

ANNOUNCEMENTS

28TH ANNUAL SUMMER SESSION

THE PENNSYLVANIA STATE COLLEGE

TODAY

9:00 A. M. to 4:00 P. M. Exhibit of books and educational supplies. Armory.
8:00 P. M. Lecture and Play, "The Doll's House," by Hendrik Ibsen. Play introduced by Professor Arthur C. Cloetingh, Head of the Division of Dramatics. Little Theatre.

TOMORROW

8:00 A. M.—Excursion to Allegheny Mountains and Black Moshannon Park. Persons going on this excursion should provide themselves with lunch. Transportation for those needing it will not exceed \$1.00.
9:00 P. M.—Summer Session Subscription Dance. Admission 25 cents and presentation of summer session registration card. Recreation Hall.

SUNDAY, JULY 18

7:00 P. M.—Vesper Song Service. Address by Dr. Schuyler E. Garth, Trinity Methodist Episcopal Church, Youngstown, Ohio. Auditorium.

MONDAY, JULY 19

7:00 P. M.—Assembly and Student Sing. Direction of Professor Hummel Fishburn. Auditorium.

8:00 P. M.—Discussion of the Stars and the Universe. The Milky Way and Nebulae will be observed. Visitors to the observatory are requested to enter the Botany Building by the Southeast entrance at the rear of the building.

8:00 P. M.—Program of one-act plays by class in production. Little Theatre.

TUESDAY, JULY 20

7:00 P. M.—Tuesday Evening Conference. Address, "Constructive Supervision in Vocational Education," by John J. Seidel, Director of Vocational Education, State of Maryland, Baltimore, Md. Home Economics Auditorium.

8:00 P. M.—Lecture, "Should Intelligent People Read Novels," by Rollo Walter Brown, author, writer, and lecturer.

8:00 P. M.—Program of one-act plays by class in production. Little Theatre.

WEDNESDAY, JULY 21

4:00 P. M.—Kappa Phi Kappa Initiation. Room 318, Old Main Building.

4:00 P. M.—Phi Delta Kappa Initiation. Room 405, Old Main Building.

6:00 P. M.—Steak fry for Phi Delta Kappa, Kappa Phi Kappa, and Phi Sigma Pi. Hort. Woods.

7:00 P. M.—Lecture, "The Ghetto—One of Civilization's Tragedies," by Dr. Solomon Grayzel, of the Jewish Chautauqua Society. Auditorium.

THURSDAY, JULY 22

2:00 P. M.—Special excursion to the Pennsylvania Industrial School at Huntingdon, Pa. Limited to male members of the Summer Sessions. Advance reservations must be made with the Director of Excursions by Wednesday noon, July 21. Persons not informing Professor White of their intention to make this trip will not be admitted by officials at the institution.

4:00 P. M.—Talk, "My Experience in the Theatre," by Miss Hilda Spong, Director of the Hilda Spong Theatre School, New York City. Second Floor Lounge, Old Main.

8:00 P. M.—Lecture, "What Is Really Behind the News," by S. Miles Bouton, correspondent for the Associated Press.

8:00 P. M.—Discussion of the various types of stars. Observation of Antares-Arcturus and other famous stars. Use of the spectroscopic in observing star clusters and constellations. Visitors to the observatory are requested to enter the Botany building by the southeast entrance at the rear of the building.

FRIDAY, JULY 23

6:30 P. M.—Faculty Dinner. Tickets may be obtained at the Summer Session. Price per person, \$1.35. Nittany Lion Inn.

9:00 P. M.—Summer Session Dance. Sponsored by the Women's Dormitories. Admission, 25 cents. Recreation Hall.

SATURDAY, JULY 24

8:00 A. M.—Excursion to Penn-Roosevelt Park and Penns Valley View. Parties going on this excursion should provide themselves with lunch.

8:00 P. M.—Lecture and Play, "Androcles and the Lion," by George Bernard Shaw. Play introduced by Professor Darrell Larsen, and presented by the Division of Dramatics.

SUNDAY, JULY 25

7:00 P. M.—Vesper Song Service. Address by Dr. Raymond Kistler, Central Presbyterian Church, Rochester, N. Y.

RENTAL OF CAPS, GOWNS, AND HOODS

Orders for caps, gowns, and hoods will be taken in the basement of the Education Building from 10:00 a. m. to 12 noon, and from 2:00 to 4:00 p. m., on Wednesday, Thursday, and Friday, July 21, 22, and 23, respectively. Students and faculty members desiring to rent caps, gowns, and hoods for the Summer Session commencement must place their orders at this time.

NOTICES

General office hours during the period of the Summer Sessions are 8:00 A. M. to 12:00 noon, and 1:00 to 4:00 P. M.

Notices to appear in this poster announcement should be sent to the Summer Session Office by Wednesday noon of the week preceding publication.

Forty-eight facsimile reproductions of paintings by important contemporary American artists will be exhibited in the Art Gallery in Room 303, Main Engineering Building, next week. The paintings are circulated by the Living American Art, Inc.

*Professor White will be at the College Library from 7:45 to 8:15 a. m. and from 12:15 to 12:30 p. m. At other times he may be seen at the Agricultural Experiment Station or called by telephone.

**Tickets for admission may be secured by students enrolled in Dramatics in Room 413, Old Main Building.

Students Attended Summer Classes When College Opened

Although Penn State's Summer Session as a distinct college period is only 28 years old, the first students to enroll at the College in 1859 were summer students and present classes are no more than a reversion to old customs.

The 60 students who arrived at Penn State on bob sleds as the first freshman class in February, 1859, would scarcely have termed themselves summer students, yet they filled the role as well as the 2,800 registered students of today.

For six years after the beginning of the College as a Farmer's High School, the school term extended from February until December. In 1865 a two-term College year was inaugurated, with semesters from February 28 until July 18 and from that date until December 5.

Gradually the vacation between terms was lengthened, until for the first time in 1876 a recess similar to that of today was given. With the cycle of years, courses have been added to fill this vacation space until

the College now runs almost the entire year.

However, the similarity between summer students of almost a century ago and those of today ceases with the fact that both attended classes during July. In those early days, students arose at 5 o'clock each morning, and began their study or work before 6 o'clock. Their school lasted until 6 o'clock in the afternoon and all lights had to be out before 10 o'clock.

Old Main housed the entire College in 1859, being gradually built and enlarged by students themselves, who divided their time between class work and manual labor in the fields and around the buildings. The reason for a school year extending over the summer was found in the outdoor work originally required.

Until 1886, dormitories, class rooms, and administrative offices alike were contained in the one structure. In that year a building for mechanical arts was built and shortly after, other structures appeared to care for the rapidly expanding College.

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4th Excursion To Leave For Allegheny Mountains At 8 Tomorrow Morning

Special Excursion to Pennsylvania Industrial School Arranged for Tuesday For Male Students

The fourth of the Summer Sessions excursions, under the direction of Prof. William R. White, will leave from in front of the auditorium at 8 o'clock tomorrow morning. It consists of a trip through the Allegheny Mountains.

A special excursion has been arranged for 2 o'clock next Thursday afternoon. Limited to male members only, students will be taken through the Pennsylvania Industrial School at Huntingdon. Those desiring to take this trip will have to inform Professor White before next Wednesday noon in order to be admitted by officials at the institution.

Brown Will Talk On Tuesday at 8

Author, Lecturer Will Speak In Schwab Auditorium On Reading Novels

R. Walter Brown, author, writer, and lecturer, will talk on "Should Intelligent People Read Novels?" in Schwab Auditorium at 8 o'clock on Tuesday night.

Mr. Brown was born in southeastern Ohio near Crooksville, a small town in the mining region about which he has written in "The Firemakers" and "Toward Romance." As a boy he worked on a hill farm, in a clay mine, and occasionally in a coal mine.

Turned to Drama

He meant to be an inventor, but by the time he was 17 he had discovered Victor Hugo, Defoe, and fragments of Byron and found them the more interesting. He then received the opportunity to study law in an office in Zanesville, but found himself more interested in drama than in law.

He later went to Ohio Northern University and to Harvard to explore the field of literature. Following his graduation there he taught at Wabash College, Carleton, and Harvard. But his interest in drama remained undiminished and 12 years ago he turned exclusively to writing.

Among the books that he has published are "Lonely Americans," "Dean Briggs," "On Writing the Biography of a Modest Man," "The Firemakers," "The Hillikin," "As of the Gods," and "Next Door to a Poet."

Campus Women Will Hold Dance

Affair Scheduled for Friday; July 23 in Rec Hall; Band Not Named

Arrangements are being made by the campus dormitories to sponsor a dance in Recreation Hall on Friday night, July 23. No orchestra has been named for the affair, as yet. Admission will be .25 per person.

The girls of the dormitories will act as the hostesses at the dance and will invite men students to attend. Although sponsored by the dormitories on the campus, students living in the town dormitories are especially invited to attend.

Committee Named

Those composing the executive committee in charge of the dance are Dean of Women Charlotte E. Ray, Ellen M. Burkholder, assistant to the Dean of Women, Minnie Muehlestein and Mrs. Sanders of Watts Hall, Miss Clemson of McAllister Hall and Neva Morris of Granger Dormitory.

Others instrumental in planning the dance were Pearl E. Hoagy, E. Anita Collins, Margaret C. Starner, Ruth Reynolds, Dorothy E. Gwinn, Jean Byson, Ann Snavely, and Josephine Keeney. Completing the list is Marietta Sassano, Mary Romano, Doris Brubaker, Hettie Pierson, Alma Reiter, Naomi Leonard, Margaret Huxley, Kay Flynn, Vivian Ransom, Grace Rentschler, Virginia Mather, Mary C. Lamb, Margaret Black and Margaret Foster.

Tennis Entries Due

Entries for the Summer Session all-college tennis tournament must be in by tomorrow. Players should sign up at Miss Keller's office in Recreation Hall, or at the Student Union. A doubles' tourney will be held in addition to singles. Members of the faculty, administrative staff, and regularly enrolled summer students, are eligible. There is no entry fee.

Cast in Play



EDWARD T. BINNS

'The Doll's House' Is Set for Tonight

Famous Play of Husband-Wife Relations Presented By Dramatics Division

Hailed as the first modern interpretation of women's revolt from the role of the weaker sex, "The Doll's House," famous play depicting the eternal husband-wife battle, will be presented by the Division of Dramatics in the Little Theatre tonight at 8 o'clock.

Written by Henry Gibson, the third of a series of weekly plays is under the direction of Darrell Larsen, head of the division of dramatics at Franklin and Marshall College. Mr. Larsen directs each weekly play.

Women's Recognition

"The Doll's House" is reputed to be the first sign of women's demand for recognition. After a family argument between husband and wife, the wife decides to leave the home—an unusual reaction for the period in which the play was written.

When the wife does leave, she is off-stage and her departure is signified by the slamming of a door. This action became known as "the door" because of its significance in marriage relationship.

Binns, Farnhan in Leads

Edward T. Binns, who has starred in Penn State Players productions and Summer Session plays for the past three years, is one of the leading characters in "The Doll's House." He has been signed by the Cleveland Playhouse for the fall.

Another outstanding player in the all-star cast is Augusta Farnhan, dramatic actress from Wilkes-Barre. Others are Charlotte Lord, Leslie Heath, Maude Jamison, Molly Barber, David Bishoff, and Mary Alice Baker.

Faculty Dinner Set For 6:30 Next Friday

The annual faculty dinner of the Summer Session will be held at the Nittany Lion Inn at 6:30 o'clock next Friday night, according to Prof. Clarence O. Williams, of the department of education and psychology, who is in charge of the social program for the Summer Session. The dinner was originally scheduled for last Saturday but was later changed to July 23.

Dr. Elwood C. Davis, of the School of Physical Education and Athletics, will act as toastmaster. He will introduce Dr. Carl P. Schott, new dean of the School of Physical Education and Athletics and Dr. Marion R. Trabue, new dean of the School of Education. Dean Will Grant Chambers, dean of the School of Education and director of the Summer Sessions, will also be introduced by Dr. Davis.

Dr. William S. Dye, head of the department of English literature, will be the main speaker of the evening. He will entertain with a number of humorous readings. Invitations have been extended to Dr. Ralph D. Hetzel, president of the College, and Adrian O. Morse, executive secretary to the president. Tickets will be on sale at \$1.35.

Retraction Made

The Summer Collegian retracts a statement made in the issue of July 2. No member of the College administration or staff of the Summer Sessions assumes responsibility for items entering the news columns of the Summer Collegian, as was erroneously stated.

Howard Gale Orchestra To Play Again at Dance From 9 to 12 Tomorrow

3rd Weekly Summer Session Dance Scheduled For Recreation Hall; Lowden To Head Committee

Howard Gale and his orchestra of Harrisburg will return to the campus for the third of the Summer Session dances which will be held in Recreation Hall tomorrow night. There will be dancing from 9 to 12 o'clock.

Two amplifying systems, the one Gale carries with him and the one the College installs in Recreation Hall will be used. Arrangements have also been made to have the floor in good condition for dancing, according to Prof. Clarence O. Williams, of the department of education and psychology, who is in charge of social functions of the Summer Session. Admission will be the same as last week, twenty-five cents for each person.

Garth To Speak On Sunday at 7

Pastor Served in Five States Since Entering Ministry 17 Years Ago

The Rev. Schuyler E. Garth, pastor of the Methodist Episcopal Church of Youngstown, Ohio, will deliver the address at the Vesper service in Schwab Auditorium at 7 o'clock on Sunday night.

Reverend Garth received his bachelor of arts degree from Baker University in 1922 and his doctor of divinity degree from the same school in 1933. In 1924 the Garrett Biblical Institute awarded him a B. D. degree.

Ordained in 1920

The speaker was ordained into the ministry of the Methodist Episcopal Church in 1920. Since that time he has served congregations in Weld, Kas.; Henning, Ill.; Miami and St. Petersburg, Fla.; Pittsburgh, and Youngstown, O.

Reverend Garth served as superintendent of the Miami district and director of religious education at St. John's River Conference in Florida. He was secretary of the Y. M. C. A. at Emporia, Kans. from 1916 to 1917 and served with the Army Y. M. C. A. the following year.

In 1918, Reverend Garth attended the Student Army Training Camp. He served as a trustee of the Mt. Zion Seminary in Georgia and later as a member of the Board of Foreign Missions of the Methodist Episcopal Church. He was a delegate to the Ecumenical Methodist Conference at Atlanta, Ga., in 1931.

Other speakers who are scheduled to appear at the Vesper services this summer are Dr. Norman E. McClure, president of Ursinus College, Collegeville, and Raymond Kistler, pastor of the Central Presbyterian Church of Rochester, N. Y.

Children 6 to 11 To Present Plays

Leslie Heath Directs Sixty In All Work Connected With Production

Children between the ages of six and eleven who not only do the acting but also produce the sets, costumes, and the rest of the materials needed in a play, will put on their series of presentations next Thursday in the Little Theatre at 8 o'clock.

Under the direction of Leslie Heath, there are 60 children engaged in this work. They are divided into four groups, ranging from the first grade to the sixth.

4 Performances

With the children changing the properties and doing all the other work, four performances of 20 minutes each are given. The children are given work which they are capable of doing.

A public performance will be given on August 3. It is called the "Morning of Poetic Rhythms" and is done to music with dancing and choral readings.

Who's Dancing

TONIGHT
Sigma Pi
Bill Bottorf
(Invitation)

TOMORROW NIGHT
Summer Session Dance
Recreation Hall
Howard Gale
(Subscription)
Lambda Chi Alpha
Bill Bottorf
(Invitation)

Bouton To Talk Next Thursday

Journalist Will Discuss "What Is Really Behind the News" at 8 P. M.

S. Miles Bouton, correspondent for the Associated Press, will discuss "What Is Really Behind the News" in Schwab Auditorium at 8 o'clock on Thursday night.

During the last 13 of his 23 years in Germany, Mr. Bouton was special correspondent for "The Baltimore Sun." His first warning from the Nazi government that he would have to alter his method of reporting or leave Germany came in March of 1934. The Foreign Office in Berlin admitted his reports to be true but told him that the Government did not feel it was necessary for him to report many of the things which he did.

"The American Mercury" then published his article, "Germany Sinks Into Slavery" and made his further stay in Germany impossible.

Member of Huguenot Family
Mr. Bouton, a member of a Huguenot family, was sent to Berlin by the Associated Press in 1911. He was with the German armies on all fronts during the first two years of the World War and was transferred to Stockholm in August, 1916. From there he sent the first news of the Kerensky Revolution that reached America.

Mr. Bouton is the author of "And the Kaiser Abdicates" and has contributed articles to many of the country's leading magazines. In addition to his knowledge of Germany and the German people, Mr. Bouton is a competent speaker on almost every phase of European politics and intrigue. He knows probably every political personality in Europe and is prepared to lecture, debate, or participate in symposiums on many subjects.

Women Escape Injury As Bolt Hits Cottage

A cold bolt of lightning struck Evelyn Cottage during the electrical storm on Sunday afternoon. A hole was torn in the roof of the structure and the interior was damaged along the path of the lightning to the basement.

Although a number of women students were in the building at the time, none were injured. Evelyn Cottage is used during the regular session as the Delta Gamma sorority house. A number of limbs were blown from the trees of the grove near the Textile Chemistry building during the storm on Saturday afternoon.