

PENN STATE COLLEGIAN

Successor to The Free Lance, established 1887

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Tuesday, November 17, 1936

WE WONDER WHO TOLD HIM

THE NITTANY LION is showing signs of regretting its decision to lie down with the football lambs, writes on "McCreedy Huston," in a front page story in Saturday's Pittsburgh Sun-Telegraph.

It would be interesting to know just how Mr. Huston discovered this. In his 1000-word article he talks of how alumni of Penn "tossed the famous 'Gates plan' into the . . . waters of the Schuylkill"; he writes at great length of the athletic situation at W. & J.; he emits the profound statement that "there were those (alumni) who clapped their hands when Character Builder Bezdek was released"; but except for his general thesis, i. e., That certain alumni are dissatisfied with the present athletic policy, he fails to show who is "regretting" what and why.

It is not hard to figure why this happened. Although Mr. Huston's story purports to come from State College, no one here seems to know who he is. What seems to be likely is that he talked to a few alumni, read up on the State athletic policy, and used his own or some one's knowledge of the background of football here.

His story, then, is interesting chiefly for the light that it throws on the alumni mind.

President Hetzel, according to Huston "wants alumni-helped players if they can make the scholastic grade" but does not "want an Athletic Association paymaster with a line of salaried players of low scholarship at the window."

Certainly the last part of this statement is true. It is not, however, the whole truth. President Hetzel is not the only one who does not want "a line of salaried players." There are quite a few other people around here who feel the same way.

There is less justification for the first statement that the President will welcome alumni-helped football players if they can make the scholastic grade. It is true but again it is not the whole truth. At present no objection has been voiced by the Administration to alumni aid to football players. But neither has it been encouraged as Huston's statement might lead one to believe.

Because he didn't bother to come to State College where he could get some facts; because he relied upon the information given him by football-minded alumni; Mr. Huston has given a pretty misleading picture of State's football policy.

DEPARTMENTS

Screw Analysis:

Philadelphia sportswriters who would like to make a "trip to the Rose Bowl game with the Penn team at the expense of their newspapers were hard put to rationalize Saturday's game. LUD WRAY in the Record ascribed the narrow margin of the Penn victory to "overconfidence" in a superb article Monday. Here are a few gems from the pen of this gifted exponent of the art of wishful thinking:

"The Nittany Lions must be raising smaller cubs this year. Or possibly that purity system . . . requires smaller students.

"Bob Higgins . . . before the game . . . said: 'You know we took an awful beating from Pitt last week and several of my boys have not recovered from that banging. I don't believe we have a chance.'" WRAY's deduction from this statement sets a new high for conclusions from minor premises. He reasons: "That shows how weak State really was and emphasis what tremendous effect the mental condition of players has on the way they will perform as a team. Hence the many upsets every Saturday." Pretty neat, WRAY, the Republican National Committee or the Literary Digest could use you.

And it's the easiest thing in the world to explain a WRAY Harrison's 94-yard center—"Then the boys had another attack of over confidence, loafed on a kick-off, with each man thinking the other fellow would make the tackle and Harrison, the star of the day, galloped his 144 pounds some 95 yards to show the Red and Blue that THEY didn't know it all." (Capitals are WRAY's.)

That's all now kiddies, Uncle WRAY will be back again with you at this same time tomorrow night. —E. T. S.

Neatest Trick of the Week:

Another Philadelphia sportswriter has placed himself right in line for this award, too. Consider what he was able to prove after Saturday's game: 1. Penn State has a poor football team. 2. Penn State almost defeated Penn. 3. Therefore Penn is a more logical candidate than ever for the Rose Bowl.

To learn how statement (3) follows from statements (1) and (2) consult Logician Dooley in Monday's Record.

OLD MANIA

It's All in the Point of View:

Inability of the local Fascisti to get the American Legion to supply a Lamb for slaughter at tomorrow night's Peace meeting is probably indicative of Something or Other. We don't know just what to think about it but it seems Axiomatic that either People don't know what they're doing or else are insidiously trying to Undermine this great Republic of Ours with Subversive Propaganda.

Almost Anybody around this U will agree that the Legion stands for just about the Last Word in Preparedness. That they view with Alarm the huge War Machines of Europe and hope for Emulation here (purely for Preparedness, mind you) seems evident to this indefatigable Reader-between-the-Lines. But they won't Talk for Students.

Mythological Proportions:

Not since the days of such stalwarts as Coop French, and "Light Horse" Harry Wilson, and later King Cole, has State had a truly mythological figure. However, present indications show that one is now emerging in the person of High School Harry Harrison, as the New York Times called him Sunday. Earlier in the season it reached the all-seeing ear of this department that Harry worked best with his girl in the stands. And though the evidence seemed to bear this out, we let it pass.

Several days before the team left for Penn, Harry knocked the slats from under Ike Gilbert, who presides over the A. A. ticket window dept., by asking for about twenty cents for the Penn game. Usually quick on the comeback, Ike managed a weak "M'God, Harry, what for?" "Oh," said Harry with a vague gesture toward heaven, "I got a following in Philly."

After the game was over—Harry played, we understand—a slight disturbance near the State dressing room entrance provided a bit of drama, which wasn't on the program. A stalwart guardian of the law had collared a youth of about sixteen years in the act of making off with a State football helmet, or so the Copper deduced. After he had recovered from the shaking up administered to him by the minion of the law, the boy protested that the helmet had been given him personally by Harry Harrison. The astounded flatfoot dragged the kid in to see Higgins and Bob referred him to Harrison.

It seems that the kid had a younger brother laid up in the hospital, who is part of Harry's "following." The kid wanted a souvenir of the game to take to his brother so Harry gave him his helmet. . . .

And the reason Harry made a touchdown against Pitt was because somebody had bet him two tickets to the Penn game he wouldn't . . .

If, as the evidence seems to show, Harry's effectiveness on the gridiron can be figured in direct proportion to his "following", at games, this department would like to go on record as being in favor of roping off the entire "leg" stands on New Beaver field and giving Harry the key.

Quakertown:

All enthused with Penn State Spirit, we roll into Philly in a real Mood only to be greeted by a huge lighted sign on the City Hall—WELCOME ARMY AND NAVY . . . If the Alumni would spend a little less time trying to subsidize athletes and a little more on their choice of Burycue Biscuits, Penn State Smokers would be more of a Success . . . Reporter Wheeler's entrance onto Franklin Field was met by a unanimous chorus of Boos from the Blue Band Boys (Hats off!)

Horowitz (the Man has Scruples) got movies of the entire game with the single exception of Harrison's 94-yd. run. . . A particularly Voluptuous Hussy at the Trocadero, elicited a rapturous "Ah, Penn State Jessie!" from some slug in the audience . . . Marion Ringer, who is sore because she didn't write the Co-ed Commandments, reports her first two sips of an Old Fashioned made a swell beginning . . . Gordie Zern says he went to the Troc because his Kid Brother wanted to go, and anyway he had never seen a Burycue . . . And a bunch of Boys was a banging it up at the Ubangi Club . . . Yuh kin git Honest-to-God Imported Scotch and Sody at Edward's for the 1/5th part of a dollar . . . The French Grotto gives you at least a three-cornered square deal for your sheekles . . . And Lew Tendler collected plenty of Penn State nickles . . . This Department went to the concept. —THE MANIAC

WHEN IS A MAN WELL DRESSED?

USUALLY WHEN YOU ARE LEAST CONSCIOUS OF HIS CLOTHES. HE IMPRESSED YOU AS CLEAN-CUT AND WELL GROOMED, BUT YOUR PLEASANT IMPRESSION IS OF THE MAN, NOT OF HIS CLOTHES.

WEARERS OF STARK BROS. & HARPER CUSTOM TAILORED CLOTHES ARE WELL DRESSED IN THE TRUE SENSE OF THE WORD BECAUSE STARK BROS. & HARPER FITS CLOTHES TO THE MAN—NOT MERELY TO THE FIGURE. AND THIS IS UNDOUBTEDLY THE REASON THAT STARK BROS. & HARPER HAS MANY PLEASSED CUSTOMERS WHO NEVER BEFORE WERE SATISFIED WITH CLOTHES AT SUCH MODERATE PRICES.

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CINEMANIA

Programs to attract any theatergoer may be found at the local theatres this week. Following the jungle opus, "Tarzan Escapes," at the Cathaum tomorrow (Wednesday) will be Katharine Hepburn and Herbert Marshall in "A Woman Rebels."

"The Novel Portrait of a Rebel" by Netta Syrett. It is the story of a girl in England in the 70's who rebelled against her father's domination and later against Victorian convention before the time of woman's emancipation. Hepburn and Marshall have a fine supporting cast in Elizabeth Allan, Donald Crisp and Dorus Dudley. Also at the Nittany Thursday.

"PKO 93 min. Nov. 6 '36." The Dionne Quintuplets (God bless 'em) play the piano, dance, and accomplish many other antics in their second picture for Twentieth-Century-Fox, "Reunion" which comes to the Cathaum screen on Thursday. The comedy drama features Jean Hersholt in the role of Dr. Dafee and John Qualen as the quint's father, Rochelle Hudson, Helen Vinson and Slim Somerville are in the supporting cast.

A change in billing brings "Hideaway Girl" to the Cathaum Friday, while "15 Maiden Lane" goes to the Nittany on the same day. The latter is an entertaining melodrama, taking you inside the wholesale jewelry business and showing the guarded handling of gems. Clair Trevor, Cesar Romero, Douglas Fowley and Lloyd Nolan are in the cast.

"20th Century-Fox. 65 min. Oct. 30 '36." Featuring the Friday performance at the Cathaum, however, will be "Penn State Football Memories," a short subject showing action pictures of famous Lion eleveners. Taken in the ripe years between 1922 and 1925, the films show some of Penn State's greatest teams in action. The management of the theatre plans to have the entire Penn State football squad in the theatre for the showing Friday night.

"Whenever possible, the name of the producing company, running time of the picture and release date will be given at the end of each review.

Departmental Notes

Oil Paintings

Thirteen new oil paintings have been received for the Mineral Industries Gallery since September of this year. The gallery now has seventy-four paintings, covering all branches of the primary mineral industries.

Agricultural Ed.

All the juniors and seniors of the department of agricultural education were entertained with a smoker by Alpha Tau Alpha, professional agricultural education fraternity, at the Tau Kappa Epsilon fraternity house last night. Robert B. Sterrett '37, president of Alpha Tau Alpha, presided at the smoker.

Dr. Davis

Dr. H. M. Davis, who received his Ph. D. in physical chemistry at the University of Minnesota in 1933, has been appointed research assistant in Ceramics. Dr. Davis will work on a new cooperative fellowship sponsored by the Bethlehem Steel company.

Shop Lifts

By GEORGIA POWERS Thanksgiving vacation practically here, and that means thinking about a means of winning a new formal from your fond father. Think twice before buying that formal—you'll probably have to make it do for the Christmas dances at home.

Harrison Makes Good in Home Town as Lions Surprise Penn, Losing Out in End, 19-to-12

(Continued from page one)

half to make one first down and one touchdown, the latter a 23-yard run by Warwick. In the final stanza, the Lions, fighting every inch of the way, almost counted again, something that would have given them a chance for a tie. Adesta was given a completed pass in Penn territory for interference. O'Hara then tossed one to Barantovich who flipped a lateral to Cherundolo who was finally nailed on the Red and Blue 4.

Then came the heart-breaking part. First Silvano, then O'Hara twice, and then Wear on a reverse failed to dent the Penn forward wall, and an important opportunity was lost.

Later O'Hara threw a long pass to Bob Morini who appeared to have the ball, only to drop it on the Penn 17-yard line. It was a tough decision for the official to make, and he ruled it an incomplete pass. Another Lion thrust had been swept aside.

Smith Plays Great Ball Harrison was the outstanding player on the field. His runs of 14 and 20 yards to place the ball in position for the first score, plus his 94-yard thrill, give him the call over the Quakers' big threat, Elverson. But the next shining performer was also a State man, Frank Smith, who played an excellent game at end.

Not far behind were Dean Hanley, Chuck Cherundolo, Tor Toretti, John Economos, and Alex Barantovich. Joe Metro did nice offensive work in the backfield, while Tommy Silvano was a good defensive man.

State Deserved a Better Break Considered an underdog all along, State carried the fight from the start and when it was all over had nine first downs to Penn's four. The total yards gained rushing went to the Red and Blue, however, 194 to 124. Coach Bob Higgins, although elated over the performance of his men, feels that they played well enough to get at least an even break in the score. It is our contention that State outplayed Penn and deserved the game.

Certainly Harvey Harman's boys, Rose Bowl conscious as they were, were very, very lucky to squeeze

and for Soph Hop. Study yourself a little. If you are decidedly tall and brunette, by all means buy a white or bright red tunic dress. Swish through the party in taffeta. We saw a lovely white taffeta, cut low in front with stiffened collar that stood high in the back. It was backless except for three tiny straps that fastened to the skirt, which was cut wide, the extreme fullness in the back ending in a short train. If you are short and brunette, still buy white or bright colors, but avoid the tunic. You must look as tall as possible to be stately.

Black is for the decided blond. Stick to the simplicity of the Greeks, whether it be velvet, taffeta, satin, or brocade. For brunettes or the in-between types, green, blue or rose are flattering, according to the shade that best brings out your coloring.

In Philadelphia this week-end we saw a lovely green crepe, woven with metallic threads and brocade with a metallic thread design. The neckline was cut high in front and very low in the back. Two straps crossed the back, twisting around to form a belt in the front. The skirt was cut on the bias, flaring slightly at the hem.

Fall Favorites Pumpkin, Mince and Fresh Apple Pie + THE Electric Bakery

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Distinctive Rythm in a Distinctive Style

Featuring . . . CLYDINE Talented Vocalist

Local Manager, Robert G. Morgan, Phi Kappa Psi

Juniors Win 2nd Title With Seniors

'39 Hockeyists Win Champion Record This Fall, Formerly Claimed by Seniors

By CAROLINE TYSON

Although outstanding last year with a perfect slate of victories, the seniors bowed to the juniors for the second time this fall as they gained a 2-to-0 score Wednesday. Both teams played with equally incomplete lineup handicaps. The seniors' first upset this fall was earlier in the season by the sophomores, champion hockey team with five victories and one defeat.

Olive Orendorf led the forward line attack when she completed a pass from Peggy Frear, left wing, and successfully drove the ball into the scoring area. The forward line excelled a second time when Jean Giddings, center, cleverly overpowered Jean Northrup's persistent guarding and after attacking the ball by a beautiful lunge, sent it into the cage.

Seniors Win Thursday

Senior steam was potent Thursday, when they sealed the hockey season with a 2-to-0 scoop from the freshmen. The senior hockey record for 1936 now stands with three victories and three losses, a striking contrast to their two previous triumphant seasons.

Emma Jane Foster, left wing, set the winning pace during the first three minutes of the game. She received the ball from Pudge Smith, dribbled it from the center field to the striking circle and with clean-cut form sent it into the cage.

Following an obstruction penalty for advancing, called on freshman sticks, Sally Bushong, inner right, completed a pass from Jean Schantz, left inner, and from the outer striking circle, struck a second decisive ball for the seniors.

QUICK PICK-UP FOR TIRED EYES

MURINE FOR EYES advertisement with image of a woman's face and text: "Want to give your eyes relief? Use Murine. Soothing, refreshing to hot, tired, red-dened eyes. Great for eyes irritated by reading, dust, wind, smoke, or light glare. Use it daily."

FALL BOOK NOTES

THE ENJOYMENT OF LAUGHTER, by Max Eastman, 355 pages, \$3.75. A neat and amusing book in which Max Eastman proves that superiority is not the basis of humor, thereby routing Bergeson, Freud, and others who evidently never observed children in the mood of play. The examples of W. C. Fields, Charlie Chaplin and the Marx Brothers furnishing convincing proof for the author's argument—to say nothing of the numerous comic samples from Artemus Ward, Josh Billings, Twain, Abe Martin and others up to Thurber. If you approved of Eastman's classic essay on the Cult of Unintelligibility, this is your meat.

In the Library of Congress the list waiting to read THE NINE OLD MEN totals 1,213. One of the Senators on the preferred list must wait until late January to read it. Those not on the preferred list won't get a chance at it before April. Send it as a Christmas gift to your closest Congressman.

CALEB CATLUM'S AMERICA, by Vincent McHugh, 340 pages, \$2.50. By combining the ingredients Paul Bunyan, John Henry, Carl Sandburg, and Mr. Arbutnot, Vincent McHugh has stirred together a gusty literary salmagundi which forms an historical comic-epic.

From Eric the Red Catlum right down the line to Caleb, the boasting, roaring Catlums come sweeping through the American scene. They live in Catlumville, and Catlumville is anywhere there are Catlums, and there is Catlum blood in Ponce de Leon, Uneas the Indian, Dr. B. Franklin, Jefferson, Daniel Boone, Davy Crockett, and Davy Jones, John Henry, Abe Lincoln, Sam Clemens, Casey Jones, Mike Fink and Walt Whitman. Of picturesque and wandering nature, Caleb tours the country and gets himself involved in all that is historically important. He and the rest of the Catlums have constant conflicts with the Traders, an unwholesome lot from Sam Slick to Jim Fisk (Mr. McHugh once worked for Hearst). The Traders finally drive all the Catlums into the Country of the Great Cave, where they remain almost obscure even to the present day. This book is at least five-milestone in American mythology.

Don't Miss Our Annual November BOOK SALE

From November 16th to November 30th

Bargains in new and used books of all kinds:

Art, Architecture, Fiction, Biography Travel, Poetry, Essays, and Sociology

Many of these books at reduced prices make desirable Christmas gifts. Select them early from a complete stock.

KEELER'S Cathaum Theatre Building State College MEMBER—AUTUMN VALUE DAYS