

Cast Chosen For 'Stocks And Blondes'

Walters '38 Will Play Lead; Depicts Life Of Jim Fiske.

Kennedy To Announce Dance Choruses Soon

Charles C. Walters '38 will play the leading role in "Stocks and Blondes," the Thespian show depicting the riotous times of Jim Fiske. Walters, making his debut in Thespian productions, is cast as Fiske in the musical comedy which will be presented here for the first time on April 3.

Selection of the cast for the show, which was written by Johnny Binns '36 and Dick Allen '36, was announced by J. Ewing Kennedy, Thespian director, who has already started rehearsals for the show. Selection of the choruses will be announced soon, Kennedy said, and several of the small parts in the cast will be filled from the chorus.

In reality, the show has no leading character, following the modern trend in plays of this type. In that it is a vehicle to carry the action and not the star, even though the show is built around the life of Fiske. The female cast parts are about equal in importance, Kennedy said.

Other Parts Named

James P. Unangst will play the part of Daniel Drew, Arthur W. John '36 is cast as Jay Gould, Jack E. Platt '37 as Edward S. Stokes, Roscoe B. Smith '39 as Commodore Vanderbilt, Robert L. Smith '38 as President Grant.

The remainder of the cast includes: William G. Marlin '39, Caesar, a Negro porter; Frances M. Gates '37, Angie; Virginia Swart '38, Lucy Fiske; Jola D. Murray '39, Ceida Garland; Clara E. Jones '38, Josie Mansfield; Rudie L. Hellmünd '37, Corbin; Charles W. Tilden '37, Rabbits Fuller; George Morris '38, Walsh; Jay T. Lodzans '36, Senator Lefkowitz; Charles B. Keiser '36, doctor; J. Lloyd Larkins '37, Mestache, the ballet-master; Joseph K. Cook '38, Samuel G. Galla jr. '39, and Raymond G. Sloan jr. '37, stewards; LeRoy P. Lewis '39, leader of Vanderbilt's gang; John E. Thompson jr. '37, Tommy; F. Barton Henderson '38, Spyers.

Chorus Fills Minor Roles

The policy of filling several of the smaller parts from the chorus will be followed mainly to make the troupe smaller for the road showings. Kennedy explained that the length of time involved in choosing the cast was due to the desire for exactness in character which is necessary in a period show of this type.

The entire production of the show has been undertaken with a view to facilitate handling on road trips. All major parts have understudies so that there will be no trouble in substituting for the road showings if necessary. While chorus prospects are large, the male and female choruses will be relatively small in order to eliminate expense on the trips.

Astronomy Fraternity Initiates 12 Members

Eleven students and one faculty member were initiated into Alpha Nu, national astronomical honorary, at a meeting held in the Textile Chemistry building Friday afternoon. Dr. Sidney Hucker, of the University of Indiana, installed the chapter here. He also delivered the address at the banquet held in the Old Main Sandwich Shop at 7:00 o'clock Friday night.

Members of the organization are Dr. Henry L. Yeagley, of the department of physics; George R. Dean, graduate student; Joseph C. Crownover '36; Henry J. Hibshman '36; Louise S. Kunkle '36; Paul O. Nicodemus '36; George E. Sperling '36; Arabel S. Walters '36; S. James Zarger '36; Pauline E. Kucherak '37; Howard S. Coleman '38; and Richard S. Crowell '38.

Who's Dancing

- Tomorrow
- Phi Sigma Kappa
- Lynn Christy
- (Closed)
- Theta Chi
- Booth Watmough
- (Invitation)
- Phi Delta Theta
- Bill Dattorf
- (Invitation)
- Delta Sigma Phi
- Nora Hausmann
- (Invitation)

Sigma Delta Chi Leads Students To Heaven at Soul-saving Dance

Working in conjunction with St. Peter, Gabriel and a Broadway angel, Sigma Delta Chi has made elaborate preparations to welcome Penn State students into heaven in the Armory Saturday night, March 21. This function will take the place of the annual gridiron dinner.

Interviewed by a Collegian reporter from the top of the Dairy building, which is as near as one gets to heaven around here, St. Peter explained that the celestial motif will predominate.

Last year, he said, Sigma Delta Chi was in league with Satan when the fraternity put on the gridiron banquet. But this year, he explained, the devil has been out raising hell. So he decided to cut in, he said, as he disappeared through a P. S. C. A. office window.

Celestial music will be furnished by Gabriel and his wingmen, whose danceable rhythms juggle the harpstrings. The boys will feature unearthly music, and claim that they never wrote the handwriting on the wall.

Trilling a few stresses and strains on his battered trumpet which dates back to the presubsidization era of goodwill, Gabriel explained that he was going to introduce a new song to the campus.

Asked what he thought of celestial dances, Gabriel quoted: "In the words of John Milton, I heaven the least idea."

With other worldly omniscience, local customs and practices will be revealed through a series of skits, written by members of the fraternity. Little slants at big shots will be presented as well as playlets.

A poster contest is open to anyone with an idea depicting the heavenly theme of the dance. Those wishing to submit art work may do so at Room 310, Old Main. All posters must be in by Saturday noon, March 21. The winner will receive a complimentary ticket to the dance. Judges of the posters will be Prof. Helen M. Savard, of the department of architecture, Louis H. Bell, of the department of journalism, and Miss Josephine A. Wardell, graduate student in fine arts.

Neusbaum Picks 'Old Maid' Roles

Conford, Mravintz Given Leads In Pulitzer Prize Winner Booked Mar. 27, 28.

Beatrice Conford '37 and Theresa C. Mravintz '36 have been selected to portray the leading characters in "The Old Maid," which the Players will present Friday and Saturday, March 27 and 28, under the direction of Frank S. Neusbaum, associate director of the division of dramatics.

"The Old Maid," which received the Pulitzer Prize for the outstanding drama of 1935, was dramatized by Zoo Akins from the novel of the same name by Edith Wharton. Produced at the Empire Theatre, New York, last year, the play rapidly became one of the most distinguished dramatic successes of the recent American stage.

"Edith Wharton," according to William Lyon Phelps, "holds a universally recognized place in the front line of the world's leading novelists." The current Broadway success, "Ethel Frome," is a dramatization of her classic novel of that name.

Frances J. Kessler '39, Edward T. Binns '38, Lucille Z. Giles '38, J. Harold Bernstein '38, Hermione H. Hunt '38, Nellie B. Gravatt, graduate student, Harry W. Reed '38, Helen W. Knouse '38, Paula B. Wohlfeld '39, and M. Wolovsky complete the cast.

'Ole Left-Hander' Uses Own Compositions For Themes.

The soft strains of "Do You Miss Me?" coming from Joe Sanders and his Nighthawks will open Hop Soph tonight as the orchestra appears once again in the familiar surroundings of a modern night club, which has been selected as the decorative motif for the dance.

Famous for his "happy music" and the many innovations which he introduced at the Blackhawk restaurant in Chicago's famous loop spot, Joe Sanders, the "ole left-hander," will present an evening of his unique entertainment.

Although the "ole" left-hander's primary claim to fame is his distinctive music, which has warmed the hearts of music lovers throughout the nation, he is also known for his many innovations, such as the various clubs.

Among these many radio clubs are "The Insomnia Club," "Knights and Ladies of the Bath," "Nuty Club," and the "Pitch Fork Club."

The talented southpaw was also first to present to the public the novelty of reading telegrams over the radio, announcing guests the same way, and otherwise acknowledging receipts and requests from his admirers.

Sanders is also credited with having introduced the hand microphone for use while he plays the piano. Inasmuch as the "ole" left hander never used a baton in leading his Nighthawks through their musical paces and he could not take the time to leave his piano to render the vocal choruses, he devised the hand microphone which enables him to play and sing at the same time.

The Nighthawks are also one of the few bands to employ three identifying numbers. Upon opening the

Seeks Divorce



DIRECTOR BEZDEK

After more than twenty-five years of married life Hugo F. Bezdek, Director of the School of Physical Education and Athletics filed a suit of libel and divorce Friday, February 28, against his wife, Victoria C. Johnson Bezdek, in the Centre County Court of Common Pleas. The subpoena was served on Mrs. Bezdek Saturday by Sheriff Harry V. Keeler. The subpoena is returnable Monday, April 6.

The Bezdeks came to State College in 1918 when Mr. Bezdek assumed the position of assistant football coach to Dick Harlow, coming here from Pittsburgh where he coached the Pittsburgh Nationals. They have two children, Hugo jr., now married, aged twenty-six, and Francis, aged about 21, now a student at the University of Chicago.

Neither Mr. or Mrs. Bezdek could be reached as the COLLEGIAN went to press. Friends reported that they were both out of town. The Bezdeks were married in Chicago. The attorneys for Mr. Bezdek, the libellant, are the Messrs. Ivan Walker and John Love, of Bellefonte. The grounds for divorce in this state are: impotence, bigamy, adultery, desertion, cruelty, indignities to the person, fraud, imprisonment, marriage within the prohibited degrees of consanguinity, and false rumor of death.

Crichton To Talk At Dinner Here

Noted Satirist, Dramatic Critic Will Visit Here Thursday; To Report Boxing.

Kyle Crichton, theater and movie editor for *Colliers* magazine, editorial and book reviewer of *Lit*, and author of last summer's sensational satire, "Redder Than the Rose," will speak on the American theater at an open dinner in the Old Main Sandwich Shop next Thursday night at 7 o'clock. The dinner is being co-sponsored by the Penn State chapter of the American Student Union and Purple Quill.

Crichton will cover the boxing intercollegiate for *Colliers* next Friday and Saturday. He is a Pennsylvanian and a graduate of Lehigh University, where he starred in football and basketball. An outstanding figure in American letters, Crichton is prominent in the magazine world. Previously, he was on the staff of *Scribner's* and *Modern Monthly*.

Sanders To Open Hop With Original Tunes

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Burns Suffered By Youngdahl In 'Hell Week'

Flames Cover Pledge As Brothers Smear Body With Jell.

Victim of Initiation Ignited by Battery

"Hell Week" activities reached a new high in insanity Wednesday night when William E. Youngdahl '38, a pledge at the Alpha Zeta, agricultural professional fraternity, was seriously burned about the body during "Hell Week" activities and was admitted to the College infirmary for treatment.

According to the reports received by the COLLEGIAN, Youngdahl, who was planning to go home this week-end, was stripped by the members of the fraternity, and painted with various lyes, composed mostly of methylene blue, gentian violet, and carbol fuchsin. His body was then coated with collodion, a jelly composed of a viscous solution of gun-cotton or pyroxylin in alcohol and ether, used to form film by evaporation, on a wound.

The members of the fraternity then threw feathers on his body so that they would stick in the jelly. A spark from a nearby battery, which, according to one report, was supposed to make the feathers stand on end, ignited the ether and alcohol of the collodion, and the boy's body was covered with flames. For a minute or two immediately following, the members of the house tried desperately to extinguish the flames. Unfortunately one of them ran and got a bucket of water which he threw on Youngdahl. This immediately increased the flames instead of extinguishing them.

After some difficulty the men finally put out the fire and had Youngdahl removed to the infirmary where he is reported to be resting quietly today. The seriousness of the burns has not been determined as yet but one hospital-attache said today that he believed the patient would bear scars from his burns.

Faculty Soloists To Play Concert

Mid-Winter Program of Kappa Gamma Psi Will Feature Violins, Trumpet.

Kappa Gamma Psi, honorary professional music fraternity, will hold its annual mid-winter concert in the auditorium Sunday at 8:30 o'clock. Featured on the program will be members of the faculty.

Prof. Sheldon C. Tanner, of the department of economics, will offer two violin solos, Rachmaninoff's "Prelude in C Minor," and Chopin's "Polonaise Militaire." Three trumpet selections will be played by Prof. Ray W. Swift, of the department of animal nutrition. They include L Wolff's "Russian Hymn," Lemare's "Moonlight and Roses," and the American folk song, "Yankee Doodle."

Herbert A. Wahl, instructor in botany, will accompany all selections at the piano, Henry S. Brunner, instructor in agricultural education, will be the last featured one on the program. He will offer three violin solos, Opus 40 of Beethoven's "Romance in G Major," "Serenade," by Violin Tenenpe, and "From the Canebrake," by Gardner.

Decorations Feature Theme of Modern Evening Club.

Various plans for a code regulating unchaperoned women in the men's fraternities were discussed at a meeting of the fraternity presidents' group and the Senate Committee on Student Welfare Tuesday afternoon.

Some of the suggestions that were forwarded concerning allowing women in the fraternities were: (1) Allow women in the fraternities Monday, Tuesday, Wednesday, and Thursday anytime up until 10 o'clock, provided that there are two couples present; (2) On major dance week-end girls will be allowed in the houses Friday and Saturday nights until 3 o'clock.

Another suggested change was that during vacations or any times during which the College is not in session the women will not be allowed in the fraternities.

Under the present plans, if they are accepted by the Senate, it will be up to the Interfraternity Council to enforce the code and to pass punishment on any of the offenders.

The fraternity presidents will submit their plan to the Interfraternity Council and if they accept it, will in turn submit the plan to the Senate Committee to be put into effect.

Women Nominate Oberlin, Ziegler For Presidency of Governing Body

To Appear Here Tomorrow



Schoop Comic Ballet To Appear In Auditorium Tomorrow Night

Quite in keeping with the spirit of Soph Hop week-end will be the performance of Trudi Schoop and her Comic Ballet, appearing as the fourth presentation on the 1936 Artists' Course in Schwab auditorium tomorrow night at 8 o'clock.

Although the appearance of Miss Schoop here in the same week-end as one of the major dances is purely coincidental, it is a most happy coincidence in that her show is a succession of impish, vigorous and frequently rowdy pantomimes calculated to sustain the entertainment tempo which Soph Hop induces.

Although season tickets are no longer available, a limited number of single seats have been retained and may be purchased for \$1.50 each at the Athletic Association window in Old Main or at the ticket booth in Schwab auditorium the night of the show. In order that the performance may start promptly, the time of the wrestling meet with Cornell has been moved up to 6:45 o'clock.

For years a favorite with European audiences, Trudi Schoop is making her American debut this year and the Artists' Course committee was fortunate in securing this aggregation of pantomime artists before the New York debut. In New York the troupe was so enthusiastically received that it was necessary to extend the originally planned ten-day New York run six days in order to accommodate the crowds. When this extension expired and previously scheduled performances out of town forced the group to leave, the crowds were still thronging the lobby of the Majestic theatre.

Women's Date Rules Discussed By Fraternity Presidents' Group

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Beman, Turner Named As Candidates For May Queen Post

Barbey, Northup Vie For W.A.A. Presidency

Elizabeth R. Oberlin '37 and Genevra C. Ziegler '37 were nominated as candidates for the presidency of the Women's Student Government Association, while A. Frances Turner '36 and Janet M. Beman '36 were selected as candidates for May Queen in the women's primary elections Tuesday.

Election of officers for W. S. G. A., the Women's Athletic Association, and May Queen will be held in the lobby of MacAllister hall next Tuesday.

The defeated candidate for the W. S. G. A. presidency will automatically be elected secretary of the women's governing body. Clara E. Jones '38 and Amy F. McClelland '38 polled the highest number of votes at the primaries to keep them in the running for the vice-presidency. Helen V. Anderson '39 and Doris Blake-More '39 are the treasurer candidates.

Senatorial Nominees Chosen

For the post of senior W. S. G. A. senator, the women nominated Bertha M. Cohen '37 and Elizabeth A. E. Warfel '37. Frieda M. Knepper '38 and Georgia H. Powers remain as the junior senatorial nominees, while Italia A. DeAngelis '39 and Elizabeth B. Long '39 will vie for the post of sophomore senator.

Turner and Beman were nominated for May Queen after five other candidates had been eliminated in the primaries Tuesday. For the post of freshman attendant to the May Queen the women nominated M. Jane Fisher '39 and Dorothy A. McAuliffe '39.

For the presidency of the Women's Athletic Association, the co-eds nominated Marion W. Barbey '37 and Jean B. Northrup '37. Owen W. Evans '38 and Murtha I. Giddings '38 remain as the candidates for the W. A. A. vice-presidency.

Frieda M. Knepper '38 and Ida R. Rainey '38 were selected as nominees for the position of W. A. A. secretary, while Elizabeth B. Long '39 and Dorothy A. McAuliffe '39 are the candidates for the treasurership. The defeated candidate for the office of W. A. A. president will automatically receive the position as treasurer of that organization.

Polls To Open at 8

Polls will open at 8 o'clock Tuesday morning in the lobby of MacAllister Hall and voting will continue until 5:30 o'clock.

S. Elizabeth Shaffer '36 is chairman of the installation banquet for the W. S. G. A. officers which will be held in MacAllister hall March 26. Margaret B. Bratton '37 has charge of decorations; Jean H. Schantz '37, invitations; Gelsie R. Ferdinand '37, seating; Catherine L. Wagner '36, programs; and Marian A. Ringer '37, publicity.

The May Queen and freshman attendant will be announced at this banquet. The installation ceremonies, usually held in Schwab auditorium, have been abolished and the installation banquet substituted. Faculty members and representatives from the downtown dormitories will be present. W. S. G. A. will hold its formal dance in Recreation hall Friday, March 27.

Soviet Mining Expert To Give Ore Lecture

Mr. and Mrs. Andrew Meyer, who have just returned from the Ural Mountain region in central Russia, where Mr. Meyer had a contract with the Soviet government to put Russian mines on a modern basis, will speak to Sigma Gamma Epsilon members in 215 Mineral Industries Building at 2:30 o'clock, Saturday afternoon. The subject of Mr. Meyer's lecture will be, "Mining and Treating Complex Ores in Soviet Russia."

While in charge of a Russian refining plant, Mrs. Meyer, a graduate of Massachusetts Institute of Technology in metallurgy, perfected and patented a new method of refining lead. The ore involved was of a complex nature containing gold, silver, copper, lead, and zinc.

Both Mr. and Mrs. Meyer have spent some time in Columbia, South America, where they mined platinum and in Spain where they mined mercury ore. They have been in Russia for three years. Mr. Meyer is a graduate of Case University.