

Do Not Remove

COMPLETE CAMPUS COVERAGE

Henn State Collegian.



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Major Teams Face Crucial Battles Away

Lion Mitmen To Meet Hard Competition At Syracuse.

Grapplers To Engage Navy Team Tomorrow

After last week's round of home sports contests the procedure will be reversed this week-end with all major teams competing on foreign ground. The Lion boxers will face a crucial test when they encounter Syracuse at Syracuse. After last week's defeat by Lehigh the wrestling team will be out for vengeance when they meet Navy at Annapolis tomorrow and the basketball team will strive to wrest their first league victory from the West Virginia Mountaineers at Morgantown. Only home contest will be the Johns Hopkins fencing set in Recreation Hall Saturday afternoon.

BOXING

Frannie McAndrews, third of his line to wear the Blue and White in the intercollegiate ring, has definitely given up boxing. The report that the younger McAndrews had quit the ring was confirmed after the featherweight failed to report for practice this week.

McAndrews' decision not to follow in the footsteps of his illustrious brothers, Marty, heavyweight intercollegiate champion, and Johnny, twice welterweight title-holder, was made for "scholastic reasons," he said. Frannie, a senior, does not feel that he can jeopardize his scholastic standing by participating in extra-curricular activities.

"He may change his mind, and I hope he does," was Coach Leo Houck's comment. McAndrews' resignation from the ring comes on the eve of the Lions' departure for Syracuse where they will meet the Orange mittmen in Archbold gymnasium tomorrow night in their first major test of the current season.

The feature bout of the evening's card will be the much-publicized Donato-McGovern go in the senior welterweight division. Sammy has been pointing for this bout all year and it will be the crucial fight in his first year as a varsity fighter. McGovern, a short, stocky boxer with a fine left hook, won the 145-pound title last year.

Iszy Richter will face Tiny Jim Brown, 225-pound Orange mittman, in the heavyweight battle. The only change in the Lion lineup will occur in the light heavyweight division, where Houck has decided to use Whitney Rhoda instead of Johnny Sawchak against Syracuse's Captain Ray Jeffries. In the 165-pound class, Lou Ritzie will meet undefeated Ord Fink, while Dick Flenniken will fight Johnny Mastrella in the 145-pound bout.

Coach Roy Simmons will probably use Ted Bardeck in the 135-pound division, Al Duke, 125, and "Moore" Mullins, 115, against Penn State's Goodman, Bob Donato, and Captain Russ Criswell, respectively.

Freshmen to Box Lock Haven

Meanwhile, the Lion freshmen will open against the Lock Haven State Teachers College yearlings in Rec Hall tomorrow night at 7 o'clock. Lock Haven defeated the West Virginia freshmen and lost to Washington and Jefferson earlier in the season.

WRESTLING

Still smarting from their defeat at the hands of Lehigh last Saturday, a determined Penn State wrestling squad will journey to Annapolis tomorrow to meet a strong Navy team. Out of four starts this season, the Middies have emerged victorious in three and lost to Kansas State. The most significant victory was the defeat of Virginia Military Institute, Southern Conference champions, by an 18-to-12 score.

Only two bouts look like sure State victories. Sammy Wolfson should beat Rogers, and Jack Light should repeat his last year's victory over Cresap. For the most part other weight classes defy prognostication. Ray Brooks has yet to prove himself and he will have that chance tomorrow as Navy has not won a bout this year in the 124-lb. class. Masters has lost three and Tell one in this division for the Midshipmen.

Another comparatively weak Navy spot is the 145-lb. division. Midshipmen Paller and Kleiss have both lost one and Southernland has a draw and one win in this weight. Just which man will face Solly Walte, who has recovered from his injury of last week, is not known. Johnny Calvin

(Continued on page four)

Skirble Announces 2nd 'Collegian' Business Call

Announcing a second call for freshman candidates for the business staff of the Penn State Collegian, William H. Skirble '36, business manager, stressed the need for additional women aspirants.

The meeting will be held in Room 313, Old Main, Monday night at 7 o'clock and candidates will hear talks by various members of the senior board concerning the advantages, benefits, and opportunities to be derived from participation in the work of the business board of the paper.

Peace Bonds Sell As Drive Begins

Sale Totals Over \$100 in First 2 Days of Campaign; Binns Expects Increase.

With over \$100 worth of peace bonds sold in the first two days of the drive for funds for the National Council for Prevention of War and for the local Student Peace Action Council, Edward T. Binns '38, chairman of the campaign, expressed himself as being quite pleased by the early returns.

"Although this amount is not particularly high, it is especially encouraging," Binns pointed out, "in light of the fact that most of the fraternities have been forced to withhold definite action until the matter of spending funds could be brought up at a chapter meeting. We expect that during the rest of this week and the first part of next returns will come in much more rapidly."

Fraternities Delay Action

By Wednesday night nine men's and women's fraternities had bought bonds and about twenty-five others had planned to take definite action this week. The women's groups that have already purchased bonds are: Alpha Omicron Pi, Alpha Theta, Theta, Gamma Delta, Phi Sigma Delta, and Sigma Phi Alpha.

The men's fraternities which have bought bonds are: Beta Kappa, Beta Theta Pi, Phi Gamma Delta, Phi Sigma Delta, and Sigma Phi Alpha.

Contributors Listed

"Because most of the emphasis of the drive has been on the selling of bonds to organized groups, the returns from individual sales are still quite low," Alan L. Smith '37, chairman of the men's division, pointed out. The following individuals have contributed:

Charles P. Hogarth, Matthew A. McNeary Jr., Harry W. Seamans, David S. Anthony '39, William G. Balderston '36, Edward T. Binns '38, Charles I. Boehert '38, Johnson Brennan '37, W. Herbert Brown '36, John A. Cartmell '36, John O. Chambers '39, John B. Corda Jr. '39, William S. Holt '39, Henry A. Jackson Jr. '37, Henry M. Pfahl '39, and Donald H. Rohrer '39.

Others are Isreal K. Shulman '37, Alan L. Smith '37, Edward J. Smith '36, John A. Stratton Jr. '37, Edward B. Waltman '39, and Bruce H. White-man '36. The drive will continue all of this week, by which time all local groups on the campus will have been contacted. Names of additional buyers will be published in Tuesday's COLLEGIAN.

5,153 Students Enroll For Second Semester

A total of 5,153 students are enrolled in the College for the second semester, according to the final report released by the Registrar's office Wednesday. This is 362 more than last year's figure of 4,791.

Included in the 5,153 is the Mont Alto registration of 136, and twenty-five transfer students who come from a total of nineteen different institutions. Of the twenty-five transfers, twenty are men and five women.

A total of nine men and three women transfers have been accepted into the class of 1939, and seven men were admitted to the sophomore class. Two men and two women were admitted to the class of 1937, and one senior and one special student were accepted.

Council Holds Meeting

Agriculture Student Council met in Old Main Tuesday, for their regular scheduled meeting. Business relating to the agriculture students was discussed.

Who's Dancing

TONIGHT
MacAllister Hall Spring Dance
Bill Dattof
(Subscription)

Players Will Give The 'Sunken Bell' Tonight at 8:30

Show Has Cast of 40; Richards, Murray To Play Leads.

2nd Performance Set For Tomorrow Night

"The Sunken Bell," the most ambitious production ever assayed by the Penn State Players, will be presented in Schwab auditorium tonight and tomorrow night at 8:30 o'clock with Kutzer L. Richards '36 and Iola D. Murray '39 in the leading roles.

The play, written by Gerhardt Hauptmann, is under the direction of Arthur C. Cloosing, director of the division of dramatics, and is undoubtedly one of the most difficult productions the Players have ever attempted to stage.

A cast of forty and a stage crew of twenty-five is required to present the drama. Four hundred yards of muslin, 3,000 board feet of lumber, 150 pounds of stage paint, and several sacks of glue were used in the construction of the sets. A staff of nine seamstresses under the supervision of Frances G. Hamilton '36, has made over twenty-three original costumes.

The story is based on a German fairy tale and is interwoven with German folklore. "It is," said Cloosing, "a lavish spectacle combining the beauty of light, color, poetry, and music to create a unified emotional picture. "The Sunken Bell" may be accepted simply as a German fairy tale or there may be read into it a deep philosophy of life and beauty."

Featured in the production is a chorus of dancers coached by J. Ewing Kennedy, of the department of music. The dancers characterize the elves, and a chorus of children portraying a group of elves will appear in interpretive dances in the first and fourth acts.

Stravinsky, Debussy, and Brahms music will be played intermittently during the performance by means of a phonographic pick-up unit controlled from the orchestra pit and connected to an amplifier back stage.

One of the most difficult and characteristic parts of the play is scenes of animal marionettes operated from the wings and from the stage left by means of thirty-foot strings. The marionettes appear in the first act as friends of the forest wite.

Three acts, designed by Mrs. Merit Scott, depicting Heinrich's home, Rautendelein's habitat in the forest, and the cave in the mountains, are employed. The entire stage width is being used for the first time and some of the sets attain a height of eighteen feet. Morris Wood '27 is in charge of staging the entire production.

Richards plays Heinrich, the bell moulder, and Miss Murray portrays Rautendelein, the spirit of pure nature. Others in the cast are Silom S. Horowitz '39 and Richard H. Allen '36 as Nickelmann and the Wood-sprite, respectively. Wittken is played by Joyce Tielman '39 and C. K. Lucas Brightman '36 enacts the part of the Vicar.

Takes Lead Tonight



KUTZER L. RICHARDS '36

Band To Present Concert Sunday

Major W. O. Thompson to Lead 2nd of Midwinter Series; Will Present Keys.

Appearing as the second number in the mid-winter concert series, the Blue Band, under the direction of Major Wilfred O. Thompson, College Temple of Oakland, Calif. An overture, "The Armourer," by Lortzing, will follow.

A Southern tone poem introducing "Carry Me Back to Old Virginia," will be played as the band's next selection. The arrangement is by Lusius Hosmer. Selections from Wagner's "Lohengrin" will follow.

As one of the feature classical numbers on the program, the band will play Oscar Strauss' popular "The Chocolate Soldier," from the opera of that name. The concluding number on the program will be Wagner's "Huldigungsmarsch." This march was presented to the band by George W. Abbott, of Elmira, N. Y., with the request that it be played at the band's first concert this year.

Presentation of keys to senior members of the band who have played with College bands for three and one-half years will be made by Bandmaster Thompson.

Poster Exhibit Slated

An exhibition of the 100 best professional advertising posters of 1935 will be sponsored by Alpha Delta Sigma, national professional advertising fraternity, in Main Engineering exhibition room the week of March 2. The posters, secured through the General Outdoor Advertising Company, will be the original ones made by the prominent artists and advertisers that do the work on the popular advertisements of well-known automobile, cigarette, and food companies.

Salmond, Naegele Will Give Artists' Course Program

Soloists To Play Joint Concert of Piano, 'Cello Music.

Marquardt Announces Sale of Single Seats

Appearing as the third number on the 1936 Artists' Course, Felix Salmond, cellist, and Charles Naegele, pianist, will give a joint recital in Schwab auditorium Monday night at 8 o'clock. Mr. Salmond and Mr. Naegele will alternate on the program, which will be of a varied character.

Approximately eighty-five seats remain unsold, according to Carl E. Marquardt, course chairman, and they will be retained and sold as single seats for each of the remaining recitals. No further season tickets will be sold and single seats for the recital Monday will cost \$1.25.

Naegele to Play First

Appearing first on the program, Mr. Naegele will play four numbers: Sonata in A Major, by Scarlatti; Melodie, by Gluck-Sgambati; Marche a la Turque, by Beethoven-Rubinstein; and a Rondo, "Perpetual Motion," by Weber. Mr. Salmond will then take the stage, playing Haendel's Sonata in G Minor.

Three numbers by Chopin will be played by Salmond on his second appearance: Valise Brillante, Nocturne in F Sharp, and Polonaise in A flat.

After a short intermission the recital will be resumed by Mr. Salmond playing Aves en Reve, by Gappriel Faure; Piece en forme de Habanera, by Ravel; and Serenade Espagnole, by Bizet.

Salmond to Play Saint-Saens

For his last appearance, Mr. Naegele has chosen Malaguena, by Leucana, Jeux d'eau, by Ravel, and Liebesträume, by Wagner-Liszt. Mr. Salmond will close the recital with a group of three selections: London-derry Air, arranged by G. O'Connor Morris, Le Cygne, and Allegro Appassionato, by Saint-Saens.

Felix Salmond has a very musical background. Born in England, his father a noted British baritone, and his mother a gifted concert pianist, Salmond began his cello studies at the age of twelve and later studied in Brussels under Edouard Jacobs.

In 1909 he made his London debut and in 1922 appeared in the United States for the first time.

Like Salmond, Naegele was reared in an artistic atmosphere for his father is Charles F. Naegele, the American portrait painter. At the age of sixteen he had already played for Paderewski, who pronounced him "wonderful." His musical career interrupted by the World War, Naegele enlisted and at the close of the conflict resumed his study under European masters.

He then toured the continent, giving concerts in Paris, Berlin, London, Liverpool, and other centers. Returning to America he made a successful debut at Aeolian Hall and since then his reputation has steadily grown. He has filled numerous orchestral and concert engagements throughout the United States and Canada, and is now recognized as one of the leading pianists before the public.

Dr. Clinchy Scheduled To Talk Here Sunday

Dr. Russell J. Clinchy, pastor of the Mount Pleasant Congregational church in Washington, D. C., will deliver the chapel address on "The Nature of Things" at the regular Sunday morning services in Schwab auditorium at 11 o'clock.

Dr. Clinchy was graduated from Columbia University at New York, and also from the Yale Divinity School in New Haven, Conn. He received his degree of Doctor of Divinity from Eton College.

A member of the Congregational Council for Social Action, Dr. Clinchy also belongs to the Free Church Fellowship. Dr. Clinchy was a member of the Delta Upsilon social fraternity and the Theta Chi divinity fraternity.

Eurich '36 Re-elected Watts Hall President

Fred W. Eurich '36 was re-elected president of Watts hall for the second semester. Other officers chosen include Walter A. Hoffman '36, treasurer; David L. Doty Jr., secretary; and John J. Gresko '38, athletic manager.

To provide better means of controlling conduct and running the business affairs of the dormitory, Frank W. Jones '38, Frank J. Roth '39, and Daniel V. Jones '38 will serve as vice presidents.

P.A.C.S. Convention Opens In Old Main at 1:30 Today; Warnock To Welcome Body

Student Council Lifts Customs for Freshmen

All freshman customs for the remainder of the year were lifted by the Student Council at a meeting Tuesday night. Ralph T. Irwin '36, secretary, announced this week. The ruling went into effect immediately.

Only those freshmen whose names are still on the Tribunal list must continue to wear customs, Irwin said. A meeting of the Tribunal will probably be held Tuesday night to deal with all violations reported up to the time of the abolishing of customs.

Speakers Named For IF Conclave

Sanders, Duerr, Former I. F. C. National Heads, To Talk To Banquet Group.

Two former officials of the National Interfraternity Council have been secured as the principal speakers at the Fifth Biennial Interfraternity Conference to be held here Friday and Saturday, February 28 and 29.

The speakers, as announced by Thurman C. Tejan '36, chairman of the conference, include William L. Sanders, one-time educational adviser of the National Interfraternity Council, and Alvan E. Duerr, twice chairman of the National Interfraternity Conference.

Sanders, formerly Dean of Men at Ohio Wesleyan University, is now educational adviser to Sigma Chi national fraternity, while Duerr is educational adviser to Delta Tau Delta national fraternity. Both men will speak at the formal banquet, which will be held at the Nittany Lion Inn, Friday, February 28, at 6:30 o'clock.

To Hold Group Discussions

Luncheons and round-table discussions for six groups will be held at various hours Saturday afternoon. National officers of campus fraternities who plan to attend the conference will lead the different discussion groups.

The fraternity advisers luncheon will be held at the Sigma Nu house, the fraternity presidents' at the Phi Gamma Delta house, fraternity treasurers' at Phi Kappa Sigma, fraternity caterers' at Beta Theta Pi, scholarship chairman at Delta Upsilon, and rushing chairman at Sigma Alpha Epsilon.

Tejan will preside at the formal banquet to which fraternity presidents, junior and senior council delegates and national fraternity officers have been invited. The members of his committee are: II. Ward Brien '36, Henry D. Brown Jr. '36, William A. Kester '36, Ray W. Kohler '36, Niel W. Nielson '36, Evan Pollitt '36, John E. Bennis '37, Max P. Reeder '37, and Walter S. Wiggins '37.

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Bell, Skirble Address Freshman Candidates

Thirty freshmen responded to the COLLEGIAN's first call for business staff candidates Wednesday night. The candidates heard Louis H. Bell, instructor in journalism, discuss the advantages of practical training in advertising offered by the newspaper. William H. Skirble '36, COLLEGIAN business manager, also addressed the candidates.

Freshmen who turned out were: Herbert Arkin, John H. Atkins, David B. Bernhardt, Thomas A. Beal, John J. Chambers, George J. Cross, Rembrandt H. Dunsmore, Harold A. Fisher, Roy B. Funk, Leroy R. Gardner, Marshall J. Gates, E. John Gealy, Irvin G. Gladstein, Ralph H. Gundlach, and John T. Harris.

Others were: Charles L. Hughes, Richard W. Koeman, Ralph S. Leigh, Herman Lefeo, Jerome M. Miller, William H. Pfahl, Nelson C. Port, Jay H. Raab, John A. Rees, Carl P. Seaman, Frederick J. Schimpf Jr., Jerome Shaffer, Arthur M. Small-bach, Donald W. Wright, and Anne E. Very.

Henderson To Address Group on Freedom Of the Press.

A welcome will be extended to the delegates by Dean of Men Arthur R. Warnock, and following his address Larry B. Henderson Jr. '36, COLLEGIAN editor, will speak on "Freedom of the College Press." The first business meeting will be held at 3 o'clock, and at 3:30 Clayton Going, of Dickinson, president of the association.

Dean Ray to Speak

A dinner meeting will be held tonight in the Old Main Sandwich Shop at which Philip G. Evans '36, treasurer of the association, will preside. Dean of Women Charlotte E. Ray will speak to the delegates as will Miss Jarguerie Kehr, Dean of Women at Honesburg State Teachers' College.

The featured address of the meeting will be given by Miss Gertrude H. head of the women's division of the Works Progress Administration at this State. She will speak on "The responsibilities of Welfare and Relief."

Evans '36 To Preside Over Dinner Meeting

Four discussion groups will be held tomorrow morning from 9:30 until 10:30 o'clock. The first, in Room 318, Old Main, will consider the work of the judicial branch of student government. Evans and Rose Davis, of Cedar Crest College, will lead this group. The second, in Room 415, led by Mary C. Roland, of Seton Hill College, and Alma Gehman, of Moravian College, will discuss the problems facing women's colleges.

The question of how to obtain a more democratic student government will be led by John Hart, of West Chester State Teachers' College in Room 412. Arthur Bouton will lead the last group in Room 405, which will consider, "What are We Getting out of College?"

General discussion will be held by the entire group in Room 405 at 10:45 o'clock. Following luncheon, Miss Helen Schmadel, of the department of education at Seton Hill College, will speak on "Accent on College Students." At 2:30 a business meeting will be held.

At 2 o'clock a tea for the women attending the convention will be held. Miss Ray will preside, being assisted by Miss Mary E. Burkholder, assistant Dean of Women; A. Frances Turner '36; and Jean C. Zeigler '37. Following the tea there will be a business meeting and elections of officers for next year.

Miss Margaret Taylor, vice-president of the National Student Federation of America, will speak at the final session of the association, a banquet at the Nittany Lion Inn.

All the meetings of the association will be open to any students here who wish to attend, Evans stated. Those who desire to hear any of the speeches at the dinner meeting will be admitted after the dinner.

Everett Reveals Latest Auto Developments

Brilliantly colored, glittering with chrome and polished steel, squat, snug-nosed, ultra-streamlined; resembling nothing so much as a huge beetle, that's the car of the future. The comparison is false, however, for no coleopterous insect will ever do the things this masterpiece of automotive genius can do.

Designed to operate at a cruising speed of eighty miles an hour, to reduce the roughest of country roads to billiard table smoothness, and to be safe as your grandmother's outfit board, the resemblance of this land yacht to the slow stupid beetle begins and ends with its appearance.

Prof. Harold A. Everett, head of the department of mechanical engineering, who attended a meeting of the Society of Automotive Engineers at Detroit, Mich., in January, revealed these and many other interesting facts concerning the automotive future. The society is an integral part of the automotive industry. Professor Everett said, and all features of cars are presented and discussed by this group before being incorporated in the new models.

In spite of high-speed carburetors, wider, lower slung, racing bodies, and extreme stream-lining, the tendency of the industry is definitely towards increased safety. Professor Everett stated. Safety factors which the cars of tomorrow will have as standard equipment include clear plastics of the transparent bakelite type in place of the still dangerous shutter-proof glass of present-day cars, the elimination of all interior projections that can be practically done away with, those which of necessity remain being covered with rubber; and better arrangement of seats.

Contributing to the elimination of inside projections will be the incorporation of immovable windows, thus doing away with door handles on all doors but that by the driver and through which he must signal, and the complete air-conditioning of the car. All wheels will be individually sprung for greater riding ease. Contributing to the yacht-likeness of interior in any color which individuals prefer. One car displayed at the meeting replaced the present rigid seat arrangement with movable lounge chairs and a table!

The most radical mechanical change is the placing of the motor in the rear of the car where it will operate directly on the rear axle. This change will result in many advantages of greater or lesser degree. In addition to eliminating the present drive-shaft and unwieldy rear-end arrangement, source of much mechanical difficulty now, this change will have a dual safety effect in that the driver, being placed further forward will have better vision, and lacking the fancied protection of a long hood in front of him, will tend to drive more slowly and cautiously.

Running boards are a thing of the past. Passengers will step directly into cars from the street; bodies will be broadened out to the limits of present running boards, making room for four persons to ride on a seat comfortably. In keeping with the ultimate in speed aim, but absolute necessity outside projections will be done away with, buttons may replace door handles and the undercarriage will be streamlined and enclosed; baggage and spare tire will be placed in front of the driver occupying the place vacated by the now pushing motor. All bodies will be completely insulated against sound and weather.

Of interest to the engineer and mechanic is the development of cast iron pistons which will replace the more expensive and less durable aluminum of today. These pistons will be tin-plated on the outside, and only 28-1000ths of an inch in thickness. Much lighter and harder than aluminum, they will take and retain a beautiful surface.

When will these mechanical masterpieces appear? Not fifty years or even twenty-five from now; but they will be as commonplace as popular music inside of five years. And like popular music you'll press the little valve down and the car will go...