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'Froth' Will Continue Publication, According to Foolish Gentlemen

Readers of this paper and literati about town and campus will hail with delight the announcement that the Penn State Froth, college humorous publication and a member of the Associated College Comics of the East, will again be published this year. The announcement was received last night from the editor of the publication, who, at the present time, is out of town.

Interesting to readers of the magazine will be a brief historical sketch of the publication. It was in 1909, a few years after the turn of the cen-

Head of 1937 Class



Frank A. Osterlund '37, president of senior class and student board, who is visiting in Portugal.

'Bell', Campus Literary, Opinion Magazine To Go on Sale Today

Following a tradition established through thirteen years, the Bell, formerly the Old Main Bell, campus literary and opinion magazine, makes its appearance today in the first issue of a quarterly series to be published throughout the year.

The campus magazine represents the better writing of the students here, and has been adjudged the outstanding collegiate literary publication in the East, both typographically and editorially.

Because the magazine does not assume the usual "literary" tone adopted by similar publications in some colleges, it has always been popular as a medium of literary expression and the advancement of opinion. The Bell especially favors campus controversial issues by student writers as well as short stories and verse. New contributors are welcomed.

With this issue, several notable short stories are presented, representing a literary excellence which is to be found in few colleges and universities throughout the country. "River Bank," a story by Johnson Breneman, COLLEGIAN editor, is one of the outstanding pieces of writing published in this locality in some years. "Church Supper," by Ted Howe, a senior in the department of Journalism, is a skillful study in adolescent psychology, dealing with the religious differences between two boys.

George Palmer's short story which appeared in last spring's issue of the Bell attracted so much favorable comment that the editors asked him for another tale for the Fall issue. The result is his "Day of Rest," an account of a New Yorker's experience with the relative from Punsutawney, done with a humorous touch that made the success of Palmer's first story.

The lead-off article, "Crisis in College Aid," raises the question of continued N.Y.A. relief for the colleges. The article points out that while the National Youth Administration will continue this year, its continuance is not assured in future years. Is youth aid going to be permanent? Is it a political issue?

Subscriptions to the magazine will be on sale during Freshman Week and thereafter. Four issues are guaranteed with delivery.

Rushing Season Opens At 7:30 This Morning

(Continued from page one)

til 2 o'clock, while dinner dates will extend from 5 o'clock until 10 o'clock.

Fifty-cent Fee

A fee of fifty cents will be charged each freshman desiring a dating card to defray the Council's rushing expenses, Edward W. Caughy '37, Council rushing chairman, explained. Dates with fraternities will be made on the cards by a member of the rushing fraternity.

A rushee has been defined by council as "any non-fraternity man in his first year at Penn State." Rushing has been defined as "any communication between a rushee and a fraternity man." All rushees not defined as freshmen (Mont Alto foresters and transfers) may receive dating cards and instructions direct from Council.

In past years the number of freshmen pledging houses at the end of the rushing season has been around 500 or a little less than half of the class.

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tury, that the institution was founded. It has been published ever since that time by the students of the College. The office, used by both the business and editorial staffs, is located in room 309, Old Main, directly across the hall from the COLLEGIAN office and sandwiched between the sanctum of the Penn State Farmer and the department of journalism. It is but a five-minute walk from the main section of the downtown business district.

Located in the headquarters of The Foolish Gentlemen might be found a few pieces of furniture, as well as some other odds and ends. About the wall hang pictures, priceless paintings, reminding one of an art gallery. The collection is of some value since the work of past editors is included.

An official announcement was made this morning to the effect that all business communications should be addressed to the business department, literary contributions to the editorial staff, while the art editor will have charge of the drawings, claycutures, and other contributions of that nature.

Asked what she thought about the magazine, a co-ed matriculated in the curriculum of sheep culture, expressed her opinion thus: "I think it's a splendid undertaking. Literary effort should be encouraged among members of the student body."

Have Many Activities in Penn State Club

All non-fraternity men, particularly freshmen, are invited to visit the club room of the Penn State club at any time. Because of the recent expansion of the organization, the club room has been shifted to larger quarters, it now being located in 321 Old Main.

The Penn State club is an organization that furnishes an opportunity for non-fraternity men to enjoy fraternal activities. Get-togethers, group athletics, and dances will be held during the year. Discussions and "mixers" are held frequently.

Any student who is not a member of a social fraternity is eligible to join. The other membership requirements are few and inexpensive. The first meeting will be held within the next two weeks.

The officers for the year include: Russell G. Gohn '38, president; Charles E. Hugue '39, vice president; Richard E. Heyl '38, secretary; Robert L. Smith '39, athletic manager; and Howard B. Frankensfield '37, social chairman.

Dr. Luccock Selected As Sunday's Speaker

Dr. Halford Edward Luccock, professor of homiletics, of the Yale University Divinity School, will conduct the chapel exercises at the special freshman assembly in the auditorium at 11 o'clock Sunday morning. The speaker will discuss the topic, "On the Rim of Your World."

Dr. Luccock was ordained into the ministry in 1910 and served as pastor at Windsor, Conn., also at the St. Andrew's church, New Haven. He has served as registrar and instructor at Drew Theological Seminary, Madison, N. J.

As a member of the Methodist Board of Foreign Missions, he established a reputation, as the editorial secretary. Dr. Luccock served as contributing editor to the Christian Advocate from 1924 to 1928. Since then he has been a professor at the Yale University Divinity School.

As an author, Dr. Luccock has written ten books. The most recent works included "Jesus and the American Mind" in 1930, and "Contemporary American Literature and Religion" in 1934. He has been a regular chapel speaker for the past ten years at State.

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Glee Clubs Give New Students Chance For Active Participation

Possessing vocal and instrumental organizations which have attained favorable recognition through eastern intercollegiate musical circles, Penn State affords students opportunity for varied extra-curricular activity in musical endeavors.

Organized in 1902, the men's vocal group became affiliated with the Intercollegiate Glee club in 1914 and since that time has grown rapidly. The Glee club won the championship of the Pennsylvania association six times in seven years, having lost to Lafayette in 1929 by the narrow margin of four-tenths of a point. In the national tournament held at St. Louis in 1931, the glee men secured a third place. Under the leadership of Richard W. Grant, director of the department of music, the club consisted of fifty students last year.

With try-outs taking part in a very short time (follow the COLLEGIAN for details) the men's group affords an opportunity for first-year men to take part in the activity from the beginning of their collegiate careers. In last year's organization there were a good majority of freshmen and sophomores. The opportunity for freshman participation is quite strong.

In addition to the advantages of training given to members of the Glee club, the organization makes several appearances before college and statewide audiences. Competition in intercollegiate tournaments is part of the club's season schedule.

A Male Quartet is chosen annually from a competition of the upperclassmen. This group has attained popularity for its light, semi-popular, humorous type of singing. In addition to supplementing the regular Glee club performances the quartet appears at various campus entertainments.

Women have a similar opportunity for vocal work in a Glee club and quartet organized early in the semester on a competitive basis. Usually consisting of fifty members, the women's group sponsors the production of quality vocal music and makes at least one public appearance, usually in the form of a mid-winter concert. A choir composed of members of the men and women Glee clubs furnishes the music for the Sunday chapel exercises.

Phi Mu Delta Gathers Here in 3 Day Session

More than seventy delegates from the twenty chapters of the Phi Mu Delta social fraternity met in a three-day national convention Thursday, Friday, and Saturday, September 3, 4, and 5. The sessions were featured by a swimming party at the Glenn-

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