

# SUMMER COLLEGIAN

Published every Friday morning during the Summer Session by students of the Pennsylvania State College in the interests of the College, students, faculty, alumni, and friends.

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## SELECTING FRESHMEN

The freshman class to enter this College in September should be the best scholastically in the history of the institution, according to facts and figures released this week by Registrar William S. Hoffman.

Last September, in addressing members of the class of 1940, President Ralph D. Hetzel pointed out that the freshman class at this College was one of the best in the country. This was made possible because of the large number of applicants from which those to be admitted could be selected. This year the number of high school graduates applying is more than those of last summer.

More than 85 per cent of the number that have been admitted to date ranked in the upper two-fifths of their high school classes. Of this number 52.9 per cent, 4 per cent more than last year, had placed in the first fifth. These figures are gratifying in so much as they point to a higher general scholastic standard of the student body.

But there is also a note of discouragement in the figures released by the Registrar. According to his prediction that 3,000 applications will be received, more than half of the high school graduates who would like to enter the College will be refused admission. However, with a student body of high scholastic standing, fewer students will be forced to leave College because "the grade was too steep," and so the rigid entrance requirements the College maintains may mean a savings of time and money both for the College and the unfortunate student.

**CARL SANDBURG, SPEAKING** in Schwab auditorium last Thursday night, attracted more people than any lecturer on this campus has done in recent years. Every seat was filled and students and faculty members stood in the doorways and aisles for one hour to hear the noted poet.

But Carl Sandburg is only one of the famous speakers that the Summer Sessions office has scheduled to appear this year. Last night, S. Miles Bouton, noted journalist, delivered an address. Scheduled for next Thursday night are the White brothers, nationally known for their illustrated lectures on Chinese civilization. Certainly, students on this campus this summer have been offered the opportunity of hearing the finest group of speakers without any charge that could be heard anywhere. Why shouldn't every seat in Schwab auditorium be occupied?

## CAMPUS CLIPPINGS

It appears, according to a professor at Kansas State College, that college, after all, does perform a developmental function. This professor maintains that dumb students get more out of attending college than the naturally bright ones. He says he has shown that the gains made by the former are both absolutely and relatively greater.

Along with this we might report a study made by the university examiner at Ohio State University who says that the bright boys and girls of high school finish college still at or near the top of the list.

Cheer note, to be read to your little brothers and sisters!

It's quite all right if they don't like to practice at the piano for their regular half hour a day.

Prof. Carlyle Scott, head of the music department at the University of Minnesota, says it's quite all right. In fact, Mr. Scott broke down and confessed to a reporter that when he was a youngster he used to set the clock ahead and climb out the window.

No one thinks of Washington except as the seat of the nation's government, yet this city has another, al-

## READER'S ALLEY

Outstanding in Washington is the colorful personality of Maury Maverick, the progressive congressman from Texas. And now that Maverick has written a volume entitled *A Maverick American*, we can begin to see why he is "good press." It would be unfair to accuse the Texan of publishing this book so that when, in some future year, he is boomed for President, the American Public will know something about him, his principles, and his aims. Still, we knew little enough about such candidates as Cox, Walsh, and Landon, until their publicists "let go." Maverick may have to eat some of his words; but he will put a bit of chili on them, gulp, and carry on.

The point is that *A Maverick American* is not so much an autobiography as it is a volume on the problems and solutions germane to our country's progress—in the past, the present, and the future. There is a lot of Mr. Maverick, his ancestors, family, Texas, and Congress, in his story, but there is also many a chapter on planning, people, the Supreme Court, and the Constitution.

Maury Maverick (he once had a first name, Fontaine, which he tossed overboard to help a truck up a hill) belongs to the family that gave "mavericks" their name. Seems that a lazy chap named Jack neglected to apply the Maverick brand to four hundred head of cattle that the family took in on a debt. They were about the only unbranded steers in Texas. Maverick's forebears also gave our language the word "lynch." For Judge Lynch was on Maury's family tree. We can think of no other American family that has contributed more than a single word to our speech, but we are willing to be corrected.

The document begins with an informal definition and illustration of "liberalism." Despite his origins in the South, Maverick shook off the prejudices which supposedly infect everyone born below the Mason Dixon Line, and, in his opening broadside, shows the Northerners (more particularly an army of New Yorkers) that, if this country is to solve its problems, it will have to re-condition its sectional and regional thinking.

With a "cut-back" to his birth, and by using the device of conversation with "The Stork," Maury gives us some facts concerning his immediate forebears, himself, his early environment. With time out for explaining his peculiar inheritance, he brings the saga up to his college days; first, V. M. I., and then, the University of Texas. His asides on the students and faculty, (Chapters 8 and 9, if you merely want to dip in) are worth the time of anyone who likes items on college life.

Then came War. Now if there is anything that the fiery Texan hates, it is War. Conversely, the thing that he most loves is Liberty. But what he has to say about international conflicts in his chapter on the Argentine is enough to make the toughest soldier blanch. (Come to think of it, we first remember hearing of Maverick in relation to War and Peace, and, though he got headlines on his speeches, it was Heywood Brown's column that pointed to Maverick as a "white hope" in Washington's battles.) Maverick went through years of personal misery and pain from his war wounds. He doesn't want any more wars.

When the Depression, Dole, Revolution harried our nation, he turned hobo, to find out from the jungles just what the situation was. He damns the missions and their system of making a starving man wash down his greasy victuals with a bucketful of piety. He established a "freight-car city" for the outcasts that hit San Antonio. He found out a lot about people right there. He became a congressman, and gives a picture of his life as a legislator, demagogue (even admits that he has played this role to achieve his ends), and lights into the conservatives of the Supreme Court.

Throughout the volume, he makes use of inset paragraphs in special type, to point out some national need, some general truth, some guide that might help to improve our land and the plight of its people.

His style has the whip of a Texas twister, his language is unconventional and colloquial, but he is eminently readable. And if you don't have a copy of the Constitution in your library, for handy reference, you will find this "holy writ" in the appendix of *A Maverick American*.

If you happen to be an appreciator of the poetry of Edwin Arlington Robinson, you will find that Rollo Walter Brown's *Next Door to a Poet*, is a fine portrait, intimate but authentic.

though lesser claim to distinction, and that is its importance as a college town. For Washington has four universities and a number of small colleges within the city limits, all of them doing quite well from the standpoint of student enrollment.

The universities are Georgetown, George Washington University, Catholic University, and American University, Wilson Teachers College, Columbia College of Law, and the Washington Law School are a few of the colleges. Probably the first three of the four universities named are the only ones known to people outside the District of Columbia, mainly by virtue of what publicity their athletes get from time to time. The fourth, American University, although one of the outstanding graduate schools in the country, commands little or no national press mention.

A Birmingham Southern professor recently sent the translation of a long and difficult Arabic work to his New York editor. A few days later he got a request to do it over. The publisher had lost the original.

## Novels Should Be Read Brown, Author, Claims

"Intelligent" people should read novels." That was the conclusion reached by Rollo Walter Brown, author and lecturer, who spoke on "Should Intelligent People Read Novels" in Schwab Auditorium on Tuesday night.

Mr. Brown pointed out that people today read too many books because they hear someone else is reading the book and they feel they should read it also. He said that the average person is influenced too greatly by book reviews in newspapers and magazines and do not stop to judge for themselves the value of a book.

"Go to a book store. Pick up a book. Examine it. Take it home and read it." That was the advice of the author and lecturer. "If you don't like the novel and you probably won't, try it again. After you have taken a number of books home and examined them, you will stumble across the book you have been looking for," Mr. Brown said.

Before reading a book, one should consider whether or not he really wants to read the book and why he wants to read it. Some books are suited to individuals. Finding the book suited to oneself is necessary to gain the greatest benefit from reading, according to Mr. Brown. "A good book is an inspiration from heaven," the speaker said.

## FELINE

Slavery still flourishes in the United States. Hollywood, New York and Paris dictate the style. The so-called modern independent woman, regardless of her height, bulk or contour blindly follows the path of chic.

Judging from appearances, a woman's clothing could have been chosen by her best enemy. If style demands the pill box hat or the Breton sailor, the moon faced girl gaily wears it and has the courage to ask her escort how he likes it?

Americans berate the Chinese for ruining the feet of their daughters. What a laugh the Chinese must get out of the non-supporting spike heels of the American girls.

In recent years the tuberculosis figure has been quite the vogue. Such hollow-eyed beauties as Marlene Dietrich and Greta Garbo have contributed much lustre to the emaciated form. Many high school girls choose these screen stars as their model of feminine perfection.

Couillotes, last year were sold by the thousands! Yet a comic artist could not provoke as much mirth as the serious fat girl in these short pajamas.

Possibly the psychologist knows whether it is vanity or inferiority which makes women slaves of fashion.

## CINEMANIA

Jack Oakie and Ann Sothern in the thrilling mystery "Super Sleuth" ends today at the Cathaum.

Saturday, Hal Roach presents Constance Bennett and Cary Grant in "Topper." Roland Young and Billie Burke are included in the supporting cast.

"Topper" is the story of a successful man forced, in spite of himself, to escape from the prison routine that success has built around him. The counterpoint is the story of two young people as free as eagles during the course of their lives, who upon meeting, a violent death, find themselves imprisoned in spiritual space and who can only advance to a higher plane (presumably heaven) by achieving one good deed.

Clark Gable and Jean Harlow come to the Cathaum screen in "Saratoga" on Monday and Tuesday of next week. Lionel Barrymore, Frank Morgan, Una Merkel, and Walter Pligerson all have a part in the production.

Penning by Anita Loos and Robert Hopkins, who wrote "San Francisco," it is deftly directed by Jack Conway. Miss Harlow plays the role of the daughter of the millionaire horseman. Gable provides a virile partner for the girl, while Frank Morgan and Una Merkel join to take care of the comedy side.

Playing at the Cathaum on Wednesday of next week is "A Day at the Races," a return engagement with Marx Brothers.

"Wee Willie Winkle," the original story by Rudyard Kipling, is scheduled for the Cathaum for Thursday and Friday of next week.

The star, you've guessed it, Shirley Temple, with Victor McLaglen. Others in the cast are C. Aubrey Smith, June Lang, Michael Whalen,

## Grayzel Urges Union of Jew, Gentile To Promote Welfare

"The time has come for Jew and Gentile to join hands in maintaining what both consider sacred—the dignity and happiness of man." Thus spoke Dr. Solomon Grayzel of the Jewish Chautauqua Society in Schwab auditorium last Wednesday on the topic, "The Ghetto—One of Civilization's Tragedies."

Dr. Grayzel stated that the social and intellectual gulf created between Jew and Gentile as a result of the ghetto has been carried down to the present day. "We can still find physical traces of the ghetto in Europe, but what is more important is that we can find its mental traces all over the civilized world," the speaker explained. Citing an advantage the herding of Jews produced, Dr. Grayzel pointed out that "internationalism, which is so much a part of the Jewish mind of today, is a direct result of the ghetto."

Dr. Grayzel explained that the ghetto, like most other institutions, has had a gradual evolution. The three phases of this evolution are the voluntary, protective, and compulsory stages, brought about, the speaker stated, by the gregarious tendency of a race to unite and the religious and economic forces of the times which forced the Jewish race to present a

united front to all opposition.

"One of the greatest factors which brought about opposition to Jewish life in all its phases was the persistent unwillingness of the Jew to acquire the accepted faith of the land in which he dwelled," Dr. Grayzel pointed out. "As early as the 13th century, church councils ruled that Jews be set off in separate districts. Jewish competition was another factor in the matter. In the latter half of the 14th century the ghetto system was already a common instrument of segregation and it endured until the nineteenth century when it was re-evaluated. The Jew would be useful in the economic world again."

Dr. Grayzel next traced the plight of the race in various European nations. During the Black Death which swept Europe, the Germans slaughtered the Jews as a cause of the disease and streets where Jews resided were known as "Yuden gaste" or "Jew streets"; the ghetto in Frankfurt was a virtual prison, surrounded by walls which were opened and closed at certain hours and controlled

even as far as limiting the Jewish population within the crowded quarters.

"Both the Russian and German governments used the ghetto, Dr. Grayzel explained, to divert the attentions of their populations from the troubled affairs of state while the Emperors of Austria, accusing the Jews of being the cause of the miscarriage of her child, expelled them from the country.

Explaining life within the ghetto, the speaker stated that Talmudic law was the basis of the intellectual development of the Jew. "His devotion to a coming pseudo-Messiah is an outstanding illustration of a boundless hope, a hope still persistent today in the Jewish world, proving how urgently solace was needed and how eagerly they groped for a promise of liberty. The Messiah did not appear but the Jewish imagination soared high above the walls of the ghetto and did not sink into mental degradation."

## Oxford Group To Meet

The Oxford Group will hold a meeting in the second floor lounge of Old Main at 7 o'clock Tuesday evening. Anyone that is interested is invited to attend.

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## After Summer School . . . What?

WHY NOT TAKE A SHORT CRUISE ON A TRANS-ATLANTIC LINER TO FOREIGN LANDS?

HERE ARE OUR SUGGESTIONS

From New York	No. of Days	Steamer	Minimum Fare	Port of Call
Saturday, August 7	13	Veendam	\$125	Cut of Canso, Gaspe, Quebec, Saguenay River, Bermuda
Saturday, August 7	6	Oriente	70	Havana
Saturday, August 7	12	Ulua	155	Jamaica
Saturday, August 7	13	Iriquois	165	Mexico (3 days in Mexico City)
Tuesday, August 10	9	Duchess of Atholl	70	Montreal and Quebec
Monday, August 9	11	North Star	135	Labrador, Newfoundland, Gulf of St. Lawrence
Thursday, August 12	6	Kungsholm	70	Bermuda and Halifax
Thursday, August 12	4	Acadia	40	Yarmouth and Halifax
Saturday, August 14	13	Carinthia	145	Gaspe, Saguenay River, Bermuda
Monday, August 16	4	Britannic	45	Halifax
Friday, August 20	9	Duchess of Atholl	70	Montreal, Quebec
Saturday, August 21	12	Rotterdam	135	Cut of Canso, Gaspe, Quebec, Saguenay River, Bermuda
Saturday, August 21	13	Iriquois	165	Mexico (3 days in Mexico City)
Saturday, August 28	13	Carinthia	125	St. Thomas, San Juan, Havana and Nassau
Saturday, August 28	5	Gripsholm	60	Bermuda, Halifax
Tuesday, August 31	7	Volendam	70	Gaspe, Sydney and Nova Scotia

And Dozens of Others . . . Also Short Trips to Europe

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