

Anthony Will Speak
 Dr. Roy D. Anthony, professor of pomology in the department of horticulture, will speak on orchard soil fertility at a growers' field day sponsored by the Connecticut Agricultural Experiment Station near New Haven, Conn., August 19.

2,500 Grangers To Spend Week Under Canvas at Annual Fair

Students in sociology might be interested in the nature of the urge which induces twenty-five hundred Centre county citizens to take up their residence in tents for a period of a week each year while they attend the annual Grange Encampment and Fair at Centre Hall, about twelve miles from here.

Five hundred tents are available for use and these are reserved for months in advance. At least five hundred more people would spend the week under canvas if they could be accommodated. Enthusiasm for the outdoor life is in-tents, if we may say so.

This year's encampment will be open on August 29th and extend until September 4th. Exhibits of farm produce and machinery, band concerts, baseball games, dramatics contests, and speakers are all a part of the program. A total of thirty thousand visitors is expected to enter Grange park where the fair is held.

This will be the sixty-third year for the affair. It started in 1873 as a one day Granger picnic held atop Mt. Nittany. In a few years it was lengthened to two days with an overnight encampment. By this time it had outgrown its location and was moved to the Old Fort woods.

Within a few years this spot was too small and the leaders decided to own their own grounds. Twenty-eight acres were purchased and the fair was lengthened to a week. The program was enlarged to include exhibits, racing, and other attractions. In 1923 more land was bought and the tract raised to seventy-three acres. Eighteen subordinate Granges were now taking part in the fair.

At present it is held under the direction of a Grange fair committee with George W. Ralston president and Mrs. John S. Dale secretary. A group of state Grange officials will speak this year as well as representatives of various political parties. A small admission fee is charged for entrance to the grounds.

Centre Hall may be reached by driving to Boalsburg and there turning east to Old Fort. There the road turns north over route 53.

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CATHAUM NEXT WEDNESDAY and THURSDAY AUGUST 5-6

Today's most talked-about love story brings them back to each other's arms!

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To Mary with Love

with IAN HUNTER CLAIRE TREVOR JEAN DIXON

From the story by Richard Sherman

CINEMANIA

The Hollywood press agents are losing their touch. Tonight comes a movie to the Cathaum, "36 Hours to Kill," and never once does the publicity say that it's colossal, stupendous, or terrific. It isn't even the greatest picture ever made, although the producers modestly admit that "Each minute thrill-packed, each moment more tense with terror, the crackling drama thunders to a blasting climax." That's what the movies need: honesty in advertising.

The plot mixes well a No. One Public Enemy (Douglas Fowley) who has won a fortune in a lottery and is trying to collect an undercover ace, whatever he is, disguised as a newspaper reporter, (Brian Donlevy), a girl (Gloria Stuart), Stepin Fetchit, and a train. That'll give you an idea.

Thursday, Bing Crosby comes to the Cathaum in a musical western, "Rhythm on the Range," featuring four big stars, seven song hits and a blue-ribbon bull named "Cuddles." The four stars are Crosby, Bob Burns, Frances Farmer and Martha Raye, who was found recently by the producers. The story centers about a romance which develops between the cow-puncher and a society girl, who is running away from a marriage with one of these Eastern dudes.

During the trip out where the prairie grass comes up to the front porch, she meets Bing and the bull in a box car. Bing has been down East with Bob Burns garnering cash prizes in a Madison Square rodeo. With the prize money, Bing buys the prize bull, but Burns remains behind trying to raise funds with his Bazooka to pay their hotel bill.

Bing and the girl, played by Frances Farmer, fall in love during their transcontinental ride. It all comes about as Bing sings: "I Can't Escape from You," "The House Jack Built for Jill," "You'll Have to Swing It," "I'm an Old Cowhand from the Rio Grande," "Drink it Down," and "Roundup Lullaby" to her and the bull. She falls for it but the bull remains unmoved. "Empty Saddles," another of the new songs introduced through the picture, is by Billy Hill, who took hundreds of crooners off relief with "The Last Round-up."

Will Rogers, one of the best-remembered of American humorists of the last decade, comes to the screen Tuesday in a return showing of "State Fair." It is listed by the critics as Will Rogers' greatest picture. Includes Janet Gaynor, Lew Ayres and Sally Eilers.

When Jean Harlow's "Suzy" opened in New York last week Frank S. Nugent of the *Times* used his lead to discuss the performance of that old friend of the dramatic critic, George Spelvin who, in this picture is seen in the role of Gaston, a goat. Watts of the *Harold-Trib* said he still thought Harlow was good when she played comedy and that Franchot was almost good even in this picture. It comes here Monday.

"Suzy" is another spy saga. Jean is a chorus girl stranded in London when the War begins. She marries Tone, but he is shot on their wedding night. Jean is suspected of being a spy and tears off to Paris where she again marries, Cary Grant this time, and again gets mixed up with a nasty bunch of spies.

Of course it turns out that Tone wasn't really killed and when he turns up Jean is all a-dither with worry. It shouldn't spoil the picture for you to know that "Suzy is rejoined by her first love and the second man dies without dishonor."

Warner Baxter and Myrna Loy, stars of "Broadway Bill," will play at the Cathaum Wednesday and Thursday in "To Mary with Love," a *Saturday Evening Post* story that made good.

The story deals with the marriage of Baxter and Miss Loy, the rocks among which the pair stray during their wedded life, and how they discover that they love each other. Baxter tends to wander off the matrimonial path, but is recalled by various incidents which draw the two closer together. When he is hit by the crash, the romance strains a little. He gets a job as a department store clerk, and gets fired on Christmas eve.

Situation in Germany Described by Writer

(Continued from page three)

Every soldier is required to wear his uniform all the time, whether on leave or on duty, and all carry as standard equipment their bayonets.

Everything seems to work out all right. And it seems to be a good thing that Baxter and Loy are doing the picture. The screen version is adapted from Richard Sherman's popular novel of the same name. One of reasons that the picture might go over is that Sherman was asked to adapt his novel to the scenario, and seems to have done it. Also in the cast are Claire Trevor, Hunter and Jean Dixon.

Friday, a special program has been arranged for the Summer Sessions women students. They will probably note with interest that the Cathaum's screen will feature Robert Taylor in "His Brother's Wife," assisted by Barbara Stanwyck.

DAN GREGORY
 Kishacoquillas Park

LEWISTOWN
 Saturday, August 1
 9:00 O'clock

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TODAY ONLY

"36 Hours To Kill" with Brian Donlevy—Gloria Stuart Isabel Jewell—Stepin Fetchit

SATURDAY ONLY

RHYTHM ON THE RANGE A Paramount Picture with **BING CROSBY FRANCES FARMER BOB BURNS MARTHA RAYE**

Special Added Attraction "THE SONG OF A NATION" A thrilling Technicolor short depicting the origin of the "Star Spangled Banner."

MONDAY ONLY

"If there's anything better than a man to love, it's two men!" —Says **SUZY**

HARLOW in *Suzy* with **FRANCHOT TONE CARY GRANT** LEWIS STONE BENITA HUME

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A "DEMAND" SHOWING! **WILL ROGERS · GAYNOR** in **STATE FAIR** with **LEW AYRES · SALLY EILERS** NORMAN FOSTER · LOUISE BRASSER FRANK CRAVEN · VICTOR JOY A HENRY KING PRODUCTION

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