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PRICE FIVE CENTS

Durant Will Give Speech on Crisis in American Life

Forensic Council Lists Noted Philosopher For Lecture.

Reconstruction Plans Given as Text of Talk

On Thursday night, instead of last night as originally planned, Will Durant will be the guest of the Forensic Council, speaking on "The Crisis of American Civilization," in Schwab auditorium at 8:15 o'clock. Ralph T. Irwin '36, vice president of the organization, revealed. The lecture is free and open to all.

Durant's subject will be a survey of the economic, political, and moral crisis in American life, and will offer a suggested outline for future reconstruction from the debacle of the past half dozen years. Recently the finance committee of the United States Senate requested a summary of views and proposals pertinent to this subject. Durant's lecture will be these proposals from the point of view of a philosopher and educated scholar.

Spoke 18 Times in 20 Nights

Popularity as a lecturer was evinced several years ago on the Pacific coast when Durant filled eighteen engagements in twenty nights in and around Los Angeles. Since then he has held an audience all over the country through his articles on Russia in the *Saturday Evening Post* and through lectures on such problems as marriage, the wisdom of the East, democracy, the Soviet Union, and the United States and Japan.

Durant is widely known for his extensive writings on philosophy. Such books as "The Mansions of Philosophy," "The Story of Philosophy," "Transition," "The Meaning of Life," and "Adventures in Genius," have established his reputation. His most recent work is "The Story of Philosophy," edited in 1935.

He was educated at St. Peter's College and received his Master and Doctor of Philosophy degrees at Columbia University. He has been at various times an instructor in French, Latin, philosophy, and was for thirteen years director of the Labour Temple School. Durant now devotes the greater part of his time to writing and editing.

Whenever Durant appears at an educational institution, he has been willing, in addition to the lecture, to meet the faculty and a portion of the student body in a seminar of questions, answers, and discussion.

Alpha Chi Omega To Convene Here

Fraternity To Hold Convention April 17 to 19; 9 Chapters To Send Delegates.

Alpha Chi Omega, national women's social fraternity, will hold a province convention here April 17 to 19. Nine chapters are expected to send representatives.

Dorothy Wiegner '37 has been appointed chairman of the convention, and will serve on the executive committee with Miss Anna Hangen, secretary in charge of placement service in the School of Education and Mildred P. Ottersen '36. Other committee heads include: L. Jeanette Rogers '37, arrangement; Margaret R. Giffen '37, program; Mildred P. Ottersen '36, finance and registration; and Martha Shaner '37, dance.

Caroline Tyson '38, correspondence and publicity; Jane B. Bechtel '37, banquet; Betty V. Resides '37, housing; Sara Belle Reese '36, transportation; Prof. Julia G. Brill, '21 of the department of English composition, alumni; Anne E. Johnston '37, foods; Sara G. Willis '36, patroness; and Rosaline Mestretaz '37, cabin party.

Colleges expected, include: Allegheny College, New England Conservatory of Music, Bucknell University, Syracuse University, University of Pennsylvania, University of Vermont, University of New Hampshire, and the University of Ontario.

Dutcher To Give Talk

Prof. R. Adams Dutcher, of the School of Agriculture, will speak before the Penn State club of Scranton at a luncheon March 17. He will talk on "Foods We Eat and Why We Eat Them." At a dinner in the evening he will address the Lackawanna Medical Society on "Recent Developments in Vitamin Research."

Student Rally Planned For Ringmen, Matmen

A student rally in appreciation of the boxing and wrestling victories will be held tonight at Rec hall from 7:30 to 8 o'clock. Dean Grant, head of the department of music, will conduct the singing. Coaches and captains of the two mentioned sports will give short speeches. The Blue Band, under the direction of Major Wilfred O. Thompson, bandmaster, and the Varsity Quartet will give several numbers.

Lewis To Deliver Scientific Talks

Series of Lectures Established 10 Years Ago as Memorial To Joseph Priestly.

Speaking on "The Physical Chemistry of the Borderline Between Fluids and Suspensions," Dr. Warren K. Lewis, professor of chemical engineering at the Massachusetts Institute of Technology, will deliver the series of five speeches which make up the annual Priestly Lectures. The first will be given Monday, March 23, in the Chemistry amphitheatre at 7 o'clock. The lectures will continue until Friday, March 27.

Jointly sponsored by the department of chemistry and by Phi Lambda Upsilon, honorary chemistry fraternity, this series of lectures was established ten years ago as a memorial to the work of Joseph Priestly in early American chemistry. Each year some prominent speaker is brought to the campus to deliver a series of lectures on the borderline between physical chemistry and some other science.

Co-Author of 1st Textbook

This year's speaker is one of the founders of chemical engineering, and a co-author of the first textbook on the subject. He has done research in nearly every branch of chemistry, but his most important contributions have been in the fields of distillation and use of heat and in solutions and colloids.

Dr. Lewis did his undergraduate work and received his B. S. degree from the Massachusetts Institute of Technology in 1905, and took his Ph. D. at the University of Breslau, Germany, in 1908. He returned to this country as research associate at its alma mater and after a year in industrial work, he was appointed to his present position.

Dr. Lewis was awarded the Perkin Medal for 1935. He has been a member of the American Chemical Society since 1909, holds memberships in both the American and British Institutes of Chemical Engineers, the American Leather Chemists Association, the American Academy of Sciences, Alpha Chi Sigma, Tau Beta Pi, and Sigma Xi.

Dengler Named State Forest Commissioner

Dr. Robert E. Dengler, of the department of classical languages, has been appointed to serve on the state forestry commission by Governor Earle.

The commission is an advisory board of five business and professional men interested in conservation, who serve without compensation. The secretary of forests and waters is ex officio chairman of the board.

The state forestry commission is empowered to advise and consider the work of the department for forests and waters. It is empowered to give or withhold consent to any act of the department, the validity of which is made subject to the consent of the commission. The commission is also authorized to purchase forest lands or make exchanges in lands for the commonwealth and has the prerogative of making recommendations for the improvement of the department.

Sackett Commends 12 For Good Scholarship

Twelve students in the School of Engineering were commended today by Dean Robert L. Sackett for excellence in scholarship for the last semester. Seven received "A's" in every course, while the other five made "B's" in every course but one and a "C" in that.

Those attaining the perfect average were James A. Babcock '37, Robert S. Bogar '39, Robert D. Haffelinger '37, Nicholas Kay '39, Wallace Kubacki '37, Matthew I. Borahaug '37, and Lawrence P. Williams '37. John W. Angstadt '37, Harry S. Hull '39, Harold L. Shambach '36, Francis J. Sitek '39, and Leonard F. Wiley '37 were the five missing the perfect record.

Sigma Delta Chi Dance Returns To Aid Journalism Scholarships

Funds from the Sigma Delta Chi celestial Gridiron Dance, which will be held in the Armory Saturday night from 9 to 12 o'clock, will go toward journalism scholarships for deserving high school students, the dance committee has decided.

Tickets for the affair can be obtained from members of the fraternity or from the Student Union office at \$1.14 per couple, tax included.

The dance will be like no other dance ever held on this campus, according to several members of the committee, who were found late last night. Looking up from his pile of paper dolls, a committee member said that it would be heaven on earth.

Melody will emanate from one Lynn "Gabriel" Christy and his mad melody makers, whose music stirs the soul of many a footslinger. The curtain will go up on scenes from heaven, which have been reproduced by St. Peter.

The inner workings of a great educational institution will be revealed through a series of skits. Campus summaries will receive their reward as the day of judgment approaches.

Featured among the sensational awards to be made during the evening will be the Brown Derby. This award goes to that legendary senior who has succeeded in finding his way through four years of college with a minimum of effort and maximum of rest. Who will it be? What will he look like? Will it be you? So what?

Another award will be the presentation to the individual most skilled in its technique, of a delicately wrought chisel. A glass of water, a brand new rubber heel, and other priceless awards will also be made.

Recipients of awards are selected by a committee of 756 judges. The method of selection was developed during the Middle Ages and brought to light through the researches of a daily local columnist. Awards will be on view tomorrow.

Entrance to the dance will be made through the back door of the Armory. Tickets will be available at the door. Bring the kiddies.

Thespians Include Gold Room Scene

Historical Research Work Done By Authors To Give 'Black Friday' Authenticity.

A scene in the gold room of the New York Stock Exchange on famous "Black Friday" authentic in every detail, will be one of the outstanding features of "Stocks and Blondes," spring Thespian musical which will be presented here for the first time on April 4.

The show's authors, Dick Allen and Johnny Binns, have probed histories covering the post-Civil War period, characterized by its financial hysteria, in order to reproduce as authentically as possible the story of the period.

The scene depicts the precipitation of the financial panic of 1867 after Jay Gould and Jim Fiske cornered the gold supply of the world. Running five minutes, the scene will convey the mood of that historical event by means of novel lighting effects, pantomime, and music.

Fishburn III

Supervision of the show's music has been placed in charge of Don Dixon, who, with Hummel Fishburn, composed the score for the production. Fishburn, who is suffering from an attack of intestinal influenza, will not be able to take an active part in supervising the musical numbers of the show.

J. Ewing Kennedy, the show's director, and Binns will go to Philadelphia this week to select the more than 100 costumes which will be used. Costuming for this year's show is on a larger scale than ever, an attempt being made to depict the fashions of the times as authentically as possible.

J.S. Bowman Defines Proletarian Novel In L. A. Lecture

Tracing the development of the American proletarian novel and attempting to erase the misunderstanding which has arisen in the popular mind concerning this class of literature, Prof. John S. Bowman, of the department of English composition, delivered the fifth of the 1936 Liberal Arts lectures in the Home Economics auditorium, Tuesday night.

"The proletarian novel is written by, for, and of the members of the working class," said Professor Bowman in defining the term. "This strict definition must be extended, however, to include any political, social, or economic radical viewpoint."

"The forerunners of the modern novel were sentimental, melodramatic, and actuated by sympathy for the poor," Professor Bowman said. "They help only in depicting life in industry."

Passing to the second stage of development, Professor Bowman pointed out that this stage marks the appearance of the propaganda technique. The novels in this group depict class struggle, militancy, and everything but the modern sort of gas.

"There are an increasing number of these novels being written, as more and more of the young writers are being drawn to the left. Many of them read little, however, because of the mistaken idea that the public has of the proletarian novel," Professor Bowman said.

ALPHA PHI MU (Honorary Pre-Medical Fraternity)

- Irvin J. Belasco '36
- Morris S. Bergman '37
- Morton M. Halprin '37
- Louise J. Huelbrink
- Adrian Markowitz '37
- Clifford J. Sager '37

Burgess Leitzell Fines Freshman For Drunkenness

Borough Officials See Need For Stricter Regulations.

Student Relates Full Account of Escapade

Increasing drunkenness and disorderly conduct of the students of the College will force the borough officers to become more active and strict, borough officials declared recently after a hearing of one student on charges of drunkenness.

The case before Burgess Leitzell F. Leitzell, of State College, was that of Philip Hoffman '39, who pleaded guilty to the charge of drunkenness. Burgess Leitzell fined the defendant \$15 and costs.

Prior to the case, the Burgess consulted with Arthur R. Warnock, dean of men, and discussed matters concerning the case and the general conduct of the students of the College.

Bought Liquor in Bellefonte

Hoffman gave a full account of his escapade in the hearing conducted Thursday night. He stated that he was twenty years old and that he had become drunk on liquor that he had purchased himself in the State Liquor store in Bellefonte. When questioned as to whether the employee at the liquor store had questioned him as to his age, Hoffman replied that he had not been asked his age by the clerk and that he had no trouble purchasing the liquor.

Burgess Leitzell pointed out that for the past several months he had left the matter of enforcement of student conduct up to the administrative officials of the College and the student board, but that as a result of the late conditions, the borough officials would renew their efforts.

High Schools To Hold Music Contests Here

Eliminations for the central district of the Pennsylvania Forensic and Music League high school contest will be conducted here on April 19 for the ninth successive year, Dean Richard W. Grant, of the department of music, announced. Counties that will send high school competitors in the various musical and forensic contests are Blair, Huntingdon, Clearfield, Cambria, Mifflin, Snyder, Union and Center.

Judges in the local meet will be members of the department of music. Last year the contest attracted over 40,000 students, while 5,000 attended the state finals. This year, the finals will be in Gettysburg. Again the association has affiliated itself with the Music Educators National Conference.

Two new events have been added to the competition this year by the association, the saxophone solo and a girl's vocal group. Other contests are in band work, orchestration, boys' and girls' vocal groups, instrumental solos, debate, declamation, poetry, and extemporaneous speaking.

Crichton Hails Theatre As Final Stronghold of Liberal Thoughts

"The theater is the last stronghold of liberal ideas. The press, the radio and the movies are hopeless," said Kyle Crichton, one of America's outstanding theater critics and master of satire, who spoke on the "American Theater" before more than eighty students and faculty at a dinner in the Old Main Sandwich Shop Thursday night. Senator Thompson spoke on "Problems Facing the American Citizen."

Fourteen colleges and universities from Pennsylvania were represented at the convention. Eight delegates from Penn State were present.

300 Entries Received In Poster Competition

Over 300 posters from thirty-seven high schools have been received in the advertising contest of the Alpha Delta Sigma fraternity, honorary in advertising.

Using as a theme "Pennsylvania—The Ideal Place to Spend a Vacation," the contest is designed to create interest in the field of advertising and to uncover creative talent in high school students. Entries will be judged by prominent Pennsylvania advertisers at the annual high school day this spring.

Concert of 15 Records Selected for Thursday

Fifteen popular jazz records, all characterized some phase of modern dance tunes have been selected by Bill Bottorf and will be played at a concert in the second floor lounge of Old Main Thursday afternoon, beginning at 4:10 o'clock. The concert is under the management of Student Union who has planned regular Thursday afternoon programs for all students who are interested.

Scott To Design Prize Play Sets

Players To Present 'Old Maid,' Pulitzer Award Winner, On March 27, 28.

Mrs. Merit Scott, who designed the sets for "The Pursuit of Happiness" and "The Sunken Bell," will create the settings for "The Old Maid," last year's Pulitzer Prize play, which the Players will present Friday and Saturday, March 27 and 28, under the direction of Frank S. Neusbaum.

The scene of the play is in old New York from the 1830's to the 1850's, where a firmly entrenched society holds sway. Regency, Empire, and Victorian period furniture; sideburns, high hats, and leg-fitting trousers; petticoats and full skirts... are the styles.

Each set is being built within the other, so that after each act the operation required to show change will be the removal of the previous set be achieved. The delay in "striking" one set before another could be "raised" will be eliminated.

Albert E. Kline '38 will stage the entire production under the supervision of Arthur C. Cloetingh, director of the division of dramatics. Eleanor Saunders '38, property manager, and Beulah F. Gerheim '39, assistant, have the job of finding period furniture for the production. Frank L. Herr '38 will manage the lighting.

Samuel French, Inc., playwrights, write that this presentation of "The Old Maid" will be the first amateur showing of the play in Pennsylvania. The original company, with Judith Anderson and Helen Menken in the leading roles, played at the Forrest Theatre in Philadelphia the week of October 1. Reviews of that run describe the play as "rich in ironic implications, and of poignantly pathetic appeal."

Zoe Akins, who dramatized "The Old Maid" from Edith Wharton's novel, is one of the leading American playwrights. Recently she has been with the Metro-Goldwyn-Mayer studio in Culver City, Calif. One of her most successful original stories for the screen was "Morning Glory," the picture in which Katherine Hepburn made such a conspicuous hit.

M.I.T. Guest Expected

Dr. Victor O. Homberg, of the department of metallurgy of the Massachusetts Institute of Technology, will be the guest of the local chapter of the American Society of Metals at an open meeting to be held April 8 in 215, Mineral Industries building. Dr. Homberg will discuss "Surface Hardening of Steels."

Council Sets Custom Rules Of Next Year

Body Decides To Lift Regulations After Xmas Holiday.

Campbell '38 Appointed Liberal Arts Delegate

Setting forth the class customs for next year at a recent meeting, Student Council decided this week that all customs for the class of 1940 shall be lifted by Christmas vacation of the next school year. Ralph T. Irwin '36, secretary of the organization, also announced the appointment at the same meeting of Charles R. Campbell '38 to fill the unexpired term of Stanley Schneider, former Liberal Arts council representative.

Radical changes were effected in the freshman class customs. Done away with were the regulations requiring that freshmen wear black socks, carry matches, keep their hands out of their pockets, and not walk or loaf on the front campus walk. Irwin explained to the COLLEGIAN that black socks were too hard to see, and that most men students who smoked carried their own matches. He pointed out that this custom only hit the freshmen who were not habitual smokers. The other customs were dropped chiefly because of no longer being regarded as regulations, he said.

Name Cards for Month

All 1940 men who will embark on a four-year course and are not twenty-one years old by the time Freshman Week begins will be required to undergo customs. Students transferring from a two-year to a four-year course will be required to serve one year. "Equity can be secured from Student Tribunal at its first meeting," Council declared.

Next fall's men will have to wear their identification badge with name, home town, and curriculum for a month the coming year instead of the usual two weeks. Such rules as compulsory attendance at athletic contests, smoking on the campus, walking on the grass, and wearing of dink and black tie are included. The handbook, or "bible" as it is known, is again to be carried at all times.

May Date Sooner

Exceptions to the dress customs are made only on trips, holidays, when entertaining mothers and sisters, or when "escorting young ladies at times of house parties, house dances, or all-college dances." A holiday for dress customs will exist every week from 12 o'clock Saturday to 8 o'clock Monday morning.

Possibility that freshmen may be allowed to date after Thanksgiving was implied when the Council said that the three-mile restricted dating zone rule would be enforced rigidly until Thanksgiving.

Oberlin Theology Dean Gives Chapel Sermon

Dr. Thomas Wesley Graham, dean of the Graduate School of Theology at Oberlin College, Oberlin, O., spoke of "Jesus' Program for a New Deal" at the regular chapel services in Schwab auditorium yesterday morning.

"Jesus came into a world of problems the same as those facing us today," said Dr. Graham. "The world at that time, was socially at odds, industrially distraught, and had a highly organized slave order. Men in those times were profoundly skeptical of religion, as we are skeptical of the sanctions of faith. Jesus found it necessary to look at the problems and contrive a program, the application of which he could feel things would be made better."

Jesus realized that a new world order couldn't be made from the old individuals and that a different type must come to be, said the speaker. The first need of life was repentance; the individual should ruthlessly study himself, Dr. Graham said. By the way of repentance we must try to get more men and women whose motives are not those of the past and whose ambitions are new, he said. Until a new character is made there is no possibility of a new society, maintained Dr. Graham.

"Life will come more quickly and closely to the order of design when man realizes that the standards by which he judges one day cannot be used for the next day," said Dr. Graham. "If a new order is to come, begin yourself to make the changes that have to be made concerning yourself in family and human relationships. No person can be satisfied with a life that is less adequate than the one that was lived in Him."