

PENN STATE COLLEGIAN

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Friday, January 22, 1937

TWINS IN THE "TIMES"

Twins are interesting; people like to read about them, see them. But readers of the New York Times are quite likely to get the impression that twins are Penn State's chief contribution to the educational field.

On the main page of the educational section of last Sunday's Times, there was a large, three-column picture of the eleven sets of twins attending Penn State this year.

While Dartmouth College reports that a new advisor has been appointed for their rejustified fraternity system, Brown University pays tribute to Horace Mann as the father of the American School, Amherst tells of plans for a modern infirmary, Smith relates the rise of world events in campus discussion, the University of Rochester plans for students to weigh problems of peace, and Cornell reports on new health study—Penn State has twins!

There are many things happening on this campus daily that are of more importance than twins to the outside world. Some of the more recent things can be seen in a moment. For instance, the forming of the relief committee for war-torn Spain by every organization connected with town and campus puts Penn State ahead of other colleges who now plan to do the same thing.

Twins are usually of news interest and a picture such as appeared in the Times would be of value in a rotogravure section of most papers. But the tone and quality of the New York Times is somewhat above an ordinary interest picture and if Penn State is ever to get out of that "cow college" classification, something must be done.

Penn State, with its seven schools, is earning a place in the field of education, in the East, at least. The department of public information which usually dispenses news in a commendable manner certainly should be able to find educational trends about which the Times reports weekly. Penn State has more than twins.

ANNOYANCE NOTES

Art should not need to wait for athletics. Still where there are as many patrons of both as we have here it is a sensible idea to time events better than was done Tuesday night.

We suggest to the proper authorities a new and much-needed course: Dramatics (Supply any number) Curtain Drawing (3)—Study of the technical problems connected with drawing curtains with emphasis on timing for encores.

IN THE INTERESTS OF ART AND HELPING students to know What Is Going On In The World we suggest that someone make an effort to bring the road company of the WPA Theatre's "It Can't Happen Here" to the campus.

ALL THE OLD IDEAS ARE BEING SHATTERED. Last week a class president made a sensible suggestion to raise the level of politics on the campus.

The venture was reported successful but in September they paid the usual board fee which included breakfast—served only at 7:15 o'clock.

THOUGHT FOR FOOD

Last year the women on campus petitioned that breakfast in Mac hall be made optional. They were tired of paying for a meal which they seldom ate.

The 396 women who take their meals at Mac hall each pay \$18 a semester for breakfast. There are about 160 at the most who attend it. This leaves a theoretical profit of over \$4,000 a semester.

Breakfast served at 7:15 o'clock all through the week is satisfactory to those who have 8 o'clock classes every day, but decidedly not for the majority who have them twice or three times a week.

Unless there is a complaint strong enough to force the authorities to grant the women the privilege of an optional breakfast, week after next will find them turning over \$4,000 for food which they will never eat.

CAMPUSEER

Correspondence:

To the Maniac: That was an amusing little bit about the case of the Case mural, but you were in error when you designated my Liberal Arts daub a mural.

Cordially yours, ANDREW W. CASE

To Art 74 Prof. Dickson:

Campy has generously (I might say gladly) consented to concede this small space to me tonight. In asking that we print the above letter Mr. Case explained that it would "help to clarify a slightly unpleasant situation."

Hopefully yours, THE MANIAC.

P. S. Now that the Maniac has put in his word may I add that I also am taking Art 74 under Prof. Hyslop, so I may as well give your department a hearty slap on the back for your attempt to make the academic life more interesting as Prof. Hyslop explained. "There is always one surprise in each test."

Knowledge Knobs:

We have been suspecting all along that those physicists couldn't possibly be as serious as they pretend and we came across proof for our belief the other day in a physics text which defined an erg as follows: "An erg is the amount of work expended by a well fed flea climbing through a vertical distance of one centimeter."

Another revolution in knowledge is going on in one of the psychology classes over the question given in a true, false test. The question was, "A neuron is of microscopic dimensions." Prof. Van Ormer, teacher of the course, said it was false, although he admits it cannot be seen with the naked eye, using as his argument that a neuron may be a yard long and anything a yard long cannot be classified as microscopic.

Lifted Leads:

We are forced to print the story about our own Al Smith trying to free Helen Anderson's brother from a charge of violating freshman customs by calling up some of his B. M. O. C. friends. The reason we say we are forced to print it is that for the past two issues of this rag the Maniac and myself have placed in the original copies of this column that Al and Helen are quite the push on the campus. However, the gag never saw print for the simple reason that Al has formed his own censorship bureau by hanging around the print shop and throwing away any type which tells a story about himself.

Addenda:

In a letter from the gal back home Bob Grubb learns that "The feeling between us is neutral" . . . The squib on Flo Wolozyn's accomplishments with Dick Agster, Accacia Cellini, has excited several repercussions . . . Still Flo has the pin and ditto her Davy Club sister Betty Marquis who depinned Ron Jacobs . . . Bob Clark, self-styled Adonis, will be anyone almost anything that he can get a date with any co-ed in this man's college .

Library Displays Bookmakers' Art

Prof. Helme Lends 35 Volumes For Comparison with Old English Specimens

A collection of books designed, printed, and illustrated within the present decade, forms the College Library exhibit for the current month. The thirty-five books on display are from the collection of Prof. J. Burn Helme, of the department of architecture.

As a demonstration that the art and finesse in present-day book-making compares favorably with that of the past, specimens from the best presses of England and America are shown. In many cases the designs, both bindings and illustrations, are entirely new.

Several adapted from Old Art. Other books demonstrate an adaptation or copy of famous old books printed by early book-makers. An example of this work is the edition of Aescops' Fables, translated from the early text, and illustrated by forty-six old Florentine wood-blocks reproduced from a rare sixteenth century book. The woodcuts are redrawn by hand by Bruce Rogers, the designer and printer of this volume. Distinctive binding of tooled leather, stained lambkin, and patterned woven cloth supplement the print and pictures in the various books. Willard P. Lewis, College librarian, remarked, "In beauty of design and artistry of workmanship, this is one of the most significant displays that has been shown in the Library."

Letter Box

To the Editor: The most enjoyable thing staged on the campus in a number of years . . . that is what the "Pinnacle" performance was of last Saturday evening!

It may seem preposterous to offer comparisons with the D'Oyly Carte Company's current rendition of the same comic opera; but, actually, we had here a ballet one felt was composed of living people. The choral and dancing support of the English group seemed to be done by expressionless dolls, spontaneity lost by the many repetitions, I suppose. Our Sir Joseph was excellent and really more enjoyable than the D'Oyly Carte's Sir Joseph. The singing and acting was good throughout.

As Penn State traditions of a prep school sort disappear, how fine it would be to inaugurate substitutes of a more intellectual kind! Why can't we have a Gilbert and Sullivan cycle here? The talent and interest are here.

And while on the subject of additions to the traditions, may I suggest another? With such an excellent organ, why can't it be known, if at every Sunday afternoon there could be arranged a concert. Many of our faculty members are capable organists and willing to volunteer.

Very truly, K.

One Act Plays Staged By Dramatics Classes

Two one act plays staged, directed and acted by students in Dramatics classes instructed by Professor Arthur C. Cloetingh and Frank C. Neusbaum, of the department of dramatics, were presented in the Little Theatre Wednesday night. "The Last of the Lowries," a tragedy by Paul and Erma Green, was directed by Hermione H. Hunt '38. The downtrodden half breeds were played by Dorothy E. Bollinger '38, Shirley R. Helms '38, Jane Van Dusen '38, and Roy Uhlinger '39. "The Dickey Bird," by Harvey O'Higgins and Harriet Ford, was directed by Ane Boyer '37. The cast included Lester M. Benjamin '37, Ruth Edgar '38, Henrietta M. Landis '38, and Marcia L. Marfing '39.

The homecoming attendance record at the University of Minnesota was shattered by 5,000 this year when 64,000 fans saw the Gophers smother the Hawkeyes.

Dennis Favors Result Of Student Auto Plan

Interviewed concerning the working of the student automobile plan on the campus, Captain William V. Dennis, of the campus patrol, voiced the opinion that he "considered the conduct of student drivers satisfactory to date."

No comparisons can be made of the present auto licensing plan with the past ban on a student-owned autos. Captain Dennis believes that it was inevitable that the accident figures mounted in town as the result of the increase in traffic.

Captain Dennis emphasized the fact that too many of the minor robberies on the campus in the college buildings result through carelessness of the people who leave personal property and valuables within easy reach of prying hands.

Silent Period To Begin For Women Saturday

A silent period in woman's rushing will begin tomorrow at noon and end Saturday, January 30 at noon. During this interval, all association between fraternity and rushes will be suspended. Any group which deliberately violates this ruling will be severely punished.

Unique Coke Oven Installed Here; Cost \$1,500

A practical test coke oven, described by Dean Edward Steidle, head of the School of Mineral Industries, as the only one of its kind in the world has just been completed and is now in operation in the basement of the Mineral Industries Building. Dr. Walter M. Fuchs is in charge of tests made in the new oven.

Previous to the installation of this new oven, coke was made in a fifty gram oven which was not practical. In this new by-product oven, conditions similar to those found in the industry will be present.

The charge of 600 pounds of coal will produce 300 pounds of coke, a decided advantage over the old one. Thus coke necessary for the various experiments can be easily produced.

Dr. Fuchs plans to blend the various types of coal so as to find the best possible combinations for the needs of the industry. The test coke, produced since the oven was completed in September, has been found to be sufficient to run the many tests planned by Dr. Fuchs.

The oven was installed by the funds provided by the Central Pennsylvania Coal and Coke Producers Association. The cost of installation and building was \$1,500. A chimney was built in an unused dumb-waiter in the corner of the Mineral Industries Building. The coke oven closely resembles the modern by-product one in all details.

Grip Causes Ban On Group Visits To Infirmary

Due to the large number of severe colds and mild cases of La Grippe in the Infirmary, Dr. Joseph P. Ritenour, College physician, requests students not to visit in the Infirmary in groups.

He stated that the Infirmary is filled to near capacity, and with the large number of visitors between the hours of 5:30 and 8:00 in the evening, the place "was beginning to sound like a fraternity house."

"They would come in and sit all over the bed," he said, "and by getting so close to the patient endanger their own health and the health of others."

Dr. Ritenour doesn't mind if you come up individually, but he believes that group visiting is not conducive to helping the recovery of some of the more severe cases.

He wants it thoroughly understood that this ban on group visiting is no cause for alarm, but merely a precautionary measure for the good of all concerned.

Seventy-five of the 272 members of the freshman class at Lafayette College are either sons or relatives of alumni of the college.

The Record-Crop

After a narrow escape from falling into Shep Field's fishbowl, the Senior Ball Committee managed to pick a really good outfit for its dance on March 5. Bob Crosby's band isn't the best in the country but it is certainly the finest Senior Ball orchestra in the memory of the present generation.

Bob recruited his band from an old unit of Ben Pollack's, and made few replacements in that bunch. The band's library has plenty of both hot and sweet numbers. The hot numbers have sock and drive that'll curl the ivy reinforcements. They are the glorious, free variety that have blood boiling from the New Orleans rathskellers to Hotel New Yorker. Then Bob can calm down the lads into a soft relaxed number featuring light rhythms in a feathery atmosphere.

On getting autographs; first carry your own pen; second sneak around Bob Crosby and nab Eddie Miller, the tenor sax man sitting second in the sax section. The only white man superior to him is Bud Freeman with Tom Dorsey. Eddie's interested in model airplanes and almost anything mechanical. Save a page in the program for Ray Baudas, Gene Krupa's chief rival on the drums. Louis Armstrong says he's the best of all times. Like Eddie Miller he's from New Orleans. Number three of the greats in the ensemble is Bob "bass fiddle" Haggard. Taking time out from being one of the three best bass men he makes arrangements for the band with Dean Kincaide (arranger for B. Goodman and Red Norvo). Bob is an authority on Louis Armstrong records and Uncle Wiggly. Yank Lausen, the taller of the trumpeters, waxes white hot but isn't in the class with the above-mentioned musicians at present. As for Crosby himself—his one of four brothers and younger than Bing. He was a center, but was always out of the game for roughness, and a slugging short stop. During the "Knock Knock" season his favorite was . . . consomme McMullin . . . consomme McMullincholy Baby.

Crosby's records are released by Decca. In September he waxed "Through the Courtesy of Love" with "My Kingdom for a Kiss" (Decca 903). When the dance fans take that disc off try "Pagan Love Song" (Decca 890). It's a swell hot number, and, aside, if that's the way the pagan's make love, lead me to them. Reverse is "Come Back Sweet Papa." Incidentally on Bluebirds under trumpet of Winky Mannone seven of the Crosbites have propelled some really hot stuff down the channel. Try 6375 "Dallas Blues" and "Swinging at the Famous Door." More dancepations on Decca 930 "Peter Piper" and "Women on my Weary Mind. What I said about "Savvy Blues and Sugar Foot Strut in the COLLEGIAN of Friday the 15th still holds. Unfortunately since all these discs were made, Clarinet Matty Matlock, was traded with Noble for Johnny Mince. I think the Crosby crew got gypped.—Brew

Ritenour Advises Training Period For Exams

Take the advice of a physician and train for your examinations.

The association of training with athletics has given the word "train" a misconceived meaning. In the opinion of Doctor Ritenour, training for an athletic event is not conditioning the muscles of the body to withstand the strain incident to a contest demanding great strength so much as it is a preparation of the nervous system, which of course includes the brain, intelligence and skill during a contest.

An examination is a contest making just as heavy demands upon the nervous system as does an athletic contest, and it behooves one to prepare for the combat by undergoing a season of training previous to and during the examination period.

Doctor Ritenour offers the following rules, which to be effective must be adhered to without evasion.

Rest. To avoid fatigue, physical or mental, one must rest. It should be obtained by reclining in a horizontal position for at least eight hours a day.

Exercise. Daily stimulation of the muscular, cardiac, nervous and excretory systems to increased activity through exercise or physical exertion is necessary in order for the body to function efficiently.

Recreation. This rule is usually overdone. It implies the exertion of distracting the mind from the "more serious matters." No further explanation is needed.

Food. Fresh fruits, green leafy vegetables and milk should be included in the diet in generous amounts. Other foods should be according to scientific principles and eaten at regular intervals. Don't eat between meals! A glass of milk with a few crackers before retiring may be conducive to sound sleep and rest.

The members of the Health Service will be pleased to aid students who have difficulty with the problem of training for examinations.

Fenske Named Leader Of Research Division

Prof. Merrill R. Fenske, of the school of chemistry and physics, was appointed head of the division of industrial research work under cooperative agreements between the college and industrial groups in Pennsylvania, such work having increased considerably recently.

Professor Fenske came here in 1929 under a special appropriation from the state for researches on Pennsylvania petroleum and has had charge of the petroleum refining research ever since. He has had wide experience in applying the methods of physical chemistry, chemical engineering, and organic chemistry to problems of industrial importance.

Only two laboratories are attacking the problems of petroleum composition—the National Bureau of Standards and Dr. Fenske's laboratory.

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Louetta Neusbaum Phone 733

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