

PENN STATE COLLEGIAN

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Tuesday, November 24, 1936

RETROSPECT

WITH Syracuse and Bucknell defeated for the first time in the memory of this generation and with State alumni in Philadelphia and Pittsburgh pretty well satisfied with our showing against Penn and Pitt; it begins to look as if the annual rumors about coaching changes will not be as widely circulated as usual.

BORING FROM WITHIN

THE RED'S LITTLE School House is an article upon which we have thought a great deal. It is contained in the current issue of Fraternity, a magazine devoted principally to such folksy articles as "For the Good of the House" and "Phi Delta Theta Saves Eugene Fields' Widow's Home."

Four long paragraphs are devoted to uncovering the organization of the Young Communists League. Not once is there any mention of schools or colleges. But the next paragraph opens: "The Red's little schoolhouse is thusly formed."

So you see, you may be a Dirty Red without even knowing it yourself. "When a man is unoccupied he usually talks. There is more talk nowadays than most anything else, which might make one jump to the conclusion that there are more people unemployed," says the author in a flight into logic.

IT WAS PARTICULARLY FITTING that the football team should carry Captain Cherundolo after the last game. During the season he carried them.

BUT NOT AT STATE DEPARTMENT "The board of trustees of Syracuse University announced today it had voted to restore the salaries of all members of the faculty to pre-depression levels. About 700 men and women were affected by cuts of from 10 to 15 per cent made several years ago."—A November 21st Associated Press dispatch.

OLD MANIA

Attention All Co-eds, Athletic Coaches, & Especially Charlie Speidel:

The following letter appeared in the January, 1936, issue of "Western Action Novels" in a column conducted by "The Old Wrangler," entitled "Remuda," and sub-titled "rope yourself a pen pal."

I would like to correspond with some pen pals. I am particularly interested in blondes, brunettes, and red heads.

I am a rather likeable chap, five feet eleven inches tall and weigh 158 pounds. I have curly, sandy hair and grey eyes. I am not exactly unprepossessing in my appearance, being almost handsome. I have a pleasing personality. I am athletically inclined, being a superb wrestler. I am also proficient at chess.

I sincerely hope that you will publish this in your Remuda and that some members of the fair sex will find it worth their while to correspond.

140 E. College Ave., State College, Pa.

Could this be how imports are made?

Ducking, Ducking: Soccermen at Navy ("The Navy Builds Men") have a curious but not inappropriate tradition of tossing the Manager into the ocean if the team loses the last game of the season.

Remote Control: To those of you who were annoyed by the interruption at the "Varsity Drag & Drain Dance" 'tother nite when Marge Little's name was shouted from the Rostrum to Come & Get a Telegram, we respectfully submit that our Undercover Agents have gotten the Straight Dope.

TO A PLASTERED COW, IN ROOM 215, DAIRY: I've looked at you new For Nine weeks straight And I'm beginning to wonder If your name is Kate—

You're a funny creature All black and white But your grin makes me think You're a little bit "tight"—

Because the advent of Winter always takes our Breath away and also to show Froth, we can get our stuff printed even if They do throw it in the Waste basket:

THE SEMESTER IN WELL UNDER WAY The snow is on the trees. Jeez! (Yeah, and we never heard of that Dandelion one either.) —THE MANIAC

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Employment Facts

There has been a surprising rebound from the conditions of 1933 and 1934 in the demand for young engineers. It became evident in 1935, but last spring the graduates were practically all employed at or soon after graduation, and furthermore those of the preceding classes of whom we knew had also found positions either through their own efforts or because of the continuing demand for our graduates which has kept up to the present moment.

The building construction industry hit about the lowest level of the depression, and it has been relatively slow in returning to even its present state, which is far below normal. Nevertheless all the graduates in architecture and architectural engineering of 1935, and all but one architect and two architectural engineers of the 1936 class are employed. Equally gratifying is the fact that the juniors had little difficulty in obtaining positions in the offices of architects and builders last summer.

Of the one hundred and five men who graduated in civil engineering from 1933 to 1936 inclusive, ninety are known to be employed and some of the remainder may have positions of which the department does not know.

The details of employment of electrical engineers have not been obtained recently, but it is safe to say that the majority of them are employed in designing, manufacturing, or operating electrical apparatus.

All those who graduated in June 1935 and all of the last class except one in industrial engineering have positions and in a wide spread of organizations and lines of manufacturing.

In mechanical engineering practically all the class of 1936 had positions at the time of graduation, and we know of none of the preceding classes who are out of employment.

The outstanding fact gained from investigation of employment is that while companies which formerly employed young engineers are returning to nearer the normal demand, there has been a marked influx of small corporations and those usually considered as outside the field of engineering, both of which groups state that they are feeling the need for engineering graduates in their business.

Keener competition, higher taxes, new applications of scientific inventions, increased emphasis on management and personnel have broadened the field of demand for young engineers.

Salaries have shown a steady increase from a low figure of perhaps \$75 to \$90 per month to an average of \$100 and higher figures for those of outstanding ability ranging from \$110 to \$130 per month for recent graduates. There has been an unusual demand for graduates of 5 to 10 years of experience with salaries equal to or higher than those preceding the depression. The evidence at present from the number of inquiries and requests for men which we are receiving indicates that positions will be available for those who graduate in 1937 and have the necessary qualifications.

(signed) R. L. SACKETT

Departmental Notes

Act as Judges Professors Andrew W. Case, Helen M. Savard, and J. Burn Helme, of the department of fine arts, acted as a jury to select prize winners at the fourth annual exhibition of the Allied Artists of Johnstown last Wednesday.

To Address Engineers Professor Harold A. Everett, of the department of mechanical engineering, will address the Baltimore Society of Automotive Engineers on December 3. He will present some of the data developed in research work here concerning the effect of detonation on lubricating oil in automobile engines.

Fossil Fish Presented A well-preserved fossil fish discovered in a deposit of marine clay near Ottawa, Canada, was presented to the school of mineral industries by Howells Frechette, chief of the ceramics division of the Canadian department of mines. Four inches long, the specimen dates from the period when receding glaciers caused the flooding of the Lake Champlain area.

HURRY BACK from Thanksgiving Vacation to order your Balfour Fraternity Jewelry for Christmas "Christmas Time is Balfour Jewelry Time" A thousand gifts at (The Balfour Office in Sauer's Store) 109 Allen St.

3000 in Mining Extension

Over 3000 mineral industries workers are enrolled in extension courses, Harry B. Northrup, director of mineral industries extension, announced today. Men occupied in the fields of coal mining, petroleum, natural gas, metallurgy, and ceramics are going to school to learn how to improve their earning power and work.

Attend History Convention Dr. Asa E. Martin, Dr. Wayland F. Dunaway, Prof. Sylvester K. Stevens, and Prof. Joseph P. Selsam of the department of history, attended the annual convention of the Pennsylvania Historical Association in Reading last week.

The Record Crop

By EDDIE NICHOLS The quality of Tom Dorsey's performance at Soph Hop will depend upon what is watched by the boys and girls who are going to be there. If the dancers want smooth but depersonalized popular music, the band will dispense it on about a two-minus commercial rating. But if the spirit calls for "sock and ride 'er out, boys," the Dorsey will own the place before morning. This band is potentially the best that State has had since the Casa Lomas a couple of Junior Proms back.

Tommy himself has only one rival on the trombone—Jack Pengardien; and Tommy is the more versatile technician. Bud Freeman is the best white tenor man in jazz when he gets the call from the house to "give out." Maz Kaminsky generates a high-voltage trumpet, and Dave Tough (or Tuft) is better liked by some experts than is Gene Krupa for drums. A new trombonist named Les Jenkins is reported able to hang on right along with Dorsey's own blasting, which is good news because the strength of this outfit is going to be in its brass anyway. Around such a nucleus any band should be able to deliver if the lift is there from the floor. That is where the crowd comes in.

As for the singers, the shoppers can look at the publicity pictures; only don't use them as a criterion. Remember, even Florida's girl looked nice in the silken-legged representations that teased from the local store windows last spring. However, messers Dixon and O'Connor of the Glee Club say countlessly concerning vocalist Edyth Wright. What the dancers should keep in mind, though, is that over a four-hour wrestle it's the boys who blow and scrape and pound that make the evening—or don't.

The big message is, then, that the returns from the Dorsey band will depend upon the attitude it finds among the patrons. Any number of bands will top it in the shallow commercial routines, but if the boys want the works and let it be known, heaven help the band that tried to carve the Dorsey down. Tom and brother Jimmy (whose is on the Coast with a band) have been in the business for more than twelve years. They were playing the kind of music we now call swing when the present sophomores were hammering out rhythms with a spoon on a high chair; so if it's the real article you're asking for, you may be satisfied that either musician would deliver.

The current record crop is lean enough to obviate the need for A. A. A. restriction. Not that studios aren't busy knocking out stuff for the turntable trade, but so much of it sounds so much like so much we have heard so much that we don't care for it so much. So much for that.

VICTOR: Goodman and Tom Dorsey take a side each on the forthcoming release Bugle Call Rag and After You've Gone. Good tunes, good bands; name your own ticket, for your reviewer hasn't heard them yet. Just the same it's the kind of material these bands work best with, stand-

ard tunes with ideal melodic and harmonic possibilities. Now else is it that you remember a Goodman King Porter Stomp but forget a Goodman When a Gentle Man Meets a South Down a Lady, or whatever it is? And since Tom Dorsey will be among you soon, his works should be required auditioning.

BRUNSWICK: Norvo is out with It Can't Happen To You and another pop tune. The band fails to come up quite, even despite Mildred Bailey's presence on the first side; but the playing is solid, in good taste—a sort of "fireside swing." Ben Pollack keeps at it, usually smothered by inspirations like I Couldn't be Mad at You—I'm One Step Ahead of My Shadow. I haven't heard his Jimtown Blues, but I'll bet the new clarinet find "Fazola" really gets away there. The feeling that the band could do justice to good material persists but when will they get the chance? You won't rise up at the Hudson-DeLange Cross Country Hop—Grab Your Partner and Swing, though the going is competent and Hollenback

continues to play a trumpet faintly and timidly after the Beiderbecke manner. The sting is not in him and he lacks a dozen other virtues of his master.

DECCA: Andy Kirk's Twelve Clouds of Joy do Steppin' Pretty—Git, with the warmth that self-conscious Negro jazz can usually achieve. Mary Lon Williams adds strong and fresh piano treatment to the first side. She is the only woman playing with a first rate jazz band; yet many a husky barrelhouse artist would trade left hands with her.

(Addenda) Shep Fields—a straw in a water glass, with or without soda—a triumph in jazz art, by courtesy of the Rexall stores. Doesn't he ravish you?

ALVIN MORROW FLORIST

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FALL BOOK NOTES Lloyd C. Douglas will speak in the Auditorium on Monday, November 21, at 9:00 P. M., under the auspices of the Penn State Christian Association. As it is quite possible that Mr. Douglas will not have time to sign his books after his talk, we have arranged to secure, auto-graphed copies of the following books beforehand: MAGNIFICENT OBSESSION, \$2.50 WHITE BANNERS, \$2.50 GREEN LIGHT, \$2.50 FORGIVE US OUR TRESPASSES, \$2.50 THOSE DISTURBING MIRACLES, \$1.00 PRECIOUS JEOPARDY, \$1.75

THE BEST OF ART YOUNG, with an introduction by Heywood Brown, 181 pages, \$3.00. A collection of "joke drawings," pictures criticizing government, allegory and fantasy, by the courageous American Hogarth, whose favorite subjects are hell and trees. "Comprising the bulk of this book are such cartoons as have social content—they represent my truth as I tried to keep track of it winging its way through the tragic-comic chaos of an epoch. An epoch which may yet prove to be the most important in all history to the human race."

LEAVES OF GRASS, by Walt Whitman, illustrated by Rockwell Kent and published by the Heritage Press (\$3.75). A limited signed edition bound in morocco (\$8.50). As the artist did not submit his 120th drawing to the printer, the Lakeside Press, until October 12, only half of the first edition will be ready in time for Christmas. We have seen the printer's dummy and some of the illustrations, so if you should reserve one now and it does not meet with your approval, you need not accept it. Publication date, November 30.

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