

4-H Club Members to Meet Here in August

A leadership training school for 100 older boys and girls in 4-H club work will be conducted here August 10 to 12. A program of events designed to prepare the young people for service as local leaders of 4-H clubs in their communities will be carried out.

The sixteenth annual state club week is scheduled to begin Wednesday afternoon, August 1. It will close Saturday morning, August 15. Approximately 1,300 boys and girls are expected to attend.

Dr. Woodruff Honored

Dr. Eugene C. Woodruff, professor of electrical railway engineering, recently became president of the International Amateur Radio union. The duties of this position are assumed by the president of the Amateur Radio Relay League, to which office Dr. Woodruff was previously elected.

Classified Advertising

TYPING—Reports and theses typed promptly. Call at noon or from 5 to 7 o'clock. Wesley Mohlman, 301 S. Burrows. 2938. 30-2t-np JE

POSITION WANTED—Would like to have work as house maid in fraternity this fall. Good references. Write "C. W." care of Mrs. E. A. Peters, Millsburg, Pa. 27-2t np DW

WANTED—3 passengers to New York City, leaving Aug. 8 at noon. Phone 2621. 1936 Oldsmobile. Make reservations now.

WANTED—Riders to Philadelphia and vicinity, one way. Leave here early Sunday afternoon. Call Student Union office, Old Main.—31 1t pdDW

2 New Members Added to Staff

Public Information Department Gets Stevenson, Porter As Additions.

Appointment of two new members to the staff of the department of public information was announced this week following the approval of President Ralph D. Hetzel. Robert P. Stevenson and Miss Josephine B. Porter are the two additions to the staff.

Stevenson was graduated here in 1930, receiving his degree in arts and letters. He was active in publication work, being editor of the *Old Main Dell*, news editor of the *Collegian*, and a member of the *La Vie* staff. In addition to his publication activities he served on Interfraternity Council and was a member of Thespians. He also belonged to a number of honorary journalism fraternities.

Following graduation he went with the Grit Publishing company of Williamsport and has worked there ever since. At present he is state editor of the *Grit*. His position here will be that of news assistant, formerly held by William A. Good.

Has Worked for Seldes
Miss Porter will join the staff here as secretary assistant to Walter F. Dantzscher, director of the department. In addition, she will assist in the editing of official College publications, supervision of College printing jobs, and in the gathering and writing of news of particular interest to women.

At present Miss Porter is employed as secretary to George Sylvester Viereck, well-known political writer. She has also worked for Gilbert Seldes, another widely-read author, and Dave H. Morris, ambassador to Belgium. For five years she was employed as a reporter and special feature writer for the *Brooklyn Daily Eagle*. She is a graduate of the Scudder School in New York and has studied at the Columbia School of Journalism.

Phonograph Records

Summer production is slow among the record companies. Except for the daily pour-forthing of bread and butter dance music, we haven't heard anything since last week's *Yancey Special* of the Decca works. This might be a good time to ask everybody who lives in a house with an attic what the family did about the old stack of records up there. When the new radio was hooked up back in 1925 and father carried the old orthophonic upstairs for good, remember there were some ragtime pieces that mother was certainly glad to be shed of. Somebody, of course, had to go and crack the record of *La Paloma* by the Six Brown Brothers and you lost the Yerkes Marimba Jazz Band version of *Falling Leaf*, but look what was still there. *Whispering*, and *Tate*, and *Lady of the Evening* (Paul Whiteman's Orchestra); *Stolen Kisses* and *Oh How I Miss You Tonight* (Joseph C. Smith, or is it Emil Coleman?); that old blue-label Columbia of *Hindustan* by Prince's Band, then way up to the Waring's *Collegiate* and *Daddy Co-ed* by those cozy rascals, the *Six Jumping Jacks*.

Well, you can have the whole heap of them, but suppose you do run across *Ostrich Walk*, by the Original Dixieland Jazz Band. Save it. If it's in good shape, I'll give you a buck for it. Others might give you more. You can throw out all the Gennett records of the *By the Waters of You know what* ilk, but just drop me a card if the stack turns up a Gennett record by the Wolverines or by Hick's Happy Harmonists or by Carmichael's Collegians. And if any grooves are left in the Columbia of *Four or Five Times* by the Chocolate Dandies, I'll trade you three red-pencil stubs, the Atherton coaster brake off my old bicycle, and a package of 1930 snapdragon seeds that were never opened (not even planted).

That may not have got us very far

down the column, but it knocked out a whole page of typewritten copy; so we're getting places in one respect. Seriously, though, if anyone has a stack of phonograph records from them jaded late twenties, and if he should like to know whether any of the items are valuable, all he has to do is copy down first the band name (which is most important) then the make and the serial number. Do that and mail the list to us; we can tell you whether there's pay-dust in them thar attics. For instance, I know a man who is paying up to a dollar and a half for any old Fletcher Henderson recordings he doesn't have. So you see, you just never know what may turn out to be worth something to someone. If there were only more things to collect. There's a fellow saves the name plates from old automobile radiators, and you probably know crazier ones than that. It might even be a good idea not to throw away the keys that twist off the tin covers of sardine cans. John S. Bowman of our faculty has three of them from last week, if you want to start a collection.

Now for a spot of music. Brunswick has just re-issued *I'm Comin' Virginia—Singin' the Blues*. These were original Okeh pressings of the Trumbauer-Beiderbecke-Lange personnel in the last of the twenties. Beiderbecke's cornet was never more eloquent than in these sides, while admirers of Trumbauer's alto playing have usually called his *Singin'* choruses the best work he has done. I like Bix out over the ensemble in the last part of *Virginia*; his being able to feel with a group as he leads it makes for a sense of unity that most jazz improvisors can't get. Next to the *Riverboat Shuffle—Ostrich Walk* sides released a while back on Vocalion, these are the best Bix records so far issued.

The dope is they called off the jam session because Bill Werner wouldn't come. —E. J. N.

CINEMANIA

Tonight Shirley Temple closes her two-day run on the Cathaum screen in "Poor Little Rich Girl," with Alice Faye added to the cast for those who want more than cuteness in their pictures.

If you're a Satepost fan you have probably followed the adventures of Alexander Botts, Earthworm Tractor salesman, for at least a part of his career. Joe E. Brown isn't exactly our idea of Alexander Botts, but Warner Bros. didn't see eye to eye with us in the casting. Oh, yes, it's playing at the Cathaum tomorrow; the title, "Earthworm Tractors."

We used to read of Bott's heroics pretty regularly, but we don't seem to remember the particular episode upon which the film is based. Maybe it was published the month that we didn't go to our usual barber shop. Anyway, if the picture is as funny as the stories, you won't be wasting your time if you see it.

Guy Kibbee, as Bott's prospective customer and the father of the gal he loves, and June Travis, as the gal, are in the supporting cast.

"Green Pastures," at the Cathaum Monday and Tuesday, is described elsewhere in this issue.

Wednesday brings to the Cathaum screen a super-colossal melodrama thriller, "Thirty-Six Hours to Kill." Starred in it are Gloria Stuart and a newcomer Brian Donlevy.

Apparently having exhausted all the G-Men titles, Warner Bros. have constructed a new opus with Pat O'Brien as the G-ero. (We beat *Time* to that one.) The picture, called "Public Enemy's Wife" because Margaret plays the part of the ex-wife of dat ole debbil Cesar Romero, will be at the Cathaum Thursday.

O'Brien, along with Robert Armstrong, are on a hunt for Romero, escaped from jail, and figure to find him lurking near Miss Lindsay. Reform, she is about to marry a Palm Beach socialite. The ceremony is faked with O'Brien as the groom in order to lure Romero to the wedding, but Romero proves that even a G-ero can be fooled. Not only does he get away, but the minister performs a

real ceremony. You will be glad to know that Justice Prevails and O'Brien gets his man. *Time's* review says Margaret Lindsay is good.

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Students Here Plan To Attend Pennsylvania's 'Folk Festival'

Pennsylvania's Folk Festival, held each year in the Bucknell stadium at Lewisburg, will attract a large number of Penn State summer session students, including a group from the French Institute. Opening next Thursday night with a program which presents the racial backgrounds of the peoples now living in this state, the Festival will continue for four days, closing on Sunday, August 2.

Three members of the Penn State faculty are on the state-wide sponsoring committee of the festival and they, along with nine others are meeting tonight. Dr. Asa E. Martin, Prof. A. Howry Espenshade, and Dr. Wayland F. Dunaway are the members of the state committee. Guy Z. Stover is chairman of the local group, with Edward Hibshman, Prof. George J. Wurf, Harry W. Seamans, Prof. Andrew W. Case, Prof. William R. White, T. R. Kemmerer, Mrs. W. H. Pfelemeier, and Mrs. W. G. C. Thompson as members of his committee.

Started as a modest project to record some of the vanishing lore and traditions of this State, the Festival has grown in proportions and is now an event of more than mere sectional importance. This year, for example, five regional contests have been conducted in an effort to get the best possible talent to appear.

On Thursday night the folk lore of the early racial groups will be presented, as nearly as possible in the order in which their ancestors settled the state. These include Cornplanter Indians from the state's only Indian reservation, Pennsylvania Germans, Scotch-Irish bagpipers, negro spiritual singers from Philadelphia, a gypsy band from Pittsburgh, a Welsh group, and Ukrainian dancers from Wilkes-Barre.

Friday night will be devoted to occupational folk lore, nearly all native to Pennsylvania. On the great stage will appear coal miners, river raftsmen, stage coach drivers, river roustabouts, oil well drillers, and Conestoga wagoners, all in characteristic presentations.

Saturday an attempt will be made to gather the reunion of survivors of Pennsylvania's early industries and occupations. The evening program will be devoted to contests for jig dancers, figure callers, street and auctioneer criers, and ballad singers. A square-dancing contest ends the session.

Sunday's program will be given over to mixed choruses, choirs, and instrumental groups offering chorals, hymns, and anthems composed in Pennsylvania.

The Festival also will present an exhibit of native folk arts and crafts and an Indian village. Amplifiers will carry the program to every part of the Bucknell stadium, which seats 18,000 and is equipped with floodlights. Charges for the main parts of the program will be nominal; some events free. Tickets are available locally at the State College Hotel, the Student Union office, and at the Penn State Photo Shop.

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