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Friday, May 1, 1936

#### BOOSTING

There are two kinds of criticism, we are told: constructive and destructive. The former, we are told, is much to be preferred to the latter because everybody is working for the best good of the school and encouragement is greatly desired. Sometimes things go slightly astray but, if there is sensible cooperation, all will turn out for the best in this "best of all possible worlds."

With this in mind, the COLLEGIAN takes great pleasure in pointing with pride to a definite forward step. The 1936 Artists' Course was, to put it mildly. a howling success. Both financially and intrinsically it was tons. For the first time since its resumption in 1934, the Course has shown a profit and if comments and general indications mean anything, the artists secured were infinitely better, as a whole, than has been the case in previous years.

The COLLEGIAN extends its thanks and appreciation to the Artists' Course committee and to Dr. Carl E. Marquardt, its chairman. Dr. Marquardt and the committee have worked long and unselfishly for the advancement of an ideal and although realization of that ideal is still buried in the future, a definite step forward has been achieved.

The Artists' Course has come far and if the present trend among undergraduates is any indication, it will go even further next year. The Course this year was a financial success. For the first time since its inception, practically, the committee starts out next year with capital to work with and no deficit staring it in the face. This, of course, is greatly to be desired and yet is actually of subordinate interest to the committee whose chief concern is to see the Course become entirely the property of undergraduate students themselves.

A) ually, this year, only 600 or less or the 1300 s in Schwab auditorium were occupied by undergraduate students here. It is the aim of the commit tee and the faculty in general to fill every seat in the auditorium with students, even if the townspeople and faculty members have to stand outside in the snow and listen to the recitals.

In metropolitan centers a Course is more or less superfluous because of cultural advantages which neces sarily are a part of every large city. Here, such is not the case and if students are to develop an interest in the truly fine things—an interest which will return dividends a hundred fold in later life-they must get it through attendance at and interest in the Artists' Course. It is for this reason that the faculty members and the committee in particular are willing to—nay, desire to—give up their seats to undergraduates.

Again the Collegian extends its thanks and appre tion to Dr. Marquardt and the 1936 Artists' committee. If in the future the Course is run as effi ciently and the numbers secured are as fine as this year's, the Course cannot fail to develop into the foremost place in undergraduate activity, which it justly

#### COOPERATION CALLED FOR

As the last important item in their campaign this spring, the Student Peace Action Council is bringing to the campus three field workers in the Emergency Peace campaign. Well-informed as to "what goes on" in national and international affairs, these speakers should, if peace sentiment here is as strong as last week's demonstration would indicate, attract a large audience.

The last time the Council brought a speaker here-Frederick J. Libby, founder of the peace action move-ment—an "unfortunate" incident occurred. Having a meeting of their own on the same night, the local chapter of the A. S. U. sent a representative to hear the address. A garbled account of Mr. Libby's speech was reported to the A. S. U. and the result was a widening of the breach between this group and the Council.

Although these two groups have since worked toit can aid a project of the Peace Action Council's in as able a fashion as the Council assisted in the strike which had its origin with the A. S. U. Other campus organizations in addition to the A. S. U. may be asked to cooperate-they should do so-but this group in particular, which has already done much to d that they are not, contrary, perhaps, to popular opinion, a "bunch of dirty reds," should give the Council their full aid in making the program a success.

#### ENDOCTRINATION NOTE

A pamphlet, "Americanism—What Is It?", pre-pared by the New York County American Legion for distribution among school children, has been attacked by H. B. Chaillaux, chairman of the National American Commission of the Legion because it recommends "a radical policy to American youth."

One of the statements in the pamphlet to which Mr. Chaillaux has objected is this: "Never was it more necessary than now for Americans to support their right to freedom of speech and freedom to listen and

"This," says Mr. Chaillaux, "is one of the fundamental principles of Communism and other un-American forces." He might have added that it happens also to be one of the fundamentals of the American

The fight against the pamphlet is being led, according to a member of the committee which drew it up, by a representative of Mr. Hearst.

And we had always thought that freedom of speech and freedom of the press were somehow connected.

#### CAMPUSEER

#### BY HIMSELF Thespers:

Concluding that there was too much nulchitrude going to waste and that the show needed a few Lesbian touches to titivate some of the more or less lethargic scenes, Johnny Binns and Dick Allen decided to rewrite parts of "Stocks and Blondes" and add a few facts of life. Always a good gag, they placed a girl in the one bedroom scene and had her pretend to be a somnambulist when caught by Jay Gould and the constable. From then on there was a series of what the writers called double entendres.

Things were looking up and everything was going fine. However, either the publicity department worked too hard or times have changed. Anyway, Dr. Hetzel decided that he would attend the show, the first time in many years.

Conclusion: The rewritten show was rewritten and you will see the same show that was presented I. F. Ball week-end.

While we are on the subject, when the Maniac called our comments on Clara Jones she should have. mentioned that she has renewed thesping after one of her songs was deleted from the production.

#### Piaeons in the Grass:

It may have been Spring and then again it may have been just the heat; anyway, when Prof. Schmelzle sprung an unannounced economics quiz and asked: "Distinguish between pain, fatigue, and opportunity costs," he got the following answer:

Pain is the well from which pain springs, Fatigue slackens the swallow on its wings. Opportunity knecks but once,

But what to me are a few more flunks. The first two lines are brief and flitting, The last two are, I think, more fitting.

The writer passed the quiz.

#### Irony and Moronia:

Sitting in room 107, Main Engineering, and listening to a lecture on the asininity and dangers of militarization and looking out of the windows and seeing several hundred R. O. T. C. boys drilling on the parade grounds.

A patron of the Artists' Course writing in the ballots the name of Will Rogers as his selection of a lecturer for next year's program.

#### Addenda:

Chuck Wheeler, Roy Pope and as many other Phi Psi lads as could get in the car traveled 200 miles to get to Sunset to hear Ozzie Nelson and see Harriet Hilliard and succeeded, only in hearing the local band of two clarinets, one trumpet, and a bass drum. They are not going to take a chance on Junfor Prom . . . We are wondering about the significance in the fact that Bald Knob is aside of Galbraith Gap on the map . . . All C. Sharp has to do now is move into a flat labelled B and he should be able to get lots of publicity . . . Mr. Ebert's delicate hand is again being felt around the campus, what with the fire plugs being painted pastel green . . . Despite the fact that he sold his bicycle, Ken Beaver, is now in Dallas, Texas . . . The Farmer office boasts a baby alligator named Prudence . . . Morty Kagen gave his American Liberty League key to his girl friend with the story that the A. L. L. stood for Alpha Lambda Lambda, senior honorary fraternity . . . a letter bearing the state seal and the letterhead of the executive mansion bore the following address, "The Pennsylvania State College, Belfont, Pa." . . . With the appearance of an article in the current Froth entitled "What the COLLEGIAN Wouldn't Print" by those prolific dealers in immortal prose, the ex-Maniac and Campuseer, we are looking forward to an article in the Engineer on "What the Froth Wouldn't Print.".

# You'll Enjoy The Corner unusual

#### I. F. Debating Tourney Scheduled for May 11 TODAY

The advisability of continuing the "fraternity dating rules put in force S at the beginning of the present colliege has been chosen as the topic for C any sability of continuing the states?" in a lecture before the thick states?" in a lecture before the present college has been chosen as the topic for Old Main, at 7 o'clock. the interfraternity debating tournament, scheduled to start Monday, May 11.

The Repair Council is a second of the United States?" in a lecture before the property of the pro

The Forensic Council is sponsoring TOMORROW 

The winning fraternity will receive TUESDAY wo cups. One is awarded by the For-The winning fraternity will receive TUESDAY
two cups. One is awarded by the Forensic Council and is kept permanently by the winning team. Delta Sigma Rho, national debating fraternity, has given the other cup, which is passed to the new winner each year. Last year Beta Sigma Rho won the tournament.

Here William Proceive TUESDAY

Entries for Intramural soccer must be in Miss Keller's office at Recreation hall by 4 o'clock.

The Penn State Engineer issues a call for freshman and sophomore candidates to attend a meeting in room 314, Old Main, at 7:30 o'clock.

Here William Proceive TUESDAY

The Penn State Engineer issues a call for freshman and sophomore candidates to attend a meeting in room 314, Old Main, at 7:30 o'clock.

#### CINEMANIA

"Till We Meet Again," completes its run at the Nittany, and George M. Cohan's "Times Square Playboy," ends at the Cathaum tonight.

A stirring drama of small town bigotry and intolerance, the Warner Bros, production "Married a Doctor," opens at the Cathaum for tomorrow

only.

The picture is based on a novel by Sinclair Lewis which caused a furor throughout the country by exposing the cruelties resultant from the attitude of self righteous small town people who judge others by their own narrow standards. It is filled with clock dates Friday and Saturday states and the seal through through the seal through the seal through the seal through the seal through the seal through the seal through the seal through through the seal through through the seal through the seal through

Fox adventure drama which will be ter the initiation ceremony, a barnshown tomorrow only at the Nittany, the four great stars, a cast of ten thousand and a story that flames with the intensity of Sahara's burning sands, brings one of the mightiest spectacle-dramas of motion picture history to the screen in 20th Century's "Under Two Flags," opening a two day run at the Cathaun Monday.

less extras.

Miss Colbert plays the role of "Cigarette": in this adaptation of Ouida's immortal story of the French Foreign Legion. A lovely flirt, she toys with the affections of 'Victor McLaglen, Legionaire' major, 'until she mets Coleman, a member of the ranks. Then she impulsively loses her heart to him.

Under fire, hemmed in by hostile forces, McLaglen vengefully attempts

Under fire, hemmed in by hossule forces, McLaglen vengefully attempts to destroy Colman, whom he believes stands between himself and Miss Colbert. But Coleman saves his force by a daring ruse, and a magnificant charge of the Legion, led by Miss Saturday night. The initiation cere-Colbert, results in the defeat of the Arab forces.

Summay atternoon.

Phi M Navy Davy Davy on the Phi M Navy on the Phi M Navy

The magnificant supporting cast of forty character stars include such prominent players as Gregory Ratoff, Nigel Bruce, C. Henry Gordon and J. Edward Bromberg.

Guet at the Nittany Lion Inn at which the support of the Nittany Lion Inn at which the support of the Nittany Lion Inn at which the support of the Nittany Lion Inn at which the support of the Nittany Lion Inn at which the support of the Nittany Lion Inn at which the support of the Nittany Lion Inn at which the support of the Nittany Lion Inn at which th

OMICRON NU
(Home Economics Honorary)
Sara I. Moyer: '36
Marion W. Barbey '37
Louise J. Davey '37
Grace E. Chamberlain '37
Page M. Jingola '27 Elsie L. Morris '37

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jewcled fraternity pins, cigarette cases, compacts, bracelets. OFFICIAL PENN STATE CLASS RINGS

#### Campus Bulletin

Rabbi Enhraim Fischoff will discu Can Fascism Come to the United

All engineers are welcome.
MISCELLANEOUS

MISCELLANEOUS

The 1937 La Vie staff will meet in the La Vie office at 4 o'clock Wednesday afternoon.

Thespian tickets are now on sale at the Student Union desk.

#### Co-Edits

Although the usual Move-up day dance is not to be held until Saturday, May 16, Move-Up Day for the women began Wednesday when the following rules went into effect:

ple who judge others by their own narrow standards. It is filled with pathos and tragedy and dynamic scenes, enlivened by romance, sparkling dialogue and comedy.

Pat O'Brien and Josephine Hutchinson have the romantic leads, he being a country dector who takes his city bred bride to his small town home where she immediately arouses a jeal-ous and bitter antargorism among the women because their husbands and sweethearts are attracted by heart beauty and wit.

An action-crammed story of the great outdoors from the pen of William S. Hart, who towered as the silent screen's greatest adventure star, a two-fisted, hard-riding characterization by the ever-popular George O'Brien, Hollywood's leading outdoor star.

There in brief is the story of the tingling excitement roadring drama ("O'Malley of the Mounted," the new and tender romance contained in Fox adventure drama which will be shown tomorrow only at the Nittany.

\*\* \*\*

Four great stays a cast of ten more of the pathon of the State College at 6 ten mights.

Althea Butt, daughter of Prof. and Saturday and Saturday and Saturday inghts.

Althea Butt, daughter of Prof. and Saturday and Saturday inghts.

Althea Butt, daughter of Prof. and Saturday and Saturday inghts.

Althea Butt, daughter of Prof. and Saturday inghts.

Shute Butt, will be married to Sclock tonights.

Struce Gillard '35 at the Methodist Episcopal church of State College at 6 clock tonight. A formal reception will be held at the Nittany Lion Inn following the weedding ceremony. Both the bride and groom are graduates of this college. The bride is a member of Chi Omega and Gillard is associated with Theta Chi.

Kappa Alpha Theta initiated Loughts Evans '38, S. Christine Hoffer '38, Illian '35, and Betty I. Sloan '38 at formal initiation Sunday.

Hermine H. Hunt '38, and Betty I. Sloan '38 at formal initiation Sunday.

Hermine H. Hunt '38, and Bett

Julia M. Brandt '38, Peggy L. Hol-Julia M. Brandt '38, Peggy L. HolTopping the star-studded story of
flaming love and smoldering rebellion
are Ronald Colman, Claudette Colbert, Victor McLagien and Rosalind
Russell, who lead a supporting cast
of forty character stars and numberless extras.

Julia M. Brandt '38, Peggy L. Hollovay '38, Ruth H. Zang '38, Betty
B. Alexander '39, Alice D. Doggett
Martsolf '39, Janet E. Lynch '39, Dorothy J
Martsolf '39, and Betty E. Stoad '39
Martsolf '39, and Betty E. Stoad '39
Hartsolf '39, and Betty E. Stoad '39
Hartsolf '39, Alice D. Doggett
in the distribution of the seventh of

meeting on Monday night. The offi-cers for the succeeding year are as follows: president, Dorothy M. Stef-fler '37; vice-president, Edna M. Bruno '38; treasurer, Margaret G. Pease '37; corresponding secretary, Jane B. Bechtel '37; and recording secretary Dorothy Wiegner '37.

Indianapolis' Military Importance Indianapolis assumed its first mili-tary importance in 1826 when a group of men formed a militin company known as "the artillery division." Its sole equipment for any heavy fighting was a small cannon.

Wait for the Riches Wait for the Riches
"When a man tells me he's goln' to
make my fortune," said Uncle Eben
"I tells him to go ahead, but-not to
statht soakin' de rich before de riches
has done happened."

## Officers Transferred

Orders received today by the de-partment of military science and tac-tics call for the change of station of Eric. two of the army officers now on duty

10th Infantry regiment at Fort Thomas, Kentucky. Captain Kerr, who has been here since July 1930, will be succeeded by Maj. Charles N. Stevens, who is at present located at Fort Lewis, Washington. He will sail on or about July 18 from San Fran-cisco to New York, enroute to State

College.

Capt. Lloyd E. Mielenz, corps of Capt. Lloyd E. Mielenz, corps of engineers, is ordered from duty here on June 20 and assigned to the position of assistant to the U. S. District Engineer at Memphis, Tennessee. Maj. Ralph G. Barrows, corps of engineers, will succeed Capt. Mielenz, who has been here since June 1932. who has been here since June 132, Major Barrows comes here from Honolulu, Hawaii, where he is at present on duty as U. S. District Engineer, as well as Territorial director of the WPA.

#### Professors Will Give 'Magic Bottle' Show

"Magic Bottles," an electronic show prepared last year by Profs. Earl B. Stavely and Harold I. Tarpley, of the department of electrical engineering, will be shown at Bradford, N. Y., and

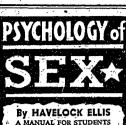
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U. S. Routes 22 and 30

Erie, Pa., on May 19. At Bradford there will be a matinee for school By New ROTC Orders of or special organizations such as the children, and an evening performance Bradford Foreman's Association. It will be shown for the American Institute of Electrical Engineering in

The actors are vacuum tubes, and Capt. Maurice S. Kerr, infantry, is ordered relieved from duty on or about June 25 and assigned to the 10th Infantry, regiment of Foot



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