Fage Two

apathy.

ter?

en, and Women's Student government

murder and the headsman's axe, the great mass of pop-

ulation has to be silent in the face of the terror. When

the little, tearful sadist burned the books the culture

and the civilization and the honor of Germany went

up in that smoke. The Nazis sent this student forth searching for streets where the shadow of a sign read-

ing, NO JEWS WANTED IN THIS TOWN, might

not fall across his path. Where are the classrooms

where the wanderer might hear reason and sweet laugh-

but it has not been quick to make ways to succor the

victims of fascist terror. Here is a way and Penn State

joins that honorable and growing handful of American

colleges which have opened their doors to the refugees

from German universities. The University of California

has taken one of the refuge students; the New School for Social Research in New York City has established the University in Exile, where the most distinguished professors in the old German educational system prior to Hitler form the faculty.

The organizations inaugurating this noble task will shortly be joined by others, showing the world that Penn State still believes the things in our democratic

tradition. America was the first home of the oppressed from the tyrannies in Europe. Our country was built by the freedom-seeking refugees from Europe. We have

welcomed the Pilgrims, Lafayette, Kosciosko, Carl Schurz-anyone seeking a haven where freedom rules. Today we have not forgotten. Hitler has driven out the cultural leaders of Germany: Thomas Mann, Lion Feuchtwanger, Ernst Toller, Einstein, George Grosz and countless others. The German people, ground un-

der the heel of fascism, have seen their intellectual tradition wrecked and in its place a monstrous hodge-podge of everything the rest of the world holds false.

Our college has placed itself in contrast with those American colleges and universities who have accepted Hitler's invitation to send a representative to the 550th Anniversary of the University of Heidelburg, where one

The democratic world has no stomach for fascism

PARMI NOUS PENN STATE COLLEGIAN (Upperclass Activities Honorary) CAMPUSEER (Juniors) Samuel A. Breene John H. Calvin Charles J. Cherundolo Richard S. Eisenman Joseph F. Griffiths George M. Hacker Joseph H. Krupa Successor to The Free Lance, established 1887 Published semi-weekly during the College year, except on holidaya, by students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends. Fun In Grange Dorm: NATIONAL ADVERTISING SERVICE, INC. Chicago-Boston-San Francisco-Los Angelez-Portland-Applied for entry as second class matter at the State College I State College, Pa. Things had arrived at a pass where something drastic had to be done. It seems that the boys who Joseph H. Krupa Robert E. Morini Joseph S. O'Dowd call for their girl friends at Grange Dorm usually 1935 Member 1936 Associated Collegiate Press Distributor of wile away their time by performing such pranks as Louis J. Ritzie removing the glass knobs from the chandeliers, cut-(Sophomores) Dan A, De Marino Sam J. Donato John J. Economos ting the telephone wires, placing drawers on top of **Collegiate** Digest the mantel, and turning the clock back several hours, THE MANAGING BOARD JOHNSON BRENNEMAN '37 K TOWNSEND SWALM '37 Managin Balor TY MANAGING BALOR TOWNSEND SWALM '37 Managin Balor TY MS Editor W ROBERT GRUBH '37 Short Editor RICHARD LEWIS '37 Foature Editor MKION A. RINGER '37 Women S. Editor MKION A. RINGER '37 MKIO which became a favorite; in fact it became such a favorite that the clocks refused to keep time. CINEMANIA As has been said before, something had to be done, but it was decided that it should be rather subtle, in keeping with the general tone of the dorm. "The First Baby" with Johnny Wednesday night the boys were greeted by a myriad Downs, Shirley Deane and Dixie Dun-Feature Editor MARION A. RINGER '37 Women's Editor M. WINIFRED WILLIAMS '3' Women's Managing Editor of toys scattered throughout the lobby. Rubber balls, bar plays at the Cathaum today. This unique story begins where the average cinema romance leaves off. Two newly-weds provide good com-REGINA J. RYAN '37 Women's News Editor tiddley-winks, toy clocks, balloons, and lollypops were paced at propitious points with the kindly printed ASSOCIATE E EDITORS Stephen Campbel Frank H. Titlow '38 Charles M. Wheeler jr. '38 invitation, "Souvenirs For You, Enjoy Yourself." odrow W. Bierly '35 Francis H. Szymczak '38 Jerome Weinstein '38 edy in their adventurese in parent-ASSOCIATE BUSINESS MANAGERS Jay H. Daniels '38 Edward H. Elliott '38 Robert E. Elliott jr. '33 Kathryn M. Jennings '38 Robert S. McKelvey '38 John G. Sabella '33 Tomorrow, the Cathaum features **Overheard**: Tomorrow, the Cathaum features "The Princess Comes Across" with Carole Lombard and Fred McMur-ray. Douglass Dumbrille, Allison Skipworth, George Barbier are the supporting cast. "Murder on a Bridle Path" comes to the Nittany tomorrow with the two sleuths, James Closeon and Helen Berderick the Two girls apparently in the throes of Engl. Comp. 8 work, were discussing the pros and cons of WOMEN'S ASSOCIATE EDITORS Shirley R. Helms '38 Georgia H. Powers '38 Caroline Tyson '38 the course. Finally they decided that the English language was, to use their own phrase, "a helluva "Stephen J. Campbell '33 "Francis H. Szymczak '38 Managing Editor This Issuelanguage," and the blonde, who was sitting next to the window, growled, "Prof. Watkins sure is piling Friday, May 22, 1936 Gleason and Helen Broderick, the well-known New York comedienne. The story is RKO's screen adapta-tion of Stuart Palmer's latest mysup the work, isn't he?" "Yes," replied the other, "but what kin we do about it?" Get it? HANDS ACROSS THE SEA: 1936 Something's happened to break down the wall of + + + tery. apathy between State College and the rest of the world. The 1936 version of Edna Ferber's mmortal story, "Show Boat" comes o the Cathaum's screen Monday and Pick-ups: A little light is coming through and shining on our Prof. Schmeltzle, economist, was one of the original members of the Memphis Five, one of the most Fuesday starring Irene Dunne and Allan Jones, Paul Robeson and Helen A plan is being made by the Hillel Foundation to famcus early swing bands. He strummed the banjo bring to Penn State next year a Jewish student ref-. . . Serafino Ciambello, of straight 3 average fame, ugee from German fascism. The proposal has already cut classes for the first time in his four years in secured the enthusiastic endorsement of the Interfra-

ternity council, Cwens, Charlotte E. Ray, dean of wom-With 60,000 of his race he has been driven from his home and classroom by Hitler and the gang that has tyrannized the German people. The plain people in ers' production of "Uncle Tom's Cabin" . . . Germany did not do this deed; when a land is ruled by

Remember When?:

you might hock for your next meal and come across a little gold key with weird Greek symbols on it, the meaning of which you have forgotten, or when you are packing your trunk to move into a more expen-sive apartment, having taken a better job with tripled pay, and come across the diploma that you will getting in the next few days, you might get a kick out of recalling: Sam Wyand's soc. sci. lectures your freshman

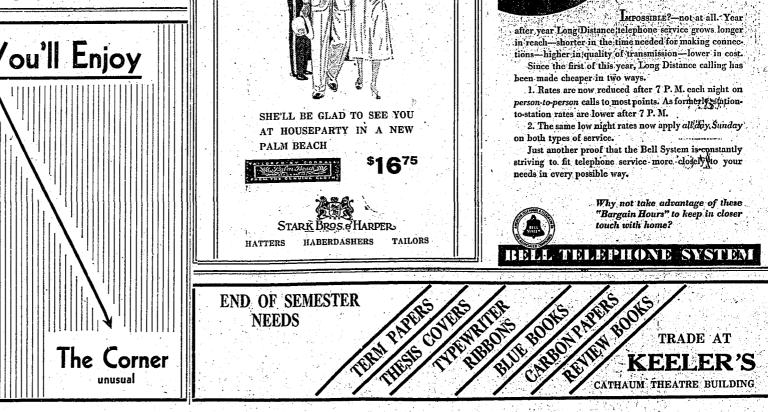
year when you really began wondering what the score was . . . stopping the advance on McCaskey's hill so the R. O. T. C. boys could raid an apple orchard . . . The first time one of the coaches talked to you (it was Leo Houck and he called you "Fred," as he does everyone else) ... Penn State 27, Villanova 13... How you covered Art Through the Ages in four-and-one-half months in Art 74 class . . . Werner's blue books . . . Doc Dengler's parenthetical philosophy . . . The time you and your date made the column . . Iola Murray in "Stocks and Blondes" . . . The phenomenal Atomic Den jours of the Columnia. Alumni Day issue of the COLLEGIAN . . . The cock-Animin Day issue of the Collection . . . The collection of the fraction of the thought anyway)... The great day you managed to get five refills in the Corner (the record still stands at 14, with Watson as the titleholder)... The Moth-er's Day you attended chapel... The Thursday be-fore Houseparty when you learned that both the girls yeu had written to would be down Friday, and then the two "Soury cent' come" theorems you received the two "Sorry, can't come" telegrams you received Friday afternoon ... So you went to Bellefonte any-way ... The bearskin coats Fisher and Kennedy. wore . . . How you listened in pain to the yarns of the jolly alumni who came back to the house and told about "back when" and how you swore to yourself that you would never be the same as they . . . We'll

may study the history of the Aryan (superior) race instead of anthropology; Nazi Neo-Paganism instead of comparative religion; Naziism instead of economics and the works of Dr. Goebbels instead of Max Weber. More support from other local organizations is You'll Enjoy needed for Penn State's Refugee Scholarship. It would be a good idea if every fraternity and organization on the campus would pledge a small sum toward this re-assertment of American freedom. That that support will be begrudged is unthinkable; Penn State has recognized that something is going on out beyond those gas stations that bound our town. The breach has been made in the wall. Through the hole our curious eyes may see the people march-ing in the world, madmen in armor, the flails on Jewish

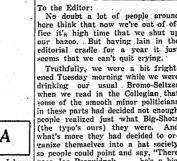
college the other day when he missed two classes . . At the Pi Mu Epsilon, math honorary, initiation, the Frank Neusbaum has issued a call for anyone wishing to play the part of the bloodhounds in the Play-

Sometime in the next few years when you are looking over your assets in search of something that

be waiting for you next Alumni Day.



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Letter Box

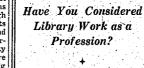
THE PENN STATE COLLEGIAN

Allan Jones, Paul Robeson and Helen Morgan sing the lyrics by Oscar Hammerstein II and to music by Jer-ome Kern. Robeson sings his famous "Old Man River" and introduces a new song, "Ah Still Likes Me." Allan Jones takes the part of Ravenal, Irene Dunne is Magnolia Hawks and Charles Winninger is Captain Andy. Climoses "One Rainy Affermaon." Gimpses: "One Rainy Afternoon," the much discussed comedy with Francis Lederer and Ida Lupino plays at the Cäthaum Thursday and the Nittany next Friday. On Memor-ial Day, Joe E. Brown in "Suns O'-Guns" comes to the Cathaum. In the offing is "San Francisco" with Clark Gable and Jeanette McDonald.



precarious position at the presen time and certainly the addition of one nore won't help them out. To the Editor: No doubt a lot of people around here think that now we're out of of glad to suggest a design for that em-fice it's high time that we shut up our bazoo. But having lain in the aditorial cradle for a year it just seems that we can't quit erying. Twutchilv wa ware a bit fright. However, if the boys agree to hold themselves down to a key, we'd be glad to suggest a design for that em-blem of honor. Nothing could be more appropriate in our mind than a small replica of what was, known in the old days as a "Thunder-mug." -H. B. H. However, if the boys agree to hold

—Н. В. Н.



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GEORGE BRENT ALSO: MARCH OF TIME SATURDAY ONLY

THE WINNER OF

THE ACADEMY

AWARD FOR 1935

Histl Footpi MURDER BRIDII PATH BRODERICK



Friday, May 22, 1936

A Warner Bros. Theatre

Matinee every Saturday at 1:30

TODAY

BETTE DAVIS

The Golden Arrow

TRIBUTE

heads, the flames from books, the laughing col

The tribute paid to Prof. A. Howry Espenshade by Phi Eta Sigma and La Vie is one with which every faculty member and student will probably be in accord. For thirty-eight years he has served the College as instructor, registrar, and administrator. Despite the fact that he has principally been interested in teach-ing, he has never hesitated to undertake some other job whenever necessary.

A list of his contributions to the College includes the foundation of the present selective system of student admission, the summer session, the establishment of the Association of College Registrars, and a number of texts and books.

In awarding the Phi Eta Sigma Research medal to Professor Espenshade the president of that group made a statement which probably sums up the camp-us attitude: "He has without subsidies carried on his research; he has inspired hosts of instructors and stu-dents to do creative writing; he has contributed much of lasting moment to the scholastic advancement of this College: and, what is not less important, he has made the lives of colleagues happy by his matchless wit.

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