

PENN STATE COLLEGIAN

Successor to The Free Lance, established 1887

Published semi-weekly during the College year, except on holidays, for students of The Pennsylvania State College, in the interest of the College, the students, faculty, alumni, and friends.

1935 Member 1936 Associated Collegiate Press Distributor of Collegiate Digest

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Tuesday, May 5, 1936

A BACKWARD GLANCE

Since elections to Blue Key, junior activities honorary, are scheduled for this week, it might be well to see just how, in the past, such elections have been received on the campus. In looking through old COLLEGIAN files it appears that it has not been unusual for some degree of dissatisfaction to be registered. For example, in the fall of 1933 Charles A. Myers '34 said in an editorial:

"Much adverse comment has been caused by the recent elections to Blue Key... (it) has always been accused of being a political football. If the situation does not improve, some change is likely to be made..."

The next spring John A. Brutzman '35 wrote: "... Blue Key has adapted changes in its election methods, but it seems questionable as to whether or not the changes... have been an improvement." At that time the organization had held an election without bothering to notify all the members.

As a result of these incidents, a constitution was drawn up for the society in the fall of 1934. By that time membership had grown from twenty-five in 1928 to forty-four. Eligibility requirements for membership were outlined and it seemed that Blue Key might be an honorary in fact, as well as name.

It would be unfair to say that this Constitution has been completely disregarded. During the past year membership has been kept within the limit set by these rules, but in elections of minor sports managers the organization has failed to carry out certain constitutional provisions.

Although they were both members of Blue Key, neither Myers nor Brutzman hesitated to criticize it. The writer, also a member, hopes that no occasion will arise making it necessary for him to do so.

MISSIONARY

The protest, "But what can one man do," has received the answer, "A lot," so often that it is perhaps needless to point out another instance where this has been true. But when one individual undertakes a campaign with as high a degree of success as that which has come to Eddie Nichols, high priest of jazz on the local campus, in his efforts to make the students here "swing music" conscious, this fact is again forcibly brought home.

Even though many still prefer the languor of Lombardo to the hot of Harlem jam men, practically everyone with any interest in jazz now is aware of the fact that this medium is taken seriously in many quarters and that to some authorities, at least, Goodman is a more important name than Gershwin. Even those who would toss jazz onto the same heap with comic strips, prize fights, and novels by Tiffany Thayer must admit that Eddie has done a job of missionary work here, the success of which they must grant, even though they may deplore the materials.

In his swing (no pun intended) through fraternity row, Eddie's jam sessions have been playing to bigger and better houses. Such groups as the Wesley Foundation has asked to hear his wares and in every case the voice of Louis Armstrong (ante commercial) has not been of one crying in the wilderness. New converts have been added and a quite sizeable crowd now speaks glibly of "ride," "improvisation," "lick," and "corn," even when they are not always too certain of the exact meaning, and they are as familiar with the names of Krupa, Wilson, and Berry as they formerly were with Lopez, Rolfe, and Lown.

Sponsors of such perennially moribund organizations as Purple Quill might take a lesson from this. If they could become as enthusiastic over their stock and trade as Eddie does over a Biederbecke lick they might achieve a little more success.

REQUIESCAT IN PACE

Move-up Day

THE ANNOUNCEMENT OF THE resignation of Earl Leslie as basketball coach will come as no surprise, particularly since our ex-sport editor alluded to it a short time ago in his farewell piece. Although State's basketball team had a poor season, this was not the sole reason for Leslie's leaving here. There have been so many rumors and accusations current in this matter that it is difficult to find anything which can be accepted as true. Until something definite is known it is probably best to accept the statement that "Leslie gave no reasons for his resignation."

OLD MANIA

Prologue:

Filling up this space... is... no small business... as... people might think... we usually... wind-up... falling over backward... laughing... at our own stuff... crack our noggin... on the... office cement... and then go home... and wash our hair... after that... it's... easy.

Now It Can Be Told!

(Or what the Farmer wouldn't print)

Readers of Froth leafed through the ads to see what editor Frankie (rench me at Kalin's) Hillgartner had to say about the dreary business of lifting the typewriter ribbon out of the Froth machine and departing from the masthead forever... found a constructive edit which Frankie, in a moment of penitence had written about how the College needs a new organ... after recovering from spasms of diaphragmatic convulsions, loudly acclaimed it the most hilarious bit Frankie ever wrote.

Lyrics for Penn State's new song, "Fight on State," were conceived by the faculty male trio, Grant, Fishburn and Kennedy, out of phrases picked at random from a 1928 collegiate songbook.

The Forty Days of Corner Booth 17:

Little Jack Horner Went into the Corner To get his protein and fat. He sat and he sat And he sat and he sat And he sat and he sat and he sat.

As Thousands Cheered:

A soft breeze floated down from the stock pavilion over the campus this week-end filled with the aroma of spring, and in it was something more than an olfactory suggestion of activity up on Ag hill. It seems that the boys were having themselves a little international livestock show up there. One of the Bond brothers, who is an ag, and proud of it, was supposed to show a horse off, but got colic or something and couldn't make it. So he got his brother, Jim Bond, a liberal artist and somewhat of a litterateur, to pinch-hit for him. Jim tore himself loose from his dialectical materialism, wandered up to the Hill, showed the critter, and came away with reserve champion showman.

Are You Theak?

To State College and George Scott, Times rambler, came the following query: PLEASE SEND FIVE HUNDRED WORDS AND LINEUP OF GOLF MATCH DAILY PRINCETONIAN.

I say, men, the bally Princetonians wuh reeachly in Washington, y'know.

And then in the sixth inning, Villanova batsmen crossed the plate so fast that no one knew the score. Even the six guys at the press table couldn't figure it out. Ridge Riley tore down to the field to consult the Villanova scorekeeper. The Villanovan had four runs chalked up for his team; Ridge had five. Hot waxed the discussion, and Ridge, being a persuasive gent, the other guy gave in. Final score: Villanova 11; State 5.

FOOTLIGHTS

Jr. Prom, a comic ballet, presented by the class of 1937 for the benefit of students, dance committee, and a bloke by the name of Rio-Rito.

Cast

Hired entertainers... Fio-Rito & crew Sob sisters... Three Debutantes Suckers... 1,500 Prom queen... Maniac



IN ANY GROUP...

YOU'LL FIND THE WELL TURNED OUT MEN WEARING COOL, COMFORTABLE PALM BEACH SUITS.



\$16.75

STARK BROS. & HARPERS

HATTERS HABERDASHERS TAILORS

Registrar Announces Leading Fraternities

Phi Sigma Delta, the Beaver House, Alpha Sigma Phi, and Phi Gamma Delta led the various classes last semester as final averages for fraternities were released by the Registrar's office today.

In the senior class, Phi Sigma Delta led, with Phi Sigma Kappa and Alpha Tau Omega placing next in order. The junior class was led by the Beaver House. Associated Commons Clubs placed second, while Alpha Zeta was in third position.

Sophomores from Alpha Sigma Phi attained the highest standing in their class. Alpha Zeta was second and Triangle third. Freshmen from Phi Gamma Delta led the class of '39, with the Beaver House and Alpha Chi Sigma second and third, respectively.

In the women's fraternities, the seniors of Delta Gamma were first, Chi Omega juniors led, while the Kappa Alpha Theta sophomores were first.

Alpha Omicron Pi placed second in the senior division, with Alpha Chi Omega third. In the junior class, Phi Mu was second and Alpha Omicron Pi third. Sophomores from Alpha Chi Omega placed second, with Chi Omega third.

Alumni To Elect Board

Alumni were sent ballots yesterday by President Ralph D. Hetzel in order to select three members for Alumni representatives on the board of trustees. The candidates are James G. White '29, William L. Affelder, '99, Royd A. Musser '34, and Mrs. Carvell E. Sparks '16. All but Mrs. Sparks are present members of the board.

Campus Bulletin

TODAY The Freshman Commission will meet in Hugh Beaver room for a discussion of the projects to be followed next year. A swimming party with the Freshman Forum will be held at Glennland Pool after the meeting. Chess Club will meet in Room 415, Old Main, at 7 o'clock. Collegian smoker at Delta Chi at 8 o'clock.

TOMORROW

Pre-Medical Society will have Prof. Sheldon Tanner for its speaker at 7:30 in 110 Home Economics building. Election of officers will be held at that time.

Alpha Pi will meet in Room 318, Old Main, at 8 o'clock.

Phi Eta Sigma will hold formal pledging in Room 14, South Liberal Arts, at 8 o'clock. All candidates must be present.

THURSDAY

1937 La-Vie Board will meet in La Vie office at 4 o'clock. Freshman Women's Class meeting at 4 o'clock in Home Economics auditorium.

Red Wing Bird Club will meet in Room 32, Education building. Prof. Free will speak on "Bird Songs."

MISCELLANEOUS

N. Y. A. checks are now available at the treasurer's office.

Student Union dance on Saturday, May 16. Tickets are now on sale at Student Union office.

The Penn State Club will hold a hiking party Sunday, May 17. The group will leave Old Main at 2 o'clock.

ELLEN H. RICHARDS CLUB (Junior Home Economics Honorary)

Alice T. Allebnch Emily M. Blair Edna M. Bruno Kathryn A. Cunningham Frances A. Duritsa S. Christine Hoffer Jean E. Keller Amy E. McClelland Doris A. Sander Bernice E. Zwald

Hoffman Expects 1200 In June Commencement

William S. Hoffman, College registrar, announced today a probable graduating class of more than 1200 students. This will mark the largest group to graduate in the history of the College. The present enrollment is the largest ever recorded.

About 1000 will receive bachelor degrees, with 233 expected to get graduate honors. Last year, 959 were awarded bachelor degrees and 194 received graduate awards.

CINEMANIA

"Under Two Flags," starring Ronald Colman, Claudette Colbert, Victor McLaglen, and Rosalind Russell, completes its run at the Cathaum today.

When America's most beloved comedian contributes his greatest performance to the filmization of a masterpiece of humor, the result is bound to be a picture that lingers long in your memory, one that you will want to see again. Re-issued in response to public demand, "A Connecticut Yankee," starring Will Rogers opens a two-day run at the Nittany tonight. Assisting Rogers in Mark Twain's delicious satire are Myrna Loy, Maurice O'Sullivan, and A. Frank Albertson, and a cast of 5,000. It is all a glorious medley of fact and fancy, tailored to Roger's inimitable brand of humor.

Coming to the Cathaum for one day, tomorrow, Ross Alexander, who starred in "Flirtation Walk," Anita Louise, and Joseph Cawthorn appear in "Brides Are Like That," which promises to be one of the most hilarious fun makers of the season.

The picture is based on the play "Applesauce," by Barry Connors, which was one of the hits of the stage. It carries a unique and most unusual plot and concerns the love affair of a presentable young college man with a great gift of flattery, but who much prefers to sponge on his uncle to doing any hard work. Oh, to see ourselves as others see us!

The much publicized and long awaited Technicolor production, "The Trail of the Lonesome Pine," which stars Sylvia Sydney, Fred MacMurray and Henry Fonda, may be seen on Thursday and Friday at the Cathaum.

"The Trail of the Lonesome Pine," is the first color picture since "Becky Sharp," and is handled in an entirely different manner. The color is realistic—that is the colors used in settings and costumes are natural; neutral in shade, predominantly greys and browns.

SCHILLING LAWN MOWERS SHARPENED Expert Service—South Pugh St.

The Record Crop

We still wish that Bing Crosby was singing rhythm but even his most commercial waxings have something that makes crooner sound like a compliment. Witness his "Lovely Lady" and its companion, "Would You?" Must for fans; recommended for most. No. 756.

We never had any of this "jive" but if it makes Andy Kirk cut up the way he does, it's all right. This mid-western crew has two sellers in the wacky, "I See a Muggin'," and "All the Jive is Gone." The ride trumpet and the tenor man put out some keen licks, and Mary Williams, pianist and arranger, isn't a detriment to the outfit. Vocals by drummer Ben Thigpen and Pha Terrell respectively. No. 744.

Henry King has a sweet sax section and a strong violin choir; featuring these makes his music extremely danceable. "A Robin Told Me So" and "I'll Stand By" are his latest and both are worthwhile. Joseph Sudy takes both vocals in his usual fine voice. No. 755.

"Daddy, do they have fog in Chicago every time Jan Garber records?" "No, son; that band is supposed to sound like that."

If you wear lace in your nightgown you might go for this waste of wax. It's mean the Garber version of "Za-Zu-Zu" which is like the Shirley Temple picture it came from; innocuous to the point of ineptitude. The other side is just fair; in fact, Garber fans will rave about it. No. 732.

Victor

The Camden bigwigs are making themselves solid with hot fans with their re-releases of classics and near-classics. Just such a one is the old Jenn Goldkette grooving of "Clementine." Beiderbecke dominates this and his solo is a high spot. Venuti tears off a short chorus and Eddie Lang blues up the place with some super git-box work. Wilcox smears a nice trombone and the sax team of Don Murray and Frankie Trumbauer help send the rest of the group. The rhythm section consists of Brown, Morehouse and Riskin. The personnel for the other side, "My Pretty Girl," is the same except that it has no Lang chorus and the sax team is Trumbauer, Polo, and Jimmy Dorsey. It has a corny tinge unless you consider the vintage. I assume Dorsey takes the clarent work and the bass work is really standout. For all students of hot. No. 35283.

Fletcher Henderson is again cutting them for Victor and the one we are about to rave about is the first according to our notes. The first tune is commercial enough but it gets the

special Henderson touch and presto, nice listening and nice dancing. It's "Moonrise on the Lowlands" and features Choo Berry on tenor, a short Fletcher solo and all the time rhythm. The coupling, "I'm a Fool for Lovin' You," sounds just like Benny Goodman would if his outfit were colored. Get the Eldridge solo—it ought to be Roy—with a Berry backing. Tops. No. 25292.

Until Henderson puts his theme on wax we'll say that Fats Waller and his Jam outfit have done just about the finest job to date. "Christopher Columbus" has a screwy vocal, a mad sax, a crazy trumpet, and an insane piano ride. How the third or fourth verse got by the censors we'll never know. The coupling is a novelty with the sound effects, "Up on a Bus." All about a honeymoon with ultra lyrics and lots of swing on the instrumental portions of the disc. Possibly more fun to watch. No. 25295.

Bluebird (Victor)

Wingy Mannone on this label is a treat for those collectors who must be thrifty about the whole business. The date included "Rhythm Saved the World" and "It's No Fun." Wingy sings the vocals and sets the pace with the trumpet. All of the signs the personnel includes Joe Maesala on clarinet, Weiss on bass, Mastren on guitar, Wilson—maybe on the box, and some other fun-loving jamsters, unknown to us. Not the best they've ever done but we're in favor of anything that thumbs its nose at conventionalized treatment. No. B6360.

Willie Bryant plays and sings with much eciait, but it's a cinch that such numbers as "Moonrise on the Lowlands" aren't what kept him at the Savoy so long. Let's discuss the other side. "Is It True What They Say About Dixie?" has lots of familiar brass figures but they're always welcome. Packy on clarinet and some fancy trombone work liven up the disc no end. No. G362.

Brunswick

Kay Kiser turns out a competent job on "It's No Fun" and "There Isn't Any Limit to My Love." Muted brass and those infernal Lyman Gandy trills on the box are much in evidence. Sully Mason takes the vocal on the former; Bill Stoker on the latter. No. 7647.

Ruth Etting sings our favorite chanson, "Lost," and if she could keep some of the heart-break out of her voice, we'd like it even more. She does "It's Been So Long" on the reverse and it gets cute in spots. About a one plus on this. No. 7646.

Start Worrying

EXAM SCHEDULES

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at the

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SOUTH ALLEN ST.

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A Competent Cast An Excellent Comedy Take Mother!



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ON EAST BEAVER AVENUE NEAR THE POST OFFICE

WE'LL SPECIALIZE IN SPLENDID SERVICE, EXCELLENT MEALS AND REASONABLE PRICES

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