

SUMMER COLLEGIAN

Published every Friday morning during the Summer Session by students of the Pennsylvania State College in the interests of the College, students, faculty, alumni, and friends.

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A JUSTIFIABLE FEE

WITH THE announcement of a \$10 fee to be levied on Summer Sessions students using the College golf course arose a number of moans, especially from students enrolled during the regular academic session.

On the surface, it appears that these students were justified in their protests. They feel that the course would be taken care of anyway during the summer to keep it in condition for the opening of College in September. But they do not consider the situation carefully enough.

Justification for the tax can easily be found upon a thorough investigation of maintenance expenditures for the golf course. Students enrolled for the academic sessions pay a total of more than \$40,000 each year for general upkeep of the athletic fields and equipment. Figures released several years ago showed that more than \$14,000 was spent on the golf course alone.

During the summer months, because of heavy traffic on the links, the greatest portion of the amount spent to keep the golf course in shape is required. In addition to the large number of those who would use the course were there no additional fee in the summer, weather conditions are such that the links need care. With these facts in view, Summer Session students have no justifiable protest against the green fee. It is only fair that those desiring to use the golf course, the maintenance expenses of which are paid by regular session students, should pay their share. As to the student registered for both the academic and Summer Sessions, he is entitled to no more privileges than the student attending the regular session who pays the same maintenance fee.

Another situation, similar to the golf course question, arises. It is in regard to the papers and magazines that are to be found in the first floor lounge of Old Main during the regular session. These are placed there by the Student Union office, having been purchased with fees paid by students enrolled during the academic session. Since the students paying the fee leave the College in June, the subscriptions expire at that time and are again resumed in September. This is another case where students of the academic sessions should not be expected to pay fees for the benefit of Summer Sessions students. Papers received in the College library are complimentary subscriptions and continue throughout the year. They are placed on the shelves for the convenience of Summer Session students.

COINCIDENT WITH THE REPORT that the exhibition of the works of American Living Art will end tomorrow, comes an announcement that is somewhat encouraging. During the period of two weeks that the 48 paintings were on display, several hundred Summer Sessions students have taken the opportunity to see them.

During the regular academic sessions, the division of fine arts as well as various honorary and professional fraternities on the campus sponsor numerous exhibits. Many of these are poorly attended, chiefly because of the lack of interest on the part of the student body.

It is pleasing to note that Summer Sessions students are interested in the art exhibits, as they have shown by their attendance, and a few words of appreciation expressed to the division of fine arts would not be amiss.

CAMPUS CLIPPINGS

Ho hum! Professors at the University of Georgia sit back and watch their mechanical test-paper grader do the marking. This electric device is capable of correcting exams of the true-false or the multiple choice variety and, at the same time, record the grade on a meter, said F. S. Beers, examiner of the University System of Georgia.

It works on the principle that a soft pencil mark conducts electricity, stated Mr. Beers, who helped develop the robot-scorer. As each paper is inserted in the machine, electrode blades descending on the paper will determine which questions have been answered correctly. Soon the nation's leading universities will have the new machines, for 25 of them are now being built.

Wally may give up her gowns for aprons and overalls and calico dresses. Hitler may marry the Polish actress and settle down in a bungalow built for two. Anything may happen, but rolling pins and egg-beaters will go on forever.

Despite broadening influences, domesticity still appeals to University of Vermont co-eds, who frankly admit that children, church, and the kitchen are their major interests. Their opinions were offered to disprove a statement made by Alice Hughes, New York columnist, who declared recently that "beauty, social ease, and style" have superseded the three "K's" in feminine popularity.

READER'S ALLEY

The shroud of mystery which for centuries enveloped the personalities, trials, experiences, and activities of the men of medicine is being rapidly lifted. Within the last five years, the medical profession has been revealed in books, on the stage and screen, with the result that there are very few secrets of the art and science of healing that are not available to the curious.

The greatest contributions have come from the practitioners themselves. At least a dozen volumes of memoirs recently published have outdone the competing novels of average worth. Not always does the medico write of his work. Several well known doctors write novels, essays, and articles on remote topics. Both doctors and scientists have frequently collaborated with authors to supply authentic backgrounds for plays, cinemas, and books.

The pioneer in the process of bringing medicine in books to the public, so far as we can ascertain, seems to be Paul DeKruif. His *Microbe Hunters* was the first volume to bring the facts of bacteriology and toxicology to the public in the fashion of Will Durant, whose popularization of the work of the older philosophers attracted many lay readers. Also in the vanguard of those who wrote romantically of themselves in relation to their patients and operative technique was Axel Munthe, whose *Sau Michele* was long a best-seller.

Of late there has been a great proliferation of medical memoirs such as *From a Surgeon's Journal* by brain specialist Harvey Cushing; *Fifty Years a Surgeon* by Philadelphia's Robert Morris; *Memoirs of a Small Town Surgeon* by Vermont-born John Brooks Wheeler; *An American Doctor's Odyssey* by Victor Heiser of Johnstown; *Four Squares*, *The Story of a Four Fold Life*, by John Rathbone Oliver, professor, psychologist, physician, and curate in Baltimore; and *Men, the Unknown* by Alex Carrel of the Rockefeller Foundation.

The British Isles have contributed Scotsman Sutherland Halliday's *Archives of the Years*, and *The Silver Fleece* by Dublin-born Robert Collis. Just last month Andrea Majocchi, Italy's most famous surgeon, published *Life and Death*, wherein he says that the one thing to which a surgeon never gets used is seeing his patients die. From Vienna we have the memoirs of the skillful orthopedist, Adolf Lorenz in *My Life and Work*.

Somewhere we saw a volume that had to do with the trials of a doctor's wife (which, we would gather, were many) but we have forgotten the title. There are two women, however, whose books have received wide acclaim: Rosalie Morton Slaughter's *A Woman Surgeon*, and Belinda Jelliffe's *For Dear Life*.

When doctors turn to literature, some of them write novels of hospital life, such as *Of Human Bondage* by Somerset Maugham. Others pretend to nothing of their livelihood. A. J. Cronin, author of *Hatter's Castle*, reveals his obstetrical knowledge only once in the book. A few doctors, such as William Carlos Williams of short story prestige, continue to practice after they have made successful debuts. Others have deserted the scalpel, such as Frances Brett Young, poet and novelist, and poet Robinson Jeffers, who gave up medicine when within a short year of his degree.

Several medical men have done fine biographies of their associates and predecessors. Notable are Harvey Cushing's *Life of William Osler*, Paul DeKruif's *Hunter-Fighters*, and *Men Against Death*, Howard W. Haggard's *The Doctor in History*, and Gustave Eckstein's *Noguchi*. (Eckstein's latest volume, *Canary*, is an extraordinary story that is well worth your time.)

In criticism, the names of V. F. Calverton and Joseph Collins are outstanding. Surely you recall the former's *Sex in Civilization*, and the latter's *The Doctor Looks at Life and Literature*. Calverton has also done a stimulating volume of the sociological criticism of literature, *The Newer Spirit*.

Sound, if flagrantly popularized, are the histories of medicine by the above-mentioned Dr. Haggard, who has to his credit *Devils, Drugs, and Doctors*, and *The Lame, the Halt and the Blind*. Dr. Logan Clendenning's *The Human Body*, and *The Care and Feeding of Adults* are full of dependable information for the man in the street. Dr. Ralph H. Major has removed many of the reasons for getting frightened at the first twinge of pain in *The Doctor Explains*. Still another medico-historian has written excitingly in *Rats, Lice, and History*—Hans Zinsser.

We spoke of the cooperation of the stage and screen. To be sure *Arrowsmith* (by Sinclair Lewis in collaboration with DeKruif), *Anok* by Stefan Zweig, *The Last Adam* (in its movie version entitled *Dr. Bull*, with Will Rogers in the leading role) by James Gould Cozzens, all appeared as books first. The legitimate drama presented *Yellow Jack* and *Men in White*, which enjoyed long runs on Broadway. There was also Mrs. Wharton's *Ethan Frome*.

Dinner Planned For Graduates

All Education Students Asked To Attend Annual Affair At Nittany Lion

Graduate students in Education will hold their annual Summer Session dinner at the Nittany Lion Inn at 6:15 o'clock on Wednesday night.

All students enrolled in the Graduate School and majoring in any courses of the departments of education and psychology, industrial education, art education, nature education, music education, or home economics are invited to attend and bring their wives, husbands, or friends as the case may be. College faculty members are also extended an invitation.

Program Planned

Included on the program are musical selections and a number of short talks. Dean Will Grant Chambers, director of the Summer Sessions, will discuss "Early Graduate Study in Philadelphia and Psychology." Dean Frank P. Kern, of the Graduate School, will talk on the topic, "Graduate Study in Other Fields," and Dean Marion R. Traube, of the School of Education will use as his subject, "Graduate Study in the Future."

Elizabeth Meek will act as toastmaster while E. B. Long heads the committee in charge. Other committee members are T. U. Morgan, Ruth Billings, Evelyn M. Betschard, W. R. Heard, and Dr. R. P. Wray. Tickets are on sale at one dollar at the student Union Desk in Old Main, Summer Sessions Office, and from certain graduate students.

FELINE

If you don't like your figure, stop talking and do something. First let us inspect some of the other girls and see what they are doing. Go seat yourself in one of the many cozy nooks near the campus and watch the girls come in. There are blondes and brunettes, tall ones and short ones, slender and voluptuous girls; in fact there are girls of all types. You pass some of them over as too drab for a second look. But others you take in from the sheen of their hair to the spike of their heels.

Then again how many times have you met a girl in a swimming suit on the beach whose lush figure made you slightly greenish around the orbs. Later when you met this beautifully formed creature in a manish suit and flat heeled shoes you were disappointed because she was hiding her best points.

Don't blame your looks on God. The fault is not in what he gave you but how you use it. Your type of beauty can be divided into two parts, appearance and personality. Both are important and both can be developed. Appearance is the showpiece which you display for public consumption. Personality is your technique in handling your consuming public.

Many things go into the making of a good appearance: (1) How you carry your body. (2) How you adorn it. (3) Most important of all is your body itself.

Now about your body! You cannot change the bony structure of it, so accept it. Do more than accept it, like it. Stop complaining about being too short. Remember most men like petite women. If you are tall, you have it all over the short one on your ability to display clothing, to acquire dignity and that air of distinction. The smart girl doesn't cry over things she cannot get but devotes all her energy to developing what she already has.

Even though you cannot change body structure you can do much about the placement of body fat. Here is how some women do it. Our fat model will air her theories on reducing and explain it in detail while she stuffs in another piece of well-buttered pecan waffle. She reduces only verbally. Is that the way you do it? Fat on the body is a health necessity. Too much fat is neither healthful nor attractive.

The most important step in reducing is to consult your doctor. This is important because unsightly fatty deposits are some times caused by a faulty endocrine system. After he gives you a thorough examination he can give you professional advice on diet and exercise. The rest is a matter of will power and persistence.

ON THE FRONT PAGE

The hunt goes on for Amelia Earhart. At least, at the time this was written, faint radio signals believed to be from her plane are the only means of locating her in the trackless Pacific. The cost of the search is estimated at \$250,000 daily. Although the plane was dubbed the "flying laboratory" it's never been clearly stated just what scientific facts Miss Earhart was going to glean from the ether during her round-the-world flight. Although everyone hopes she is found—and no one begrudges the money spent—the day is not long distant when flyers will probably not be permitted such flights as Miss Earhart's unless sponsored by established companies such as Pan-American Airways. A start in this direction was made recently when the United States turned thumbs down emphatically on the proposed trans-Atlantic race to commemorate Lindbergh's flight.

While the search went on for Miss Earhart, Imperial Airways and Pan-American completed east and west legs of the trans-Atlantic passenger and mail service with regularly scheduled flights planned for this summer.

Observers have it that the Administration is swinging away from its pro-labor stand and plans not to back the CIO as strongly as before. Likewise, governors and public officials who were strongly on the CIO side previously are either returning to a neutral stand or swinging the other way.

If this is the case, it is not that the Administration is necessarily siding with Tom Girdler but simply that it is trying to steer the course necessary to balance the two factions and still move slowly toward the Administration's general goal which Mr. Roosevelt has stated is better income and living conditions for those millions in the lower brackets.

The swing in public opinion toward the steelmasters in the present strike is interpreted by most observers as not a sign that the public thinks Girdler is right as that the American people hate to see any one man get too much power—and a lot of people think that John L. Lewis is becoming too strong. Now that public opinion created Lewis as a power, that same public opinion is out to trim his sails.

All of which doesn't bother Lewis. The growth of the CIO this year, according to his friends, has been far beyond his wildest dreams. The 1937 schedule was a drive on steel, with automobiles set for 1938. When the auto strike broke out, it was too good an opportunity to miss, so CIO stepped in and organized the auto workers. U. S. Steel's smart capitulation, observers say, plus the hundreds of contracts obtained elsewhere in the industry, has given CIO as much as it desires for awhile.

What John L. Lewis wants now is time to consolidate this new strength in order to assume the resulting responsibility which he states he wants the unions to assume and which the public will probably force them to shoulder.

General Francisco (Mussolini Stooze) Franco puffed up his chest a few days ago and, in typical dictator fashion, blew off. From Great Britain and France as well as the rest of the powers he demanded recognition, and threatened economic reprisals if the countries addressed didn't come through with the desired recognition.

The chances that the desired recognition will be forthcoming, especially from England, are very probable. England, all through the Spanish war has been poised to jump with the winning side, and in order to cement her growing desire to reach accord with Germany, she'll probably recognize Franco to please Hitler.

Franco's threat of economic reprisals scare no one. Aside from iron mines captured in the Bilbao area—and which probably won't be ready to

export ore for some years after the war ends—Franco has nothing. All the public money in Spain fell into Loyalist hands at the outbreak of the Fascist revolt and Franco has relied on German and Italian funds for his support plus those contributions given him by the landed aristocracy and the Spanish Catholic church. Both the aristocrats and the church stand to profit heavily if Franco wins as he has promised to return Spain to the days before the democracy was formed when the grandees and the church between them owned ninety per cent of the land—the peasants owning the other ten per cent although they paid eighty per cent of the taxes.

Start Sketch Class

Students at Fairmount Hall have organized a sketch class which meets each Saturday morning. Much interest has been taken in this work and the first meeting proved quite successful.

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Text Book Exhibition Will Open on Monday

Starting on Monday and continuing until next Friday, the Pennsylvania Educational Salesman's Club will sponsor an exhibit of text books and school supplies in the Armory. More than 35 companies have contributed to the exhibit with about 15 more expected to join this week-end. The exhibition is especially intended for school teachers attending the Summer Session, although it is open to the general public. Representatives of the various firms will be present to answer questions of students and explain features of the display.

There will be no admission charges and the books and supplies will be there merely for display. The exhibits of each firm are complete so that all material for each of the 12 public grades are included.

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