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Tuesday, March 31, 1936

THE COLLEGE PRESS

Recently there has been throughout the country widespread discussion of the collegiate press and especially of the freedom of that body. On several campuses student editors have been deposed by the college authorities when they have flatly refused to go along with the college's wishes.

The easy access to the metropolitan papers there made the reports of the battle between the college authorities and the student newsmen most interesting reading.

The control of the college press has long been discussed in college groups. It is interesting to note that the method by which this control is attained in different colleges varies widely.

With few exceptions the methods for controlling the campus newspaper by the college administration may be classified in three categories.

They are:

1. The newspapers which are controlled through the college authorities outright by means of faculty censors who read all the matter beforehand closely.

2. The papers which are controlled through what might be called "lobbying." This "lobbying" is carried on by the officials of the college by having editors in to discuss minor problems with them.

3. The third type of college newspaper is entirely free of any sort of pressure from the college administration and carries on a bitter and insulting campaign against every move the administration may make.

Of the three types the second is undoubtedly the best. It provides for some sort of harmony between the students and the administration which the third does not and reduces greatly the chances of someone "sneaking" something controversial past a censor.

AMERICAN YOUTH ACT

This American Youth Act was drawn up and is being sponsored by the American Youth Congress which is composed of 860 organizations representing 1,500,000 American youths.

If you are one of the 973 students here who are depending on monthly N. Y. A. checks to remain in college, or if you are one of the hundreds of students from whom greatly needed N. Y. A. was withheld because of the limitation of N. Y. A. appropriation, or if you have just enough of the milk of human kindness in your heart to wish to see your less fortunate comrades given a chance, this is your bill—back it.

The success of last year's F. E. R. A., and this year's N. Y. A. programs—in spite of technical difficulties—is evident. However, like the F. E. R. A. the present N. Y. A. is of the extraordinary type known as relief measures and as such is merely temporary.

Under the present temporary N. Y. A. set-up the average amount which students may earn is set at \$15 per month; under the Youth Act \$25 per month is the minimum requirement.

What do you do? Write or wire to Representative Vincent L. Palmisano, chairman of the Committee on Education, House Office Building, Washington, D. C., and to your own Congressmen and Senators urging mittes on Education and Labor, Senate Office Building, and to your own Congressmen and Senators urging them to support the American Youth Act, H. R. 10189. The American Youth Act is your bill and its enactment into law is dependent on the amount of support which you give it.

OLD MANIA

(Special to the Collegian from Crnr Run Booth No. 17)

Brooklyn Dodgers:

Lynn Christy, well-known bandleader, had a gal from Brooklyn up to Soph Hop a couple weeks ago, having met her on the boat going to Europe last summer. While she was here, they happened to be out in the Pi Kappa Phi house, and Christy, realizing that it was a big dance week-end, thought that the gal expected him at least to put his arm around her.

But the gal evidently had other ideas, for she drew herself up haughtily and said, in a rather loud voice: "Mr. Christy, no man ever got to first base with me." Christy thought no more of the matter, and the girl went back to Brooklyn.

Then last week he got to mulling it all over, and decided that it called for some action. So he got Jim Dugan to draw a picture of the little man holding her in his arms and running like hell from home to first base. He captioned it "Christy Gets to First Base with a Brooklyn Dodger" and sent it to her. He hasn't heard from the gal since.

About Town and Campus:

Tom Hershey and Jane Bechdel looked very sweet walking down the campus the other day, Tom pushing a baby carriage in which reposed an eight-months-old baby. Jane, we might say, cares for the waif in practice house . . .

Add sibilant quotes: "The melting snow will gently insinuate the seed into the soft soil"—last Tuesday's Half Colyum . . . Tom Young, who advertised in this column some weeks ago for the love of a pure woman, has found it in the person of June Price, Chi O freshman . . .

Last week Dr. Dutcher happened to be out of town and could not meet his Ag Biochem 3 classes. Dr. Haley met the Thursday section and gave them a quiz. Bud Moore, Beaver house lad who's taking the course but is in another section, got a copy of the quiz, took it home, wrote out the answers. He gave it to another mug, who took it to class, handed it in . . .

Roge Grube and Evelyn Krabybill walked down to Lemont the other day to pay a visit to the spot where Evelyn got Roge's pin a year ago and to see where they had carved their initials on the bark of a tree. Sort of an anniversary . . .

Gene Tunney refereed Russ Criswell's bout in the boxing nationals. Leo Houck, who had a long talk with Tunney, presented him with a copy of Ridge Riley's new book. Tunney will probably keep it beside his Shakespeare . . . The Lion mentor has a way of dealing with "obstreperous" persons. The doctor was getting pretty tired of it all after the fights were over and he was in a none too congenial mood. After waiting for a taxi for half an hour in front of the gymnasium, Leo and party espied an elusive cab and were making for it when two southern gentlemen attempted to force their way in the same cab. Pushing the two academic-looking gents inside, Leo entered the cab explaining, "We had to fight for this" . . .

Harry Henderson has been asked to contribute an article on the rotissie gamut to the next issue of the Student Advocate . . . A headline in Sunday's New York Times said "Queen Mary's Hull Undamaged" . . .

Little known facts of no importance: a cigarette is two and three-quarters inches long . . . There are eight columns on the portico in front of Old Main . . . The Stanford University student directory lists the students' grade points after their names . . . Burgess Litzell wrote a theme on international relations for his high school son last week . . .

Campy is lost in a Baltimore beer garden . . . We hear that Sam Breene was somewhat sore when we said last week what we think of the Ted Fio Ritodour. We're sorry as all hell, Mr. Breene, but we think you stink too . . .

—THE MANIAC

Grant Attends Music High Schools Will Vie For Contest Honors

Prof. Richard W. Grant, head of the department of music, is attending the Music Educators National Conference in New York City. During the sessions of the conference he will, as chairman of the contest and festivals committee, deliver a paper he has prepared on the subject. Accompanying Professor Grant are Will Williamme and William Henninger, of the department.

The conference, a yearly event since 1907, will extend until Friday. It opened yesterday. Over 8,000 music teachers from all parts of the United States are attending the sessions in the Metropolitan Opera House, Madison Square Garden, and Radio City.

Sixty organizations, ranging from the New York Philharmonic Orchestra to "little kiddies' bands," will entertain the college instructors.

High schools of Central Pennsylvania are preparing for the ninth Pennsylvania Music and Forensic League contests, the central district finals of which are to be held in Schwab auditorium April 19. The winners of the district events will enter the state finals in Pottsville.

Members of the department of music will act as judges for the contests. The League has affiliated itself with the Music Educators National Conference, the sessions of which members of the department of music are attending in New York this week.

Competing for awards in the music section of the contest will be orchestras, bands, small instrumental groups, instrumental soloists, and large girls', boys', and mixed vocal groups. Events in the forensic sec-

tion will be team debate, original oration, declamation, Shakespeare reading, poetry reading, and extemporaneous speaking.

The American Immigration Quota Acts of 1921 and 1924 caused a growing agitation against non-British immigrants in Australia.



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