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Thursday, February 4, 1937

NOTES FROM AN IVORY TOWER

BELIEVE ME this semester is going to be different. The old man is cutting my allowance five bucks a month on account of that course I flunked and if I don't get a 'one' average he's gonna make me go to work in his store or some damn thing.

FURTHER WPA ROLL CUTS SEEN IN FEDERAL ECONOMY EFFORT

So Saturday after exams were over we finished a fifth of Seagraves and then got in a fight. I got a beat over one eye and my suit ripped all to hell and lost five bucks.

30 ARE INJURED AS VIOLENCE FLARES IN RIOT AT G. M. PLANT

Can you imagine that guy only giving me a zip in econ? That's the dirtiest damn trick I ever heard of!

CHILD LABOR AMENDMENT IS DEFEATED BY CAROLINA HOUSE

Know any snap history or politics courses? Something without much work and the prof. doesn't take roll.

POLAND ANNOUNCES PLANS TO ARM FRONTIER AFTER HITLER'S SPEECH

And when I got back Tuesday somebody had swiped two blankets off my bed. I almost froze until I put a couple of overcoats over me.

THOUSANDS LEFT HOMELESS AS FLOOD WATERS RECEDE

Believe me I'm getting pretty well fed up with this place. Only one semester—thank God—and I'll be out of here. And it can't come too soon for me.

PEACE, SPAIN, AND NEUTRALITY

IN THE FINAL reckoning it may be found that of the most disastrous results of the war in Spain will be the split which it is causing in the peace movement throughout the world. Here on the campus may be heard, if anyone cares to listen, the repercussions of a conflict that is going on wherever there are peace workers.

There have been divisions before, but the present one is likely to be irreparable for it involves a difference in fundamental philosophies which have taken opposite viewpoints in the Spanish conflict.

The one group consists of those who feel that they should refuse to take part in or aid any sort of war at all. They oppose giving any sort of aid to the Loyalist government, even that sort of aid which would go only to the civilian population. The others, who term themselves "realists," are certain that to secure any sort of permanent peace they must join with the forces of democracy throughout the world in an alliance against fascism.

Thus such men as Norman Thomas say: "It is unrealistic and mad to say that it does not matter who wins in Spain if only the guns are stilled." So long as there is fascism there can be neither world security nor world peace. Therefore this group feels it their duty to combat fascism and oppose with all their power its extension. They advocate actively aiding the Spanish government and protest against the new American neutrality legislation which prevents this.

But to this argument the pacifist asks the further question: "Shall intelligent Americans seek to build a league of non-fascist states with the objective of checking fascist aggression, if necessary by preventative war?" What sort of a peace movement is it, they ask, which places its faith upon the forces of war?

Thus each side is more adept at criticizing the opposition than in defending its own position. Both agree on their objective, keeping America out of war. There is sharp disagreement on the best method of doing this. Again quoting Thomas: "It is far more feasible for the lovers of peace to try to keep America out of the pursuit of war profits and hence out of war, and to see that it uses its influence for peace."

Few would disagree with this, but it is doubtful if it can be done under our present economic system. We got into two European wars by insisting upon our "rights" as neutrals. Our new legislation gives up many of these "rights," but in the case of a general war it is impossible that economic interests in the United States will surrender without a struggle the opportunity for enormous war profits that these "rights" gave them and present legislation denies.

America's only hope for peace lies in the prevention of war—any war. There will be disagreement as to the best method of doing this, but to suppose that a continuation of political isolation is a possible remedy means tragedy. We must cooperate with other nations in preventing war; not rely upon our ability to keep out of one after it starts. If that means allowing aid to be sent to Spain then that is what we must do.

CAMPUSEER

BY HIMSELF

To some, the first semester of '36-'37, just passed, will always remain the period in which they were dating a certain blonde; to others it will denote sixty-nine dollars and fifty cents worth of education; and to still others it will simply be the first semester. However, to we public slaves who confine our pulse feeling to the great public, it will be remembered for some of its high and low points.

Most Worthless Piece of Publicity.—Mr. Dantzschler's scoop in the New York Times that there are 12 pairs of twins at Penn State.

Biggest Bubble To Burst.—Rumor of Harlow's appointment.

Favorite Pastime.—Reciting the lurid details of triumphs over the opposite sex.

Most Disappointed Man On The Campus.—Silom Horwitz, who after coming up to the office every night before issue and telling us innumerable clever and funny things that have been done around here—by himself—only made the column once.

Prof With The Biggest Decline In Publicity.—Bill Werner.

Forgotten Man.—Hugo Bezdek.

Most Terrific Deflation.—Sam Breene.

Most interesting Question of the Semester.—Why is all the athletic equipment to outfit the baseball team bought from John Wannamaker's Men's Store instead of directly from the company?

Best Art Exhibit.—Froth's surrealist hoax.

Most Popular Word in Students' Vocabulary.—Sex.

Most Often Quoted Profs.—Sam Wyand; Doc Dengler.

College Custom That Caught Us Most Unawares.—That we may now call Prexy Hetzel—"Prexy."

Most Ridiculous Picture in LaVic.—That of Loretta V. T. Simmons in her Doctor's cap and gown while the rest of the faculty are in their everyday working clothes.

Most Original Excuse From Classes Used This Semester.—"My wife has a baby and wants me to come home to help name it."

Award For Knowing Most Students By Name.—Arny, crm waiter.

Greatest Attempt At Mass Execution.—The College Health Service, with two doctors for 5400 students.

Record For Highest Pants Level.—Jerry Freudenheim.

Most Embarrassing Moment.—When Art Yett accidentally walked through the door marked "Women" in Engineering A.

Famous Lines: "If that dirty COLLEGIAN reporter goes along, I won't play;" Iola Murray; The Blue Band when it marches.

Best Example of Mass Efficiency.—After going to his advisor, scheduling officer, and through the scrutiny of myriads of checker-uppers at registration, George Sisson discovers that he has registered and scheduled three courses for the same hour.

Worst Case of Hitting Below the Belt.—The lampooning the Maniac and I took from Miss Smirk who did the parody column for the current issue of Froth when she knows we could do much better if we used her exploits as copy.

Adrian Markowitz will always brag about the past semester as the time in which he showed the world his amorous accomplishments with Irene Stark walking down Broad street, Philly. . . . But to Bob Siegler it will always remain the time when he danced with Jean Harlow at the President's reception in Washington. . . . Al Smith will remember it for the frequent returns of Marybelle Connabee. . . .

—CAMPY

The Record Crop

Between semesters did you hear Count Basin's band at William Penn Hotel in Pittsburgh? I understand that it's that old Benny Motom's outfit and that B. Goodman is angling for the crack trombonist.

Out of the Winchell vein—in tribute to their pianist, Mary Lou Williams, ANDY KIRK did The Lady Who Swings the Band on Decca 1085. Incidentally the vocal is done in the style of Jack Teagarden; here is a negro doing the style of a negro-imitator so I don't know who to compliment for the thing. Reverse is a little more danceable, "What Shall I Tell My Heart"—light and airy clouds.

The Helen Ward fans will miss the great miss, but I think they'll like Ella Fitzgerald. Try Swinging on the Reservation, Decca 1065. Reverse is Blue Lou. Notice how effectively the muted trumpet is used—not all like (Snortin' Swing) McCoy.

Not for the educated hot fan is Victor's reissue of Hoagy Carmichael's Georgia and Rockin' Chair. Mr. Nichols tell me Bix Beiderbecke practically got off his death bed to play the number. Joe Venuti's there on his violin but the rest of the boys (Dorsey, Goodman, Teagarden, E. Lang, etc.) don't get off as they did when Bix showed them the way. Try Way Down Yonder in New Orleans can a Vocallon reissue for the true Beiderbeckean cometics.

Describing the moonbeam's dancing on the waves is the QUARTETTE's soft rendition of Moonglow (Victor 25294). These four top musicians have turned out a dance number that equals much of the work of large outfits. The vibraphone backing the clarinet does the trick. Reverse is Dinah, just what you'd expect the boys to do to that tune.

Benny Goodman gives the dancers another treat in Snake Dreams. This is the last Helen Ward series. Helen, autobiographically, Gee but you're Swell graces the other side of this Victor 25456.

The usual comment on Art Shaw records is, "Well, if he didn't . . . the

record would be swell." Same Old Line is one where he didn't. Reverse You Can Tell She's from Dixie is tolerable. (Brunswick 7787)

In Love and Learn Sammy Weiss drums the SHAW band in a tune from "Girl from Paris and with Moonface these two records make a nice addition to the dance album (Brunswick 787).

Mr. Ghost has been spirited away to town quite a bit lately. MILLS BLUE RHYTHM band do this haunting number on Columbia 3158. Their trumpeter, Henry Allen, gives some of his colossal stuff on the back, Algiers Stomp.

If We Never Meet Again, Hudson DeLange Brunswick 7795, Goodmanish; the backside, Midnight at the Oxyg, is really 10:30 at the Palmer House.

The reward of one lollipop will be given for the identification of the trumpeter on Bluebird B6750B; Texas Teaser by FRANK TANNER.

—Brew

Division of Dramatics Issues New Magazine

In conjunction with the other extension services, the division of dramatics will take another step forward with the issuance of a new quarterly publication, The Play Shop, which will make its initial appearance next spring.

Aiming to cater especially to schools, dramatic clubs, and other amateur producing organizations, the new periodical will contain articles on coaching, news of high school productions, selected lists of plays, and other items of pertinent interest to producers.

Various other services will be rendered to subscribers, including personal advice by letter, substantial reductions in royalties on a large number of plays, the privilege of entering a play in the annual high school tournament sponsored by the College, and participation in future state-wide exhibitions which the division is planning.

Traffic Courses Open April 26

National Safety Groups Sponsor Training in Safety Control For State Police

Police officers throughout the state have received notice of the first annual Pennsylvania traffic officers' training school to be held here from April 26 to May 7.

The school will be conducted under the auspices of the Institute of Local Government. During the course a group of traffic officers will receive training in the fundamentals of traffic control.

The officers' training will be arranged through the College extension service in cooperation with the National Safety Council, Pennsylvania Motor Federation, Governor's Highway Safety Council, and the Pennsylvania Chiefs of Police Association.

Lawrence B. Tipton, of the Northwestern University Traffic Safety Institute, will serve as director of the College's school. Outstanding traffic engineers, police officers, educators, and specialists in the safety field have been invited as instructors.

SERVICE AND QUALITY + PENN STATE SHOE SHOP 123 W. Beaver

Dr. Krauss Honored Dr. Franklin B. Krauss, associate professor of Latin, has been elected president of the classical language division of the Pennsylvania State Education Association for 1937-38.



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