

PENN STATE COLLEGIAN

Successor to The Free Lance, established 1887

THE MANAGING BOARD... JOHNSON BRENNEMAN '37... E. TOWNSEND SWALM '37...

Tuesday, January 19, 1937

"CATHOLIC-BAITING"

O BVIOUSLY Rev. Owen M. Gallagher, rector of Our Lady of Victory rectory here (see communication in the "Letterbox") can have no legitimate objection to the COLLEGIAN's reporting any open meeting held in Schwab auditorium.

Since the COLLEGIAN account is accurate it follows, Rev. Gallagher assumes, that several remarks derogatory to the Catholic church were made by the speakers. If it is assumed that the Catholic church, from the Pope down to its lowliest communicant, is above criticism, Rev. Gallagher is correct.

Rev. Gallagher states that the three speakers lied. In this connection we can only present the speaker's background and let others judge as they may.

The American Friends of Spanish Democracy is a non-profit agency which is organizing medical units to send to the aid of the distressed Spanish people.

If, as Rev. Gallagher says, the speakers made direct lies—the blame for this must rest with these nationally known and respected members of the American Friends of Spanish Democracy who supplied, and stand back of, the speakers.

Perhaps if Rev. Gallagher, as part of his study of the Spanish situation, had attended the Mass Meeting he would have seen that in no sense of the word were the speakers "Catholic-baiting."

Overabundance of honorary and professional societies on this campus offers a laughable situation and one quite unbecoming college men and women.

There are thirty-six such organizations, plus several other clubs here, the purpose of each being to promote interest and foster achievement of its particular field.

NEATEST TRICK OF THE WEEK Saturday afternoon Samuel K. Hostetter was named College treasurer. Monday morning arrived at the College Publicity Department (more euphony referred to as Public Information) mats and cuts of Hostetter, obviously ordered last week or earlier.

SMOKING IN RECREATION HALL HAS not been a serious problem so far this year, although there are still a few sportsmen who must have their nicotine no matter how annoying it is to the athletes whom they are watching.

OLD MANIA

Manuel Diego Rivera, Mexican muralist and advocate of World Revolution of the Proletariat, and Andrew W. Case, of the department of fine arts, here, have something in common. Not much, we think, but something. Each has been done wrong by and each resents it.

In Trotskyite Riveras' case (as in Case's case) he did a mural. In Rivera's case his mural was a good one (according to Rivera); but in Case's case, Case's mural was a bad one (according to Case). Rivera did his painting on a hotel in Mexico, Case in the office adjoining Dean Stoddard's office in SLA.

In Mexico, an irate hotel manager painted over certain "objectionable" portions of Rivera's paintings. In State College, Liberal Arts profs insist on hanging Case's painting. Both artists are concerned about their professional reputation and artistic integrity—or something. Rivera says that when any other brush but his own touches his canvass, it's forgery!

Rivera fumed, sued the hotel manager, secured damages and had the mutilated murals removed. Just what will become of the Case painting has yet to be decided. Prof. Case swears either the painting must be removed (he is willing to do another) or his name must be obliterated.

"I've Got You Under My Thumb:" "Fellows," bragged the youth, "have I got that babe sowed up! She's really under yours truly's thumb. All I have to do is raise a finger and she'll jump through hoops for me, Yah!"

During past elections, and at the present, the Independent group has been seriously handicapped because the two existing cliques through their executive groups have kept election rules and procedures a more or less secret matter.

Automat Education: Bryan Hayes, who refereed the West Md. meet, was discussing college boxing after the bouts. In pointing out how the smaller colleges were coming up in the fistie world he took as examples William & Mary, Washington & Jefferson, Horn & Hardart . . .

Penn State in the News: COUNTRY BOYS: "Many of our large cities would decline if it wasn't that the rural areas send many of their most capable people to the city."—Professor M. E. John of Pennsylvania State College.

Attention, Senior Ball Committee: "The N. Y. U. sophomore beer-fest will have strip-tensers and other stageaccouterments. No faculty members will be admitted, because the collegians want to be raided—so that the resultant publicity will make next year's fest a financial success . . ." (From Leonard Lyons' "Broadway Gazette.")

Randomdata: Gordie Zern was burned up about being aroused in the middle of the night to receive a telegram of no importance. As retaliation he wrote one back and explained to the operator that he wanted it delivered as close to 4 o'clock in the morning as possible.

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THE CUSTOM SHOP... STARK BROS. & HARPER... HATTERS HABERDASHERS TAILORS

Letter Box

To the Editor: On behalf of the Independent Party of the class of 1938 I would like to commend the COLLEGIAN for its policy of attempting to better campus politics and the progressive nature of the present Senior Class president, for his stressing the need of reform in the politics on our campus.

I would like to explain what the Independent Party of the class of 1938 was reorganized during October of this school year and after several months of careful study, during which a large percentage of the Independent voters were consulted, a constitution was adopted. This party was formed not to "bargain" with the existing cliques, but to be a definite organ of student opinion on our campus.

Section 4 of Article I states, "Past history in collegiate politics has shown elections based on compulsory organization or 'built-up' personalities; the Independent Party will inject platform issues of student importance and welfare into the campaign, with suggestions from party members and Independent voters of the College."

During past elections, and at the present, the Independent group has been seriously handicapped because the two existing cliques through their executive groups have kept election rules and procedures a more or less secret matter.

This year the Independent men are determined to have their party on the ballots and thus help voice student objections to the present political set-up. College authorities have been approached and have expressed themselves as being opposed to such action.

Sincerely yours, Robert J. Baxter '38, Acting Chairman, Independent Party.

To the Editor: Will you please print the following—preferably on the front page? "The break in the Spanish Catholic Church!"

There were uncalled-for, and I do not hesitate to give the lie direct—untrue. To anyone who has given any study at all to the Spanish situation, the effort of those speakers to place so much blame on the Catholic Church—if the COLLEGIAN account be true—is simply fantastic.

The remarks quoted at the beginning of this letter, therefore, constitute an insult and an outrage to the Catholic members of the student body, to the Catholics of Pennsylvania whose taxes help to support the College, and to all Catholics in general.

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FOOT LIGHTS

'H. M. S. Pinafore'

The Rt. Hon. Sir John Joseph Porter, K. C. B. (First Lord of the Admiralty) Edward Leigh Capt Corcoran (Commanding H. M. S. Pinafore) Donald Dixon Ralph Rackstraw (Able Seaman) Fred Serff Dick Dendeye (Able Seaman) Jim Unangst Bill Bobstay (Boatswain's Mate) Joe Cook Bob Begket (Carpenter's Mate) Ralph DuVae Josephine (The Captain's Daughter) Bess Edolblute Hebe (Sir Joseph's First Cousin) Evelyn Van Antwerp Little Buttercup (A Portsmouth Bumboat Woman) Margaret Giffen First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines, etc.

Edward Leigh as the Right Honorable Sir Joseph Porter walked off the stage Saturday night as the audience's individual hero of the Glee-Thespian version of Gilbert and Sullivan's "H. M. S. Pinafore." In fact, it must be added, he literally trucked his way into their hearts.

There is a story that haunts us about some of the cast going to New York to see a D'Oyly Carte performance of the "Pinafore." It should haunt those who went as well. For, although the boys may have topped off the evening in Harlem, we still contend they didn't see much trucking called for in the original script.

James Unangst did well in captivating the audience while earning the hatred of the crew. That was his job, even under Gilbert and Sullivan. His acting was good but his diction none too distinct.

With the direction though, we must find fault in the over emphasis of encores in the first act. The audience can be described as most enthusiastic and gave vent to its feelings with gusto after particularly deserving bits. It was too bad they were forced to applaud near the beginning and that the characters were embarrassed after their dramatic utterances and over burlesqued their asides to the audience by making fun of themselves.

As for the crowd: there weren't as many empty seats as there have been on numerous occasions, but we can't help but opine that had the prices ranged from fifty to seventy-five cents, there would have been none.

Dr. Mackay Stresses Need of Inner Peace C. C. Hsiao has returned to China as technologist in the National Geographic Survey of China, having finished his work for a Ph. D. degree. He was research assistant in fuel technology in the school of mineral industries.

George A. Brady, of the department of fuel technology, is conducting a research on the surface properties of coal under a fellowship in fuel technology established by the Rochester and Pittsburgh Coal company.

Dr. Mackay, secretary of the Board of Foreign Missions of the Presbyterian Church, is noted for his work in South America, having founded the Anglo-Peruvian College in Peru and working as a writer and evangelist under the Y.M.C.A. He is the author of several books, including "The Other Spanish Christ," and "That Other America."

Peace, which is only found in an active life can not be obtained unless a person has a cause for living, according to Dr. Mackay, who said that to obey God's will is to develop the potentiality of one's being.

"We find a perfect example of peace in the world of nature," said Dr. Mackay, who compared the peaceful life to a river which is born in commitment and lives in ceaseless action.

NETTANY... SANS FAMILLE... THURSDAY... Lily Pons, Jack Oakie in "That Girl From Paris" with Gene Raymond, Herman Bing

'Tempo' Carries Nichols Article on Beiderbeck

The January issue of Tempo, a magazine dealing with contemporary music, particularly in the field of jazz, contains an article by Edward J. Nichols, of the department of English composition, on the musical background of Dix Beiderbeck, generally considered by critics to be the greatest of the "hot" players.

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