

PENN STATE COLLEGIAN

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Tuesday, October 27, 1936

WHAT IT MEANS

PARADOX which we had never quite been able to fathom was finally cleared up for us at Thursday night's Forum on "What My Party Offers to Youth." The straw vote which this paper conducted earlier in the year had shown student sentiment to be in favor of Landon. Sunflowers have been more prominent on local coat lapels than Roosevelt buttons. Yet whenever we have discussed the election with students or faculty members we almost always have been agreed on the man we were supporting. The only question was whether or not Roosevelt would carry Pennsylvania.

The Forum, however, settled the problem for us. There was no doubt of the sentiment of the audience Thursday night. The vague generalities about "representative government" and the complete avoidance of issues in the speech of the Republican speaker got absolutely no response from the audience except laughs. The high point was reached when a chorus of guffaws greeted his statement about Hearst being not only a multimillionaire but a great editor."

The Socialist speaker was given a good reception, but it was Sparks, representative of the Communist party, who set off the fireworks. Talk of class struggle and exploitation generally does not get far with a Penn State audience but Sparks was getting more than polite applause from his hearers before he had finished. The Democratic speaker, who finished the not-so-difficult job of washing-up the Republican party, also got a good hand.

And what does all this prove?

That two types of students are interested in the election. There are those to whom it means something to talk about—just like the World Series, Saturday's football game, and Benny Goodman. There are others to whom the election means something more vital than this. They are attempting to find out what the issues are, how the parties and candidates stand on them, and what the real significance of the election is.

The former are pretty well satisfied to wear their sunflowers, vote in the straw polls, and boo or cheer at the local newsreels. The latter are the ones who occasionally hear a speech or read an editorial by or about one of the candidates: who discuss the election in phrases a little more meaningful than "Restore the American system" or "Roosevelt saved the Country," and who are attempting to develop and to demonstrate an intelligent viewpoint in the election.

It is also the latter who attend such affairs as the Forum.

AGREEMENT

With all the argument over football, customs, and the relative merits of Guy Lombardo as opposed to Fletcher Henderson it is a relief to find something in the news about which there can scarcely be any disagreement. Today the Penn State Christian Association starts its annual drive for funds and it would require the entire staff of this paper to find anyone who would doubt the desirability of contributing to this organization.

Upperclassmen and most freshmen are acquainted with the work of the Association. In publishing the Handbook, in running an employment agency, in bringing chapel speakers here, in holding Freshman Week, and in many other ways the Association does the work that the College administration or some other organization would otherwise be forced to do. To finance this work the Association relies largely upon contributions from students, faculty, and parents.

Too often students have a habit of agreeing that the P. S. C. A. is a fine thing but that they are very sorry but they just can't afford to give anything. Occasionally this may be true and if it is the Association is the last to want any such person to give it money. Usually it is an alibi and everyone knows it.

Those who can afford to, should make some sort of a contribution to the work of the Association. Anyone who can't should go around to the P. S. C. A. office in Old Main. They will probably be able to find some sort of a job for you.

WE HAD SCARCELY BEEN introduced when he said, "Say! I want to know by what right the COLLEGIAN took it upon itself to apologize for the students' booing Earle." Our answer was that it wasn't the COLLEGIAN but five seniors who to some extent represent the student body, and that if the students didn't want to be apologized for they should have. But it is little things like that occasionally just make us stop and wonder for a moment.

OLD MANIA

Gifts of \$520,000 Made to Yale Yale Dismissal Due to Budget Curtailment

Headlines appearing side by side in Saturday's papers.

Last week Yale's President James Rowland Angell, who admires Mussolini very much, fired Professor Jerome Davis from the Divinity School. President Angell told the newspapers he had to balance his budget.

Jerome Davis is the head of The American Federation of Teachers, an organization devoted to the economic well-being of teachers. He is the author of several texts which are used as authoritative source books in advanced economic and political science courses. His work has the admiration of such men as Harold Laski, John Dewey and Charles Beard.

"Why should I stick my head up and say what I think; why should I join a teacher's union?" asked the head of a department at Penn State several months ago. "Look at Jerome Davis—Angell will get him before long." That was several months ago, and today the prophecy comes true—the great James Rowland Angell (medals by Mussolini) has dismissed Jerome Davis to balance the budget.

Teachers have been fired before (Ralph Turner at Pitt by Chancellor Bowman (Cathedral's by Mellon), Scott Nearing at Penn, Donald Henderson at Columbia by Nicholas Murray Butler (Medals by Hitler), but here for the first time, the great Angell leads all the rest with a bold stroke against academic freedom. From his sanetum at Yale, he has shown all the small fry (Butler, Bowman and the anonymous rest) how to do it when you choose to violate the Constitution. Do it like Mussolini would: have the boldness of Hitler; be not-hampered by the ideas of democracy, of free speech, or the moral laws of little men. Adopt the working philosophy of William Randolph Hearst, the Weasel of Wynton: "Ethics are for smaller men than I: I cannot afford to be ethical." You have the excuse for the newspapers, President Angell: you have to balance the budget. (Gifts of \$520,000 Made to Yale.)

—(Contributed)

Landon Would Land On . . .

Landon's lead in the COLLEGIAN presidential poll was due almost entirely to the 'big majority accorded him by the class of 1940. Now that rushing and pledging are over and the fresh have acquired a bit of fraternity background, we wonder if Landon's lead would not have been considerably less had the following information been made public before the poll was taken: "What do you think about padding freshmen?" he (Landon) was asked. Governor Landon believes in it, providing other things won't work, and suggests notifying a wayward freshman's folks at the same time.

"I don't know what you think about it," he added in elaboration on a discussion regarding fraternity "hell weeks," "but I thought the thing they call 'running the gauntlet' (sophomores who took r. o. t. c. last year will remember this thing) was all right now and then. When I was a freshman, it took some of the kinks out of me."—Excerpts from a special dispatch to the COLLEGIAN from "Stewart Howe, President Howe Alumni Service of this city."

Cornell:

"Far above Cayuga's waters . . ." is putting it mildly. It's practically impossible for anything short of a mountain goat to get up on the hill to Cornell . . . Neatest Trick of the Week: Sam Gallu saved \$3.30 by walking into the stadium alongside the Cornell band. Then sat in the Press Box and got free coffee and sandwiches . . . The Blue Band bus got lost in the outskirts of Elmira . . . Charlie Hogarth went to a party at the Zeta Psi's house and there was beer there, too . . . Ask the Delta Chis about the Ithacan Thetas they dated up for Houseparty . . .

—THE MANIAC



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Cinemanian

Tonight, the Hearst Cosmopolitan production "Cain and Mabel" sponsoring the faded sweetheart, Marion Davies and Clarke Gable continues at the Cathaum. Wahoo. He's here. The mad scientist in his most incredible, diabolical role comes to the Cathaum tomorrow in "The Man Who Lived Again," with Boris Karloff and a cast of fiends.

Comes to Nittany Thursday. Nino Martini comes to the Cathaum Thursday in "The Gay Desperado," with Ida Lupino and Leo Carrillo. Jesse Lasky and Mary Pickford are the producers. It is a sing fest of gay Mexico, when Mexico was gay about bandits and guitars. Leo Carrillo plays the Mexican bandit and Nino Martini, Chivo, who sings his way out of serious situations. Chivo wants to become a radio star.

FALL BOOK NOTES

THE NINE OLD MEN, by Drew Pearson and Robert S. Allen, authors of THE WASHINGTON MERRY-GO-ROUND, 325 pages, \$2.50.

"When there is muck to be raked, it must be raked, and the public must know of it, that it may mete out justice . . . Publicity is a great purifier, because it sets in motion the forces of public opinion, and in this country public opinion controls the courses of the nation."—Charles Evans Hughes

Pearson and Allen trace the history of the Court and show how that body changed from the judicial to the legislative. They show how the minds of the court members function and prove that the dodo is not yet extinct. When the Chief Justice reads this revealing book he will probably reverse his above decision.

On October 26th The Heritage Press will publish four books:

GREEN MANSIONS, by W. H. Hudson (372 pages, \$3.75). This fine edition is illustrated by Miguel Covarrubias, who, famous as a caricaturist, is also an expert at reproducing the colorful scenes of the tropics. His Balinese paintings, some of which were shown in color in VANITY FAIR shortly before that magazine became one with VOGUE, caused much favorable comment. He frequently visits the South American forests and has painted, in brilliant water-color, eight tropical scenes that are in keeping with the text. In addition, he has done twenty-six pen drawings. The binding is of linen boards on which a panorama of the forest is reproduced in full color. Garamond type is used on an all-rag paper.

THE COMPLEAT ANGLER, by Izaak Walton (256 pages, \$3.50).

The plentiful pen drawings by Robert Ball make this one of the best books to be yet published by this press. We don't know much about Robert Ball, but as a sketcher of fish he has no peer. The paper used is an especially prepared all-rag laid and the type is 14 point Caslon. The binding is a green buckram decorated in gold with a red and gold emblem stamped on the spine. The text, that of the Major edition, complete with Charles Cotton's "How to angle for a trout or grayling in a clear stream" lets the fisherman know that he is getting the authentic thing.

MOTHER GOOSE, edited by William Rose Benet (160 pages, \$3.75).

With many many-hued pictures by Roger Duvoisin. This is by long odds the best MOTHER GOOSE yet assembled. It is bound in washable linen printed in full color. It will make a swell gift.

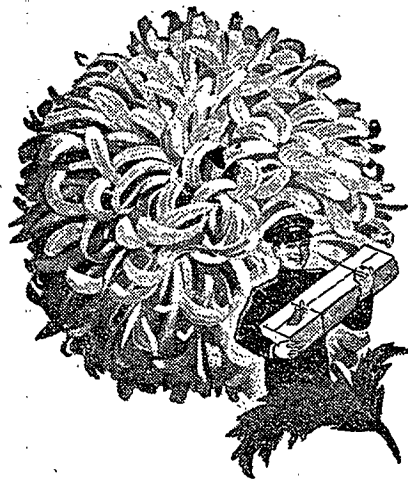
THE PICKWICK PAPERS, by Charles Dickens (764 pages, \$3.75).

The many color plates and fifty-seven pen drawings are by Gordon Ross, who does a better job on Pickwick, Snodgrass and company than John Austen could. The type used is Baskerville; the paper, thin and opaque all-rag stock. It is bound with Bancroft linen.

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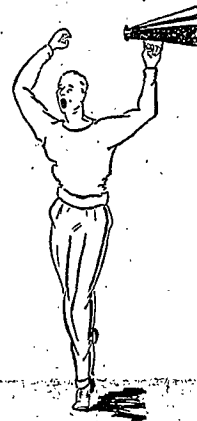


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