

PENN STATE COLLEGIAN

Published semi-weekly during the college year, except on holidays...

Represented for National Advertising by National Advertising Service, Inc.

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Friday, January 21, 1938

WE STILL THINK SO

IN TODAY'S LETTERBOX, a student who appreciates architecture, cries out against the proposal to cover Old Main's barren walls with colorful mural frescoes...

Undoubtedly the student is of an architecturally sensitive nature and is a little afraid to take a step which would add flavor to the flat taste of Old Main's interior.

The State of Missouri didn't remodel its capitol building in Jefferson City, truly an architectural incongruity, in order to get the noted Thomas Benton willing to do his mural there last year...

The new building program carries out the Georgian theme that the College follows, a suitable style for a college campus. If in so many other cases murals have been successful, regardless of the style of the building, why can't they be here?—A. G. M.

TOWARD A GOAL

THE NEWLY ANNOUNCED policy of the School of Liberal Arts, concerning the most subject of class-cutting is a move of cooperation toward a goal that we hope some day to attain.

The announcement from the faculty of the L. A. school includes two specific assurances, the absence of which have bewildered and surprised students in that school. These policies say that no student will be flunked in a course for cuts alone, and that each instructor through his department will clearly define rules and requirements of attending class at the beginning of each course.

It is encouraging to note this cooperation by the L. A. school where, because of course diversity, the problem was most acute. But aside from this school and the School of Agriculture, not many of the other schools have considered the proposal of a more liberal system very seriously.

The Collegian hopes that the lead taken by the L. A. school will be followed by other schools and that eventually the way will be broken for a system of education where the responsibility lies upon student endeavor and initiative and not upon the routine attendance of classes. This has been accomplished at institutions such as Princeton, Purdue, and Wellesley.

MANAGER COMPLAINTS

THE RECENT COMPLAINTS from managers seem to be based upon four counts—too much work, no direct compensation, elimination of complimentary dance tickets, and small opportunity to pad the expense accounts. The cry is that under present conditions managerships soon will no longer be sought by students.

That probably is a threat to gain some of the four objectives! Direct compensation is not plausible when we do not pay the athletes as well. We cannot advocate padding expense accounts. The other two points are debatable.

The Collegian thinks that the Athletic Association should restore money to managers for the purpose of tipping and sending telegrams. There is no reason why the manager should lose money on the proposition, and tipping is common courtesy. If it is not done, the institution loses face. The Collegian wagers that administrative representatives of the College find themselves adequately cared for in the manner of tipping. Telegrams back to school promote interest in the teams.

But the Collegian feels that the managers to show their sincerity should do a good bit of about-facing in their own ranks. There should be less rumors of scandal connected with the selection of managers or firsts. Before the managers should howl too loudly they should do some of the following:

- 1. Move to have firsts selected on one list in each sport.
2. Prohibit manager's men from going out for the same sport.
3. Remedy conditions where the name of a sport calls to mind the name of a fraternity house...

COMMENDATIONS TO STUDENT tribunal upon the completion of a fine job of enforcement and to Leo Houck whose plan for custom-lifting has restored class spirit and promoted interest in a fine sport.

CAMPUSEER

BY HIMSELF

Slips That Pass in the Day:

Jack Kennon, senior class prexy, was strolling down campus the other day quite unaware of the fact that his garter was dangling about his ankle.

Prof Prattle:

Doctor Hilgert breezed into his advertising class Tuesday and found that all the coat hooks were occupied with student winterwear.

When Knobby Hefferan, Cody Manor belle, entered English Comp class recently, Prof Baldanza, who is acquainted with Knobby's not-too-punctual habits, asked her, "Are you just late for this class or early for your next?"

Flash!!

Don Dickson, '37, former Thespian pride, is now "Friendly Don" of the KDKA Kiddies Hour, which is broadcast every week day at 5:15 o'clock.

Wednesday was Tommy Gullette's birthday, and brother Don did not forget the event. In giving birthday greetings to his youthful audience, Don said, "And today is the birthday of little Tommy Gullette, who is just 12 years old. Tommy has been spending the past two weeks in State College nursing bruises which he received when he ran into a door. All I can say, Tommy, is to pick a door your own size the next time."

Speaking of birthdays, the following appeared in the Centre Daily Times' Birthday column Wednesday: Caroline Tyson, Struble's Station. And she never told us!!

IN MEMORIAM

TO THE 140 GRADUATING BREAD-LINERS

Safety in Pins:

Jo Condrin, Fresh beauty queen, is wearing Ernie Berkaw's Acacia badge... Bob Meehling, fsi, has bequeathed his jewelry unto Mary Ann Rhodes...

Jack Bigham has returned to these portals of learning, much to the joy of Mary Ann Frits, and much to the disappointment of her 4000 men.

Cadet colonel Edgar Seymour will announce his engagement to a Philly belle at Mill Ball.

To the Campuseer:

This is about Elmer Murray, Sigma Phi Alpha—the skinny cheerleader. We here at the Mary Kay dorm at 300 S. Pugh St. know him. We think that he could put something more than skin on his bones.

We also enclosed a can of Coesnalt (free adv.). We hope that he has been looking well lately and think it probably due to our interest in him.

Jour. 21:

(For the advantage of Lou Bell's students who are strolling with their court reporting notebooks). A scolding spirit was arrested by the chief of police today on charges of embezzlement, arson, conspiracy, kidnapping, jewelry, robbery, and manslaughter, and is being held on \$250,000 bond pending a trial to be held as soon as the hearing is completed and the judge has time to see her in the jury.

If the jury returns a verdict unfavorable to the plaintiff, the district attorney said he feared the plaintiff would seek a writ of error and feared the federal district court would accuse the defendant of bookkeeping.

-CAMPY

Exams Schedule Notice

Corner Room 26, College ave. & Allen st. 8 to 10 every morning, breakfast.

Corner Room 32, Co-op Corner, 12 to 1 (lunch) 5 to closing (dinner).

Banquets (by appointment).

The Corner unusual

School Receives Diesel Engine, Auto Chassis

A new Diesel engine and a 1937 automobile chassis have been received by the mechanical engineering department, Dean Harry P. Hammond of the School of Engineering, announced.

The engine, which is to be used in regular courses of instruction, is of six cylinders and develops 80 horsepower. Both the engine and the chassis are part of the equipment of the laboratory of the department of mechanical engineering.

Letter Box

To the Editor: Without question, the most significant movement in modern visual art is the renaissance of mural painting. However, the proposal to decorate the interior of Old Main with murals seems to me to be a useless gesture, and would only add to the already incongruous appearance of the building.

The building now represents one of the greatest hodge-podge collections of architecture that I have ever seen. With the body of the building in a more or less French Renaissance mode, the portico in classic Greek, the tower Roman, and capped by a Moorish dome, it constantly irritates. The only external congruity found in Old Main is that the figures on the clock are of Roman design and, go with the tower, but that was accidental, I am sure.

In the first place, putting murals in the building wouldn't relieve its superficiality; on the contrary, it would accentuate it. Those various types of architecture have been thrown together with neither thought of the inner significance of the architecture, nor of the phase of civilization with which the various forms are associated.

Architecture as an art has been dead for five centuries and has only re-awakened in the last few years, but we are certainly not helping such a movement by building conglomerates of other forms, or by decorating those same hazy outcrops of sterile design with murals.

As for "humanizing" Old Main, cluttering it would be a better term. Destroy the calm peace of its interior, an interior that is pleasant and deeply comfortable, and stable. Furthermore, any mural painted, sincere and non-commercialized, would refuse such a commission as ridiculous.

Save the murals for a building which expresses our own civilization. Then the building and the murals will be mutually in harmony. If murals must be had immediately, put them on the great interior walls of the powers house, the most unified building on our campus, for it is well-designed, functional, and expresses our own twentieth century.

Sincerely, James F. Holly '39

January Clearance... Come in and look around... QUALITY CLOTHES at LOW PRICES. GERNERD'S 140 S. Allen St. Cleaning, Pressing, Repairing

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College to Graduate 140 Seniors Thursday

(Continued from page one)

Charles E. Keeney, Robert G. Kutzner, Minerva B. Lehrman, Joseph H. Neely, Henry R. Pope, Calvin C. Purcell, William H. Randall, Raymond H. Schimmel, David E. Sellers, Phyllis Shapiro, Abraham J. Swirens, Albert L. Vicchiarelli, Francis Worley, Commerce and Finance: C. Robert Cross, Martha M. Hart, Harry A. Hauser, John F. Jageman, Harry H. King, Darwin B. Lewis, Joseph O. Mattacotti, John G. Mohlenrich, Thomas B. Sherer, Paul B. Skuzinski, Eugene E. Wasson, Sidney R. Welch.

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Doctor of Philosophy: David Ailman, Harry Crooks, George H. Messerly, Clarence I. Noll, Charles R. Phillips, Allan G. Sandhoff.

Master of Arts: Sara J. Deek, Sara A. Garbrick, Esther K. Girtan, Adele R. Luries, Frances M. Munges.

Master of Science: George S. Bachman, William H. Bartholomew, Lora R. Batchelor, Irwin J. Belasco, Paul H. Bell, Warren S. Forster, John R. Heverly, Joseph Intorre, Howard K. Johnston, Sidney W. Korman, Emily Luxenberg, Mortimer H. Menaker, Samuel S. Murray, William L. Porter, Frank D. Reed, John W. Richards, Albert E. Schubert, Seymour C. Schuman, Ernest G. Stern, Leslie H. Sutherland, Albert S. Taylor, Carl W. Wild, Stella L. Zayaz.

SHOE REPAIRING BOB MINGLE NEXT TO FIRE HALL.

Practical Sociology READ RISING TIDE

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