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Tuesday, October 5, 1937

ABOUT BUILDINGS

TO keep track of the various phases of the current college building program is a difficult job. To understand them is still another.

The most recent mystification of the situation is the appearance on the November ballot of a referendum question, asking the voters' permission to spend 42 million dollars on state institutions of various descriptions.

When the question, one of five was placed on the ballot, the legality of the State Authority agency was in doubt. The authority was set up to facilitate the business between the United States and the Commonwealth and to administer any program deriving from that association.

Reversing its original decision, the Supreme Court has declared the State Authority legal, nullifying the need of public permission. In a peculiar quirk of law and politics, it is now thought that more can be accomplished if the public refuses to authorize the spending. It is thought that public approval will now put state programs in an embarrassing position, and that this should be avoided.

The reason advanced is this: The authority can issue bonds more cheaply privately than it can in a public sale. It is asserted that the various building programs can be saved some 12 million dollars this way on interest alone.

To put it peculiarly, the state can save 12 million dollars by administering a program without public approval. To be frank, it will administer it anyhow, and to do it the way it appears on the ballot will hinder its expedition.

Whatever Republicans, right-wing Democrats, or even Progressives think about Governor Earle, he unquestionably is doing a lot for the College right now.

It is heartening to find that in this recent legal upsurge, the College buildings remain unscathed. It is well to realize that the State Authority was set up only because of the peculiarity of the formation of this state into a Commonwealth in the beginning, and that many of the problems faced result from questionable legal entanglements rather than political ones.

Public-spirited students and all interested in the development of Penn State can help materially in preventing the situation from becoming political by carefully refraining from any foolhardy action that might bring undue and unfavorable publicity to the College at this time.

It would be difficult for the State Authority to justify worry and expense here, if reports were available to the effect that students here were irresponsible and to a certain extent anti-social.

FOOLISH CRITICISM

THE ACTION OF the Parents Association in condemning the Player performances of the "Last Mile" and "Personal Appearance" was wrapped up in it all the bigotry and lack of common sense that could be conceivably accumulated at one given moment.

To condemn student presentation of two such publicly acclaimed good theatrical pieces falls little short of being asinine. The Players are protected because they received deserved faculty permission for the performances.

But to say that the two plays in question are not suitable for college students because they are not morally uplifting is similar to condemning Shakespeare for being obscene. But the condemners in this case probably are not familiar with Shakespeare.

Even if the plays were objectionable (which they weren't), it does not logically follow that those that see them must necessarily become degenerates. It would appear that this phase of morality in question is one for parents to solve with their children long before they think about college.

To be broad, liberal, and educated in college appears to be undesirable in this light. And if they are undesirable the essential purpose of college is lost.

OLD MANIA

Neatest Trick of the Week:

Here's a little note received in the Collegian office from the Registrar:

"Will you please place a notice in the next issue of the Collegian to the effect that the office of the registrar has a large amount of undelivered mail for students, many of which have been received by special delivery?"

We've heard of rushing students off to school, but never of employing the U. S. mails for such a purpose.

College Spirit Is the Nuts:

Buck Taylor, demon announcer for Penn State's football games, can never forget that he once was head cheerleader for the Nittany Lions. His little side remarks during the course of a game give most people a big pain.

It's been rumored that Buck got the announcing job to keep him from helping Bob Higgins run the team.

Copying Notes Is Frowned Upon:

Neal Brake, who already made this column for being a lover is in the news again. It seems that Miss Brake had the Beaver House address on her notebook. During a class in the Bull Pen, an ogling sophomore saw it and decided Miss Brake was a prospective date. Whereupon he called the Beaver House and asked for her.

All of which proves that it might be true what they say about the Beaver House.

Happy Boy Is Here Again:

Although most of you don't know Happy Boy Chinard (it's easier to spell this way), we feel that the Penn State spirit should be willing to help out the new P. I. ass't.

It seems that Happy Boy frowns upon State College for being a small town, he coming from that big bad city, Chi. Yet Carroll is a member of the trail-blazers.

In order to make him feel more at home here, some kind citizen has sent away for a junior G-Man badge.

Love Is the Sweetest Thing:

Meeting with more and more gripes each time a set of lovers is printed, the Maniac keeps up the good work. If any of your friends or even yourself get omitted, just send in names to the office and we'll be glad to include them.

Sam Beck, gym captain and camera fiend, was mighty chummy with Jonathan Westcott bicycling-folding Dot Downs at the Players show Saturday. Billy Soose, lightning quick in the love game as he is in the ring, was seen with Bill Jeffrey's cute niece, Peg something-or-other, a cfm waitress.

Although Dan DeMarino is on the sidelines with injuries, he's still in the lineup when it comes to the mighty nice Marg Sherbon. Sammy Gallu has been crooning to Evelyn Zankosky. Bobby Steckel has a d. g. redhead on the string.

Marge Barnett has shifted scenes to Otto Kline. One of the nicest couples doing the rounds is Dee Graham, this columnist's nomination for May Queen, and Johnny Moeller. Louise Evans and Bob Welmer are sipping from the same straw.

Time off from managing Theopians sees Chuck Conklin doing business with Buzz Acker. Eleanor Waugh, flashy president's office employe, is constantly with Jim Hanley, another Old Main stooge. Gordon Zern comes down to earth for Sylvia Eiters and not another smart girl. Doc Jarden is Jane Gruber's heart-throb and not someone else's. Don Newberry would just love a date with Skippy Jennings.

-THE MANIAC

College Names 41 To Higher Posts

Board of Trustees Approves Promotions in Faculty; 7 Made Professors

The Board of Trustees of the College has approved 41 advancements in rank for members of the College faculty, President Ralph D. Hetzel said today.

The promotions were of four types: seven from the rank of associate professor to full professor; 10 from assistant professor to associate professor; 21 from instructor to assistant professor, and two from assistant to instructor. One part-time instructor was placed on a full-time basis.

Changes Listed

The following members of the staff were promoted from associate to full professor: Ernest W. Callenbach, poultry husbandry; Nollie B. Guerrant, biological chemistry; Henry W. Popp, botany; Edward L. Keller, engineering extension; Burke M. Hernan, history; Charles R. Austin, metallurgy, and Edwin H. Rohrbeck, agricultural extension.

Advanced from assistant to associate professors were Charles D. Jeffries, soil technology; Milton T. Lewis, plant breeding; Merit Scott, physics; John M. West, mathematics; Earl V. Dyke, economics; Jean Flood, nutrition extension; Chauncey P. Lang, agricultural extension; Mabel C. McDowell, clothing extension; F. Edith Morton, home management extension; and John O. Pepper, entomology extension.

Instructors Promoted

The following instructors were promoted to the rank of assistant professors: James L. Cherry, architectural engineering; Gilbert D. Thomas, industrial engineering; Harlan W. Nelson, fuel technology; William O. Rogers and Mrs. Ormelle Stecker, mathematics; John H. Ferguson, political science; Alfred G. Pundt, history; Charles S. Wyand, Edward R. Hawkins and Arthur H. Reede, all in economics; H. David Rix, John C. Major, John S. Naylor and Henry B. Young, all in English composition; Louis H. Bell, journalism; Mary Reno Frear, history, undergraduate centers; Walter R. VanVoorhis, mathematics, undergraduate centers; Owen Walker, foreign languages, undergraduate centers; Arthur G. Cunningham, English, undergraduate centers; Evan Johnson, Jr., mathematics, undergraduate centers; T. Stewart Goas, history, undergraduate centers.

W. S. Clark Jr. and Anthony Richer, former assistants, have been named instructors in pomology and agronomy respectively. Seth Russell, formerly part-time instructor in sociology, has been named full-time instructor in sociology.

Co-Edits

The Thetas had a tea this week for Miss Ruth Howe, their new chaperon. Jane Woolridge returned to the Theta fold last week-end, and Jean Schantz came back this week-end.

Delta Gams had a tea for chaperones of dormitories and campus houses last week. Two new pledges, Melissa Minnich '39 and Harriet Sherbon '40, joined their group.

The AOP's are expecting a visit of five national officers for whom they will have a formal reception at the Nittany Lion Inn.

Barbara McClure '38 and Kathleen Noer '38, are new Kappa pledges. The house gave a tea for transfers Sunday afternoon.

Dorothy Carey, Clara Jones, and Jean "Penny" Waite, Chi Omegas, returned this week-end.

Mary Elizabeth Elliott, special student, is a new Phi Mu pledge.

Marie Praeher '34 and Sandy Oberlin '36 visited their sister Gamma Phi Betas this week-end.

FOOT LIGHTS

The Cast

- Sophy Prescott... Leslie Lewis
Charles... Bernard Scheetman
Second Butler... Charles Sweet
Enny Paige... Estelle Margulies
Lucy Chase Wayne... Lucetta Kennedy
Stephen Wayne... Harry Reed
Belle Hardwick... Betty Moseison
Mrs. Ives... Dorothy Clarke
Ann Forrester... Nathalie Schurman
A Congressman's Wife... Lola Saska
Her Friend... Betty Welteran
The Baroness... Ruth Shtaal
Scour Ortega... Herbert Doroshov
Al. Pravitich... Martin Gross
M. Protapopov... Bob Robinson
A General... Tom Ainsworth
Mrs. Davenport... Bernice Henn
Mrs. Creony... Betty Jandorf
Scoutor Keane... Harold Berstein
Tom Hardwick... Bernard Freed
Irene Hibbard... Ida Bickley
Bleeker... Dave Holahan
Ridda Annonce... George Spelvin
Carter Hibbard... Thomas Francis
George Mason... Clay Donges
Ellsworth T. Gunning... Judis Marymar
Jason Fleming... Syd Hodges
Herbert Sedgwick... Charles Diehl

It is difficult in the allotted space to pay ample tribute to the Penn State Players' presentation of "First Lady" which was staged Saturday night in Schwab auditorium, under the direction of Prof. Frank S. Neubaum, with the assistance of Wilfred C. Washco, '38, as technical director. The very fact that the popular comedy by George S. Kaufman and Katherine Dayton was put on in less than two weeks, only indicates more clearly that the real talent which is in abundance on the campus will be the basis for more shows of the same calibre. So to Professor Neubaum, we can heartily say that his efforts were not in vain.

The cast itself afforded a variety of personalities, some well chosen; others in very amateur rank, obviously making the most of their possibilities. As one of a very appreciative audience, three characters won merits of applause. Lucetta Kennedy, as Lucy Chase Wayne, proved again that she was the same good trouper with the same gift of being able to live any part in which she was cast. Never once did she allow us to forget that it was her family who had made White House history and that she was an integral part of that family. Her finely executed flares of suppressed outrage and her very feminine desire to "beat the Jones's" complex, were matched only by her fine stage presence, poise and graciousness as she talked with her arch rival in words of caustic subtlety. She was essentially mistress of all she surveyed and her determination to keep that title was unmistakable. Hers was the gift to place each job at her adversary with a saccharine sweetness, which, if uttered unreservedly, might be translated as "you wolf in sheep's clothing." "A fine piece of work," Lucetta.

Irene Hibbard, as played by Ida Bickley was a perfect foil for the wily tricks of the renowned Mrs. Wayne. She received each dig with charm and returned it with the venom of a woman thwarted in her plans by the prestige of a long line of White House occupants. Her voice and diction were excellent and her bodily expression of deep-felt rage were evidenced by facial expression, raised shoulders or the monotonous tapping of fingers on mahogany. The idea of restrained anger was created without effort. The first act of the play was rather discouraging. It lacked pick-up and in this Miss Bickley overacted a bit. The entrance of the other characters was uncertain and methodical. However, the last two acts made up for the slow beginning.

Of Thomas Francis, who played Carter Hibbard, I have this to say: His portrayal of an older man, bound in his practice of law, hindered in life by a sick stomach due to a childish whim of his wife's in retaining the chef of her rival, and robbed of

such idiosyncrasies as ludicrous radio programs, funny papers and stuffed fish could be equalled only by the performance of so finished an actor as Lionel Barrymore. His make-up was excellent, his voice almost incredible, when one considers the difficulty of keeping the voice as well as stance in character. Without a doubt he gave the finest characterization in the play and deserves unstinted praise for his fine creation of a home-loving, easy-going supreme court justice, used as a decoy for the schemes of one woman, to place her husband in the White House, by drawing public attention to him and so offset the possibility of placing a more likely candidate to oppose her husband.

Harry Reed as Stephen Wayne was entirely miscast, having neither the voice nor the appearance of a secretary of state. He looked more like an insurance salesman than the former, without giving a definite impression of either.

The stage settings were, to me, the finest I have yet seen at Penn State; particularly the second act with its soft ochre lights and background of bookcases, which lent a formal and dignified aspect to the library of Carter Hibbard. The opening of this act was most unusual and impressive for it is difficult to hold the attention of an audience to a silent stage. This was well achieved by Carter Hibbard, oblivious to the suppressed and growing resentment of his wife as she sat, sighed, tapped her fingers and cast sidelong glances at her "relaxing" husband.

Yes, if the reactions of an audience are any indication of a good performance, the Penn State Players and Professor Neubaum are to be congratulated for the delightful and smoothly-running first performance of "First Lady."—Eleanor T. Waugh

Alumni Members Will Greet Deans

3 New Heads To Speak Friday As Hundreds Meet Here; Cups To Be Given

The Alumni Council, made up of the 50 class secretaries and 185 elected members from alumni districts all over the country, will have its first opportunity of formally meeting the College's three new deans Friday evening, according to an announcement yesterday by Edward K. Hibshman, secretary of the Alumni Association.

Miles Horst '14, president of the Alumni Association, will introduce the new deans, who will speak before the semi-annual council meeting at the Nittany Lion Inn, Friday evening at 6:30. The guest speakers will be Dr. Harry P. Hammond, dean of the School of Engineering; Dr. Marion H. Traube, dean of the School of Education; and Dr. Carl P. Schott, dean of the School of Physical Education and Athletics.

"A Milestone" Hibshman pointed out that the introduction of the deans, along with the other many recent changes in the College faculty, are of particular historical importance, and that this council meeting will probably be looked back upon in the future as "a milestone" in the history of Penn State's academic advancement.

It was also announced that a cup will again be presented by the Alumni Association and the Interfraternity Council to the men's and women's fraternity having the best house decorations for the coming Alumni Homecoming celebration. This will be the sixth year for this event. Last year the cups were won by Phi Kappa Tau and Theta Phi Alpha.

Transfer Maj. Bowen

Word was received today from the War Department that Major Arthur A. Bowen of the department of military science and tactics will be transferred shortly to Denver for permanent recruiting duty. Col. Russell V. Venable, head of the department announced today.



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