

CATHAUM

SUMMER SCHEDULE
Shows at 7:00, 8:45
Complete Show as late as . . . 9:10
Matinee Saturday Only 2:15

TODAY ONLY
She's got enough nerve to steal the Empire State Building!

GERTRUDE MICHAEL in
"THE RETURN OF SOPHIE LANG"
With
Sir Guy Standing, Ray Milland
Also—Ital Leroy, Toby Wing
in a Vita Short—"Rhythmitis"

SATURDAY ONLY
Another thrilling real-life portrait from the producers of "The Story of Louis Pasteur!"

KAY FRANCIS
as FLORENCE NIGHTINGALE in
The White Angel
A First National Picture
Directed by William Dieterle

MONDAY ONLY

Her lips made "Forever" seem too short—and "Always" seem but a single day!
Marion Davies
"HEARTS DIVIDED"
DICK POWELL, CHARLIE RUGGLES, CLAUDE RAINS, EDW. GIBBY, HOBSON ASTOR, TRACY, WALL, JOHNSON CHOR.
A TRAXX PRODUCTION. Story by Walter & Helen. Produced by Walter & Helen. Directed by Walter & Helen.

Also—technicolor short subject "Song Of The Nation" featuring Donald Woods, Claire Dodd, and Addison Richards. A stirring presentation centering around the writing of "The Star Spangled Banner."

TUESDAY ONLY
Returned by popular demand
WM. POWELL, JEAN ARTHUR
in—
"The Ex-Mrs. Bradford"

WEDNESDAY ONLY

QUIET, PLEASE!
here comes the big noise in laugh-and-thrill films!
The BIG NOISE
GUY KIBBEE-WARREN HULL, ALMA LLOYD-DICK FORAN, MARIE WILSON
Also—Andy Clyde Comedy and Pete Smith, sport reel.

THURSDAY-FRIDAY

Clark GABLE
with
McDONALD
in
San Francisco
with
TRACY
JACK HOLT, JESSIE RALPH, TED HEALY
A W. S. VAN DYKE Production

100 years ago, the bitter controversies in the country were over the protective tariff and recharting of

the United States Bank.

When the Australians first planted clover it grew well in Australia's fertile soil from seed brought from England but produced no seed in the new country. They couldn't understand it until they imported bumblebees, pollen carriers from plant to plant. Nature's cycle was perfected and seed came.

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Phonograph Records

Last week's column was a loaf, but so many "cats" (musicians) are back in town that we'll have to work again. To carry on briefly with Fletcher Henderson, the two Vocalions he made are now available locally. *Grand Terrace Swing*, *Stealing Apples*, *Blue Lou*, and *Christopher Columbus* all show why Wilder Hobson of Fortune Magazine went all the way out to Chicago to salvo his ears with the music. When everybody and his two brothers are either playing or trying to play swing music, the old "Smack" is one of the few leaders who hasn't let the Swing run away with the music. It's too bad *Christopher Columbus* wasn't first recorded by Fletcher himself, for he makes the obvious phrases sound like something where most of the other recordings produce a fairly tiresome commercial. *Stealing Apples* is a lesson in rhythm and the first half of *Grand Terrace Swing* is a lesson in ensemble. These four sides are in the vein of Henderson's Victor record *Riffin'—Grand Terrace Rhythm*.

Since Vocation labels are only thirty-five cents, a buyer might not go wrong in picking up two sides containing the best jazz musician of all time—Bix Beiderbecke. He is on *Sorry—My Best Girl Turned Me Down*. Beiderbecke has been dead five years, but phonograph companies lucky enough to have old playings on which he appears are making great use of them now. Victor is even continuing their policy of releasing new discs from the old Gene Goldkette band of the middle twenties, largely because of the presence of Beiderbecke. Along with him, you get two other virtuosi who are dead, Eddie Lang and Don Murray. Frank Trumbauer, Joe Venuti, Jimmy Dorsey, Steve Brown—here are more famous names in jazz that combine with Bix on the newly released *Slow River* and coupling, along with the earlier *Clementine* and *My Pretty Girl*. Just remember that these recordings were made almost ten years ago and you will have a pointed lesson in the established quality of what people are calling swing music and getting excited about as if it were born this morning.

Goodman is at it again: *Hop House* and a coupling I don't recall. The emergence of Krupa's drums to a predominant position appears to be the most noteworthy feature. Apparently he has gone over on the Goodman Trio records. These are all Victor. Except for the trumpet solo on one side, the Goodman numbers depend for chorus relief on Benny's clarinet, which is unfortunate because a real artist is being forced into occasional routine performances in order to make up for the lack of other soloists within the organization.

Louie Prima comes in for much local talk, following his appearance in a recent short at the local movie. If you liked it, why not try Brunswick of *Darktown Struttin's Ball—Alice Blue Gown*. In the first Prima fits pretty well and Pee Wee Russell is the only top man in the outfit, with Mac Adams—whom you hear on guitar—next, and Jack Ryan on string bass not a bad third. Louie's showmanship and lack of musical invention hurt most. He does tricks on the trumpet, but seldom does he conjure up any music. One audition is fun; a little more is too much.—E. J. N.

Fausold To Speak On Vocational Education

Dr. Samuel Fausold, superintendent of public instruction at Harrisburg, will be the first speaker at the weekly series of conferences to be held during the summer by the department of industrial education. Dr. Fausold will speak on "Trends in Vocational Education in Pennsylvania" in the Home Economics auditorium Tuesday night at 7 o'clock. After receiving his degree from Gettysburg Dr. Fausold served as a principal of several high schools and township schools in the state. From 1922 to 1930 he was superintendent of schools at Ambridge. From 1930 to 1935 he held the same position at Monessen. Last year he got his present office. In 1934 he received his doctor's degree from the University of Pittsburgh. These conferences, while designed primarily for those students taking industrial teacher training courses, are open to the public. While several of those planned for later in the year are of a more specialized nature, Dr. Fausold's talk will be of general interest.

Classified Advertising

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Spirits, Spooks Supply Surprises for Seance

(Continued from page one)
In the care of her "control," the medium held red-hot articles, held her hands in a flame, let her hair fall carelessly into a fire, and in her trance pressed a red-hot iron against her body and over her heart. While in this trance she brought a communication from his wife about things known only to the two of them. In time he was convinced and eventually gave his wife's savings to the propagation of the cause. Then the denouement. This is but a brief outline of one of the incidents to be discussed in "Among the Spirits," an illustrated demonstration-lecture by Howard Higgins, Professor of psychology, Emerson College, Boston, Mass. "Among the Spirits" shows how medium enable "spirits" to return to deliver messages to their living friends; how the "spirits" protect the medium from fire and other dangers; how "spirits" write messages on paper held in the hands of the person receiving the message; and how "spirits" tell us our fortunes. A seance is featured in "Among the Spirits" which is to be presented in Schwab auditorium on Thursday night, July 9, at 8 o'clock. The lecture is open to Summer Session students as well as the general public. No admission will be charged.

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