

# SUMMER COLLEGIAN



Volume 19—No. 3

STATE COLLEGE, PA., FRIDAY, JULY 11, 1936

PRICE TEN CENTS

## Drama Division Gives 'Glamour' Tonight as 2nd Play of Summer

### Mason Will Introduce Bernard's Drama With Lecture.

### Marquardt, Wolovsky Have Leading Roles

"Glamour" (L'Invitation au Voyage), by Jean-Jacques Bernard, the second of the tabloid plays to be given by the division of dramatics under the direction of Prof. Darrell Larson, will be presented in the Little Theatre tonight at 8 o'clock. It will be introduced by Prof. David D. Mason, of the department of French.

In the lead, the role of Marie Louise, will be Miss Gretchen Marquardt. Miss Marquardt is well-known to audiences here, being a member of the Penn State Players and having also appeared in a number of summer productions. Opposite her, as Olivier, will be Morton Wolovsky. A regular student here, Wolovsky's most important appearance locally was in the role of Sid in "Ah, Wilderness!", which was given this spring.

Miss Marionetta Francisco, who has had previous experience with a players group in Williamsport, and who was in a number of plays here last summer, will be seen as Jacqueline. Professor Mason will play one of the roles, that of M. Landreau. Gerard, a small boy, will be portrayed by David Capp. The sets are designed by Miss Katherine Herb.

Jean-Jacques Bernard is a realistic dramatist of the post-war period in France. He is most noted, according to Professor Mason, for his "doctrine of silence." According to this theory, Bernard believes that most characters have feelings and emotions without expressing them to each other. He feels that a gesture or two is enough to communicate some idea to the audience and in this play the principals never tell each other their true feelings, even though the audience is always aware of their thoughts.

No tickets available. "Glamour" was produced in this country in 1928 by Eva La Galliene at the Civic Repertoire Theatre. It was done in Paris about four years later. Bernard's plays have been fairly successful in France although they are seldom given in this country.

Because of the large number of students enrolled in the various courses in dramatics here there will be no tickets available for general distribution. These plays are given in order to illustrate to these students certain trends in the modern theatre. Unfortunately the capacity of the Little Theatre is such that no more than this number can be accommodated.

## To Establish Museum In Petrified Forest

His proposal to establish a scientific museum in the petrified forest of Black Hills, South Dakota, will eventually be fully developed by the government, Professor G. R. Wieland, a Penn State graduate, and now an internationally known paleontologist of Yale University, predicted here this week.

Professor Wieland first suggested the museum in the Harding administration, and an act of Congress, then passed, made provision for the work. He had previously seen the possibilities of such development and filed claim on the area under the homestead laws. Later, to forward the monument project, he surrendered his equity and became virtual donor of the site.

Aided by CCC men, Professor Wieland conducted a series of excavations in the forest last November and uncovered more than a ton of specimens, some 120,000,000 years old. Following these results, Secretary Ickes announced that the development of the project would be fully carried out at an estimated cost of \$65,000.

## Plan Vesper Service

Members of summer session are cordially invited to attend a vesper service of organ music in Faith Reformed church this Sunday evening from 6:15 until 8:45 p. m. Mr. Hummel Fishburn, church organist and a member of the Department of Music of the College faculty, will play. Many of those who attended a similar service held during last summer session expressed high appreciation and requested that it be made a regular part of the summer program. Faith Church is located at the corner of E. College avenue and Miles street.

## Highway Safety Demonstration Tells All To Question Drivers

Wednesday morning, a group of people hauled a lot of equipment into the Armory and set it up at the far end of the building. It was complete equipment for answering questions which drivers have been asking themselves since grandfather Pishudnok first stepped into the tonneau of his Stanley Steamer and blasted down Main street as thousands gaped.

Sponsored by the Aetna Casualty and Surety company, a highway safety demonstration test is now in operation in the Armory. Instruments which determine reaction time, speed estimation, color blindness, steering coordination, and glare-resistance are part of the series of tests to determine the individual's fitness to drive a car. The devices were developed by Dr. Harry R. DeSilva, director of the psychological laboratory of the Massachusetts State College.

The first machine you come to in the series of elaborate devices set up, is the Aetna reactometer. It is a large box-like contraption, with a brake

and gas pedal, a red light and a series of dials which flash reaction time. You sit before the works and are told to dive from the gas to the brake pedal when the light flashes red. Suddenly the light flashes. Two centuries later, your foot hits the brake and the dial on the box flashes five-eighths of a second if you are average.

After three trials, during which you find it impossible to better the first trial, you wander dazedly over to a series of circles colored with dots. This is the traffic light color test. If you can read the number series in the circles, you are normal; if not, your vision does not respond readily to average color stimuli.

Next, you sit yourself down before another box and look inside. It's sort of an obstacle peep show. The idea is to see a woman at the right while a pair of headlights shine in your eyes. Gradually your own "headlights" are turned up to 5.5 units of light until you can see the figure of the woman, if you are average.

This is the speed estimation test. It is a long boxlike structure built like the straightaway of a race track. Two cars disappear into the closed portion of the box; you are supposed to guess where the two cars will be directly alongside. Prof. Hummel Fishburn of the Institute of Music took the test three times and averaged three units off which is average.

The last test is the steering test. You sit behind a steering wheel and steer the front of a car between two tracks on a screen in front of you. The car is going a fast clip, and the scenery shifts suddenly. If you are not a road menace, your average ought to be 65 per cent.

## Dr. Franklin To Give Lecture At Vesper Services On Sunday

Dr. James H. Franklin, president of the Crozier Theological Seminary in Chester, will speak at the second summer Vesper Song Service in the Schwab auditorium Sunday night at 7 o'clock.

Prior to receiving his present position, Dr. Franklin was best known for his work in the missionary field. He served on the International Missionary Council and since 1912 has been the foreign secretary of the American Baptist Foreign Missionary Society.

He was born in Pamplin, Va., and attended Richmond College. Later he went to the University of Denver. From 1898 to 1901 he was a pastor at Leadville, Colo., and from 1901 to 1904 he was at Grapple Creek in the same capacity. He received the degree of LL. D. from Brown University in 1922.

Dr. Franklin is also the author of two books, "In the Track of the Storm" and "The Never Failing Light." He is a fellow of the French Legion of Honor and a member of Phi Beta Kappa.

## TWENTY-SEVENTH SUMMER SESSION THE PENNSYLVANIA STATE COLLEGE Official Announcements

### FRIDAY, JULY 10

8:00 P. M.—Lecture and play, "Glamour," by Jean-Jacques Bernard. Introduced by Prof. David D. Mason, and presented by the division of dramatics.

### SATURDAY, JULY 11

1:30 P. M.—Excursion to Bear Meadows and Alan Seeger Forest. Leaves from front of Auditorium. Persons going on this excursion should provide themselves with a lunch. Individuals interested should confer in advance with Professor William R. White.

6:00 P. M.—Faculty dinner. Tickets should be obtained on or before Tuesday, July 14, from Dr. Robert P. Wray, 520 W. Fairmount avenue. Nittany Lion Inn.

### SUNDAY, JULY 12

7:00 P. M.—Vesper Song Service. Address by Dr. James H. Franklin, president of Crozier Theological Seminary, Chester. Auditorium.

### MONDAY, JULY 13

7:00 P. M.—Student assembly and group singing. Direction of Prof. Richard W. Grant. Auditorium.

7:00 P. M.—Iota Lambda Sigma meeting. Alpha Gamma Rho. Open forum. Leader, Charles S. Bauder, director of industrial arts, Philadelphia public schools.

### TUESDAY, JULY 14

4:00 P. M.—Round table discussion, "The Supreme Court and the Constitution." Leaders, Prof. S. K. Stevens, J. H. Ferguson, S. C. Tanner, and R. W. Brewster. Home Economics auditorium.

7:00 P. M.—Tressler Orphan Home band concert. Front campus.

7:00 P. M.—Vocational education conference and discussion. Lecture on "Industrial Education in Detroit," by Earl L. Bedell, assistant director of vocational education, State department, Detroit, Mich. Home Economics auditorium.

### WEDNESDAY, JULY 15

6:15 P. M.—Dinner for graduate students and faculty in all departments of the School of Education. Tickets \$1.00 each. Tickets should be secured on or before Tuesday, July 14, from the Summer Sessions Office or Student Union Office. Nittany Lion Inn.

### THURSDAY, JULY 16

8:00 P. M.—William T. Neff, magician. "An Evening of Modern Magic." Auditorium.

### NOTICES

The College observatory, on the Botany building roof, will be open for Summer Session students from 8 p. m. to 10 p. m. on Tuesday and Friday evenings. If the weather is unsuitable the observatory will be open the succeeding evening, in either case.

Notice has been received from the office of the town burgess that state and local traffic laws will be enforced and offenders fined without exception. Students are requested to cooperate with the College and with the town officials in this matter.

A special excursion to the Pennsylvania Industrial School will leave from in front of the Auditorium at 1:00 p. m., Tuesday, July 21. The excursion is limited to male students of the Summer Session. Those interested must see Professor W. R. White, director of excursions, not later than noon Wednesday, July 15. No one will be accommodated or admitted to the institution who has not signed up with Professor White.

Professor White will be at the College library from 7:45 to 8:15 a. m. and from 12:15 to 12:30 p. m. At other times he may be seen at the Agricultural Experiment Station building or called by telephone.

## 'Froth' Espionage Fails To Deter 'Collegian' Candidates

A new order of things is at hand and today's COLLEGIAN marks, so far as we are able to learn, the first summer issue in which the editors have been aided by a group of assistants. If you will look carefully at the southeast corner of Page 3 you will discover a headline written by Miss Emma Jane Blavotsky (unless we decide in the meantime to throw the story away) following a lecture by ourselves on "The Art and Science of Headline Writing."

Although the number of candidates reporting for instruction and practicum in our laboratory course in journalism is still small, so is our office. If there are any others interested in being initiated into the profundities of proof-reading, supercolossal deadlines (thanks for the phrase, J. T. D.), and fudge-boxes we invite them to our office in Room 312 Old Main Wednesday night at 8 o'clock.

Our readers may be interested to know that the editor of next year's Froth, formerly our deadly rival for campus circulation was discovered under our desk Wednesday night. A dastardly plot to uncover our secrets was suspected, but further investigation proved it groundless. The editor was hauled across the hall into his own sanatorium still in a . . . stupor.

## Faculty To Hold Dinner Saturday

### Informal Program of Singing And Toasts Planned By Chairman Williams.

The second major social function of the year, the faculty semi-formal dinner, will be held at the Nittany Lion Inn tomorrow night, beginning at 6:15.

The program as planned includes a social period between 6:15 and 6:45. At 7 o'clock, the party will proceed to the terrace for dinner.

Planning complete entertainment throughout the dinner, the committee, under the supervision of Prof. Clarence O. Williams, of the School of Education, Summer Sessions, social chairman, has arranged an unusual program.

On With the Toast. Singing between courses will feature the first part of the program and will be led by Director Richard W. Grant, of the Institute of Music. According to the program committee adopted by the program committee for the fray, "more repasts" will follow the dinner.

"More repasts" is the collective name for the series of "toasts" to follow, with Dean Grant as toastmaster and chief butter-spreader. After the opening remarks by the toastmaster, "scorched toast" will be in order. "Scorched toast" will be delivered probably by Prof. Robert E. Galbraith, of the department of English composition, who will dig into the past, drag faculty skeletons out of the closet, and reveal faculty antics in a series of brief anecdotes.

The next portion of "more repasts" will be "burnt toast," to be given by Dean Charlotte E. Ray, dean of women. Dean Ray will gaze into the tea leaves, crystal or whatever happens to be at hand, and predict various futures for the members assembled.

"Toast points" will be the specialty number of Professor Hartwell, one of the visiting faculty members, whose mission, it develops, is to scout Summer Sessions talent, hear into the den of the Nittany Lions, and report strategic moves to the outside world. Professor Hartwell will note double and triple-threat men in the field of education and their achievements.

Dean of Summer Sessions Will Grant Chambers presents the spice of faculty life in "cinnamon toast," and introduces a somewhat philosophical angle into the proceedings. The ceremony will end with scrapings, by Dean Grant, who will gather up the crumbs of the "repasts" and deliver a summary of things said.

To this unusual faculty entertainment, all members of the Summer Sessions faculty are invited. It's semi-formal.

## Who's Dancing

TONIGHT  
Sigma Nu—East Campus  
Bill Bottorff's Orchestra  
(closed)

Phi Kappa—East Fairmount  
Victrola  
(closed)

TOMORROW  
Delta Sigma Phi  
Locust and Fairmount Ave.  
Bill Bottorff's Orchestra  
(closed)

## Summer Musical Groups Rehearse For Programmes

### Orchestra, Chorus Will Present Combined Concert Aug. 5.

### Grant, Fishburn Will Direct Both Groups

Preparing for a combined program on Wednesday, August 5, the Summer Session chorus of 150 members and the Summer Sessions orchestra of 40 are now engaged in a series of fifteen practices, held three times a week.

Members of both the chorus and orchestra are predominantly teachers in active service throughout the State. The organizations are a part of the activities of the Institute of Music. The chorus is under the direction of Director Richard W. Grant and the orchestra under Prof. Hummel Fishburn, both of the Institute of Music.

Plan Ambitious Program. The combined concert of about 200 choral and orchestra members will be presented in Schwab auditorium during the last week of the Summer Sessions for students and faculty members.

The program of the combined groups will include a series of English and Czech-Slovakian folk songs and American Negro spirituals. The feature number of the program will be Part II of Coleridge-Taylor's "Hiawatha." This division of the cantata, the music of which was written to Longfellow's epic, "Hiawatha," deals with the death of Minnehaha.

According to Director Grant, the feature presentation is one of the most ambitious ever attempted by a Summer Sessions musical group here.

## Driving Course Here Enrolls 25

### Neyhart Directs First Attempt To Educate Teachers Of Auto Driving.

A complete course to educate teachers for the instruction of classes in safe driving began at the College Monday under the direction of Prof. Amos E. Neyhart, of the department of industrial engineering. So far, twenty-five students from nine states are enrolled.

The course, which is the first of its kind, will continue for six weeks. Students will study and analyze causes of accidents and will learn how to develop safe driving habits.

Four automobiles, with dual controls will be used in the course. Class members, all licensed operators, will be taught all over again the correct method of automobile operation. Professor Neyhart is receiving the cooperation of the American Automobile association, for which he will supervise a highway safety campaign at the close of the summer session.

Of the twenty-five drivers enrolled in the course, three are women. The members hail from this state, Ohio, New York, Maryland, Massachusetts, Michigan, Indiana, Georgia, and Oregon.

According to Professor Neyhart, at least 65 per cent of accidents are the fault of operators. "Since this is so," he said, "the best approach to solving the accident problem is through the training of new drivers. Because the common legal age for driving is reached during the high school period, it would seem that the logical time and place for teaching drivers is as part of the high school curriculum."

## 'Accent on Youth' Gives Answer To 'Age vs. Youth' Love Question

What happens when an attractive secretary in her mid-twenties falls madly in love with her unwilling employer, twice her age, is amazingly unfolded in "Accent On Youth," three-act comedy which will be presented July 22 at 8:30 clock in Schwab auditorium by the division of dramatics.

Frank S. Neusbaum, instructor in dramatics, is directing the production. When Stephen Gaye, the playwright encounters difficulty in finishing a play in which an elderly man becomes enamored of a young girl, he decides to chuck it all and go to Europe. Forthwith, he is obliged to discharge his young secretary, Linda Brown. Instantly, she confesses her love for him and Gaye, somewhat surprised, recovers in time to visualize a new and proper ending for his play.

Gaye persuades Linda to take the feminine lead in the play, meanwhile, because of his age, trying to slip out of this perplexing romance. Presently, the young leading man in the play falls in love with Linda and Gaye, seeing a happier marriage for the girl, encourages him—even to the writing of his proposal speech.

Linda marries the leading man, and after a brief but calisthenic honeymoon returns to Stephen, deriding youth and its vigor, acclaiming old age and its placidity. What expires when the deserted husband makes his appearance provides one of the real "punch" scenes of the show.

The playwright will be played by James Darbie, of Harrington, Del., and Linda, by June Breining, of Williamsport. Others who will have principal parts are Fay Pottoroff, of Philadelphia; Charlotte Lord, of Wilkes-Barre; W. Ramont Hamel, of Baltimore; John Grosvenor, Millrock, N. Y.; and Ben Conard, Philadelphia.

## College Will Receive New \$11,000 Moller Organ for Auditorium in October

### Burgess Leitzell Warns Traffic Law Violators

After issuing more than 150 warnings to borough traffic law violators, Burgess Wilbur F. Leitzell and the local police commission have decided that violators will be fined for disobeying traffic ordinances.

The same restrictions will now be in order that were enforced during regular sessions, the Burgess stated. Summer sessions students are warned to drive carefully in the streets of the borough, especially to watch stop signs, and are asked not to park their cars in the restricted areas longer than the hour limit.

## Constitution Is Topic of Forum

### Wyand Believes Cooperatives Are Result of Collapse Of Present Economy.

"The Supreme Court and the Constitution" has been selected as the topic for a round table discussion to be held in the Home Economics auditorium Tuesday afternoon at 4 o'clock as the second in the series of five Social Science Forums under the direction of the divisions of history, economics, political science, and sociology.

Professor S. K. Stevens will act as chairman of the group. Professor Stevens teaches United States and South American history here. The others in the group will be John H. Ferguson, who teaches political science; Prof. Sheldon C. Tanner, who teaches economics and business law; and Dr. R. Wallace Brewster, head of the Uniontown extension undergraduate center.

Wyand Discusses Cooperatives. At the first of these Forums, held Tuesday, Professor Charles S. Wyand spoke on the conditions which have given rise to the development of consumer cooperatives in this country.

"Their growth," he said, "is simply indicative of the complete breakdown and collapse of a price and profit economy."

After pointing out that the economic scarcity upon which profit depends is rapidly disappearing, he declared that the enterpriser today must either cease to make profit or else misrepresent his product. In support of this promise he quoted an official in an advertising agency who said recently: "If advertising copy is more than seventy per cent honest no sales result."

Consumer Ready to Revolt. "The consumer has been exploited for so long a time," Professor Wyand said, "that he has reached the point where he is nearly ready to revolt. He is about through paying the bill for the fallacies in an Eighteenth Century economy."

Appeals for aid to private agencies or public agencies are of no use, he said, because they are unreliable and controlled largely by business. There are no practical "over the counter" tests and the courts are inadequate to protect the consumer.

The importance of these cooperative efforts, he believes, is that they mark a sort of transition period in our economic system. They will not work because they rely upon an outworn price and profit system.

## Administration Makes Grant of \$8,000 In June.

### Class of 1936 Awards \$3,000 For Purchase

With \$3,000 given by the class of 1936 and the remainder advanced by the College, Penn State will receive a new \$11,000 organ to be installed in Schwab auditorium in the early part of October.

Contracts for the organ were awarded to the Moller concern, of Hagerstown, Md., after a report and recommendation submitted by Director Richard W. Grant, of the department of music, to the Administration of the College had been approved shortly following June commencement, according to Samuel K. Hostetter, College purchasing agent.

The big, three-manual Moller organ will replace the old one, which has been in continuous use for twenty-two years since it was presented to the College with the compliments of the class of 1914.

Moller Concern Picked. Director Grant suggested last spring that the graduating class of 1936 allocate its class money toward the purchase of a new organ. The class appropriated \$3,000 toward that need, on the condition that the College would supply the rest. The Administration shortly after appropriated \$8,000, making a total of \$11,000.

In selecting the new organ, which was to replace the one which had peaked in the auditorium for nearly a quarter of a century, two concerns were considered. These were the Acolin-Skinner company, of Boston, Mass., and the Moller company, of Hagerstown, Md. After consideration of the bids and specifications submitted by both houses, the Administration gave the contract to the Moller concern upon the recommendation of Director Grant, who heard and tested both products.

Includes Harp, Chimes. The Moller concern has included over and above the original bid a set of twenty-five chimes, worth \$400; a forty-nine note harp, worth \$500; a sixteen-foot diapason of eighty-five pipes, valued at \$300; and two more general pistons affecting the full organ, worth \$200. In addition, the manufacturers have agreed to furnish appropriate grill work for the front of the organ which is valued at \$750, and a Moller portable organ valued at \$1,500.

When the new equipment is installed in the auditorium in the early part of October, Penn State will boast one of the finest organs in the State, Director Grant said. The harp and chimes are new features of the instrument.

Although the auditorium has been in need of a new instrument for some time, little direct action had been taken toward the purchase of a new one until last spring. After a suggestion by Director Grant, student publications supported the move that the graduating class sink its farewell gift to the College into a new organ.

## Marionettes Will Present 'Taming Of the Shrew'

The Tatterman Marionettes will present "The Taming of the Shrew" in the Schwab auditorium Saturday, July 18. A unique feature of the production is that the play will be shown not on an ordinary marionette stage, but of a model of Shakespeare's own Globe Theatre in London.

"The Taming of the Shrew" has recently enjoyed an unusual revival in popularity. It was one of the most successful plays presented in the Globe Theatre at the Chicago World's Fair, Broadway, and later in similar productions at San Diego, Dallas, and Cleveland. The Tatterman production is the first presentation of Shakespeare's play in this manner.

William Dunear and Edward Mabley, producers of the Tatterman Marionettes, have won a reputation as doing the largest volume of business of any similar organization in the world. They have produced fifty-six plays and sketches, including thirteen full-length plays, two musical revues, and a motion picture.

The Tatterman Marionettes, founded by Dunear and Mabley in 1923, are the pioneers and major promoters of this type of entertainment.

## N. Y. A. Checks Available

N. Y. A. checks are now available at the Treasurer's office in Room 110, Old Main.