

| | V. Farks of. Others were John A. | T1 · C | | • 1 7 • 1 | Whit include The Trees and the Mas- | | Harriet Bartges, Francis Wood, Nel- | |
|----|---|--|---------------------------------------|--|--|---|--|--|
| | ckerman jr. '38, Robert C. Brown | I hoenian I | ASTIMP VI | usical Ready | ter," by Protheroe; "Christ the Lord | The admission price will be 75 cents | lie Gravatt, Richard Allen, Dorothy | |
| | 38, Gilbert D. Burleigh '38, Robert I. Dewalt '38, Martin M. Hart '38. | I IICSPIAIL C | JOSCHIIIC IVI | usical incauy | is Risen Today," by Thiman; "Alle- | In couple This will include the annuse- | Weidner, Donald Geiger, Theresa | |
| | | · · · · · · · · · · · · · · · · · · · | | . • | Thing," by Konolvon: "Lost in the | i mont tax and checking priviloges. The | Maravintz, and Edward Binns. An- | |
| | Villiam Helriegel III '38, John T. | | | ····· • · | Night?' by Christianson: and "UR- | inclusion of checking convice with the | | |
| 11 | Valker '38, and Jerry Weinstein '38. | 'Stocks and Blondes' Features | The entry of Fiske, played by Cha | rles Spring Show To Be Presented | fold Ye Portals from Redemption," by | admission ticket is expected to climi- | will be given laten in the course | |
| Г | | Romantic Theme About | | | | | will be given later in the spring. | |
| | Who's Dancing | | ties on each arm, is truly a colo | | Bess Edelblute '38, soprane, will | trance to the dance floor. | TO TY I | |
| | Who S Duncing | Life of Jim Fiske. | opening for any show. Fiske and | | sing the solo in the number, "Lost in | An added improvement for this af- | Fosa, Woman Unhurt | |
| L | | | partners in crime, Daniel Di | | the Night." | fair will be the special treating and | | |
| | SATURDAY | "O. K., gang, on stage for the open- | played by James P. Unangst '38, | and with his "Minnie the Moocher" in last | | proper surfacing of the dance floor. | As Autos Collide Here | |
| | Alpha Gamma Rho | ing number. Set up your overture | Jay Gould, played by Arthur W. J | ohn i fall's show should be outstanding in | UCCA Mamor Officers | During the intermissions several kox- | | |
| | Churlie Sharp | Jay." | '36, lose no time in getting their si | tock the role of Dan'l Drew-the chorus | | es of Easter candy will be given to | After turning over and landing | |
| | (Closed) | And much much much and and | I market machinations under way | and minist manipage and course of income | TO UPSIMIZE 40 UIASS | the holders of the lucky checking | After turning over and landing | |
| | Theta Nu Epsilon | And another Thesplan musical | the groundwork of the plot is | laid A bit of charm is injected by Gina | 10 organize 10 ciese | | | |
| | Ted Brownagle | as "Sock" Kennedy gives the com- | early in the first act. | Swart, who plays the part of Lucy | | | rowes street and Center drive Tues- | |
| | (Invitation) | as "Sock" Kennedy gives the com- | The villein enters the plot in | the Line Eisters wife while Clove Jones | Genevra C. Ziegler '37, president of | Members of the committee are | day tollowing a collision with a Chev- | |
| | Phi Epsilon Pi | manus that start the choruses and | 1 The vinitin enters the plot in | the Jim Fiske's wife, while Clara Jones, | W. S. G. A., announced the officers to | James w. Shon 30, chairman, wil- | rolet coupe, Prof. Joseph W. Fosa, of | |
| | Ray Brown | cast through their routines for | a dentile planed by Berry P. Swith | an- in the role of Josie Mansfield, stands | be in charge of the class of 1940 at | liam G. Balderston 36, Richard E. | the department of romance languages | |
| | (Invitation) | "Stocks and Blondes," which will | li derbilt, played by Ross B. Smith | 39. Jout as the vocanst. | the W. S. G. A. meeting on Tuesday | Heyl '38, Robert J. Shaffer '38, and | | |
| | Sigma Chi | make its premiere Saturday night be- | Bill Marlin and Fran Gates team | to- The book is by Binns and Allen, the | night. | Arthur D. Veghte '36. | Chevrolet was driven by a woman who | |
| | Norm Housemann | fore an Interfraternity Ball audience. | gether in several dance rout | ines musical score by Hum Fishburn and | Frieda M. Knepper '38 is to be in | ······································ | gave her name to the Campus Patrol | |
| | (Open) | The most auspicious Thespian show | throughout the show as "Caesar" | and Don Dixon. The show, directed by J. | charge of the campus sister project. | Parking Rules Issued | as Miss Laura Clark, Ceciltown, | |
| | Phi Kappa Sigma | in several seasons, built'around a ro- | .I"Angle." The love interest is | UI- Furing Konnady gate under way at | Clarp E Jones '98 has been uppoint- | I divide a solution apparent | Maryland. | |
| | Delta Upsilon | imantic theme of the unscrupulous ac- | Instruct by the team of Anden | and 8.30 o'clock tomorrow night in | ed chairman of the organization of | Captain William V. Dennis, director | Aithough Miss Clark's car was lit- | |
| | Newell Townsend | tivities of the "Robber Barons," is | s murray. Jay Lodsun, in addition | 1 to Schwah anditarium. | the Class of 1940 Italia De Angelis | l of the Camnus Patrol, announced that | tle damaged, Professor Fosa's Buick | |
| | (Invitation) | ready for its Penn State debut before | his task of assisting in arrangen | lent is Tickets may be obtained at the Stu- | 100 will be in shares of freshman ous- | there was to be no parking in the rear | is believed to be beyond repair. Miss | |
| | Phi Kappa Tau | embarking on a state-wide tour. | for the music for the show, plays | the ident Union office today and tomorrow | tomu | of Recreation hall during Interfra- | Clark claimed that she did not see | |
| | Red Witherson | One needs only to view the ovening | sipart of Senator Letkowitz of f | New morening and also at the Corner Room | Bowthe M Cohon '27 was named | ternity Ball tonight. Captain Dennis | Professor Fosa coming down from | |
| | (Invitation) | scene, which reproduces the lavish | 1 FORK and in this role promises to | out-italian and taniarrow afternoon. There | Johnieman of the Activities Commit- | i requested that those driving cars an- | Recreation hall as she was crossing | |
| | Delta Chi and Sigma Pi | isplendor of Jim Fiske's "New York | snine his performance in "Don't | Let will be a limited selection available at | too and Mary E Taylor '38 will be | proach Recreation hall slowly so that | the street from the west. Of the many | |
| | Norm Park | headquarters," the ornate offices of | On" last fall. | the how office just prior to the per- | in change of the W S (2 A country | the campus patrolmen may direct | students who soon authored none | |
| | (Closed) | the Erie railroad in the Opera House. | Jim Unanest, who "wowed " | " formance tomorrow night." | book. | their parking. | were eye witnesses. | |
| | (crosed) | | orn ondagety who wered | off flothighte constrain ingine | | Turen Parang. | and of anthesect : | |
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