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Tuesday, May 12, 1936

CONTEST WINNER

NOTE: In a contest sponsored by the Committee on Militarism in Education, the following essay by Roger E. Chase, of Columbia University, was awarded first prize for the best editorial on the subject: "Why Congress Should Pass the Nye-Kvale Amendment."

'We won some things from the war, that were not on the program. For example, we had a complete dem-onstration of the fallacy of the old tradition that pre-paredness prevents war."—George H. Dern in an address at Riverside, Calif., December, 1931.

In December, 1935, Mr. Dern, as Secretary of War. is busy spending the largest peacetime military appro-priation in the history of the United States, making capital of "the old tradition that preparedness prevents ' to hasten the drive toward a bigger and better

have not forgotten the institutions of higher learning. To date more than two hundred campuses have found a place for the Reserve Officers' Training Corps. Another hundred are expected to add military training to their curricula in the near future. In 118 institutions of learning drill is not only offered but required.

Senator Nye of North Dakota and Representative Kvale of Minnesota have introduced a bill intended to eliminate conscription from American education. The bill would amend the National Defense Act of 1916 with the stipulation that no R.O.T.C. unit be approved at any school or college "until such institution shall have any satisfied the Secretary of War that enrollment in such unit (except in the case of essentially military schools) is elective and not compulsory." Mild as it may appear, consonant with the democratic idea as it is, the Nye-Kvale Bill is by no means assured of passage.

No sooner did the campaign against militarism in education begin to assume formidable proportions than spokesmen for "national defense" rushed forward with euphemisms and counter-charges. The R.O.T.C. was a higher form of "physical education;" the goose-step was "character education;" compulsory drill was "citizenship training," an antidote for the subversive agitation of students who felt, and said, that was unnecessary and futile and they would have nothing to do with it.

It means little to the defenders of the R.O.T.C. that the best minds in the field of physical education have characterized as a hollow falsehood the claim that drill

It is irrelevant to the apostles of chauvinism that the kind of "character" developed by the corps is otherwise known as the "military mind" which—Professor Reinhold Niebuhr once stated—"makes unthinking ohedience the summum bonum in the hierarchy of virtues.'

It is not at all alarming to the super-patriots that "citizenship" as promoted in the R.O.T.C. has meant the negation of science and democracy, that the training corps have been as culpable as any other group in the revival of American college vigilantism.

What that "citizenship" implies was once illustrated in an official R.O.T.C. manual (withdrawn from circulation, thanks to student protests, ten years ago). One passage read: "This inherent desire to fight and the student . . . And further: "To finish an opponent who hangs on or attempts to pull you to the ground, always try to break his hold by driving the knee or foot to his crotch and gouging "Citizenship," indeed. crotch and gouging his eyes with your thumbs."

As it becomes increasingly apparent that the nation's military machine is being geared to the inevita-bility if not the early desirability of another war, student protests against militarism and the society which breeds it will be increasingly vocal. At the same time, R.O.T.C. units will crop up on campuses which never had military training before. The corps already established will emerge more clearly as stormtroops of logus "Americanism," intolerance, anti-intellectualism. They are strongholds of reaction today; they may be the vanguards of fascism tomorrow.

Wide public support for the Nyc-Kvale Bill may not signify the beginning of the end for the R.O.T.C. But it will prevent further expulsions of students who, on religious or political grounds, refuse to submit to compulsory drill. More important, it will attract public attention to what has long been an anti-social fenture of our educational system and today is an incubator of forces which may some day destroy our civili-

The campaign should not be confined to those schools where compulsory R. O. T. C. exists. The menace of jingoism cannot be isolated. Every senator, every representative in Congress should be notified, de-luged with petitions, hounded until such time as he places his influence behind the bill,

It is encouraging that the tremendous growth of the R.O.T.C. since the war has not occurred without artificial stimulation. Although the cavalry went out of style and utility after Appomatox, thousands of horses have been provided as sugar-coating for the pill of compulsory training. Fortunes have been spent on flashy uniforms. Pretty girls have been recruited as "sponsors." The enemy has been resourceful.

There is going to be a fight to the finish between a strong student peace movement and a highly-subsidized regimen of training for slaughter. The outlook will be more reassuring once the Nye-Kvale Bill is law.

OLD MANIA

A Kingdom Totters:

"Oh my goodness!" breathed Fran Turner, Penn State's smiling May Queen, as she caught her heel in a wire mat on the porch of Old Main Saturday afternoon. Things looked pretty dark for Fran, the May Day procession and the month of May in general but for the timely assistance of Art Fisher, onetime editor of the COLLEGIAN, Froth, and La Vie. Leaning from the crowd to Miss Turner's side, Momzer Fisher ('10) grasped Miss Turner about seven inches above the securely wedged heel, and with a tremendous heave released the Queen from her enchantment. The sun shone brightly once more and the procession resumed while Mrs. Fisher spoke in an undertone to triple-editor Art.

On Coming of Age:

Paul Langdon Cox jr. '39, known affectionately as "Eagle" to his intimates out at Sigma Pi, is probably the only youth on record who has actually come clean from Pittsburgh. All year the Eagle has been one of those pillars who believe that nicotine tears out the lungs, alcohol sure plays hell with the lining of your stomach, and giris-well Eagle actually blanches with terror at the mere thought of talking to one of the critters.

Last Saturday night the Eagle went berserk Dropping the training of a lifetime from his shoulders he stormed into the Sigpi boarding, house and gave a pretty authentic imitation of a bachanalian frenzy. He raved, ranted, whined; even swore a little, softly. Finally, as the piece de resistance, he called Dory Becker on the phone and dripped sentiment into her not so unresponsive ear, begging for a date. Amazed and not a little alarumed the worthy bros, who have good reason to know the effects of ethyl evanescence when they see it, went into action, After much investigation it developed that the Eagle had, inadvertently, downed two (2) beers.

Scavenger Scrapings:

As everybody knows who ever dated a Theta, they don't fool. When they do a thing they do it in a big way, The other night they pulled off a scavenger hunt over at the Stone Pile and the sistern really took it serious. When Chaperon Joey Wardell's list called for a real live cow, that meant a real live cow had to be got. Up to the Dairy barns in the dead of the night marched our Joey with the result that for several hours some close relation of the deceased Penn State Jessie grazed contentedly on the Theta house lawn. The sisters offered Bovy a bid but the cow turned it down preferring, she said, the more pleasant atmosphere of the dairy barns.

And though she doesn't know it, Skippy Baxter-Bailey's wedding certificate, upon which the ink is hardly dry, was on view at the same little soirce . . .

Item to End All Sam Breene Items:

Somewhat put out by this department's buildup of the Ted Phocey-Rito hucksters, a while back our Mr. Breene descended upon Willy Skirble, the then Bus. Mgr. of this sheet, and in no uncertain terms stated that jr prom would pay not one cent for the legitimate advertising which it had run in these sacred columns-which was all well and good, except that good Mr. Neil Fleming had paid us off in full only the day before.

Trivia:

Design for living: Lucile Giles and Luke Brightner and Bob Morini (alphabetical order) . . . Nancy Fletcher eating an ice cream cone in Kalin's . . . Geo. Doverspike skiing down stairs in his apartment bldg . . .

SOCIETY NOTE: Among the many persons of prominence who visited the campus over the weekend were: Kay (where's Skirble?) Geise '35, exmaniac James Beatty 35, Tiger Joe Lockhart, and somebody's mother . . .

PALM BEACH SLACKS The Summer's Smartest Trouser for

the Sportsman who seeks . . COOL COMFORT



Faculty Members Hit **Fallacy of Estimates**

(Continued from Page One)

thousands who would otherwise be competition in the labor market. Thus crime indirectly contributes to the financial welfare of those who supply it with equipment and those who benefit by the spoils.

"If it were somehow possible to eliminate all crime suddenly, the effect on companion expensive extensions."

fect on our entire economic system would be as disastrous as the col-lapse of any other industry of similar magnitude," they say, foreseeing the repercussion to be similar in kind if not in degree, as that which typic ally follows a great war. However, they do not believe that such a thing could happen completely and rapidly enough to cause a serious dislocation f industry.

Professors Hawkins and Waller hold that it is possible to measure some elements of the cost of crime but not the cost of crime. The ques-tions that interest them most are: What is the effect of crime in redis-tributing the national income? What nre roots of crime in legitimate busi-ness?, and what unintended conse-quences for the larger social order have such crimes as bank robbery, embezzlement, counterfeiting, and acketeering?

Racketeering, the co-authors show, as been deliberately invited and fos-ered by big business who seek to protect their investments from the on-slaught of the small businesses. They point out also that the consumer rarefalls upon the merchants

Campus Bulletin

TODAY

Chess Club will meet in Room 421
Old Main at 7 o'clock.

Senior class meeting in chemistry

muhithcatre at 7 o'clock. All seniors should attend.

TOMORROW

Freshman women candidates for The editorial board of the COLLEGIAN will meet in Room 312 Old Main at 4:15 o'clock. Important.

All candidates for the 1938 La Via staff will meet at 4 o'clock in Room 412 Old Main. Plans for the 1937 book will be outlined and the next senior staff will be introduced.

senior staff will be introduced.,
Alpha Pi will meet in Room 318
Old Main at 8 o'clock. Attendance

Important meeting of the Camera club in Room 321 Old Main at 7 o'clock. Dr. White will give an illustrated lecture on color photography. Everybody welcome.

Everybody welcome.

Last day for orders for graduation invitations, announcements, and programs. All orders taken at Student Union desk.

Nittany Stamp club will meet in the Sandwich Shop at 6:30 o'clock.

MISCELLANEOUS

Tickets for the Penn State Day dance are now on sale at the Student Union office.

Senior downtown women who wich to attend the senior dinner dance at the Nittany Lion Inn, May 22, should make reservations immediately with Anna Mary Soisson, Women's build-

The names of all newly-elected officers of all organizations should be left at the Student Union office, Old Main, immediately

S.U. Names Champions

In the tournaments conducted by Student Union, Harry H. King '37 became College pool champion and Richard Scheiman '39 won the ping-

FOOT LIGHTS

"Ah, Wilderness!" a three act play by Eugene O'Neill presented by The Penn State Players under the direction of Neilie Gravatt, Friday and Saturday, May 8th and 9th in Schwab auditorium.

The Cast

7 The Cast	
Tommy-A Son	Johnny Moffit
Mildred—The Daughter	Jane Gruber
Arthur-Another Son	William Orris
Elsie Miller-The Wife	Beatrice Conford
Lily Miller-Nat's Sister	
Sid Davis-Elsie's Brother	Monton Wolovsky
Nat Miller-Owner of the "Evening Globe"	Thomas Francis
RichardAnother Son	Harvey Levin
David McComber-A Dry Goods Merchant	Silom Horwitz
Nora-The Maid	Harriet Bartges
Wint Selby-Arthur's Classmate at Yale	Edward Binns
Belle—A Chorus Girl	
Bartender	Jerome George
Salesman	
Muriel McComber	
Technical Staff	

Stage Manager
Assistant Stage Manager
Electrician
Property Manager
Assistant Property Manager
Costume Mistresses
For her excellent direction Nellie Ruth Brandt, Laura Kirk Lodge

For her excellent direction Nellies fravatt deserves more tribute than the spring bouquet which was presented to her on a darkened stage Saturday night. Working with a good though long play and with a good though long play and with a young but not over-buoyant cast, Miss fravett was engresseful in eliminating. Gravatt was successful in eliminating a good deal of the draginess that has narked most of the Player's produc-

The sets were admirable as they are been all year but the orchestra was exceptionally bad sounding very

Co-Edits

June C. Price was elected president of Alpha Lambda Delta, freshman women's scholastic honorary, at a meeting of the the new initiates and former officers, last Thursday. Other officer elections were: Frances J. Keesler, vice-president; Ruth V. Koch generatory; and E. Buth Botit. Keesler, vice-president; Ruth V. Koch, secretary; and E. Ruth Breitvieser, treasurer.

Edna M. Bruno '38, Alpha Chi Omega, was awarded the fraternity honor ring for having shown the greatest improvement in scholarship, activities and fraternity leadership vithin the past year.

Rose R. Nudo '37, was installed as president of Theta Phi Alpha at a formal banquet in the State College hotel. Other officers who were installed are: Gelsie R. Ferdinand '37, vice-president; Margaret M. Waters '37, seeretary; and Dorothy L. Vallish '37, treasurer.

Astriad initiated Marthamae Co-

BLUE KEY (Junior Activities Honorary) John D. Brisbane Thomas W. Brown Bernard J. Burkett Charles R. Campbell Harold N. Finkel Harold L. Gordon jr. George C. Harkess George L. Harwick George W. Jarden William E. Lindenmuth Graham Luckenbill John A. McLaughlin Robert S. Mechling Thomas H. Moore Robert Morris ir. Robert S. Sigel George K. Stroupe William G. Thomas ir. Merlin W. Troy Charles M. Wheeler jr.

La Vie Will Have Campus Views With Buildings Not Predominant

An oulstanding feature of the 1936 | The main dividers this year will be the section including various campus views. Being thoroughly convinced that the beauty of the campus does not belong to the buildings, the staff has organized a section that shows various seenes without buildings being predominant. The section is laid out with a bleed off on three sides and a one-inch margin on the inside of the page. The views are printed on a special paper stosk known as Skytone. The ink used is double-tone green and the combination produces an exceedingly pleasing result.

There will be a second section of will be reprodued a second section of the page. The wing the latter eighteenth and nineteenth centuries. The two major characteristics of those books will be reproduced a second section of the page of the second section of the page of the second section of the second section of the produced second section of the page of the second section of the page of the second section of the page of the second section of the second section of the page of the page of the page of the second section of the page of t

si double-tone green and the combination produces an exceedingly pleasing result.

There will be a second section of views. It will show typical Pennsylvania German seenes. Each view will be titled in language characteristic to its vicinity. These titles will be supplemented with translations in HAVE YOUR SHINGLE.

ILAVE YOUR SHINGLE.

FRAMED

The MUSIC ROOM

sylvania during the latter eighteenth and nineteenth centuries. The two major characteristics of those books will be reproduced perfectly—the peaceck frontal design and the corded back.

A balanced book has been the aim by the supplemented with translations in the peaceck frontal design and the corded back.

A balanced book has been the aim of the staff in its work through the year. Previously the interest dwindled off toward the end of the issue.

This year the last major section shall be that of the athletics—a well-read part of the book. It will be followed by a views section. It is hoped that this will afford a greater cover-to-cover interest.

Crepe and Batiste Pajamas EGOLF'S

school.

Harvey Levin gets three stars for being a natural as the Oscar Wildebitten youth as does Frances Keesler who switches with Jane Gruber. Jane has possibilities in smaller shoes.

But for his voice, which verged on being just a little too senile, even for a newspaper man of that age, Tommy Francis deserves at least a good cigar on which to learn. Beatrice Conford slipped a notch (going out of character several times) and did not give Francis the support he deserved. Another ale for Wolovsky who was Sid Davis was not the over-drunk drunk who usually flounders into plays of Merkel, Ted Healy, James. Stewart,

who usually flounders into plays of

and during the water-closet episode added as much color to the play as George Jerome the bar-keep. The characters not mentioned gave the spottiest performances. The play as a whole was successful. —R.L.W.

Architecture Award Won by Briggs Pruitt

A scholarship was awarded to J Ascriau initiated martanane Cohen, Lucille B. Greenberg, Cecile G.
Metz, and Joan C. Sperling '39, at
a formal initiation in Grange Playroom, Thursday night.

A scholarsnip was awarded to J.
Briggs Pruitt '36 to attend the annual meeting of the Association of
Collegiate Schools of Architecture
heing held at Williamships and Picknual meeting of the Association of being held at Williamsburg and Richmond, Va.

Prof. James B. Helme, of the department of architecture, also attended the early part of the meeting which was held in conjunction with the American Institute of Architects to celebrate the completion of the restoration of Virginia's former cap-ital, Williamsburg. The Rockefeller Foundation is responsible for the reconstruction.

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and Fraternities Chapter Publications

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CINEMANIA

Following H. G. Wells' "Things to today, that theater will show a picture with a new angle on the "shady lawyer" plot. This time the lawyers are played by Margaret Lindsay and Glenda Farrell. The former is in love with Warren Hull, the district at torney, but he has belittled her abil-ity and so she accepts an offer from a local racketeer to help him in some crooked deals. For quite a while she succeeds, but at the denouement in a stirring courtroom scene at the close, she agrees with Hull that the law is a man's profession.

Another film dealing with a lawyer who uses his ability in behalf of a gangster will be shown at the Nittany tonight and tomorrow. In "Special Investigator" Richard Dix serves in this capacity until his brother, a G-man, is shot down by racketeers. Seeking revenge Dix goes to Nevate and discovers the hideout of a gang of gold robbers.

Merkel, Ted Healy, James Stewart, and Ralph Morgan.

who usually flounders into plays of this kind.

Silom Horwitz, the man with sixty-three stage voices, used voice number 16, the oboe to get across the kind of neighbor of which you have at least one. He also used facial expression number six throughout with two much verve which made for a stereoptye rather than a character. Eddie Binns was brief but brilliant as the corrupter of youth from Yale. Hermione Hunt loosened up and gave her best performance of the year. Johnny Moffit is a good actor and during the water-closet episode recently set a new world's record. with more thrills and more success

> A return showing of "Rose Marie," musical show starring Jeanette Mc-Donald and Nelson Eddy, will be at the Nittany Thursday.

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