the perna state colleg
Tuesclay, Ampil 7. 1 n?

## PENN STATE COLLEGIAN










 Tuesday, April 7, 1936
STUDENT LEADERS AWAKENING Joseph P. Switt, head of the Interfraternity Councill; aind Generra C. Ziegler, Women's Student Govern-
ment president, are listed among the speakers for the Anti-War Strike scheduled for Wednesday morning. April 22. The Uollegian highly commends Mr. Swift and Miss Ziegler in their attempt to ald this fight against war for profit. Their netion is most
ageeus. Student leaders for years have been notorions for heir conformity, conservatisn, and in the world.
snowledge as to what is going on in the
But today the student leaders of Penn State seem have awakered to the fact that the woild is being proomed tor another war. Mr. Swift and Miss Ziegler have taken a step toward true leadership in their decision to speak on the anti-war problem. Several year. amo student leaders for the most part shied away from the ant-war strike because they were afraid they would have, some nationalistie drunk call them a "red." It is irelief and a thrill to see that these two leaders hav the eo
shots.
"peace for america": the fascists POINT PLAN
: Last week James E. Van Landt; national commandr of the Veteianis of Foreign Wars, sneeted in comFuture Wars orgarizations on American college campuses: "They're too yellow to go to war . . They'll nev er be veterans of a future war." This week, the leader of one of the country's prime jingoistic orranizations atinounces a five point "Peace for America" program
in the guise of an Army Day muessage. The militarists were quick to jump on the studen organizntion's manifesto,
Veterans of Future Wars everything from "publicityVeterans of Future Wars everything from "publieity-
secking boys" to "red menaces." Now, by such a ridiculous "Peace for Ainerica" program as emianated from the office of Cominander Van Zandt, the veterans' erganization lenves itself open to justifnable crit ism from groups which are actually seeking peace. - Commander Van Zandt's program calls for a na tional defense "second to none, but not as a source or
Huge profits to munitions makers."
telènise". as the only means to avert war. Realizin hat public sentiment has swung sharrly against the minitions makers as a resuit of recent senate investiationi, the reterans are willing to swing over also their Aimy Day manifesto bitterly scoring the huge fronts of the munitions makers.
ad a constitutional amg for stonger neutrality laws erinanence, together with "absolute isolation from all international treaties that may obligate the United Sates to go to war," Commander Van Zandt sets fortly three provisions in his five-point program that smack efinitely of fascistic origin. call for immediate Federal control of all munitions plants and ellumanation of the profit incentive by having ali resources placed at the disposal of the Federal government. If ever there was a fascist scheme dovised to गlunge a mation into the throes of war and into the hands of the military, it is embodied in the The third provision is a foreful exame ould happen if the military forces assumed control of the government. This point urges the "adoption of a strlet military censorship in America of all news per taining to belligerent nations for the purpose of elimirnting propaganda and to confine all news dispaatches published in this country to 'verified tepctts.' This proposal of the veterang' commander strikes directly at one of the constitutional guarantees of liber-
ty of the American people-freedom of speech and frecdom of the piess. Mr. Hearst has often ralsed the cry that the freedom of the press is being endangered. We wonder what his answer will be to the latest proposial of his jingoistic comrade, Mr, Van Zinindt.
America is one of the few countries in the world where a strict military censorship of the press does not dyist. Mr. Van Zandt would place wo in the elass of
Fascist Italy, Communistc Russla and Imperlialistic fisscist Italy, Communistle Ruissla and Imperlialiatic
Japan li cartyling out his propiosal to muzzie the pretib. Yapan is carrying out his propiosal to muzz
Yes, Mrewis, "It Cin Happen Here

## OLD MANIA

. F. Ball Siftings
The check that tho A. T. O. house gave the 1. F: Ball comn.
bounced.

Nomination for the most dispusting attempts to funny: Bill Denise and Bobs Smith and a couple
other Stipnu Nu frosh in the Corner Friday nipht of other Stemu Nu frosh in the Corner Friday night
caring up people's checks and breaking bottles. They caring up people's checks and breaking bottes. They
ended up by hoecking sonne of Metzger's bieycles and idlug oif up Alien Street Willie Orris, of the Benver House, bought a new
suit Saturday atternoon. suit Saturday anternoon. That, in itself, is not par-
ticularly unusuall, but Saturday night he went dowi to the Corner carrying the suit in a bo.. He took off his old cne and donned the new in a booth-probably
to get his name in the colm . . Frank Allebach, of the Phi Psi house, dated Hermione Hunt over the weel-entl. Snturday noon he
and Skid Babbitt, a perennial Phi Psi alumnus, went around to get her for lunch. They waited in front of
the Van Tries Club for half an hour for her. When the Van Tries Club for half an hour for her. When
they finally got around to the heuse lunch was practi-they finally got around to the house lunen was mractic-
ally over. So Frank suggested that they go down to
the Corner, but it was very erowded. Skisl suggested the Corner, but it was very erowded. Skid suggested
that they wo over to the Diner and grab a couple
sandwiches. "Sure," saill Frunk, "that'll be all right sandwiches. "Sure," said Frank, "that'll be all right
with ycu, won't tt, He"mione?" Miss Hunt drew herself up to her full height. "I guggest," she said, "that
we ro to the Nittany Lion." Frank bought three we ko to the Nittany Lion
lunches at the Nittany Lion.
Some advanced rotissie dope down in the diner
Saturday night confessing what he does with the Sones the governnent gives him: "Aw, well," he
none said, "ifif Id have gotten my rotissie check I'd have
had encugh dough to get drunker than hell this woek-end." .. Profane lad

## Advertisement:

We weren't satisfied just to stand and look at the
eautiful revolving device that the Thespians had in the window of the A. A. store. We counted things. There were twelve chorines on it-all of them-and
if you watched it your favorite givl would come
around in just thirtcen seconds. The possibilities around in
are endless
Yoo Hoo, Messrs. Fleming \& Breene: " " $\underset{\text { Ted }}{ }$ On other hand, the slipping on the part of Ted Fio-Rito and his boys is most exasperat-
ing. A few norths ago there was a fine outtat, on its
tocs, the neme of dnnce band showmistio foes, the arme of dance band showmanship. Reeently,
though, it's begun to sound definitely discouraged with little semblance of any of the good musicianship once possessed. Much commercial corn and clever reed sections. And Fio-Rito's over-use of the
orkan is nauseating."-George Simon in the Mach organ is nauseating."-George Simon in the March
issue of Metronome. (Our hest thank
us the above iteni.)

About Town and Campus:
Penn State is now the only college of any ne-
count in the East that doesn't haye a chapter of the A mericican Student Union. Wa have a chape, interligene administration here. They are fifmly in favor of a
zood, heatioy liberal element--so. long as it is in the
hands of conseryatives. hands of conservative
We like the telegraim that Lymn Christy's date
sent him when she got down to New York: "Import ent him when she got down to New York: "Import
leaving Now York noon traln. Am itehing to see
etehing leaving New York now traln. Am itching to see
etehing3". A bunch of the Phi Delt lads have
drawn up a pact agreeing that they will never again drawn up a pact agreeing that the
bumim cigarets from their frat bros
Add little known facts of no importance: There
is an old unused dog house behind the Hetzel garage .. And while we're on the subject, we note that
Ward Bien is back in the League... The piano in Waird Blen is back in the League. The piano in
Fairmount Hall is badly in need of tuning Fairmount Hail is badly in need of tuning ... Jin
Dugan has a terrible time teaning Editor Hillgartner
away from Wheezer Dimpfl long encugh to get out a Revay from
Jake Forney, who canie back specially to see the
Thespian show, slept through it... Sam Fitting Maspian show, slept through it . . . Sam Fitting
handed Buddy Rogers an empty old Mr. Boston botthe for autographing Friday night. In the excitement,
Rogers signel it twice. . . -The maniac


AND STILLL
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| LICHTS |  |
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| Music and lyries by Don Dixon and Hummel Fishburn, Settings by ol-iver Smith, George Downs und Peg Giffen, Book directed by John E. |  |
|  | direction of J. Ewing (Sock) Ken. |
| inns. Entire production under the direetion of J. Ewing (Sock) Ken. dy: |  |
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| Angie. |  |
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| $\begin{aligned} & \text { Mextuche-_- Loyd Lar } \\ & \text { Jose Mnnfield. Clora E. Jo } \end{aligned}$ |  |
| Edward Stokest......ack E. Fi, Patt |  |
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|  |  |
| (We aecepted this job only because |  |
| nobody else on the stafl would take it. They all thought thut they would be |  |
| biused in some way-or thy didn't first chorus and wait for the neatsee it Howerer, since the is the first trumpet that comes in on the eighth |  |
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| Thespian shoiv eve coer save and we isn't so impressive, but Ivy Anderson |  |
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| it is most logical that the jou should "What's the Name of That Song?" |  |
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| Blondes." It was a good show. True, ${ }^{\text {or }}$ Lose," Gosid re |  |
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| were pleasing throughoit, the dane-- coupling and it's played with just the |  |
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| few notable exceptionsProbably contributing more than $\begin{aligned} & \text { vecal against a smoth and } \\ & \text { biekground. }\end{aligned}$ |  |
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| any one |  |
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| from a mere revue which past Thespian shows have been to a musical |  |
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| tain interest at a fairly consistent lev-el throughout. When independent acts el throughout. When independent acts brass attack is on the sending side, |  |
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|  |  |
| that each act and scene was necès- |  |
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| hile much can be said for the ly character of the "ladies of the |  |
|  |  |
| ability, nevertheless the chorus num- a swin bers vaguely embarrassed us-in fact a s", |  |
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|  |  |
| all anateur chorus dance numbers do. |  |
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| to us, is painful. The spirit is willing |  |
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| the show, the "Knock on Wood" numsiramercy plis and deserves a big hand. |  |
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| Thespian cherus' alley.Switehing to personalities, Bill |  |
|  |  |
| ray were the biest of the principals, we thought. All three seemed perfect- |  |
|  |  |
| Iy at home on the stage and acted their parts faithfully and easily-we were never worried about them. Mar- |  |
|  |  |
| lin's Caesio, the colored poiter, was |  |
|  |  |
| and preoise Rabbits Fuller, right hand man to Fiske, was a natuial for him $\square$ |  |
|  |  |
|  | Capital - $\$ 200,000$ <br> Surplus and Undivided |
| part like the well known glove , Asis. Profits $-\$ 275 ; 000$ | $\text { Profits - } \$ 275,000$ |
|  |  |
| Charies Walters was competent anhis siniming voice tine. Walter'sni |  |
| his singing vojce, tine. Walter's natiral swagge: fit in well with his role and the general effect was pleasing, <br> The First National Bank |  |
|  |  |  |
| but his actions and speeches seemed $\square$ tive, The rest of the partnership wis <br> of State College <br> State College, Pa. |  |
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|  | Insurañée Corporation n T. MeCormich, President Pavid F. Kapp, Cashler |
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