

## SUMMER COLLEGIAN

Published every Friday morning during the Summer Session by students of the Pennsylvania State College in the interests of the College, students, faculty, alumni, and friends.

Co-Editors  
**WOODROW W. BIERLY** **JEROME WEINSTEIN**  
 Business Manager  
**JOHN G. SABELLA**

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### FRATERNITY DANCES

That orderly and enjoyable dances, in spite of their crowded atmosphere, can be held during the Summer Session was certainly proven over the last week-end. Those in charge of the social affairs which took place Friday and Saturday nights are to be congratulated.

In every group and without a doubt in every student body, there are to be found those who take advantage of hospitality to the extent that others who have offered the courtesies are forced to withdraw them and replace the customary "open house" with heartless doorkeepers who remain at their post throughout the entire dance.

Judging from the success of the week-end fraternity dances, one can say that a majority of the students respected the "invitation only" request. The few that ignored it were well in the minority and may be eliminated altogether in the future by a bit more forceful check-up at the doors of the house sponsoring the social affair. It's hard enough to dance during the hot summer nights without being forced to push through an entangled mass of people, a number of whom have entered the house without an invitation.

EACH SATURDAY THE SUMMER SESSION sponsors a trip to the surrounding countryside in an effort to afford students an opportunity to enjoy more of the beauty of one of the most picturesque sections of the Keystone State.

These excursions are conducted with the hope that they will benefit Summer Session students, and for that reason they are being arranged at the lowest possible cost for each student. They are planned to provide educational recreation for as many as can take advantage of them. Profit for the sponsors is disregarded entirely.

Tomorrow the fourth of these excursions will be taken. Student interest in these weekly events can be made appreciative by the number taking advantage of them.

Mr. and Mrs. Leslie B. Heath and the Lessli marionettes with their performance on Tuesday night have earned the praise and congratulations of this paper. Certainly, none of the 1,200 people that saw the performance could have left the auditorium without the feeling that the marionettes provided one of the best evenings of dramatic entertainment they have ever witnessed.

## CAMPUS CLIPPINGS

A certain young history professor of Harvard, locally celebrated for a unique absentmindedness, made what was definitely the wrong answer the other day.

Recently the professor's wife was rewarded for years of work in the field of poetry when Scribner's published an anthology she had compiled. Through what has euphemistically been called "an act of God," the date of publication found the young woman in a hospital, having that morning given birth to a son.

The same afternoon two student friends of the professor met him and stopped to congratulate him on the blessed event. As they started to express their best wishes, the professor put up his hand, waved them away.

"Oh, don't congratulate ME, boys," he said modestly. "My wife did it all by herself. Herself, with just the help of two Dunster House tutors."

A strange tale of the consequences of a mistake made in translation of a book on basketball rules is brought to the University of Minnesota by a student, Carl Hensel, who has just returned from the University of Vienna.

Hensel said he found the Austrian students playing basketball as they learned it from an American rule book. But in translation they thought they were to use an oval ball instead of a round one. So night after night, before cheering throngs, the Austrian college men fought around the wooden floor, tripping over one another while trying to dribble a football. Eventually they came out on the court with a round ball—but whether the translator's mistake had been found or their own ingenuity was responsible, Hensel did not know.

When workmen razed St. Edward's Hall on the campus of Notre Dame University recently, many strange and interesting souvenirs of another generation at the University were found.

In an obscure corner in the attic were found a pile of youngsters playthings, among them two sleds, a toy wagon, six sets of Indian clubs and a Japanese lantern, while in two of the rooms were discovered the tattered and yellow remains of two dime novels—taboo on the campus.

## READER'S ALLEY

Despite the heat, humidity, and humility (aside to the Bookworm: *Tanche*; but oke!) we have, this week, been enjoying that literary "sport"—a readable textbook, *Psychology and Life*. Don't accuse us of log-rolling when you learn that the author is Dr. Floyd L. Ruch, in the Department of Psychology on our own campus, because we have not yet, despite our trips to various offices, met him.

Essentially an elementary survey of the "thinking, feeling, and doing of people," the book is readable chiefly because it is written for college students, and not, as we gather by inference, for other specialists in psychology. The prose is simple, direct, dignified but unstilted, and free from the technical jargon so frequently encountered in texts. In organizing the material for his chapters, Dr. Ruch has followed something of the formula familiar to those who know Professor Frizzell's story of the colored preacher who said, "Fust, I'se gwine ter tell yuh what I'se gwine ter tell yuh. Den, I'se gwine ter tell yuh. Den I'se gwine ter tell yuh what I'se tole yuh." That is to say, each chapter has a short summary as introduction and conclusion, an excellent device for perpetuating impressions. The four general divisions of the volume are concerned with Psychology and People; the Background of Behavior; Psychological Problems; and Observing, Learning, and Thinking.

The study opens with an analysis of the subject-matter of psychology, and proceeds in orderly fashion to discuss and define differences in personalities, intelligence, emotions, personal and social problems. Inquiries into these subjects are adequately supported by interesting case studies, most of which were new to us; at least, we never encountered them in our college courses or in our subsequent casual reading in the field. Definitions of the various "isms" in psychology helped us to separate the functionalists from the behaviorists, the psychoanalysts from the Gestaltists. Dr. Ruch also takes the time to disprove a number of hitherto accepted beliefs, and to show the falsity of numerous superstitions that have persisted in the minds of those who acquire their so-called knowledge of the subject from the pseudo-scientific section of the Sunday supplements. Dr. Ruch's achievement, here, is going to save the tempers and time of many of the faculty who have to devote their energies to "laying ghosts," before they can proceed toward Truth.

Several questionnaires, their contents both fascinating and disturbing, are included, along with charts, graphs (we wish that one on incomes, p. 57, were for 1937 instead of 1918, just to see where we stand) and about one hundred photographic studies that supplement the text.

Finally, we must mention that the author has included some sensible advice to those who are looking for help in their problems. He makes no claims for these aids as panaceas or zure-alls, but their very simplicity recommends them as sound, even if they are free from mystery, magic, and the spectacular.

Scott, Foresman, the publishers, are to be congratulated on the format and typography, and a gardenia to the editor who permitted the references to repose in the appendix rather than in footnotes.

Perhaps we belong to the group known as babes-in-the-psychological-woods, but we enjoyed the experience of being talked to as if we still were in our undergraduate days.

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## Kingdon Talks On 'Christian Love'

Newark President Points Out Importance of Changes Caused by New Era

Stressing the importance of getting along with one's neighbor, Dr. Frank Kingdon, president of the University of Newark, Newark, N. J., delivered the address at the Vesper service in Schwab Auditorium on Sunday night.

"We are living in a new era because we have managed to master a new power," Dr. Kingdon said. "That new power is electricity." The Newark president pointed out that the Industrial Revolution began to change the life of the world at the time our nation was started. He said that because of these changes, the people of the world no longer live in "a neighborhood" but in an "apartment house."

"Either we will master the power in terms of a richer or better life, or the power will destroy civilization," Dr. Kingdon said. "Christian love is needed to cope with this power." Dr. Kingdon said that the people of the world must believe that they can live successfully together. One group must not feel offended by another. They must live on the basis of the facts and not as they wish things were.

In closing Dr. Kingdon said that all men are the same no matter in how many ways they may appear to be different. He stressed as the answer to our problem of "how to get along together" the importance of regarding Christian love more seriously.

Dean Will Grant Chambers, director of the Summer Sessions, introduced Dr. Kingdon, while the Rev. Albert S. Asendorf, of the State College Faith Reformed Church, read the Scripture lesson. Prof. Hummel Fishburn, of the department of music, had charge of the Vesper service, which was attended by more than 1,000 people.

## FELINE

One of the greatest assets a woman possesses is her femininity. Mr. J. Wellington Wimpy, along with the whole male population, has at least once in his life thought that femininity was the acme of perfection.

Many professional women, such as teachers and nurses, due to the constant contact with a great number of people, develop the softer traits of kindness, sympathy and understanding. They are past masters of the smooth technique of building, guiding and controlling the actions of others—these others being innocent little school children or pain-racked victims of disease.

These feminine qualities are, of course, carried over into social life. Sometimes they are hidden by such professional traits as the class room or sick room manner. If a stranger, at a glance, can identify a woman's occupation, she is permitting it to overshadow her individuality.

Even though a woman has much to contribute to society, she is entitled to a personal life. In this she needs diversion from her field of action, from her working associations and from her labor tools. She needs play, stimulating companionship, spice and color, which are the qualities of a truly feminine personality.

## Nittany Lion Born In 1906 to Fight Enemy Tigers

The Nittany Lion, mascot of the College, was born at Princeton University in 1906, largely as an emergency measure to do mortal combat with two bronze tigers of ferocious mien.

Although just a cub, records show that the Lion was peculiarly successful in his first foray against the mighty guardians of the Orange and Black.

For two years, old Nassau had suffered defeat at the hands of the Penn State batsmen, but that year Princetonians expected victory, led by their newly acquired inspiration, the feline statuette that stood before their gymnasium.

But a careless boast of a Princeton man that "nothing can stand before the Bengal tiger" was taken up by a student from Penn State. As a matter of repair, he replied, "Nothing perhaps, but a Pennsylvania mountain lion."

So the Nittany Lion had given vent to his first roar on the foreign sands of New Jersey. He accompanied the baseball team back to his native home, possibly hidden in a bat bag (for he was still very young). The next year he was formally adopted by the College and in 1908 appeared on the cover of the *La Vie*. The portrait was hardly complimentary, but the spirit was there, though the artistic work was weak.

Thirteen years ago the first real symbols of Penn State's mascot were brought here when the Alumni Association presented the College two mountain lions, shot in Colorado by C. E. Mather '21 and H. I. Smith '07.

## CINEMANIA

With the Summer Session gradually coming into the home stretch, the local theatre is attempting to present a greater variety of entertainment—probably with a far look at exam week. As a result, the movies are changing daily instead of running sometimes for two days.

An amazing cast of tried veterans and top-notch comedians have been collected for tomorrow's presentation of "Ever Since Eve." The leads are played by Marion Davies and Robert Montgomery.

For comedy, Louise Fazenda, Allen Jenkins, Patsy Kelly, and Frank McHugh—a true collection of truly funny people—are included in the cast.

In order to stop the advances of men employers, Marion puts on an ugly disguise. She is hired by Montgomery as his secretary and he falls in love with her as she really looks, not knowing that she works for him. It's lots of fun for the kiddie from there on.

A cast which includes Jean Arthur, a top boxoffice name since "Mr. Deeds," and "History Is Made at Night;" Ray Millan, fast-rising romantic star; and Edward Arnold, one of the finest character actors of the screen, has been combined for "Easy Living," which will be shown at the Cathaum on Monday.

The story is tied up with the market and tells how Jean Arthur, a \$22 a week stenographer, is literally showered with a mink coat and from there on falls into riches, love, and a position of importance on the stock market.

The movie ends as it begins, with Jean throwing her mink out the window, it falling upon another unsuspecting young maiden.

Elisabeth Bergner is admittedly one of the outstanding feminine actresses of the screen today, but now comes the news that she also can boast of the most beautiful lips of the movie colonies. Thus United Artists comes along with her newest presentation, "Dreaming Lips" at the Cathaum Tuesday.

From start to finish, "Dreaming Lips" gives Miss Bergner a chance to show her acting ability. Tragedy is the keynote of the story and her portrayal of it is tremendous.

Miss Bergner is the wife of a vic-

linist, played by Romney Brent, whose best friend returns to London as the world's greatest concert violinist, played by Raymond Massey. Miss Bergner falls in love with Massey and the rest is the age-old story with a new and different ending.

For the first time this summer, the theatre will present a matinee performance for the benefit of the French Institute at the College. One of the outstanding French movies of the season will be the attraction. It is "La Kermesse Heroique." It plays Wednesday afternoon.

Wednesday night's picture is "Midnight Madonna," sensational drama starring Warren William and Mady Correll, fresh from a triumphant appearance in the stage show, "Dead End." Kitty Clancy, new child star, is also in the cast.

The story is one of a bitter court battle in which Miss Correll tries to keep her child, Kitty, from her husband.

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## After Summer School . . . What?

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 ON A TRANS-ATLANTIC LINER TO FOREIGN LANDS?

### HERE ARE OUR SUGGESTIONS

From New York	No. of Days	Steamer	Minimum Fare	Port of Call
Saturday, August 7	13	Veendam	\$125	Cut of Canso, Gaspé, Quebec, Saguenay River, Bermuda
Saturday, August 7	6	Oriente	70	Havana
Saturday, August 7	12	Ulua	155	Jamaica
Saturday, August 7	13	Iriquois	165	Mexico (3 days in Mexico City)
Tuesday, August 10	9	Duchess of Atholl	70	Montreal and Quebec
Monday, August 9	11	North Star	135	Labrador, Newfoundland, Gulf of St. Lawrence
Thursday, August 12	6	Kungsholm	70	Bermuda and Halifax
Thursday, August 12	4	Acadia	40	Yarmouth and Halifax
Saturday, August 14	13	Carinthia	145	Gaspé, Saguenay River, Bermuda
Monday, August 16	4	Britannic	45	Halifax
Friday, August 20	9	Duchess of Atholl	70	Montreal, Quebec
Saturday, August 21	12	Rotterdam	135	Cut of Canso, Gaspé, Quebec, Saguenay River, Bermuda
Saturday, August 21	13	Iriquois	165	Mexico (3 days in Mexico City)
Saturday, August 28	13	Carinthia	125	St. Thomas, San Juan, Havana and Nassau
Saturday, August 28	5	Gripsholm	60	Bermuda, Halifax
Tuesday, August 31	7	Volendam	70	Gaspé, Sydney and Nova Scotia

And Dozens of Others . . . Also Short Trips to Europe

**Hotel State College Travel Bureau**

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