

SUMMER COLLEGIAN



Volume 19—No. 6

STATE COLLEGE, PA., FRIDAY, JULY 31, 1936

PRICE FIVE CENTS

College Will Award 250 Degrees on Thursday

Players To Present 'Waiting for Lefty' in Auditorium

Tuesday's Showing of Odets' Play Will be Free; Kaiser's 'Gas, Part I' Scheduled For Little Theatre Tonight.

"Waiting For Lefty," the last presentation for the summer by the division of dramatics under the direction of Prof. Darrell Larson, will be given in Schwab auditorium Tuesday night at 8 o'clock. No admission will be charged. Prof. William L. Werner, of the department of English literature, will introduce the play with a short talk on the left-wing movement in the contemporary American theatre.

The other five plays given by the division this summer have been presented in the Little Theatre to a limited group. The demand for tickets has been so great that it was decided to stage the last play in the auditorium where a much larger audience could be accommodated.

Will Have 4 Days' Rehearsal After giving "Gas, Part I" tonight, Professor Larson will start rehearsal tomorrow morning for the new show, since there will be only four days in which to get it into shape. The cast has not been fully selected as yet, but it will include Harry Henderson, Edward Binns, Morton Wolovsky, and Frank Pennypacker.

Charlotte Lord and Nellie Gravatt will have the two feminine roles. Others in the cast will be Mason Whitmore, John Grosvenor, Israel Shulman, Raymond Hamel, George Morris, Neil Kline, Johnson Breneman, and George Spelvin.

Written by Odets "Waiting For Lefty" is a one-act play and will be given in its entirety, unlike the other productions this summer, all of which have been cut slightly. Written by Clifford Odets, it was one of three plays which raised this young man from obscurity to the front rank of the left-wing dramatists. It was presented by the Theatre Union in New York two seasons ago, along with Odets' other two plays, "A Raisin and Sing" and "Till the Day I Die."

The play pictures a meeting of a group of taxi drivers who are on strike and by the use of blackouts several other scenes are portrayed. During the progress of the show Odets introduces an unusual device by using the audience as a group attending a meeting of the strikers. Following its success in New York the play was given by liberal left-wing groups all over the country. In Boston the play was banned and in several other cities attempts were made—some of them successful—to either prevent its being given or to close it after it had opened.

Hughes To Speak At Evening Sing

Washington Bishop To Lecture At Last Vesper Service In Auditorium.

Bishop Edwin H. Hughes, of Washington, D. C., will be the speaker at the regular Sunday evening vesper song service in Schwab auditorium at 7 o'clock.

A bishop in the Methodist Episcopal church since 1908, Reverend Hughes was made a senior bishop in 1932. At present he is president of the Methodist Board of Temperance, a post which he has held since the same year. He is also a trustee of De Pauw University, American University, and Ohio Wesleyan.

Bishop Hughes attended West Virginia University and Iowa College. He holds degrees from Ohio Wesleyan, Boston University, Syracuse University, De Pauw University, and the University of Maine.

Has Written on Religion He was ordained to the ministry in 1892 and for eleven years served in Massachusetts. In 1903 he was named president of De Pauw University and held that position for five years. He has served as acting president of Boston University and as acting chancellor of American University. He is a former member of the Indiana State Board of Education and a trustee of the Carnegie Foundation.

George Kaiser's "Gas, Part I," the second play of a notable trilogy in the pre-Hitler German theatre, will be the fifth presentation of the dramatics division of the Summer Session in the Little Theatre tonight at 8 o'clock. Prof. George J. Wurf, of the department of German, will introduce the play in a prefatory discussion.

Edward Binns, who has appeared in all but one play of the summer series, will play the Billionaire's Son, the major role. Morton Wolovsky, as the Engineer; John Grosvenor, as the Clerk; Frank Pennypacker in the fantastic role of the Gentleman in White; and Fay Fetterolf, as the Daughter, will carry the important parts.

Play Is Expressionistic Other members of the large cast include Mason Whitmore, Raymond Hamel, Ray Merchant, Charlotte Lord, Israel Shulman, George Morris, Dorothy Gwinn, Maud Jamieson, Neal Kline, John Breneman, and the brothers Spelvin, G. and G. Professor Darrell Larson is the director.

Reflecting the German social struggle of the early twenties, "Gas" is Kaiser's great work in the expressionist style. It marks an early effort in the direction of the contemporary proletarian theatre. Its author is one of the most prolific of European playwrights, attacking the theme of "Gas" in many of his plays. The play concerns the critical stage of industrialism in the future. Although a section of a larger work, the five acts of "Gas" form a complete play in themselves.

Settings for the play are the most extensive project of the summer laboratory theatre. Designed by James Dugan, the piece is being mounted by members of the stagecraft course. Admission is by invitation only. Anna Ryan is stage manager for the play.

TWENTY-SEVENTH SUMMER SESSION THE PENNSYLVANIA STATE COLLEGE Official Announcements

TONIGHT
8:00 P. M.—Lecture and play, "Gas, Part I," by George Kaiser. Play introduced by Prof. George J. Wurf and presented by the division of dramatics.

9:00 P. M.—Summer Sessions students' subscription dance. Admission 25 cents. Presentation of official Summer Sessions registration card required. Those attending the Superintendents' and State Vocational Education conferences are invited to attend the dance. Recreation hall.
9:00 P. M.—"Magic Bottles," an electrical show by Profs. E. B. Stavelly and H. I. Tarpley, department of electrical engineering. Auditorium.

TOMORROW
8:00 A. M.—Excursion to Allegheny Mountains. Leaves from in front of the auditorium. Parties going on this excursion should provide themselves with a lunch.
8:00-10:30 A. M.—State Vocational Education conference. Old Main Sandwich Shop.

SUNDAY, AUGUST 2
7:00 P. M.—Vesper Song Service. Address by Bishop Edwin H. Hughes, Methodist Episcopal church, Washington, D. C. Auditorium.

MONDAY, AUGUST 3
7:00 P. M.—Assembly and Student Sing. Direction of Professor Richard W. Grant. Auditorium.

8:15 P. M.—Iota Lambda Sigma meeting. Lecture, "Modern Youth Problems," by John A. McCarthy, State Supervisor of Trades and Industries, Department of Public Instruction, Trenton, N. J.
8:30 P. M.—Joint meeting of Phi Delta Kappa and Kappa Phi Kappa. Home Economics auditorium.

TUESDAY, AUGUST 4
4:00 P. M.—Social Science Forum. Lecture, "The Future of Western Civilization," by Dr. J. W. Woodard. Home Economics Auditorium.
8:00 P. M.—Lecture and play, "Waiting for Lefty," by Clifford Odets. Play introduced by Prof. William L. Werner and presented by the division of dramatics. No admission will be charged. enrolling in dramatics in Room 413, Old Main.

WEDNESDAY, AUGUST 5
8:00 A. M. to 5:00 P. M. and 7:00 to 9:00 P. M.—Exhibition of Summer Session art students' work in art education and fine and applied art. Exhibition hall, third floor, Main Engineering.
8:00 P. M.—Annual combined concert of the Institute of Music Education chorus and orchestra. Auditorium.

THURSDAY, AUGUST 6
8:00 A. M. to 5:00 P. M. and 7:00 to 9:00 P. M.—Art exhibition continued. Exhibition hall, third floor, Main Engineering.
8:00 P. M.—Summer Session Commencement. Address by Rev. Allen A. Stockdale, First Congregational church, Washington, D. C.

FRIDAY, AUGUST 7
5:50 P. M.—Summer Session ends.

POST-SESSION
MONDAY, AUGUST 10
8:30 A. M.—Post-Session registration. First floor lounge, Old Main.

FRIDAY, AUGUST 28
2:50 P. M.—Post-Session ends.

NOTICES
Credit will be granted only to those who remain for the final class period. Tentative dates for the 1937 Summer Sessions are: Inter-Session, June 8; Main Session, June 28; and Post-Session, August 9.

Mountain Outing Will Close Series

Excursion Through Alleghenies Will Leave Auditorium At 8 Tomorrow.

Ending the Summer Sessions program of excursions, a mountain excursion will leave from in front of Schwab auditorium at 8 o'clock tomorrow morning.

Voyageurs will ride sixty miles over the slopes of the wild, picturesque Allegheny highlands through the most magnificent scenery in Allegheny mountains.

Veterans who have returned from this trip have testified that the scenery never loses its interest no matter how many times the trip is taken.

Time out for luncheon will be taken on the banks of the Black Moshannon at the State Park. The park is the largest and contains the most varied plant life in Central Pennsylvania. In addition, the water presents the best swimming hole for miles around.

Those going on this excursion should take their own lunches. After luncheon, the party will visit Rattlesnake Pike. From an eighty-foot fire tower on the ridge, travelers will get an impressive view of miles of forested countryside.

Transportation, swimming and everything connected with the excursion is free. The party will return to State College about 2:30 o'clock in the afternoon.

Summer Sessions excursions have been held every week since the session opened. Parties have visited Penn's Cave, the Alexander Caverns, Poe Valley, the Alan Seeger Memorial Forest, and other landmarks of interest throughout this section of the state.

Thanks to You . . .

With this last issue the editors of the Summer COLLEGIAN wish to thank all those who assisted us in any way to put out this paper. Without their help and the many pages of copy which they turned in we should have had to spend a great many more hours chained to our typewriters. Our special thanks goes to our four columnists: Lou Bell, who wrote "Comment," Robert Galbraith, who wrote, "Reader's Alley," Eddie Nichols, who wrote, "Photograph Records," Sam Wyand, who wrote "Notes for Consumers."

Dean Will G. Chambers contributed an editorial and Coach "Chick" Werner wrote for us on the Olympics.

Jim Dugan did an editorial and served as a constant source of inspiration. He also wrote a headline, which unfortunately could not be used, and a portion of "Cinema," which unfortunately was used.

Townsend Swain just managed to get under the wire as our irregular European correspondent.

Carolyn Tyson contributed several stories and headlines. She also took the editors swimming once. Mildred Otten, Marjorie Miller, and Helen Geibel, candidates, helped to liven up the office of Wednesday nights.

Housel, Harpist, Will Play at Sing on Thursday.

Miss Hope Housel, harpist in the Duluth Symphony orchestra, will play Monday night for the last Summer Sessions sing and Thursday night for commencement as a special feature of these events. The sing will be held as usual at 7 o'clock, and commencement exercises will begin at 8. Miss Housel studied at the National Conservatory of Music at Vienna after being graduated from Ohio State University. She then spent two years in a civic opera company at Halberstadt, Germany, and from 1932-33 studied at the University of Berlin, coaching harp at the same time with Max Saal, first harpist in the Berlin opera.

French Institute Will Present One-Act Plays

Faculty and students from the French Institute will present two one-act plays in the Little Theatre Monday night, August 3. The first production will be Henri Duvernois' comedy, "La Dame de Bronze et Le Monsieur de Cristal," followed by Octave Mirbeau's "Le Portefeuille."

Dancing and bridge at the Nittany Lion Inn will conclude the evening's entertainment. Lynn Christy and his orchestra will play.

N. Y. Offers Varied Summer Attractions

Neusbaum Recommends 'On Your Toes' as Summer Fare.

The logical question next Friday night is "Now What?"

Some of you patient people who have formed our list of subscribers and born with us these six weeks will go back to the city, town or farm full of enlightenment and settle down to listening to the neighbor's radios for the balance of the summer. Perhaps a few of you will take the trail to Niagara Falls. And perhaps you might even go to New York City.

As a farewell service to its readers, the Collegian undertakes to present a rough itinerary of places to go in the big town where you won't get stung too badly, for those whose knowledge of these things is about as vague as ours.

There are a series of shows around the town that you might see and a few attractions outside of Grant's Tomb, the Aquarium, Central Park, and the Statue of Liberty.

Musical Planned Wednesday Night

Chorus, Orchestra Under Grant, Fishburn Will Join In Combined Concert.

Presenting a full program of musical entertainment, the Summer Sessions orchestra and chorus will give the eleventh annual commencement concert in Schwab auditorium Wednesday night at 8 o'clock.

The concert is given by students of the Institute of Music Education and will be under the direction of Director Richard W. Grant and Prof. Hummel Fishburn, of the Institute.

Admission to the concert is free. No children under ten years of age will be admitted unless accompanied by adults, according to the Institute committee. This ruling was made because of the tendency of the youngsters to exercise their vocal chords in response to the sound from the platform.

Orchestra To Open Program The program will begin with the "Marche Carnavalesque," by Friml, played by the orchestra under the direction of Professor Fishburn. The second selections will be "Waters Ripple and Flow," and the Czechoslovakian folk song, "Before the Dark," to be sung by the chorus.

The next two orchestral presentations will be "Finlandia," by Sibelius, and the "Dornroschen Waltz," by Tschakowsky. The chorus will then sing "I Will Be True to My Love," an old English song; "Golden Crown," a negro spiritual; and another old English air, "The Old Man and the Peddler."

Two numbers by the orchestra will follow: "Song of the Bayou," by Bloom, and "On the Trail," from the Grand Canyon suite, by Grofe. The concluding number of the program will be "The Death of Minnehaha," part II of the cantata by Coleridge-Taylor. This will be presented by the chorus. The words to the cantata, which will be printed on the programs, are those of Longfellow's epic, "Hiawatha."

Assisting artists will be Miss Willa Williams, soprano; Mrs. Irene O. Grant, pianist; Mrs. Freda Woodside, soprano; and James Woodside, baritone. William Jay Kennedy will be at the piano.

This concert, which climaxes the activities of the Institute of Music, has been a feature of the Summer Sessions program for eleven years. The combined choral and instrumental group which will appear on the extended platform of the auditorium numbers 100, including forty members of the orchestra and 150 members of the chorus.

The personnel of both the chorus and orchestra consists of teachers and supervisors of vocal and instrumental music throughout the state and in other states. Both groups have had stiff drills of eighteen rehearsal hours in order to present a polished performance.

119 Are Candidates for Bachelor's Degrees; 131 To Get Advanced Awards

All Classes Will End Next Friday at 5:50 O'Clock; Registration for Post-Session Will Open Monday, August 10.

Approximately 250 Summer Sessions students will be candidates for bachelor's and advanced degrees to be awarded at the twenty-seventh Summer Sessions commencement, which will be held in Schwab auditorium on Thursday night at 8 o'clock. Classes for the Summer Session will end at 5:50 o'clock next Friday. Registration for Post Session will open Monday, August 10.

Of the 250 candidates, 119 are candidates for bachelor's degrees, 126 for master's degrees, and five for doctorates. Degrees to be awarded include B. A., B. S., M. Ed., and Ph. D.

Dance Tonight is Last of Season

Howdy Becker's Orchestra Will Play for Last All-College Hop in Rec. Hall.

The farewell all-College dance of the Summer Sessions social season will be held in Recreation hall tonight from 9 until 12 o'clock. Admission will be twenty-four cents per person plus one-cent tax. Matriculation cards must be presented at the door.

Howdy Becker and his orchestra, which band packed Recreation hall last Saturday night with a swarm of hoofers, has been rated one of the most popular orchestras: the campus has seen this summer, according to a Rec hall janitor who swept up the cigarette butts early Sunday morning.

Profit Realized Vocational and practical arts teachers are invited to attend the affair, according to Dr. Robert Bernreuter, chairman of the dance committee. The last dance, according to Dr. Bernreuter, scored a profit to settle the deficit incurred by the previous affair.

Summer Sessions dances have been a feature of the Summer Sessions program for the past few years. The dances this year have been held every week with the exception of one thus far.

Statistics, gathered by an unofficial observer, show that the average dancer and his partner knock into you once in every four minutes. This new low was established this summer, he said, and indicates that people are either becoming more skillful at the swing act or that an unusual crop of good dancers has hit the College this season.

Asked what he thought of the crowd, the COLLEGIAN statistician averred that it MUST have been about 600. "I bumped into 600 people," he said, "and I hit practically everybody."

Candidates for bachelor's and advanced degrees will meet in the first floor lounge of Old Main at 7:30 o'clock. The commencement procession will move promptly at 7:55 to the auditorium. Faculty members will meet in the second floor lounge, Old Main, at 7:40 o'clock.

The speaker for commencement will be the Rev. Allen Stockdale of the First Congregational Church, of Washington, D. C. Featuring the commencement program will be Miss Hope Housel, harpist, who will play several numbers. Miss Housel is at present harpist with the Duluth symphony orchestra.

Candidates may leave their hats and coats in the respective lounges of Old Main where these articles will be under guard during the commencement exercises.

Registration for Post Session will begin at 8:30 o'clock Monday, August 10, in the first floor lounge of Old Main. Post-session will end on Friday, August 28. Tentative dates for the 1937 Summer Sessions are: Inter-Session, June 8; main session, June 28; and post-session, August 9.

Cizek Exhibit Closes Tomorrow Afternoon

The exhibition of the famous Austrian Cizek children's posters which are now on display in the architectural exhibit room on the third floor of the Main Engineering building at the College will be taken down this afternoon at 5 o'clock.

Besides the Cizek posters, there are also French, Polish, and Austrian posters by professional poster artists on display. The professional posters are from the Fernand Nathan collection, and both this and the Cizek collection have been brought to the College by Francis H. Robertson of the Art Extension Press, Inc.

The Cizek posters are drawn by the most talented children of Austria. The Cizek school is subsidized by the Austrian government and only those children showing considerable skill in art are admitted. The posters were mainly done by individual students, but a few are cooperative posters.

The Nathan posters are also internationally famous. They have been designed scientifically for the purpose of meeting the needs of the modern curriculum.

As Mr. Robertson explained it yesterday morning, posters differ from any other form of art in that they are designed in flat, simple style, to be seen clearly at a distance. The details are kept to a minimum and only the skeleton-like frame work of the pictures stands out in contrasting colors. The poster is not restricted to any one medium.

Who's Dancing

TONIGHT
Delta Sigma Phi
Locust Lane
Bill Dottorf's Orchestra
(Invitation)

TOMORROW
Alpha Sigma Phi
East Prospect avenue
George Keller's Orchestra
(Closed)

Lambda Chi Alpha
Garner and Fairmount avenue
Bill Dottorf's Orchestra
(Closed)

Sigma Pi
Centre Hills Country Club
Ross Church's Orchestra
(Invitation)

Some Like 'Murder in The Old Red Barn' For Melodrama.

Most people start out that way, and never quite get around to the show.

"Pre-Honeymoon," by Anne Nichols, is around too. According to Robert Benchley, who is one of these fellows we feel we can trust, the high point in the humor comes when a toilet is flushed off-stage.

At Jones Beach, you can find opera and operetta now in season under the stars. The stage is in the water, and entertainment consists of musical gondoliers drifting between the stage and audience. The Philharmonic is at Lewisohn Stadium, and ballet as well, which constitutes some of the best entertainment around the town.

If you want a little night life, the French Casino is still putting on the best show in town. It's not rowdy, and uses the best taste in displaying nudity. The costuming is bizarre and spectacular.

Drive out on the Post road as far as you like and you can still hit the summer theaters. One of the best is at Westport, Conn. But if you run up to Dennis, Cape Cod, be sure to hit the theater there, and also take a run out to the movie if only to see its murals by Rockwell Kent.

If you feel particularly anxious for folk drama, run around to "Tobacco Road," which is now becoming something everybody sees sometime during his lifetime, like Radio City, with seemingly the same permanency.

And if you miss it, don't worry. I'll probably still be there when you get around to collecting your pension. Better see "Dead End" if you get the chance, because we don't know whether that will still be there next summer or not.

Or, if you feel in the mood for light entertainment, you might stand in line for "Boy Meets Girl" or "Three Men on a Horse."

"I'm going to have a baby" has been used by a lot of dramatists as a punch line, and even in some cases for a curtain line or blackout, but a salvo of belly laughs on the line was first heard on the opening night of "Boy Meets Girl," which is a fast-moving farce on Hollywood people. Both of these shows are lots of fun, but don't take Aunt Agatha along unless she's broad-minded. If you miss "Three Men on a Horse," you can probably hit it on your next European tour; in fact, you can't get away from it, for it's all over the Continent now in a dozen different languages.

If you want melodrama, you can catch up to it with "Murder in the Old Red Barn." But first you might drop into the Beachcomber bar by way of working up the proper mood.