

Grapplers Beat Navy; Freshman Boxers Win

(Continued from Page One)

Calvin, 155, did some smart wrestling to gain a bar and chancery hold in throwing Mann twenty seconds before the bout ended. Krupa, 165, outsmarted Hunter, one of Navy's best, to win with a time advantage of one minute and thirty seconds. Shaffer, 175, threw Vogel, veteran of two years, by an arm lock and body press in eight minutes and fifty-two seconds. "Joey" O'Dowd, unlimited, lost by a decision to Player with a time advantage of two minutes and twenty-six seconds.

FRESHMAN BASKETBALL
After leading 14-to-4 at the close of the first half, the freshman passers were nosed out, 22-to-21, by Carnegie Tech freshmen in Recreation hall Saturday night.

Parker again starred for the Lions. He was high scorer of the game with seven points. Loos of Carnegie sparked his team in its second half rally.

FRESHMAN BOXING.
Freshman boxers opened their 1936 season in impressive fashion as they out-punched the more experienced Lock Haven State Teachers' varsity, 5½-to-2½, at Recreation hall Saturday night.

Only one knock-out was recorded. Bill Soose, freshman 145-pounder, handed his opponent a terrific blow to the heart followed by a right-cross to the jaw, which floored the Lock Haven man with only one minute remaining in the first round. Johnny Patfick, in the 165-pound class, performed skillfully as he pummeled Hochrein to gain a decision. In the heavyweight division, the Lions' Kocubinsky mercilessly chased the heavier Lock Haven representative to score an easy but impressive decision.

FRESHMAN WRESTLING
Winning only three of the eight bouts, the freshman wrestling team lost their first meet of the year to a powerful and experienced Wyoming Seminary outfit, 21-to-9, at Rec hall Friday night.

In the unlimited division, Alex Edroney of State won a hard-fought match from Troup with a time advantage of 3:53. The second freshman victory was scored by Bill Meyers in the 175-pound class by a big time advantage, while the third and last score was chalked up by Don Bachman, who gave an impressive exhibition in winning by a time advantage of 6:25.

FENCING
Adverse road conditions in the South forced Johns Hopkins to cancel its scheduled fencing meet with the Lion swordsmen Saturday afternoon. As a substitute several exhibition matches were held. Charlie Lipecky '34, former captain, who had returned to act as director for the meet, engaged several of the present team in competition. Among others, he met his brother Johnny, a member of the freshman squad.

CINEMANIA

You won't need any other recommendation for "The Life of Louis Pasteur," which concludes at the Cathaum today, than the testimonials that appear on the board in front of the theatre. Suffice it to say that here is an educational picture that hasn't sacrificed any of the elements of good theatre. Its entertainment value is as high as any picture of the past three or four months.

Remember little Eleanor Whitney, the cute little "flash" tap artist of "Millions in the Air"? Well, she makes her second film appearance in a straight role, this time opposite Tom Keene in "Timothy's Quest," which plays at the Cathaum tomorrow and the Nittany Thursday.

Dickie Moore and Virginia Weidler play the juvenile roles as a pair of plucky kids who make possible the romance of the featured couple. As fugitives from a cruel baby farm, Timothy and his sister, played by Sally Martin, seek a haven in Pleasant Valley. Happiness for everyone eventually is found, but only Heaven and Paramount have any idea of the obstacles that can be put in the way.

"Fang and Claw," Frank Buck's latest jungle epic, is the attraction at the Nittany today and tomorrow and if you want nature in the raw, without the faking common to many animal pictures, this is your dish.

There are any number of exciting episodes, chief among them the bare-handed capture of an enormous python, the treading of a native by a man-eating tiger, and the rescue of a baby rhinoceros from an attacking Bengal tiger.

Fred Astaire and Ginger Rogers kick in with another smash musical in "Follow the Fleet," playing at the Cathaum Thursday and Friday. Randy Scott and Harriet Hilliard carry on a parallel romance in support of the famous dance team.

Nugent of the New York Times says that this isn't the best of the series, claiming that there isn't enough comedy relief, but he does admit that the show is well worth seeing. Irving Berlin tunes always have that certain something. Several of them will be reigning favorites as soon as the picture becomes more widely distributed.

The story—but who cares about a story in a musical comedy? Enough that there is one, and as long as it includes plenty of routines for Astaire, no one will complain.

SHOPPING GUIDE

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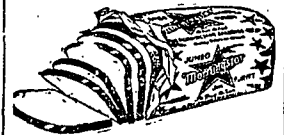
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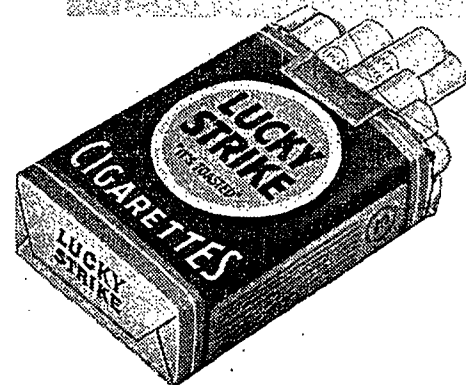
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