

### Heidelberg Affords Glimpse Into Past, Says Grad. Student

"There's nothing like Heidelberg University for a glimpse into the past," says Marion McKinney, a graduate student who studied in Germany last year.

"A Heidelberg man is not a man until he has received at least one scar in a duel. Duels are quite frequent and often are fought with little or no technique."

According to Miss McKinney, campus smoothies at Heidelberg are either too attentive or indifferent, are quite fat, not handsome, and are careless about their personal appearance. On the whole, however, a Heidelberg is quite generous with his gifts.

"Co-eds at Heidelberg are not attractive," says Miss McKinney, "use little make-up, and are unsophisticated. They don't dress half as well as the average American college girl."

"Social life at Heidelberg is different from that on the American campus. Beer parties are the rage, dancing is popular but is mostly limited to waiters. Dating co-eds is almost taboo. Town clerks and cafe workers are the objects of masculine affection. Men students formerly lived in "corporations," a German counterpart of the American fraternities, but these were abolished with the coming of Hitler."

In her courses of study, Miss McKinney states that she could detect very little propaganda in technical subjects but that it was quite obvious in several lectures.

### '41 Women To Sponsor Tea For 'Big Sisters'

The freshman women will entertain their big sisters with a tea in Grange lobby Sunday from 3 to 5. The sisters according to the custom, will call for their big sisters and accompany them to the tea.

The co-chairmen for the affair are Betty Mattae and Elinor Weaver. The food committee is Jean Fox and M. Elizabeth Hearn. Dorothy M. Austin and Ada A. Markley will serve while the clean-up committee will be Margaret E. Harlan and Louise J. Paraska.

### Student Directory Features Novel Cognomens

With the publication of the 1937-38 Directory comes the usual bevy of nondescript nomenclature.

Included in this year's college catalogue of cognomens were such combinations as East and West, Black and White, Dull and Sharp, Fall and Winter, Beach and Shore, and Frost and Snow.

Ng, not a chemical formula, is the shortest surname listed while Koust, souglians wins the crocheted bathtub for having the longest monicker.

The Millers with a representative figure of 65 nosed out the Smiths by a sheer plus four number to win the statistically prominent class. The Joneses ran one member short of tying the Wilson clan with 23 for third place.

In the Bird and Fish category is listed Swan, Dove, Crow, Pike, Bass, and Flounder. Grass, Hay, Moss, Root, and Fruit are offered for botanical classification.

Under the column headed "unclassified grotesque" comes Custard, Fly, Bride, Dice, Pew, Moon, Odd, Stamp, and Post. These appellations occupationally enumerated are Pope, Cook, Sheriff, Stoker, and Porter.

### Moore '38 Appointed Conference Director

Thomas H. Moore '38 has been appointed a regional director of the Intercollegiate Conference on Government representing the north-central area of Pennsylvania. Moore served on the public utilities committee for last year's conference, and is one of six members on the regional board.

Plans for the fifth annual meeting of the conference to be held in Harrisburg, April 22 to 24, are well under way. Students interested in government from approximately 35 colleges throughout the state will convene at the capital city to discuss interstate problems with a view of bettering interstate relations.

### Peace Group Elects

Robert L. Lewis, a graduate student, has been elected president of the Peace Action Council. The other officers are: David S. Anthony '39, treasurer; Lottie M. Steinitz '38, secretary; and Mildred A. Robbins '38, chairman.

### This Question Of ROTC

## At \$1,000 A Head

By JOHN A. TROANOVITCH

Balance the budget! Slash federal grants for public works projects. Why?

To balance the budget. Levy new taxes to cover farm relief appropriations. Why?

To balance the budget. Slash unemployment relief appropriations and shift more of the burden to local communities. Why?

To balance the budget. Such has been the philosophy of the New Deal during the past fortnight.

But along comes Secretary of War Woodring to knock that philosophy into a cocked hat.

Last Sunday in a report to the President, Mr. Woodring asked for an increase in federal appropriations for what?

TO HAND OUT MORE MONEY TO MORE COLLEGES TO PRODUCE MORE OFFICERS FOR THE REGULAR ARMY THROUGH THE ESTABLISHMENT OF MORE R. O. T. C. UNITS!

It is imperative that America do this, Mr. Woodring surmises, because we must strengthen our defenses to keep step with the crazy militaristic despot of the world who are sacrificing butter for bullets.

We must strengthen our defenses, Mr. Woodring contends. Despite the fact we have two of the greatest natural defenses in the world in the form of the Atlantic and Pacific oceans. Despite the fact we have only a comparatively narrow land boundary to protect, a boundary inhabited by friendly people. Despite the fact we have the most strategic naval bases in the world. Despite the fact we are 3,000 or more miles away from those crazy militaristic despots.

Yes, strengthen the defenses. But cut off the farmer's, cut off the unemployed, cut off the public works. Give us bullets, not butter.

Mr. Woodring admits that although there are some 96,000 college and high school students enrolled in R. O. T. C. units throughout the nation, only approximately 3,000 are potential officers. The U. S. Military Academy at West Point, adds Mr. Woodring, cannot supply the officers needed by the army, although its quota has been raised to 1,960.

What Mr. Woodring didn't say, however, is just how much of an increase he would need in federal appropriations to supply 120,000 officers for the army through the R. O. T. C.

The last individual figures released by the War Department showed Penn State with an enrollment of 1,694 students in the basic R. O. T. C. course. Of these, only 107—less than seven per cent—continued in the advanced course.

Yet the War Department pumped in \$49,305.17 for personnel pay and an additional \$57,723.69 for "maintenance." A total of \$107,028.86 to produce 107 POTENTIAL reserve officers. One thousand bucks a head, mind you.

These figures were read into the Congressional Record in February, 1936. They were released by the War Department in November, 1932. But since then the War Department has discontinued the service. It now groups all colleges together and releases figures covering the nation as a whole. No attempt is made at clarity. In other words, the War Department is doing its pumping under secret contracts now.

But that last price tag cannot be covered by any War Department smokescreen.

Scratch your head, Mr. Woodring, and think it over once more.

Do we really have to strengthen our defenses?

And if so, isn't there a cheaper way to do it than by expanding R. O. T. C.—at a thousand bucks per head?

### Eddie Nichols Rates Norvo, Bailey Two Plus Or Better

By EDDIE NICHOLS

(Mr. Nichols is widely known as an authority on "the art of swing," and it is in this capacity that the Collegian takes pleasure in presenting his views on the band for Soph Hop.)

This department wouldn't have traded the backfield of Beaver College for Women and fifty feet of copper wire for Russ Morgan's Orchestra, but Red Norvo is something else again. And Mildred Bailey is two somethings else again. The Soph Hop Committee and I went round and round until they declared me ineligible, as long as it looked like the Morgans. Now all is peace.

Red Norvo's appearance at Soph Hop ought to answer one argument often made by anti-swing people. They keep saying "people can't dance to swing music with much pleasure because the music keeps getting in the way, or the tempos are too fast, or there is too much money-business going on. The Norvo orchestra does—or did when your correspondent last heard them—a better than fair job at combining swing ideas with danceable music.

There can't be much blasting away since Norvo features his xylophone consistently, which means that the excitement must be produced more subtly. If Eddie Sauter's arrangements are still being used, there should be a restrained but stirring pulse on the stand most of the evening. He has scored some trick harmony figures for trumpet and two reeds, which come out effectively when the band is heard in person.

Even if the orchestra were only ordinary, the presence of Mildred Bailey would lift it beyond its powers. Just give that woman the nod and she'll make the night something for the memory book: Now that Bessie Smith is gone, there are few blues singers to challenge the Bailey, especially when she has good material to work with—something she seldom gets on records. Anyhow she's an artist that needs the crowd; so give her a break and you'll know there's real talent on the premises.

Norvo is one of the pioneers of good jazz, having played with the best of them since the middle twenties. At one time he was featured on a stage tour with Paul Whiteman's Orchestra, and from that time on he has never lacked for work in high places. There will be no sloppy musicianship, no bogging down of tempo, no "trick hats, and noise makers." The staff should come out with lift and with finish. The heights of electric frenzy that Goodman has reached, or Ellington, won't be experienced; but neither will the chin-leaning, all-for-the-pay-check, routine mediocrity be suffered. So this department predicts the Norvos won't rate less than two plus.

Richard E. Harvey '40 shot a ten-point buck Monday morning near Hollidaysburg. The buck weighed 184 pounds.

### Artists Course Nears Sellout

Self-Supporting Policy Assured By Total Ticket Sales Numbering 1,271

Ticket sales totalling 1,271 guaranteed the self-supporting policy of the 1937-38 Artists Course, according to figures released late yesterday by Dr. Carl E. Marquardt, chairman of the course committee.

Up to that time approximately 125 seats were yet to be sold with indications pointing to a sell-out for the series. Remaining seats will be sold on either a partial series basis at a slightly reduced rate or on a single performance basis.

Students Wait All Night The students' ticket sales began Tuesday morning at 8 o'clock. Desires of obtaining good seats, several students remained in Old Main overnight to be first in line. By 6 o'clock about one hundred course patrons filled Old Main.

Faculty and townspeople appeared at the window around 3 o'clock Monday morning, the day of their allotted ticket sales. Many of the faculty were represented by proxy, having students stand in line for them.

The American Repertory theatre's presentation of "The Queen's Husband," the first number of the series, was given on the Schwab auditorium stage last night. Hans Klander and his National Symphony orchestra will return to the campus for the third straight year as the second number of the course on Wednesday, January 12.

### Exhibit of W.P.A. Art Will Remain 2 Weeks

Thirty-two black and white and color prints, loaned by the Federal Art project, went on exhibition in the Main Engineering gallery Wednesday and will remain for the next two weeks. The show is representative of recent work done in all sections of the country under the W. P. A. Federal Art project.

In addition to a large group of prints from New York, there are samples of graphic art from Ohio, California, Colorado, New Mexico, Massachusetts, and Pennsylvania. Distinguished artists such as Arnold Blanch, Adolph Dehn, Don Freeman, Emil Ganso, Charles Gardner, and John Gregory will have works in the exhibition. This is one of the largest series of displays being sent out from Washington.

The gallery, located on the third floor of the Main Engineering building, will be open every day, except Sunday, from 8:30 in the morning to 8:30 in the evening.

### UNDER THE COLLEGIATE SPOTLIGHT

Neon Lights Latest Thing For College Bands; Howard University Freshman Develops New High Speed For Photography; Optional Attendance Plan Is Successful

By ROY NICHOLS

Winning first honors in a recent San Francisco International Exposition parade, the Fresno State College band showed the latest thing in colorful musical organizations.

By means of a central power unit carried on the carriage of the big brass drum, the entire band of 100 pieces is lighted up with neon and bulb lights for night marching.

With the football stadium dark, the band makes a startling appearance—trombones outlined with red neon and bass horns circled in blue neon, the college colors.

Centered in the marching unit is the big drum, with a neon circle enclosing a neon "Fresno State" on top. Each musician has a red or blue light on his cap and movable lights at his hips. The lights swing as the men march and illuminate their bright red trousers.

A freshman student at Howard University has developed a process of photographing at a speed more than twice as fast as hitherto possible.

Speeds ranging from 1/1,000 to 1/1,500,000 of a second are attained by the new method. Although the general principles of the process have been known for many decades, refinements developed by the student, F. Behn Riggs, Jr., make much higher speeds obtainable.

Riggs has taken pictures with his machine of a golf ball compressed by the blow of a golf club, and a bullet stopped in flight as it shattered a bulb. Despite the terrific velocity of the objects, the pictures show very little distortion.

In its practical applications, the apparatus will open new fields of investigation in ballistics formerly unknown. By detecting defects in high speed machinery, by "freezing" practically any action, the camera will show both how and why a machine breaks. Its application in the auto-

mobile industry alone, promises wide renown for Riggs.

Six years of operation have proved the voluntary attendance plan of education a success at the University of Chicago.

Some students have completed the four-year course in one year. Others have done it in two, and the majority in less than four years. Fewer students cut classes and a greater number take post-graduate work.

But president Robert M. Hutchins believes the plan has a drawback. Attendance at classes has increased since it became non-compulsory, indicating a "slavish servility" which President Hutchins deplores.

The student is advised not to let the university interfere with his education. If he feels he can get an education superior to that the faculty can give him; he can go to the aquarium, take a trip around the world, or deposit himself with an encyclopedia.



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