

Spong Will Talk Thursday at 4

Professional Star Will Deliver Lecture on Experiences While on Stage

Hilda Spong, professional stage star, will discuss her experiences in an open meeting in the second floor lounge of Old Main at 4 o'clock on Thursday afternoon. Miss Spong will play the leading role of Princess Beatrice in "The Swan" as well as aid in directing the play which will be given here on July 27.

Miss Spong was born in London and is a daughter of the well-known scenic artist, W. B. Spong. In her early childhood she was taken to Australia where she made her first stage appearance at the age of 12. She appeared under the direction of Dion Boucicault, son of the famous playwright of the same name.

She opened the Drury Lane Theatre in London as leading lady in "The Duchess of Coolgarde." Sir Arthur Pinero saw her at this time and so appreciated Miss Spong's work that he wrote the part of Imogene Parrott expressly for her in "Trelawney of the Wells."

Daniel Frohman saw her play the role and brought her to America to play the same part in his production here. She then played in "Wheels Within Wheels," "Lady Huntworth's Experiment," and later starred in George C. Tyler's "Little Brother of the Rich." She also co-starred with William Gillette in "Iris, Lord and Lady Algy" and "Dear Brutus."

In recent years she has appeared in Frederick Lonsdale's comedy "The High Road" with Herbert Marshall and Edna Best; "Ripples" with Fred Stone; "Evensong" with Edith Evans; and "Birthday" with Peggy Wood and Louis Calhern.

Among the other popular actors and actresses with whom Miss Spong has played are Philip Merivale, Helen Hayes, William Faversham, Violet Hening, Basil Rathbone, Eva Le Galienne, and Florence Reed. For the past three years she has conducted one of the leading professional schools of the country, The Hilda Spong Theatre School.

Parties Invited

Paul C. Hazel, new manager of the Evergreen Lunch Room east of State College, has announced that the place will be open this summer for student parties.

ON THE FRONT PAGE

What effect will the death of Senator Joseph T. Robinson have on the Administration program?

This question right now is the most important one confronting the powers that be in Washington today. Senator Robinson, according to competent observers, was slated for the appointment to the Supreme Court resulting from the resignation of Justice Van Devanter. Conservative forces in the Senate desired that the veteran Senator from Arkansas should be rewarded for his long years of faithful service to the Democracy. It is understood that Mr. Roosevelt had agreed to this decision.

Simon-pure New Dealers of the Cohen-Corcoran school were not in favor of the Robinson appointment. His record as a utility lawyer and his general conservatism were looked on as drawbacks to the success of ultimate New Deal aims. That Robinson was definitely out-of-sympathy with numerous New Deal measures was indicated by his revolt against the relief bill not so long ago. However, the Cohen-Corcorans felt that Robinson was too strong for them to shelve and that his appointment was a sure thing. They hoped that ultimate passage of the Administration's Supreme Court bill would enable additional appointments to be made which would offset Robinson's expectedly conservative vote.

And, judging strictly from the standpoint of political reward, Robinson was entitled to all the Administration could give him. Even when the course of the New Deal departed from Robinson's own convictions, party loyalty remained uppermost with him. While other Democratic senators deserted New Deal ranks to oppose the court issue, Robinson remained on the pro-change side, and led the fight in the Senate for passage of the bill.

Only a few days ago, in the midst of the Senate court argument, Senator Copeland (a doctor) warned Robinson that he'd better slow down when he became breathless during a particularly heated passage. This was probably a forerunner of what culminated with Robinson's death Wednesday.

While Robinson's passing will be sincerely mourned by those who admired his loyalty to his party right or wrong, his death will clear the air in several fields.

It will leave the way open for Mr. Roosevelt to name a genuine liberal-something Mr. Robinson was not—and thus enlarge the liberal faction on the high bench, regardless of the outcome parties.

of the court bill itself. This should please the true New Dealers.

However, Robinson's influence will be sorely missed on the floor of the Senate. Undoubtedly, he has done much to hold together the fast-cracking Democratic party. Robinson, a conservative himself, followed the liberal New Deal program, thus making himself acceptable to both factions. What will happen now that he is gone is problematical.

Liberal forces are massed behind Senator Barkley while the conservatives back either Harrison or Byrnes to take Robinson's place as Democratic leader. Whether a new leader can be selected with a minimum of dissension, remains to be seen. If so, the Administration may still be able to put the court bill through. If not, the bill's chances are slim and the long-awaited Democratic split may be under way, leading to the long predicted formation of definite Conservative and Liberal parties rather than the present anomalous Democratic and Republican nomenclatures.

Cover Collectors Show Interest In Search

Local air mail cover collectors, many of whom are students and faculty members, are watching with special interest the search for Amelia Earhart. If the fliers and their plane are rescued from their position near Howland Island, these collectors will receive their air mail letters which Miss Earhart is carrying on her flight around the world. Also on the plane when the aviator crashed at Hawaii on her first attempt, these air mail envelopes, called "covers" by enthusiasts, were returned to the United States where they began the round-the-world trip in the opposite direction.

Air mail collectors have many interesting covers which trace the development of aviation. Mail carried on the "Hindenburg," the trans-Pacific "Clipper" planes, and the new airline from Bermuda all find a place in collector's albums.

Many well known fliers carry mail unofficially and sell the covers to help defray expenses. Miss Earhart's flight is in this class, collectors having paid a total of \$25,000 for several thousand covers. Dick Merrill carried mail on his recent flight to and from the Coronation. In 1934, most of the planes in the England-Australia air race carried such mail.

Less spectacular but more indicative of the development of commercial aviation are official first flight covers. When the Post Office Department opens a new air mail route or adds a new city to an old route, the mail on the first flight is stamped with a pictorial "cachet" or rubber-stamp. Mail involved in air line accidents are called "crash covers" and are desirable collector's items.

Foreign air mail routes are operated by American companies but extend to foreign countries. The Trans-Pacific route and the lines to South America come under this heading. The Trans-Atlantic route will be the same when mail flights are begun. The first flight across the Pacific Ocean carried 110,000 letters for collectors.

The first air mail was flown from Paris by balloon in 1870 during the siege of Paris by the Germans. United States' first experiment with the air-planes for carrying mail was in 1911 at Garden City, Long Island. The Post Office Department started regular service in 1918 and carried the mail until private companies were developed. During that period, Bellefonte Air Mail Field was an important stop in the Transcontinental Route. Air line transportation has developed steadily during the last ten years, and now all mail is carried in giant airliners with passengers and express. Air mail collectors, through their covers, take part indirectly in these flights, and value their covers as tangible evidence of a fast-growing industry.

41 in Library School

The Summer Library School has a total enrollment of 41 students, Willard P. Lewis, College librarian, announced today. This number represents a 25 per cent increase over the total enrollment of 1936 which was 29. The purpose of the school is to help professional librarians and teachers to become better acquainted with the work connected with libraries.

Dames To Hold Picnic

The Industrial Education Dames and Iota Lambda Sigma fraternity will hold a picnic at Greenlee Park tomorrow. A supper will be served at 5:30 in the afternoon with a 35-cent charge for adults and a charge of 15 cents for children. Those attending are asked to bring their own cups and silverware.

Dennis Stresses George Deen Bill

Vocational Secretary Explains Vocational Education As Vital Necessity

Discussing chiefly the George Deen Act which he helped to sponsor, Lindsey H. Dennis, executive secretary of the American Vocational Association of Washington, D. C., spoke on "Vocational Education—A Vital Necessity for Youth," in the Home Economics Auditorium on Tuesday night.

The George Deen Act, which carries with it an appropriation of \$14,000,000, will mean much to the field of vocational education, according to Mr. Dennis. It will mean stability in salaries for teachers and will bring about a greater demand for teachers in home economics, agricultural education, vocational and industrial education. He stated that vocational schools throughout the country are reporting that they have little trouble in placing their graduates.

"Educational leadership in this country is at the cross-roads," Mr. Dennis said. "Either education will link arms with the vocational education movement or some outside force will run away with the program."

The speaker pointed out that there are other forces in the United States other than the American Vocational Education Association working for vocational education. The National Youth Administration and the Civilian Conservation Corps are working for vocational education. He also pointed out that the Young Communists of the country have the same aim in their platform and are sponsoring a bill asking for \$500,000,000 for vocational education.

The plight of agriculture from 1929 to 1934 was one of the chief reasons for the action Congress has taken on the George Deen Act, Mr. Dennis pointed out. He also cited the great progress that home economics has made since 1929.

"Vocational education is necessary," Mr. Dennis said. "It holds a tremendous future for men and women in the way of new jobs. The youth of the country are determined to have vocational education and nothing can stop the movement."

Mr. Dennis paid a tribute to Dean Will Grant Chambers, dean of the School of Education and director of the Summer Sessions. He said that Dean Chambers has never obstructed the vocational education movement as so many men holding influential positions as Dean Chambers holds have done. He congratulated him for his broad vision in regard to this movement.

Labor Board Speaker Outlines N.L.R.B. Act

Robert H. Kleeb, of the council for the National Labor Relations Board in the Seventh National Regional District, speaking before a group of faculty members and students in South Liberal Arts building last week, outlined the features and provisions of the National Labor Relations Act. Coming here at the request of Dr. John H. Ferguson, of the department of history and political science, Kleeb is at present handling the government's case against the Titan Metal Company of Bellefonte which is accused by the Government of violating the National Labor Relations Act by forming protective associations to offset the unionization of its employees by the American Federation of Labor.

The speaker stated that the act was a vital necessity in view of the fact that capital and no labor has always had governmental protection in some form or other.

« « FOOTLIGHTS » »

Playboy of the Western World
J. M. Synges
Presented by the Division of Dramatics under the direction of Darrell Larsen and Wilfred Washcoe, technician.

Cast
Margaret Flaherty (called Pegeen Mike) Shirley Rugh
Shawn Keogh, a young farmer William News
Michael James Flaherty, a publican William Reilly
Jimmy Farrell, a small farmer Raymond Merchant
Philly Cullen, a small farmer Ian MacDougall
Christopher Mahon, Mason Whitmore
Widow Quin Katherine Herb
Sara Tansey Molly Barber
Susan Brady Helen Jenkins
Honor Blake Maude Jamison
Old Mahon, a squatter Roy Morgan
Some peasants

Frank Pennypacker, Harold Bernstein, Harold Finkel, Morton Schneider. Setting designed by Kenneth Reeves, and constructed by the class in stagecraft.

Stage manager—William Brickel
Property manager—Helen Thompson
On the evening of July 10, the Division of Dramatics produced Synges' *Playboy of the Western World*, and thus disproved the theory that a comparatively fine performance could not be attained after four days of rehearsal.

The first act was exceptionally amateurish. The Irish dialect used by William News was absolutely incomprehensible. Ray Merchant and Ian MacDougall looked and acted like two stooges throughout the entire play. The lighting of the first act was the only flaw in what was the best set I have yet seen in State College. True, the facilities of the Little Theatre are limited, but there was no necessity for the actors' faces to be hidden to

161,111 Attended 96 Events Since January 1

If all of the cars that were parked on the campus for special events held since January 1 of this year were parked end to end and side by side at one time, they would cover 108 1/2 acres of ground, according to Capt. William V. Dennis, Jr., chief of the campus patrol.

Captain Dennis also estimated that if all of the people attending these events were placed end to end, they would form a line 152 1/2 miles long. The average height of each individual was taken as five feet.

During the period from January 1 to date, 96 major events were held on the campus. A total of 161,111 people attended these events and 37,357 cars were parked. At none of the events were there any accidents. No people were injured nor were any autos damaged except in two cases where the damage to the autos was slight and happened because of the negligence of the driver.

The event that brought the greatest number of cars to the campus was Farmer's Field Day held on June 10. The largest crowd on the campus at one time was here for the Commencement exercises on June 8, 6,500 people having been here in 1,100 cars. The second largest group was here over the week-end of February 27 when the College wrestling team met Lehigh University and the boxing team met the University of Wisconsin in Recreation Hall. Nine hundred autos were parked on the campus and 6,000 people were here, according to Captain Dennis.

A grandstand in an Oklahoma city has been built of old pipes salvaged from oil fields.

a great extent by shadow. It would be well to caution the individual in charge of ringing down the curtain at the end of the acts to be a little more attentive to cue lines. Much of the effect was lost in this fashion. From the beginning of the second act the excellent directing of Darrell Larsen asserted itself and the play moved smoothly and rapidly on to its climax. Except for an interval in the third act, the lines came through with professional precision.

For the best acting of the evening the honors must be shared by Mason Whitmore, Katherine Herb, and Shirley Rugh. Miss Rugh might find that her lines would be more telling if she controlled her tendency to shriek at the top of her lungs during emotional scenes. She played the part of a hero-worshipping girl with a great deal of sympathy and understanding.

Mason Whitmore destroyed some of the most beautiful lines in the show by becoming over-lyrical. Aside from this and a slight disarrangement of his clothing, he made the character of Christy Mahon real and vital.

Miss Herb, after a poor start and a tendency to be stagey, overcame her handicaps and did all but steal every scene she appeared in. As the Widow Quin, she gained the approval of an apathetic and lethargic audience. (Not composed entirely of drama students as previously stated).

The characters of Sara Tansey, Susan Brady, and Honor Blake were played with a zest and fidelity not usually found in an amateur production. The same may be said of the peasants who were schooled enough not to interfere with the action of the scene they appeared in.

The most glaring fault was in the tonal quality used by the entire cast. Rather than varying the pitch of their voices and intensity of emotion expressed, they invariably picked up the tempo of the last speaker's lines.

Mention must be given to the excellent work done on the set by the class in stagecraft under the direction of Wilfred Washcoe.

—Alvin Newmeyer

Seidel To Speak at 7 O'clock Next Tuesday

John J. Seidel, director of vocational education of the state department of education, Baltimore, Md., will deliver the address at the third weekly vocational education conference in Room 110, Home Economics Building, at 7 o'clock on Tuesday night. He will speak on the topic, "Constructive Supervision in Vocational Education."

Mr. Seidel has had extensive experience as a teacher, supervisor and state director of practical arts and vocational education. The Maryland schools of agriculture, home economics and industrial arts and vocational industrial education are noted for their superior organization and the quality of instructional service that is rendered by them.

At the conference last week, Lindsey H. Dennis delivered the address. Dr. Gerald D. Whitney spoke at the first of the series.

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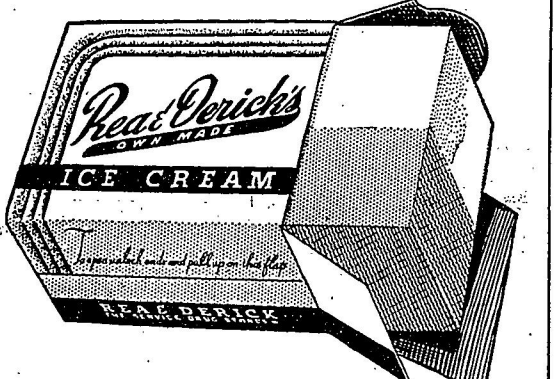
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