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NEW CANDIES ARRIVE EVERY DAY DIRECT FROM THE MANUFACTURER.

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CATHAUM
A Warner Brothers Theatre

SUMMER SCHEDULE
Shows at 7:00, 8:45
Complete Show as late as . . . 9:10
Matinee Saturday Only 2:15

LAST TIMES TODAY
Clark Gable, Jeanette MacDonald
—in—
"SAN FRANCISCO"
with Spencer Tracy, Ted Healy

SATURDAY ONLY

LAWLESS ROMANCE
IN A PRIMITIVE LAND!

JACK
London's
"WHITE FANG"

Sequel to "Call of the Wild"

with
Michael
WHALEN
JEAN MUIR
SLIM SUMMERS
20th Century Production
Presented by Joseph M. Schreck.

MONDAY ONLY

When a civil engineer decides two can live as cheaply as one, hilarity just begins, in this romantic comedy by Phil Epstein, Penn State '32.

Barbara Stanwyck, Gene Raymond
—in—
"The Bride Walks Out"
with Robt. Young, Ned Sparks, Helen Broderick

TUESDAY ONLY

MADMAN - GENIUS -
A fagin in female attire he turned human beings into dwarfed Apache Killers.

LIONEL BARRYMORE in
"THE DEVIL DOLL"
Maureen O'Sullivan, Frank Lawton, Henry B. Walthall, Grace Ford.

WEDNESDAY ONLY

PAST OF BANKERS
WIFE EXPOSED!
COUPLE IN SUICIDE
FACT!
CRAZED DAUGHTER
SEEKS VENGEANCE!
—and it's a thousand times more thrilling when you see this tense real-life drama!

2 AGAINST THE WORLD
ROGART, ROBERTS

2,728 Enrolled In Summer Session

Campus Registration Is 232 Higher Than Last Year's Resident Group

Total enrollment figures released today from the office of the registrar reached 2,728 for the 1936 summer sessions, including on and off-campus registration. On campus enrollment was 2,554 yesterday representing an eight per cent increase over last year, and is expected to rise tomorrow when late registrants have been counted.

The campus total was 232 higher than last summer's resident enrollment. Reports from the centers of Altoona and Johnstown listed 157 students registered in the former city and seventeen in the latter. The total released for this year does not include those taking work in the mining, geology and surveying camps, or short courses.

Enrollment in the camps, however, is expected to hit about 90. At present, the resident student body numbers 89 more than the high set in 1934.

Students from every county in Pennsylvania are among those registered. Students from 30 states, the District of Columbia, and Puerto Rico were enrolled at the end of the regular two-day registration. The majority of these were from Pennsylvania, New York, New Jersey, Maryland, Ohio and other nearby states but several from California registered.

Classified Advertising

FOR RENT—Second floor rooms—5 minute walk to campus. 118 South Burrows street, Phone 3432.

LOST—Wrist watch—Bulova with black leather strap. Lost in Recreation Hall last Friday about 4:00 p. m. Finder please call at Student Union office, Old Main. 22-1t pd DW

WANTED—Laundry. Called for and delivered. All ladies garments hand washed. Phone 3784. 23-1t pd GD

LOST—Pair gold glasses, Oxford type. Reward for their return. Phone Eva Walsh at Delta Sigma Phi. Dial 3223. 24-1t pd DW

LOST—Black Leather key case containing several keys. A. A. A. imprinted. Please notify Selwyn Edwards, 103 East Nittany. Phone 3189. Reward. 25-1t pdDW

TYPING—Wanted typing of theses and other material. Accurate, neat, and attractive work. Prompt service. Reasonable rates. Call at 216 West College avenue. OPPOSITE CAMPUS.

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THE BALFOUR OFFICE

—in—
Sauer's Clothing Store
109 Allen Street

SWIM AT THE

EVERGREENS

OUTDOOR POOL

Detailed Study Shows Need In School Shops

Inadequate equipment, poor lighting and untidy conditions in Pennsylvania school shops help swell the number of injuries annually, according to a study made by Paul L. Cressman, graduate student in industrial education here.

In his study, based on more than a thousand injury reports received from more than 150 school districts, Cressman learned that the most frequent injuries were to fingers, 458; hands, 155; and thumbs, 95. In ninety per cent of the cases, students themselves were responsible for the accident which occurred on well-guarded machines.

Reader's Alley

We nominate Carl Carmer's *Listen for a Lonesome Drum* for "The Best Title of the Year." We had better tell you, too, that the sub-title is "A York State Chronicle." (Yes, boys and girls, we know that it is the third chronicle for us this summer; but don't glare at us for that's what Carl Carmer calls it.) At any rate, we thought the line so poetic and rhythmic that we had all our friends poring through stanzas, trying to find the original. (You would be surprised how close some of them came, too.) But the verse is Carmer's very own, which we found out when we read the foreword. Hence, you don't need to look any further.

If someone doesn't make a better song from it than "The Trail of the Lonesome Pine," then Tin Pan Alley is dead on its feet.

The significance lies in the mystery of sounds of drumbats that occur in various parts of New York State, during certain seasons of the year. Tradition, science, prophecy have tried to discover the secret, but the drumbats still remain unexplained.

The volume is a striking, informative, entertaining, and well-written account of the history of the last hundred years of York state. By mapping out the country in five districts, Mr. Carmer methodically interviews the old inhabitants and survivors of the days of exciting events in the region, and gets from them first-hand facts around which to build his chapters. Being possessed of a warm humanity, Mr. Carmer has little difficulty in drawing out his informants. This fine capacity for friendship and confidence is the vital force without which neither this nor his earlier book of much the same sort, *Stars Fell on Alabama*, could have been written.

Although the author gives sufficient space to the mysteries and the shocking murders of the period to keep the reader tingling, his best chapters concern the founding, perpetuation, and frequently the death of numerous cults and sects; some of them, in spite of their fanaticism, are still flourishing. He devotes a portion of this division to Joseph Smith, whose "discovery" of the Book of Mormon was instrumental in starting the Mormon faith. The origin of the Shaker cult reposes at Waterville, New York. The group has now become quite acceptable, but such carry-overs in the old days have never read before. Perhaps the most complete treatment is given the Omida Community (makers of Community Plate) which is now a respectable and profitable enterprise.

Mr. Carmer didn't overlook anything or anyone. He made friends with Chief Jesse Complanter, and learned from him the strange rituals, still performed on the Indian reservations around Salamanca. He went up in the logging districts on the edge of the Adirondacks and brought back strange tales.

With vivid description which definitely localizes his story, and crisp sketches of the inhabitants of the region today, coupled with immediacy of his own presence to connect the narratives of successive places and persons, Mr. Carmer brings the oddities and the homely qualities of his native state, alive in most satisfactory fashion.

End papers and illustrations for the volume by Cyrus Leroy Baldrige are appropriate and well executed.

R. E. G.

Phonograph Records

All right, you guys; somebody did buy that Beiderbecke Vocalion I wrote about last week. That proves I have a reader because I'm the only one who knew it was down at the shop. Or it would prove it if I hadn't finally collared a lad and pulled him in to buy it. Some day all you people will be as sorry as the dealers who passed up the canvasses of Van Gogh.

Now roll the rug back over the floor and go sit down, for you won't dance to this one. Not that you could not, only to do so would be heresy. You can finally hear the young genius of the bull fiddle on an American jazz record. Israel Crosby, with about seven other members of Fletcher Henderson's orchestra, helps Teddy Wilson work out variations on the Moonlight Sonata. The record is a Brunswick, No. 7684, and the title is *Blue in C Sharp Minor*. While your reviewer has always objected to adaptations from classical music, because he believes that jazz themes are best for jazz, he excuses this particular work for two reasons. First the men on the record are all virtuosos; second, the soloists use only the essential chords of their model in seeking variations. Crosby's bass—six beats in eight—keeps the lift without cheapening the performance.

But if you don't like that side, there is *Warning Up* on the reverse. Everybody just unbuttons his collar and relaxes—steamy and all gutbucket.

Red Norvo, who has blown himself to a whole ten piece band and a nice spot at the Commodore Hotel (is that the right place?), gives off two swiflies for Decca. He has received *Oh Lady Be Good* and *I Got Rhythm*. As you probably know, Norvo is the only man in jazz who can make a marimba (sometimes he plays xylophone, but I can't spell xylophone) sound like a gadget actually intended for music. Abetted by a suave trio in Stevy Fletcher's trumpet, Haymer's tenor, and a new man on clarinet, he gives the swinging rhythm section material worth building up from under. Pete Peterson is an underrated bass player, certainly; and when you hear how much Dave Barbour's guitar helps, you'll be as sorry as a lot of other people are that Dave has left Norvo to join Lennie Hayton.

The second two sidese revived by Victor from the catalog of the old Goldkette band will let nobody down. Here are records cut nine years ago that are as modern as three-fourths of the stuff being turned out today. Also, half of the great names among white men who succeeded your swing music through its lean years of the late twenties are in the personnel. Beiderbecke leaps out for a brief spell on each side, and Frank Trumbauer plays his peak alto. Bill Challis gave the arrangements plenty—what more do you want. When Whitman played Hecla Park recently, Bill Rank of that band told me that two or three of the arrangements done by Challis back in the twenties are still in the orchestra's album.

Open Letter to M. T. R. of Center Daily Times.

Dear Madam,

Shame, shame, and some more. If you had read last COLLEGIAN thor-

Students From Every County In State Enroll

Students from every county in the State are among the 3,000 attending classes of the main term of Summer Session here. Students from thirty states, the District of Columbia, and Puerto Rico were enrolled. The majority of these were from Pennsylvania, New York, New Jersey, Maryland, Ohio and other nearby states, but several from California registered.

The enrollment at the end of the first two days was higher than the total enrollment for the same session last year. One of the largest increases reported was in the French Institute which has 100 students, compared with last year's total of sixty-four.

Ag Students Increase

Enrollment in four-year courses of the School of Agriculture and Experiment Station at the College has almost doubled in the past decade. For the 1925-26 term 522 attended as compared with 944 for the past term. Total number of students has grown from 111 in 1906 to 1239 last term.

There is one great musician in the band; that is the clarinet player, Pee Wee Russell. There are two good men in the group; they are MacAdams on guitar and Jack Ryan on string bass. There is one less than good musician represented; that is Louie Prima. Now, as for the calisthenics, the reason that Prima goes through such obvious and nauseating gyrations is the same as Galloway's—neither man has enough musically. They substitute what they regard as showmanship, hoping to conceal their mediocrity as musicians. Please know that a performance like that you saw in the movie short is as remote to real jazz as the bodily contortions of Prima were remote to Mary Wigman. You will please memorize the last paragraph of our last week's column, then report to the office for a quiz. Meanwhile don't worry about the ancestry; it's less than cosmic in significance.

And thanks for your confidence in our laying on of hands.

Eddie Nichols

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You Will Find Many Things You Need and Good Service at

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Waste Paper Baskets 15c, 19c
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Pocket Knives 25c, 29c, 35c
Pure Turpentine, per bottle . 10c, 15c, 25c
Electric Irons \$2.50, \$3.00, \$5.98

Dial 2451

Matthews On Leave; Will Teach At Balboa

In order to organize a complete training program for the Panama Canal Zone Commission, Panama, John J. Matthews, assistant professor of engineering extension, has been granted a year's leave of absence.

Professor Matthews, who will make his headquarters at Balboa, will establish apprentice training courses in some trades and adult educational courses in others. He has wide experience in the training of industrial executives.

Women are more severe in their judgment of character than men, psychologists believe.

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They have found that here they can get good food, served well in a refined atmosphere.

The Allencrest
Beaver Avenue, just off Allen Street

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