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Tuesday, April 23, 1936

COLONEL LEDERER AGAIN

In his answer to the editorial in last week's COLLEGIAN, Colonel Lederer has, we feel, misunderstood our position. We do not know Colonel Lederer's stand on the war question, but when we see anyone brand as "Too ridiculous to give it thought" the statement that "War has no place in Christianity and it cannot be justified in the eyes of Jesus Christ," our immediate reaction is to consider that person opposed to the peace movement.

If this was an error, if Colonel Lederer was really in favor of the peace movement, ours was probably an error which most of the readers of his statement also made. We felt that unless he were opposed to the peace strike and similar demonstrations he would scarcely denounce, in such vehement language, another person speaking in favor of the movement. As a rule workers for peace try to compose their differences privately. The cause is not aided by public bickerings over minor issues. If Colonel Lederer was really motivated in his attack by ideals of peace, then our feeling in the matter is that he showed poor judgment.

The COLLEGIAN has no intention of defending the statements of Reverend Carruthers. The other letter which we publish does a good job of that. Neither have we any intention of attacking Colonel Lederer personally through his war record or of aligning him with "Mr. Hearst." We simply feel that his attitude toward war might be a little different if he had seen more extensive underfire service. And if we suggested that he might have been reading Hearst editorials it was not, as he says, because he requested "the right . . . to express (his) views in discussion," but it was because the views which Colonel Lederer seemed likely to express were suspiciously akin to those which fill William Randolph's columns. Of course, the Colonel may have arrived at these opinions without any outside influence.

Although we still feel that the position of Christianity upon war is scarcely a suitable debate topic, the COLLEGIAN, in order perhaps to demonstrate to Colonel Lederer that no attempt has been made "to muzzle" him, is willing to act as a sponsor to such a discussion, provided there is someone willing to oppose him. Reverend Carruthers has already expressed his unwillingness to do so. If no other champion appears, we will assume that no one feels that the Colonel's statements are worth taking seriously.

In implying that Colonel Lederer had seen no overseas service the COLLEGIAN was in error and guilty of publishing a statement, from what at the time seemed a reliable source, without properly verifying it. For this mistake apologies are extended.

TO THOSE WHO ARE interested in knowing more about the facts concerning the ROTC "gauntlet" episode here this winter, we recommend the article in the current (April) number of the *Student Advocate*, entitled "Storm Troops at Penn State." A cartoon by Jim Dugan illustrates the article.

"LA VIE" EFFICIENCY

For the first time the senior board of *La Vie*, as announced last week, will be made up of an art and editorial staff, the business staff now being eliminated. As a result of this consolidation, the senior board has been cut to thirteen members.

This fall it was decided to try the experiment on the junior board of combining the work of the business and editorial staffs. This was a logical step, since nearly all the duties of the former had disappeared and its only important function was to take charge of senior photographs. During the past year the junior candidates all did the same type of work with quite satisfactory results.

Under the new set-up there should be a more compact organization with a resulting elimination of waste effort. Probably the staff could be cut still more without any loss in efficiency, but the saws which lop off lucrative jobs move exceedingly slow on the college campus.

ADD TO THE COLLEGIAN HONOR ROLL Tau Upsilon Omega, which recently announced the abolition of its Hell Week.

OLD MANIA

Reprint:
Taking up the torch which was dropped by our illustrious predecessor—just before it was about to burn his fingers—the temporary conductor of this column reprints with pleasure the following item taken from the Southern California *Wampus*:

"Ted Fio Rito

"From 'way deep in the corn fields comes this pack of twitterers, chirping and liting away like a family of English sparrows in a cowbarn. Ted's idea of a clever arrangement is to have every instrument in the orchestra play a solo bit in each number. He loves novelty specialties of the kindergarten variety, simply going to town on "The Good Ship Lollypop." He merits a nice fat phooey."

Chemical Reaction:
George Harkness, defeated politician, walked into Chem class last week, sat down wearily in a pool of hydrochloric acid which had been poured on his chair seat by some moronic prankster. After the solution had eaten through to George's tender epidermis, he arose hastily, screamed, clawed frantically, scratched, took his trousers down. Antidote ammonium hydroxide was applied hastily, serving to render the situation even more acute. George broke away, tore up stairs, filled face bowl with water, sat in same. Said victim Harkness: "I hate to be made the butt of a joke . . ."

NYA and WPA:
Is the NYA set-up any more efficient than the WPA? Last week, as part of his NYA job, Lute Lutwinger was assigned to guide about this Ed. Mill a group of high school students who were here for the debate tourney. Walking into the lobby of Old Main, Lute had little difficulty in assembling his group and after about a two-hour tour brought them back to the lobby. Before leaving Lute asked from what high school they came only to learn that they were "connected with no high school, just passing through town and dropped into see the University."

Typing and Shorthand Profs Note:
Notice is hereby given that Nancy Fletcher, having left our bed and board, the COLLEGIAN will no longer be responsible for class cuts made by her.

Frustration:
Last Sunday morning Chapel goers were spared the shock of counting 13 gongs at 12 o'clock, due to the timely silencing of the auxiliary bell by Groundskeeper Ebert on Saturday. Walt Blake and Al Meyers will try again, they aver.

The Course of True Love:
Don Duncan, local professional progeny, dates Peg Hafer, local H. S. P. B., religiously. Every night he takes her home at a time quite fitting for High School Juniors to be taken home and then, while she dreams of him returning to his cloister to study, he crosses the street to the Fairmount Fletcher Dorm . . .

Miscellania:
Official sanction: Imagine the embarrassment of the local R. O. T. C. national defenders when it turned out that one of the flags they lent the anti-war strikers was one of the company banners instead of Old Glory . . . George Costello, D. U. pride, smokes three for 50c tobacco rolls . . .

Society Note: James Armstrong, *La Vie* has-been, escorted Marion Ringer to the Chi O formal last weekend . . . Bob Wetterau found out only last Sunday night that Wesley Foundation is not a women's undergarment . . . Super-capitalist Skirble contributed \$0.08 to help pay for the refreshments at the ASU social Saturday nite . . . Calling Campy's comments: Thesper Clara Jones still thespans . . . Heard while strolling: "Al Newmeyer is about the most unresponsive boy to talk to" . . . Suggested picket sign: Allen st. Fletcher Dorm Unfair to Disorganized Coeds . . .

—THE MANIAC



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Dress Trousers . . . \$ 6.00

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Dr. Franklin Edmonds Gives Chapel Address

Vocations and avocations both contribute in forming personality and character," declared Dr. Franklin Edmonds, prominent Philadelphia lawyer in his address on vocations and avocations at the chapel service in the Schwab auditorium Sunday.

Dr. Edmonds continued by saying that the tremendous social change that has occurred during the last 50 years has given people more time for avocational interests.

"There are 3 principles that should govern the relation between vocations and avocations," Dr. Edmonds said. "They are balance, change and service. In vocation there is a duty to perform while in avocation there is a chance to develop character and personality. You should not overemphasize either one, but keep a balance between them. Vocations differ from year to year in value and appeal which will make the wise man open his eyes to change."

Women in Sports

Women's Swimming Meet
Interclass competition in the women's swimming pool, to be held at the Glennland Pool Tuesday at 4 o'clock, will be based upon points for diving, speed, form and the final relay.

The senior team is composed of Rose Nudo, manager; Vera Barabach, Betty Springer, and Thelma Rosini. Rita Alstadt, Marian Barbey, Jean Northup, Gretchen Stewart, and Florence Taylor, compose the junior team under the management of Loris Smith.

Beverly Brenizer, Dorothy Hunklecker, Olwen Evans, and Ruth Edgar have been selected for the sophomore team. Other sophomore swimmers are Sally Salbery, Edna Albert, Virginia Hinkley, Cita Hoffer, Dorothy Willaman, and Dorothy Worc.

CINEMANIA

"The Singing Kid," starring Al Johnson finishes a two-day run at the Cathaum and "The Country Beyond" terminates its run at the Nittany today.

Would a jury ever believe that a woman like this could kill? That is the question which is answered at the Cathaum tomorrow and at the Nittany Thursday, when lovely Ann Harding is brought to trial in the RKO Rattle picture, "The Witness Chair."

The interplay of tangled romances and intrigue that prevent a woman from freeing her lover from murder charges she herself should face makes up the plot of Miss Harding's picture in which she is supported by such luminaries as Walter Abel, an erstwhile Broadway favorite, Moroni Olsen, Douglass Dumbrille and Margaret Hamilton.

"England expects every man to do his duty."
This hysteric phrase sets the keynote for "Till We Meet Again," stirring story of a devotion to country that was strong enough to tear a man from the arms of his sweetheart. The picture opens at the Cathaum Thursday and moves along to the Nittany Friday, with Herbert Marshall and Gertrude Michael sharing leading honors.

"Times Square Playboy," a rollicking Warner Bros. comedy, filled with tense drama and heart interest as well as laughs, based on the famous Broadway hit, "Home Towners," comes to the Cathaum Friday with Warren William heading a talented cast including lovely June Travis and Gene Lockhart.

Brunswick—Sweet

Hal Kemp waxed eloquent in his recordings of two numbers from "On Your Toes," by Rodgers and Hart. "It's Got to be Love" features the rolling sax and the flutery bronze, and the appealing voice of Skinny Ennis. Maxine Gray sings "There's a Small Hotel" on the reverse, and dandapation in general gets a break. Destined to be hit tunes, they have been admirably handled. No. 7634.

—And Hot
Brunswick pops up with Benny Goodman on a re-release and it's a number that we have been waiting for. Thank you, Kay. "The Dixieland Band" has plenty of clarinet and the rhythm singing of Helen Ward, Krupa and Harry Goodman, bass, hold up their end on the coupling, "Bugle Call Rag," with Sterling Ballard and Joe Harris on trombone and Dick Clark on ride tenor. Benny always calls for superlatives. No. 7644.

Victor
If you play "Robins and Roses" without looking at the label you'll almost swear that it's Benny Goodman, instead of Tommy Dorsey. The deft background to the vocals, the brass attack led by Tommy, the smooth saxwork, all compare favorably with Goodman if you aren't too discriminating. Even the rhythm breaks are fair, although Dave Tough is far from being a Krupa. The other side is "You Started Me Dreaming" and it has the typical smoothness of this outfit. No. 25284.

Dorsey again, and he does his usual capable job on two of the favorites of the moment. The first of these, "Will I Ever Know?" is as sweet a tune as you've ever danced to, and you'll like the other side, "It's You

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To the Editor:
Colonel Lederer,
In preparing for an English Literature bluebook, I have come upon the opinion of war which was held by James Russell Lowell. He expresses it by having Hosea Biglow, a character in "The Biglow Papers, First Series," speak in dialectic but crystal-clear verses. These papers were published 90 years ago. If Don Carruthers is a "sensationalist" so was Lowell when it was even more unpopular to speak honestly. Lowell feels:

"Ez fer war, I call it murder—
There you hev it plain as a date;
I don't want to go no furdger;
Than my Testment fer that;
God hez sed so plump an' fairly,
It's ez long ez it is broad,
An' you've gut to get up early
Ef you want to take in God.

"Taint your oppyletts an' feathers
Make the thing a grain more right;
Taint afolewin' your bell-wethers
Will excuse ye in His sight;
If you take a sword an' draw it,
An' go stick a feller thru,
Guv'mint aint no answer for it,
God'll send the bill to you.

"Wut's the use o' meetin' goin'
Every Sabbath, wet or dry,
Ef it's right to go amowin'
Feller-men like oats an' rye?
I dunno but wut it's pretty
Trainin' round in bobtail coats—
But it's our curious Christian dooty
This 'ere cuttin' folks's throats."

The whole matter is not for debate, but simply knowing the Mind of Him, you would not even allow a friend to injure the ear of an enemy in the Garden of Gethsemane.

I quote from *The Way* by W. P. Merrill, "Is this not the way we too often think of Jesus? We admire Him beyond words. But we would not be such fools as to do actually what He says . . . We call Him 'Lord' and then do as we please. Then we wonder why Christianity is so weak."

Sincerely,
Robert W. Young '37

The Record Crop

Brunswick—Sweet
Hal Kemp waxed eloquent in his recordings of two numbers from "On Your Toes," by Rodgers and Hart. "It's Got to be Love" features the rolling sax and the flutery bronze, and the appealing voice of Skinny Ennis. Maxine Gray sings "There's a Small Hotel" on the reverse, and dandapation in general gets a break. Destined to be hit tunes, they have been admirably handled. No. 7634.

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Decca
Connie Boswell, in line with the general trend, now has her own swing band and it's a swell backing for her low-down tunes. "Mama Don't Allow Me" has, in addition to the torrid vocal, some fine guitar work. "The Panic Is On" gets all blued up in the best Boswell manner. No. 747.
Decca continues to cater to the hot

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Lincoln Selected Head Of P.S.C.A. for '37

Reva M. Lincoln '37 was elected president of the Penn State Christian Association at elections held yesterday. Margaret A. Wentzel '37 and Weston D. Gardner '38 were named vice-presidents.

The office of secretary was won by Bernice E. Zwald '38, while Lewis J. Maurer '37 was elected treasurer. Miss Lincoln succeeds Charles H. Salt '36 as president of the organization.

Campus Bulletin

TODAY
Freshman Forum meets in Hugh Beaver room, Old Main, at 6:45 o'clock. Prof. John H. Ferguson will speak on "Politics and World Peace."

A discussion on the subject "Where Are Present Day Vocational Opportunities?" will be held by the P. S. C. A. in the Home Economics auditorium at 7:30 p. m. Prof. Arthur K. Anderson, Prof. Clarence E. Bullinger, John H. Ferguson, and Miss Anne E. Hengen will speak.

Entries for the intramural bridge tournament close today either at the Student Union desk or with James L. Smith '36.

TOMORROW
The Freshman Commission will meet in the Hugh Beaver room, Old Main at 7 p. m. Dr. Bruce V. Moore will speak on "How to Choose a Vocation."

Freshmen with an average of 2.5 or over are eligible for Phi Eta Sigma, freshman honorary fraternity. Registration will be held in Room 202 N. L. A. 7:30 to 9:00 p. m.

MISCELLANEOUS
There will be a meeting of the Deutscher Verein in Room 304 Old Main Thursday, May 7, at 7:30 p. m.

Dr. William H. Adolph, head of the department of biochemistry at the University of Peiping, China, will address the Leibig Chemical society in the Home Economics auditorium May 14 at 7:30 p. m. His subject will be "The Soy Bean in China."

trade by printing personnel, this time on Albert Ammons' "Nagasaki" and "Boogie-Woogie Stomp." Ammons himself on piano and young Crosby on bass steal the show. Get Crosby burning under Ammons' in the intro on "Boogie" and tell me they don't make a combo. Other standouts are trumpeter Guy Kelly and Dal Bright, doubling on alto and clarinet. No. 749.

P. S. See you at the jam session—W. B. P.