

**CATHAUM**  
A Warner Brothers Theatre

**SUMMER SCHEDULE**  
Shows at . . . . . 7:00, 8:45  
Complete Show as late as . . . 9:10  
Matinee Saturday Only . . . 2:15

**TODAY ONLY**  
The Jones Family in  
**"Educating Father"**  
with  
Dixie Dunbar—Shirley Deane  
Jed Prouty—Spring Byington

**SATURDAY ONLY**  
THE OLD GRADS TRY TO BE  
YOUNG AGAIN!  
  
**WE WENT TO COLLEGE**  
Charles BUTTERWORTH  
Walter ABEL Hugh HERBERT  
Una MERKEL Edith WATER  
New Gulligan's Agency

**MONDAY ONLY**  
It's got **RHYTHM!**  
It's got **FUN!**  
It's got **SWING!**  
  
**THREE CHEERS FOR LOVE**  
A Paramount Picture with  
**ELEANORE WHITNEY**  
**ROBERT CUMMINGS**  
William Frawley - Roscoe Karns  
John Holliday - Grace Bradley  
Elizabeth Patterson - Billy Lee

**TUESDAY ONLY**  
Mystery - Intrigue - Romance  
Burn a Flaming Trail Along The  
Gay Capitals of Europe!  
**Secret Agent**  
MADELEINE CARROLL  
PETER LORRE - JOHN GIELGUD  
ROBERT YOUNG

**WEDNESDAY ONLY**  
ANN SHIRLEY—JOHN BEAL  
in Bret Harte's  
**"M'LISS"**  
with GUY KIBBEE

**CINEMANIA**

The Jones family comes to the Cathaum screen tonight in a modest production called "Educating Father." It is nothing super-colossal, merely the usual stupendous production emanating from the studios, a simple, homey playlet about an American family.

Mr. Jones is an average man, his wife, an average woman, the grandmother, the children average kids. Even the plot is average. The picture is built for and around average persons.

Ned Prouty, who plays "father," is one of the old guard who has pounded the boards for nigh fifty years, not to mention the sidewalks. The picture deals with the struggle of the family to bring up father. Prouty is the spittin' image of Alex Wolcott; and when the Jones Family, including grandma and the offspring, wander down the street it looks like the beginnings of a mob scene. Others in the cast are Dixie Dunbar, Shirley Deane, Sprine Byington and William Mahan.

Tomorrow, the Cathaum displays a spectacle of College life, "We Went to College." You guess it. It's about College and a bunch of Alumni who come back. Walter Abel plays the part of the tipsy alumnus, supported by Charles Butterworth, Hugh Herbert, and Una Merkel. The tale deals with the alumni's return, a football game in which Abel saves the day for Podunk, and a consignment of bricks which Abel is trying to peddle around the college.

It's an all comedy cast and clean fun. Trouble enters the picture, though, in the person of Susan Ellery, wife of a faculty mind who was formerly a classmate of Abel. Susan was once Abel's favorite co-ed in an undergraduate affair, and is immediately attracted to Abel, who represents the outside world. Susan makes a play for Abel, and complications set in.

Another light show for the summer fare plays Monday at the local theatre. It is the swing musical, "Three Cheers for Love," a dancing, sing special. The songwriters, Leo Robin and Ralph Rainger, who have composed several hits in the last few seasons, go to town a few new numbers, namely, "The Swing Tap," "Where Is My Heart" and "Long Ago and Far Away," which are rated as the season's tops in new melodies.

There are two new dances featuring Robert Cummings and Eleanore Whitney, one of the wingfoot girls. Our scout reports that it's all swing music, and some fast ballet in fencing novelty number.

Tuesday brings a spy thriller, "Secret Agent," with Madeleine Carroll, Peter Lorre and Robert Young. It's something Somerset Maugham wrote once, his greatest and only spy thriller.

The story concerns two British spies, three German spies, a Mexican spy, and four clues. Madeleine Carroll plays the part of Elsa, one of the British spies, whose three lovers try to kill her throughout the first five reels, and wind up shooting each other in the sixth. Peter Lorre portrays the hairless Mexican, a sinister character whose colleagues can't figure out what side he's on. The direction is in the capable hands of Alfred Hitchcock, who did a masterful job in "The 39 Steps," one of the best of recent mystery films. It's a Gaumont-British melo, based on Maugham's "Ashenden."

Wednesday night, "M'Liss" appears on the Cathaum screen. The story is some of Bret Harte's old Californy hokum without too much corn, starring Anne Shirley and John Beal. In this production, Anne Shirley puts on one of her better performances; her chief worry in the story is her alcoholic father, Guy Kibbee. The scene is the gruff frontier replete with one or two tough hombres and the school-master played by John Beal, who seems to be a natural for that kind of part.

Thursday, Shirley Temple invades the Cathaum and lovers of pre-co-

**Phonograph Records**

The big noise of the week will be "Yancey Special." And the noise will be audible at a distance of about two-foot four inches. This is jazz, but it's off the beaten path; therefore its reception will be unsympathetic among the general. But sucker that we are, we shall try for the ninety-third time to bring light to the gropers who would know whereof is jazz why what for it.

"Yancey Special" is "boogie-woogie" music. In the South when the Negroes wanted to dance but lacked a band more augmented than perhaps a piano and one other instrument, it was necessary for the piano to get everything that suggested dancing out of his medium. If the performer succeeded it was usually because he set up a stirring kind of beat, with one hand sort of tricking the other in the matter of accent. Only the bluest kind of chords were employed. What you finally got may have sacrificed the music for the rhythm, but in the field of the dance who can say when the rhythm ceases being a considerable part of the music, anyhow.

The record, then, is a piano solo by Mead Lux Lewis, who is a colored man discovered by the music critic, John Hammond last winter. Hammond picked up a copy of "Honky Tonk Train Blues" back in the twenties, got all excited about the name Lewis who registered the number and spent the subsequent years hunting him out. He found Lewis last winter in a south side garage in Chicago where the man was washing cars. Sure, he could still play the piano. Well he did. Now England has a version of Honky Tonk and America has three. Only the English one has been released. Why? The American companies are afraid they can't sell Lewis. But Decca has here taken a flyer on his "Yancey Special." You will be the audience to decide whether or not the American phonograph companies are right.

cious children will have another opportunity to watch cuteness skip across the screen. Shirley plays the part of the neglected daughter of a wealthy business man, who wanders away from home on busy New York sidewalks and has many cute adventures. Also, she signs and dances. Oh, by the way, the name of the picture is "Poor Little Rich Girl."

—WAHOO

**Institute Celebrates Bastille Day by Formal Dinner**

The French Independence Day, or Bastille Day, was celebrated with elaborate festivities at the French Institute Tuesday night. The formal banquet was held in the Institute's dining hall, following which Monsieur de Verneuil, French consul from Philadelphia, presented the welcome address.

A musical program added spirit to the evening's entertainment with group singing by members of the Institute, three French selections sung by Miss Willa Williamnee, College music instructress, and a piano recital by Madame Emma Faraut, a member of the staff at the Institute.

Tristan Brenard's play, "Antionette," was presented in one act by members of the staff and students attending the Institute. The singing of the Marseillaise and the Star Spangled Banner concluded the presentation.

A costume contest, representing a selection of French literature, completed the evening's celebration. Prizes were taken by Marian Everts and Margaret Williams who displayed costumes from poems by Alfred de Vigny, and A. P. Ringer, who characterized the sailor from "Le Pecheur d'Islande."

The lamp was used as a symbol of immortal life by the early Christians in the Roman catacombs where it was often kept burning near a tomb.

Palestine is situated in the middle of one of the birds' great migration routes and there is an almost constant movement of birds to and from there.

**Classified Advertising**

**PERSONAL**—Have room for one to Punxsutawney. Leave Saturday morning, come back Sunday afternoon. Call 3387. Comp.

**LOST**—Gruen wrist watch, at College tennis courts July 12. J. F. Beall on back of case. Liberal reward if returned to A. X. E. 31-1t pd REE

**LOST**—Ladies' Waterman fountain pen, brown with black markings. Finder call 2725. 26-1t pd DW

**POSITION WANTED**—Would like to have work as house maid in fraternity this fall. Good references. Write "C. W." care of Mrs. E. A. Peters, Milesburg, Pa. 27-2t np DW

**FOUND**—Woman's wrist watch; the owner may have same by identifying it and paying for this ad. Call at 216 Woman's building. 28-1t np DW

**LOST**—Man's Goring wrist watch. Initials, H. L. Gordon on back. Also lost Beta Theta fraternity pin. Finder please return to Student Union office, Old Main. 29-1t pd DW

**TYPING**—Reports and theses typed promptly. Call at noon or from 5 to 7 o'clock. Wesley Mohrkern, 301 S. Burrows. 2928. 30-2t-np JB

**Drama Class To Give Series of 1-Act Plays**

(Continued from page one)

Neal, David Robinson, Frances Case, Robert Brenholtz, and Barbara McKinley in the cast. The other play will be "The Women Folks" by John Kirkpatrick. Jane McGillvra, Ramont Hamel, Mary Merchant, Marion Realy, Virginia Ross, Marguerite Klar, and Anna Stayer are in the cast. Anna Myers will direct.

Like the Friday night plays, these productions are given primarily for the benefit of students enrolled in dramatics and tickets will be distributed to them first, Professor Clocching said.

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