

PENN STATE COLLEGIAN

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Tuesday, September 29, 1936

CONFUSED CATECHISMS

The Centre Daily Times, "Centre County's Republicans' Own Daily Paper," in a bit of subtle propaganda attempted to throw that blessing of all reactionary editorial writers, the "Red Scare," into the coming presidential election by claiming that President Roosevelt is undermining the "American system" and is supported by the Communist party for that reason.

Carrying about it a false air of honesty gauged to make its readers think that the editorial was written in open-mindedness, the article is much more effective than Mr. Hearst's blaring headlines. Perhaps the most completely dishonest statement in the editorial is: "To vote clearly and intelligently this fall the voter should realize once and for all that the issues of Communism and Fascism have entered the campaign."

The Times would come closer to telling the truth had it said that the issue of Fascism, not Communism, has entered the campaign.

"Mr. Roosevelt, make no mistake, is a believer in Capitalism," says the Times. "But in his efforts to make the New Deal function he has desperately resorted to measures which have served to undermine the present American system, not strengthen it."

Why doesn't the Times tell the truth and substitute the word "Capitalism" for "New Deal" in that statement?

Capitalism is dying a slow death, a fact admitted by most economists, but Mr. Roosevelt is giving it all the medicine it can swallow in a desperate attempt to keep it alive. His so-called "New Deal" is no more than a flimsy crutch on which the capitalistic system is supporting itself. Yet the Times claims that these measures are weakening the system, as we take it for granted the Times' "American system" means the capitalistic system.

Yet the Times, a Republican staunch defender of a sick system, fights Mr. Roosevelt, capitalism's doctor, and his medicines just because the medicines are a little hard to take. It fails to see that while the system is certain of death before too long, Roosevelt is shoving off that date just a little.

Probably the only thing correct about the entire editorial was the statement saying that the present Spanish civil war strife has a definite relation to life in America.

J. T. D.

NEATEST TRICK OF THE YEAR DEPARTMENT

A surplus showing an increase of over \$11,000 was registered by the Penn State Athletic Association in its annual financial report approved by the College Senate last week.

Penn State COLLEGIAN

VIVID CONTRAST

Selection of a fraternity in no way resembles selection of a wife, so the University of Washington Daily says.

The editor of that campus journal stated it thusly:

It is a funny thing the way a man picks a wife. First he meets her. Then he "steps her out" a few times and begins to like her. He examines her closely, analyzes her, watches her actions, her personality, her character, her disposition—everything that pertains to her (or at least he thinks he does)—and then finally accepts or discards her; and she accepts or discards him. Regardless of whether he really understands her at last, he at least tries to understand her. He takes his time. He is careful because he realizes he is signing himself up for life.

How different it is when a man picks his fraternity. No careful thought there. No watchful waiting. No cautious discrimination. It is just like leap year to him. Somebody jumps on him with a proposal of everlasting love and affection. Another puts on the badge, while still another murmurs the fatal words, "Till death do us part." Hurriedly kissing him on both cheeks, they all run off to the next conquest, leaving the bewildered young groom alone, except for the mop or broom which some kind person gave him as a symbol of his new rank.

"Until death do us part." That phrase is applicable almost solely to these two things, both equally important to the young man. With one he is cautious, with the other foolish. But what can the poor fellow do? So long as fraternities have every year a leap year, and no year a sane year, there is no hope.

Happily, the above description of fraternity rushing is exaggerated to emphasize the mistakes each year of a small number of rufhees.

OLD MANIA

Mad Maniac:

Five minutes until the mighty presses would spew out this issue, and still there was no Old Mania column; what's more nobody knew where the Maniac was. Hugh Ralston, diminutive pressman of the mighty monster, was oiling the grumbling presses when in rushes a Western Union man with the telegram:

Dear Campy:

Am lost in the Pittsburgh smoke stop am all alone stop Brennehan and Lewis with me stop write column stop notes on corner room menu stop having a fine time wish you were here stop.

—The Maniac

Over to the crm and through the booths until in booth fourteen we came across a menu folded in the shape of an airplane and full of hierlyphics from which we made out the following:

Kenny Kagen wants a date with Ruth Klein... cream cheese and nuts on rye \$.25... Mary Lou, waitress 26th and Broad, Altoona... Virgin sodas \$.15... Kenny Kagen knitting Sally Kay's sweater in booth 13... Lewis reports more textbooks have been stolen from the library this year than any year before. Is this another indication of good college spirit? Is this another indication of good college? ... Chipped beef sandwich \$.25... Is this another indication?... Snoopy Horowitz no longer an officer of the camera club... Investigate this... I hear that he has developed some very interesting pictures taken by Reardon Cotton...

Hugo Bezdek

Hen House Harmony:

As you probably remember, the Maniac, in his last column, asked who stole the plaque off the hen house door or who took the Chi Omega's shingle. Today we received the answer, written on Kappa Sigma stationery and in a very sawny hand. It read as follows:

Dear Campy:

We think the Chi Omegas are poor detectives when it comes to finding the shingle off the hen house door. As soon as our sisters post a reward big enough to make a down payment on a car we will talk but no sooner.

—A By Stander

Appalled by the thought that the Chi O's may have committed the unforgivable sin of failing to trace down their cherished emblem, with a book of A. Conan Doyle under one arm and a magnifying glass in the other we rushed up to their manse where we learned that they are true followers of the art of deduction. "Sure we knew that some dirty Kappa Sig took the plaque in one of their more inebriated moments," they said. "What's more, we know that the booty is now 150 miles from State College."

Quick, Watson, the needle—

Addenda:

Quote of the Week: Carl Diehl, "Penn State, where men are men and the women are sorry for them"... It is being rumored about that Cyrus V. D. Bisse, College scheduling officer, has been bribed with a pint of ice cream daily to schedule Liberal Arts classes in the Dairy building so that the Liberal Artists will buy ice cream... Doc Ritenour is doing a rushing business with his cough medicine since it has been discovered that it tastes exactly like orange gin... Bill Gilger is on his second bottle.

—CAMPY FOR MANIAC.

We Women

By MARION A. RINGER

Surprising, but true, the fraternities got a big kick out of Panhellenic Stunt night than did the freshmen.

For once the fraternities got together, individually and collectively. They really enjoyed working out those skits, and some of them put a lot of time and trouble on them.

The freshmen got a comparatively good idea of the ingenuity and personalities of each fraternity. The success of the affair should be remembered in the plans of Panhel for next year.

This week senior sponsorship meetings will begin.

There are 32 selected senior girls who will have a small group of freshmen women to guide. Each sponsor has complete freedom in the handling of a few rudimentary subjects. It is up to her when she holds meetings and what method of approach she uses.

Many seniors found last year that a combination of a social meeting and a very subtle introduction of serious topics of discussion worked out beautifully.

The freshmen will not be divided according to courses this year. Instead, they will be grouped by dormitories. This is a step of improvement. The girls already know each other and will be able to talk to the sponsor with less timidity.

It was found last year that the most successful senior sponsors were those who had groups of freshmen meeting her half way.

The Record Crop

Eddie Nichols asked me to take this column over for him. So, in the role of mouthpiece, ghost writer, or whatever you want to call it, I'll keep you up to date in the hot discs that rate.

Haunted the Onyx Club this summer (seven time in two weeks) and found Staff Smith and his boys to be the current feature of "swing row" 52nd street between 5th and 6th.

Stuffy, who originated the "Pee A-Muggin'" craze, is packing them in now with a nightly feature of Knock-Knocks. There is really a tune which goes with these "Ah, I heard that one" jokes and Onyx Club Boys have recently released it for Vocalion. Overlook the vocal and watch for the swell breaks of drummer "Cozy" Cole who is a second Gene Krupa as far as I'm concerned.

"Old Joe's Hittin' the Jug" is another Vocalion recording by Stuff and the boys. In this number you will not only get plenty of "Cozy's" fine rhythm but also an earful of Elliot "Jonah" Jones trumpet playing. Fletcher Henderson has been trying to get this lad and you will not be surprised after hearing him come in on "Cozy's" second break; he doesn't fuss, but stays right down in the groove with fine restraint and all the swing that a quivering foot can stand.

I can't discard the Onyx reminiscences until one more paragraph. My one regret is that these boys haven't put more of their work on wax. Jones' second chorus in "Stompin' at the Savoy" is a piece of work which surely should go down to posterity. He takes it for a full three and a half minutes (I timed him) and it's different on every playing. The boys are also good showmen and the icekeys will appreciate the little skit which goes along with their version of "Christopher Columbus."

Haven't had the opportunity to get on The Music Room machine as yet, but next time I will review some of the new Bob Crosby and Tommy Dorsey releases. These bands are now jammed with satellites of the hot world. Joe Sullivan, for instance, is now on piano with the Crosby gang. He is considered by the authorities the greatest white pianist in the business, having played with Red Nichols' second group of famous Five Pennies at the end of the twenties.

If studio restrictions don't limit these two groups to the usual commercial type of thing, there'll be some records out which you will be wanting to take out of that clubroom pile and keep in your bureau drawer. T. H.

4 Exchange Students Talk in Sunday Chapel On Lingnan University

(Continued from page one)

They are very easy going and unemotional. They hate hypocrisy, Miss Vargo continued.

"The boys eye the girls dormitories with great curiosity and the girls eye the boys' halls with the same feeling. One thing about the Chinese is that they never get drunk. They are hard to win as friends, but once a friendship is established, it is deep, close, and permanent," Miss Vargo concluded.

Miss Foster spoke on the country surrounding the university. She said they left the campus for a tour. At the side of the path, growing from the dirt and slime, is the lotus flower, pure and beautiful. She talked in Chinese, telling how they would bargain with the natives when they desired to hire a jinriksha. She said the river was a mass of large and small boats, and along the banks were bathing houses and gambling places.

City Streets Resemble Ours

"The city streets are much like ours. They have electric lights and street cars. The people have no regard for traffic. The theatres are much like ours. We went into the shopping district. There the streets are dark, damp, and dingy. They are so narrow that one can reach the buildings on each side by stretching his arms," Miss Foster continued.

The exchange student closed by telling of the rural districts through which they journeyed. She said that there were fields along the road no larger than our gardens. These were covered with water and planted in rice. She told of the cemetery view on New Year morning. The previous night the Chinese tied red papers to the tomb stones on which is written a message to the Gods.

Stresses Work of Groff

Benjamin, the last speaker of the morning, told of the work "Daddy" Groff is doing in the Oriental country. He said that when he started to school here he had heard much about Penn State in China but that it seemed more or less of a tradition.

"It wasn't until we went to school there last year that we realized what a great work he was carrying on there. Chinese people look up to Groff. They consult him in many of the agricultural problems. Twenty-five years ago South China was not getting any results from her farms. She lacked science and it was this that Groff introduced. He went there as a representative of this College, not only devoting his life, but risking it. Danger, discomfort, disease faced him, but he realized that he was going there for Penn State and continued. He introduced many plants, vegetables, and citrus fruits. He has given the Chinese food, employment, activities, or in short—a new life," Benjamin said.

He stressed the importance of the students here continuing to finance the Penn State in China project. "Bear in mind the wonderful work that he is doing and do it for Dear Old State," Benjamin concluded.

Interclass Financial Budget Returns Given

(Continued from page one)

Expenditures ran \$11,536.43 and there was consequently a profit of \$202.15. Printing, binding, and engraving cost \$9,843.87 and \$750 was paid in compensations to a staff of sixteen.

Of the three class dances the Senior Ball showed a surplus of \$271.05, while the loss on the Junior Prom was \$168.51, and the Sophomore Hop \$472.32. Some 5,300 invitations and announcements and 700 programs were purchased by the seniors at commencement time; 471 Lion coats were sold, while the sale of the junior blazers recorded a low of 14; and 1268 caps were purchased by freshmen.

The Student Union spent \$726.91 for five all-College dances but had slightly more in receipts from admissions and checking for a total of \$797.50. Newspapers, magazines, and game equipment for the first, second, and third floor lounges ran \$241.91, and there was paid for extra student help \$672.32.

CINEMANIA

"The Great Ziegfeld" plays tonight both at the Cathaum and Nittany theater with no advance in prices. One of the longest shows ever filmed, this extravaganza runs three hours and fifteen minutes and has presented a problem in higher mathematics to the local management. It will be shown today at the Cathaum at 1:00, 4:10, and 7:20 p. m., with the final complete show at 8:30 o'clock in the evening. The picture will be shown at the Nittany at 8 o'clock both nights.

The story is built about the Gargantua of the American stage, Florenz Ziegfeld, who is becoming a legend. The colorful life of this theatrical genius suggested the script. Designer of the "glorified" girl, Ziegfeld made and broke precedent in American stage extravaganza. In attempting to reproduce life and times of the producer, the screen has gone extravaganza in a big way.

Five new song hits, especially designed to sweep the country, brilliant dances, spectacular costumes, elaborate sets, etc. are expected to do so well by the memory of the guy who blazed his trail in lights across the American stage.

The Pulitzer prize play, "Craig's Wife" comes to the Cathaum tomorrow with John Boles and Rosalind Russell. The screen adaptation seems to have been successful. Following in the wake of "The Great Ziegfeld," "Craig's Wife" has occupied more or less of a back seat far as publicity is concerned. It is one of these things that comes quietly out of the studios, relieved of ballyhoo and shorn of superlatives.

"Down the Stretch," a horsey ("Devil is a Sissy"), Patricia Ellis and Dennis Moore, comes to the Nittany tomorrow. Lady Luck, the Race Track Boys, and the Thoroughbreds are all in the picture. The horse in the picture is a thoroughbred named Faithful, who has been taking all these race-horse parts. Already a tried and true performer in this type role, Faithful worked his way up from the milk-wagon to the Hollywood lot and has never broken his contract. He wins by a nose.

The British stage a flank attack on the American cinema with GB's "Nine Days a Queen," the story of Lady Jane Grey, Lady Jane is, perhaps, one of the most tragic figures in British history. The Gaumont people have advanced further in historical pictures than Hollywood, judging from their recent productions. Nova Pilbeam and John Mills are the leads. The plot centers

around the old Tudor gag of trying to get a head.

It was in the gorg times of the Tudors that Lady Jane Grey last of Henry VII's unfortunate wives met with a throne and a block in the same fortnight. The palace is lousy with conniving ministers, the pawns of conniving ministers, the axman is polishing up his blade for another Queen, the King is dead, spades are trump and deuces wild. We pass.

The pageantry here is something to watch, and the British have gone in for artistry that the Hollywood gave didn't go in for because they thought the American public would never understand it all. Sets are nicely done, with an emphasis on occult balance. La Pilbeam, no prima donna, acts.

"Craig's Wife" comes to the Nittany Thursday.

Long range previews reveal that the classic production of Shakespeare's "Midsummer Night's Dream" comes to town next Monday and Tuesday to the Cathaum and Nittany theaters, sponsored by the BELL, undergraduate literary and opinion magazine. The BELL, interested in this new experiment of cinematic art, makes a special offer of free admission to this immortal picture with every subscription to the magazine purchased on Monday and Tuesday. By special arrangement with the management, free tickets to both afternoon and evening performances will be passed out with each subscription taken on those days.

NITTANY LAST TIMES TODAY ONE SHOWING ONLY STARTING AT 8:00 P. M. 'The Great Ziegfeld' WEDNESDAY ONLY THE KING OF SPORTS! THE SPORT OF KINGS! 'Down the Stretch' with Patricia Ellis, Mickey Rooney, Dennis Moore. THURSDAY 'Craig's Wife'

CATHAUM Complete show as late as 9:05 LAST TIMES TODAY Continuous Showings—Feature at 1:00, 4:10, 7:20. Last Complete Show at 8:30. SHOW OF SHOWS WILLIAM POWELL MYRNA LOY LOUISE RAINER THE GREAT ZIEGFELD Also showing at the NITTANY, Today. One Show Only—Starting at 8 p.m. WEDNESDAY (Also at Nittany Thursday) BARING THE HEART OF A WOMAN AND HER ONE CONSUMING PASSION! ROSALIND BOLES JOHN RUSSELL BOLES in the Pulitzer Prize Play CRAIG'S WIFE ALSO: VINCENT LOPEZ IN "KNOCK, KNOCK" THURSDAY ONLY The Season's Greatest Dramatic Triumph—Acclaimed by Every Critic. Cedric HARDWICKE—Nova—ALBEAM Nine Days a Queen with JOHN MILLS—DESMOND TESTER—SYBIL THORNDIKE MONDAY and TUESDAY "MID-SUMMER NIGHT'S DREAM"

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