

# Penn State Collegian

ESTABLISHED 1904

COMPLETE CAMPUS COVERAGE

Volume 35-Number 37

STATE COLLEGE, PA., FRIDAY, FEBRUARY 14, 1936

PRICE FIVE CENTS

## Try-Outs Set For Thespian Spring Show

### 'Stocks and Blondes' Depicts Gay Life Of Jim Fisk.

#### Production to Include 15 Musical Selections

Final try-outs for the cast and chorus of "Stocks and Blondes," the Thespians' spring musical comedy depicting the life of Jim Fisk, financial baron of post-Civil War days, will be held in the basement of Schwab auditorium Sunday and Monday nights at 8 o'clock.

This announcement was made by J. Ewing "Sack" Kennedy, Thespian director, following try-outs held last Tuesday and Wednesday. Selection of cast and chorus will be announced after the try-outs and the show will go into production immediately with its first presentation on this campus tentatively scheduled for the Saturday night of Interfraternity Ball week-end.

The show, in two acts and ten scenes, will mark the fortieth year of Thespian productions and, in addition to being presented on the campus several times this spring, will be shown at several cities throughout the State, according to preliminary plans.

Written by Students

The show is the work of three students and two faculty members. Johnny Binns '36, Dick Allen '36, and Kennedy are the authors of the book, while the musical score was composed by Don Dixon '37 and Hummel Fishburn, of the department of music. The show was put into final form at a conference of the authors in Atlantic City, between semesters. Approximately fifteen musical numbers were written, with special attention given to rhythm for dance routine.

The theme of "Stocks and Blondes" centers around the ruthless dealings of Fisk, Jay Gould, Cornelius Vanderbilt, Daniel Drew and other "robber barons" of the hysterical financial era following the Civil War. The action covers the Metropolis from the Bowery to the Bronx in those hectic days and some of the scenes are also laid in New Jersey and Albany. Several unique stage effects will be attempted for the first time here, Kennedy stated, saying they are now in the early stages of development.

Speaking Parts Available

Several straight speaking parts are available for men and women, the Thespian director said, in announcing the try-outs. No parts will be assigned until after the final night of the try-outs, he said. Those who wish to try should be prepared with the music with which they are going to try out, although there will be no restriction as to the type of music, according to Kennedy.

Openings for men and women who have had no previous experience in chorus work are available, Kennedy announced. All those who intend to try out should wear suitable dancing apparel.

## Hasek Discusses Trip At Liberal Arts Talk

Relating his experiences recently gained while traveling through central Europe, Dr. Carl W. Hasek, head of the department of economics and sociology, delivered the third in the 1936 series of Liberal Arts Lectures in the Home Economics auditorium Tuesday night.

Dr. Hasek spoke chiefly on present conditions in Germany. Quoting Berkeley, Dr. Hasek said: "One cannot indict the whole German people for their actions; the best one can do is to try and understand what they are trying to do." Pointing out that the German population, which is more than half that of the United States, occupies an area less than that of Texas, Dr. Hasek asked if democracy could exist under these conditions. "It seems to me that the answer is no," he said.

After talks with Nazi party leaders, Dr. Hasek decided that the Nazi principles are: (1) emphasis upon the regeneration of the German people; (2) emphasis upon the changing of classes into estates; and (3) greater emphasis upon self-sufficiency within the country.

## Dr. Landsburg Speaks

Dr. K. G. Landsburg spoke to the Dairy Club on "Some Marketing Problems" Tuesday. Dr. Landsburg outlined his material in regard to the practical problems that must be met by the dairy manufacturers.

## Interfraternity Ball Co-chairmen



H. Ward Brien '36 (left) and William A. Rodgers '36 (right) have been appointed to serve as co-chairmen of the committee for Interfraternity Ball. While the committee has not made definite plans as yet, the affair probably will be held the first week in April.

## Collegian Issues 1st Business Call

### Freshman Candidates Will Hear Bell Tomorrow; Members Of Staff To Speak

Announcing the first call for freshman candidates for the business staff of the Penn State Collegian, William H. Skirble, business manager, today called a meeting of all aspirants to be held in Room 418, Old Main, Wednesday night at 7:30 o'clock.

Louis H. Bell, of the department of journalism and editor of the COLLEGIAN in 1929, will be the principal speaker at this first meeting. He will outline the advantages of COLLEGIAN work, pointing out in particular its financial return and the value of the experience derived from such work.

Members of the senior business board of the paper will also speak to the freshmen. In addition to Skirble, William B. Heckman and Roland W. Oberholzer will talk on various phases of advertising and circulation work on the paper.

Numerous requests have been made to Skirble and other business men to issue a call for candidates. This has been purposely delayed because it was thought best to wait until those coming out could start active work. A series of talks on how to sell advertising will be started soon and candidates will be put to work immediately.

## Varsity Hall Chooses Perlstein '37 Leader

Second semester elections took place at Varsity Hall early this week. Officers elected were: president, Wilbur J. Perlstein '37; vice president, George W. Bondira '37; secretary, Robert O'Laughlin '38; and treasurer, Peter Lektrich '36.

Plans for several repair projects were outlined and an extensive social season suggested. The regular weekly meeting featured the elections and several bits of entertainment.

## Physician of Lingnan University To Visit Campus Over Week-end

Dr. William W. Cadbury, physician at Lingnan University, Canton, China, will be a visitor and speaker on the campus today, tomorrow, and Sunday. China, according to Dr. Cadbury, accepts modern benefactors with the philosophy that "We are not a people with merely a glorious past but one in whom that past is still surging, throbbing, and seeking avenues of expression."

Twenty-seven years ago Dr. Cadbury went to China as medical officer at Lingnan. He developed the infirmary into a splendid institution. He took western medical practice and cured into the lives of half a million people on Honam Island, a mere speck on the map of the world.

During the past years of China's internal disturbances and the "shunning" of western culture, Dr. Cadbury found that the Chinese believed in western medicine as something that China cannot do without.

The Chinese have assisted in Dr. Cadbury's work, especially General Lei Fuk Lam, commander of the fifth corps of the Nationalist Army, who raised \$10,000 to extend the hospital's service to the villagers and army veterans.

Dr. Cadbury was active in taking over Canton Hospital, oldest institution of its kind in South China, and

## Singers To Open Concert Sunday

### Men's Glee Club, Varsity Male Quartet, Hy-Los Will Give First of Series.

The first of the annual series of mid-winter concerts by the department of music will be given in Schwab auditorium Sunday afternoon at 3:30 o'clock by the Men's Glee club, the Hy-Los, and the Varsity Male quartet.

The program includes seven selections by these organizations under the direction of Prof. Richard W. Grant, of the department of music. The first selection of the program by the Men's Glee club includes a "Cornish Fiddler's Song" from an old Cornish folk song; "White in the Moon the Long Road Lies," by Fox, will be sung by Ebert L. Badger '36, tenor soloist, followed by two selections by the Glee club, "Seafaring," an original song by Don Diken '37, and "The Song of the Cowpunchers," by Baird.

The second selection will be two piano solos by Marian Ackerman '36, including the first movement of Beethoven's "Moonlight Sonata" and "Hark, Hark, the Lark," a Schubert-Liszt transcription. The third selection will be three melodies presented by the Hy-Los: "One, Two, Three, Four," an old Hawaiian melody, with Charles W. Tilden '37 as tenor soloist; "Jubilee Medley" by the Hy-Los; and Herbert's "Romany Life" from "The Fortune Teller," with Willa Williamson singing the soprano solo. Three soprano solos by Bess Edelblute '38 will follow. Miss Edelblute will sing Schubert's "Serenade," a Chinese lullaby from "East is West" by Bowers, and "Down in the Forest" by Ronald.

The next selection on the program will include three numbers by the Glee club: "Bones Come Akinittin'" and "Walk in the Water," both spirituals, and the traditional sea-chanty, "What Shall We do with a Drunken Sailor?" The Varsity Male quartet will conclude the concert with a medley of college songs, including Dartmouth's "Eleazer Wheelock," Wesleyan's "Secrets," Amherst's "Lord Geoffrey Amherst," and the Penn State "Nittany Lion."

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## Students' Ability To Appreciate Good Music Pleases Hans Kindler

"You see how they liked it. Bach, Beethoven, Brahms—a stiff program and they demand encores. I don't see the reason for giving audiences light, easy things. If you don't find the intelligentsia in the colleges where will you find them?"

Resting in one of the ante-rooms of the auditorium following his concert here, Hans Kindler talked and gestured rapidly as he spoke of the enthusiastic reception accorded to him and his orchestra by the audience at the Artists' Course Monday night. The concertmaster was the only other in the room.

Although the room was quite warm, Kindler had on a greatcoat with a fur collar that reached to his bushy hair. He lighted a cigarette and continued to talk.

"The mood of the audience changed tonight. At first it was rather warm, but abrupt. At the end, though, it was enthusiastic and not afraid to show it."

The reason for not using a score? "I'd rather not be hampered by one. If you know the music you don't need it; if you don't know it a score won't help you. When I'm tired and feel that the program may suffer as a result I use a score. Just the other week I was conducting a new symphony by Shostakovich. I felt tired so I used a score."

But that was the first time he had ever conducted the number, the concertmaster immediately pointed out. The next time he played it—no score. Just imagine it; no melodic patterns to follow; and the second time he

## Schools Receive Entrance Rating

### Students of Clymer, Scranton Exempt From Examination For Admission Here.

Central High School of Scranton and Clymer High School are the only public schools in the State from which all members of the graduating class will be admitted to the College on presentation of certificate and without examination in 1936, William S. Hoffman, College registrar, revealed recently. A suitably engraved copy of the 1935-36 Year Book has been sent to each school as a token of the honor.

Selection of these schools was determined from a comparative system of index numbers based on the College records of graduates of the various high schools in the State who attended the College during their freshman and sophomore years, 1933 to 1935. Outstanding private school is Westtown, the index system revealed.

A total of 637 public high schools are represented in the College, according to the report, and of this number, in addition to the two mentioned, are admitting students from any fifth of the graduating class, the College will admit without examination and upon presentation of certificate students ranking in the upper four-fifths of their graduating class from eighteen high schools throughout the State.

Students from sixty-nine high schools who rank in the upper three-fifths of their class will be admitted without examination, the index further shows. Schools whose graduates must be from the upper two-fifths in order to avoid entrance examinations total 331, the greatest number of high schools in the State falling in this category.

## Fraternity Recognized By Panhellenic Council

Astrid, the newly-formed local Jewish women's fraternity, was recognized by the local Panhellenic Council Monday, according to Gretchen H. Diehl '36, president of the Council. This organization has been in existence for a month, having for its charter members Mildred A. Spero '37, president; Myra E. Cohn '37, vice president; Miriam Ellowitz '37, secretary; Irma S. Harris '36, treasurer; and Anne D. Rudolph '38, rushing chairman.

Although the organization is allowed to observe the same Panhellenic rushing regulations as the other women's fraternities on this campus, it is necessary for it to be on probation for a year before it can apply for a national charter.

## Who's Dancing

TONIGHT Red Cross Dance 5 campus bands TOMORROW Tau Phi Delta Lynn Christy (invitation)

plays Shostakovich without a score. Wonderful!

Most of the men in the orchestra have been with Kindler since the orchestra was organized five years ago. There is no particular reason for the large proportion of young men in the organization. "I try to get good men, young and old, but I find that to the young men the music means more. Playing in the orchestra isn't just another job; they want to play for the playing itself."

He likes to play on tour. New audiences mean new experiences and he and the men enjoy the travelling. Sometimes, when they have long trips, they feel too tired to give their best performance, but except for that they would just as soon play at various places as to hold their regular concerts in Washington.

Following the concert, Dr. Kindler was initiated into Kappa Gamma Psi, local music fraternity, as an honorary member.

## Ball Shows First Profit in Years

### Swift Announces Gain of \$241.98 Compared to Last Year's Deficit of \$266.95.

An estimated profit of \$241.98 on the 1935 Senior Ball was turned in by the Interclass Finance committee today by Joseph P. Swift, chairman of the Senior Ball committee. This year marks the first time in many years that a profit has been shown at this dance and is in direct contrast to last year when a deficit of \$266.95 was incurred.

According to the report turned in by Swift, expenditures for the dance amounted to \$2,196.18, while income is listed at \$2,438.16. Greatest items of expense incurred were music \$800, decorations \$300, tax on admissions \$293.16, checking \$150, estimated College labor \$125, and compensations to class president and committee chairman totalled \$100.

Other expenses listed: advertising \$99, programs \$90.87, telephone and telegraph \$315, catering \$35.70, ticket printing \$31.50, flowers \$11.50, two doormen \$10, ticket seller \$10, piano tuning \$5, women's attendant \$5, invitations \$4.45, and estimated miscellaneous expense \$10. Largest single income item was 500 admissions amounting to \$1,170, and 108 complimentary tickets were distributed. Other income listed includes tax on 698 admissions \$293.16, tenth rental \$225, and checking \$150.

## Dr. Scott To Address Penn State Aero Club

Using his experiences as a private flyer and aeronautical engineer, Dr. Merit Scott, of the physics department, will give a talk before the Penn State Aero Club in Room 108, Main Engineering building, Friday evening at 7:15 o'clock.

Dr. Scott, who is advisor to the club, was last year connected with the engineering staff of the Consolidated Aircraft Corporation. He has also worked for the United States Navy as an engineer.

The de-icers used on most planes of the major airlines was an invention of Dr. Scott while he was connected with Cornell University. Mr. Scott is a plane owner and possesses a private pilot's license.

## 'Battling' Bands Vie for Honors In Tonight's Red Cross Dance

The novelty of having five orchestras play for one dance has been increased many fold by the fact that the catch-line, "Battle of Music," is not only a catch-line, but each band will be vying for the limelight and the praise of being the best band to play at the Red Cross-Valentine dance to be held in Recreation hall Friday night.

The maestros of the five campus bands have gone all the way from puns to writing poetry and quoting from the Bible in order to uphold their side of the argument.

Lynn Christy and his Penn Statesmen, who are scheduled to play last on the program, from 12:15 to 1 o'clock, have capitalized on their position in the program. Christy, in his own inimitable style, quoted rather freely from the Bible, "It is always best to save the best wine until last."

Bill Bottorf, who will play from 11 to 12, took to composing verse on the spur of the moment when asked

## Jeannette Rankin To Open Peace Emphasis Program With Speech Monday Night

### Peace Program Speaker



Jeannette Rankin, first woman to occupy a seat in Congress, will address the student body as the opening feature of Peace Emphasis Week at a meeting in Schwab auditorium Monday night.

## Soph Hop Poster Contest Starts

### Committee Names Case, Savard, Parnell as Judges; Fixes Feb. 22 as Deadline.

Prof. Andrew W. Case, head of the art department, Miss Helen M. Savard, and Miss Josephine Wardell, both of the art department, have been selected to act as judges for the Soph Hop poster contest. Bernard J. Burkett and Byron Cressy, co-chairmen of the dance, announced today.

The deadline for which the posters must be submitted to the judges has been set as Saturday, February 22. The winner of the contest will be given a complimentary ticket to the dance.

Judges Announce Instructions

The judges announced the following instructions concerning the subject matter which the posters may contain: printed matter on the poster is restricted to the name of the band, the price, \$3.42, the date, March 7, and the place at which it will be held. No pictures of the band will be allowed on the posters. Those wishing to enter the contest can get further instructions from the judges.

Posters will be placed in prominent business places throughout the town as soon as the judges have determined the winning card. The winner will be announced a few days after the deadline, the co-chairmen announced.

## Schug Chooses Hayes, Zang as Debate Team

C. H. Schug, head of women's debating, has named Lucille Hayes '38 and Ruth Zang '38, as the two women to represent Penn State in a series of four debates scheduled for February 17 to 20.

Taking the affirmative side in the cross examination debates, the women will meet Western Maryland February 17; Ursinus February 18; and Swarthmore February 19. All debates will be against women's teams except the one at Lehigh—scheduled for February 20.

## Van Dusen To Deliver Chapel Sermon Sunday

Henry Pitney Van Dusen, the Dean of Students at the Union Theological Seminary, and a regular chapel speaker here for a number of years, will speak on the subject, "Can We Believe that God is Love?" at the regular chapel service in Schwab auditorium at 11 o'clock.

Mr. Van Dusen graduated from the William Penn Charter School in 1915 and received his B.A. degree from Princeton University in 1919, where he was valedictorian and also a Phi Beta Kappa. From 1921 to 1922 he studied at New College, Edinburgh, and Edinburgh University, where he also received his Ph.D. in 1922. In 1922 to 1924 Mr. Van Dusen studied at the Union Theological Seminary in New York. He rose from instructor in Systematic Theology at the Union Theological Seminary in 1926 to Dean of Students in 1932 and is now professor of Systematic Theology.

The chapel speaker is the author of "In Quest of Life's Meaning," "Editorial Ventures in Belief," "The Plain Man Seeks for God," "God in These Times," and the co-author with Thomas W. Graham of "The Story of Jesus."

## 1st Woman to Occupy Seat in Congress To Score War.

### Favors Organization Under Kellogg Treaty

Jeannette Rankin, first woman to become a member of Congress, and an associate secretary of the National Council for Prevention of War, will open Peace Emphasis Week with an address in Schwab auditorium Monday night at 7:15 o'clock. She will speak on "America's Plan for Peace."

Miss Rankin, who led and won the campaign for woman suffrage in her own state of Montana in 1914, was elected to Congress on a Republican ticket while the Democratic landslide was sweeping Woodrow Wilson into the presidency. Her very first vote cast in Congress was in April 1917, when in the teeth of all political considerations, she voted against United States entering the World War.

As an ardent advocate of the prevention of war and the organization of the world on the basis of the Briand-Kellogg Pact, Miss Rankin has achieved a prominent position in international affairs. She is also a member of the famous "peace lobby" in Washington.

Will Give Tea

Miss Rankin is being brought to the campus under the auspices of the Student Peace Action Council and the State College Peace Action Committee and will be the opening feature of Peace Emphasis Week, February 17-22.

At 4 o'clock Monday afternoon, in the second floor lounge of Old Main, Miss Rankin will be entertained at a public informal tea given by the women of the College, student, faculty, and administrative. A special effort is being made to get the men of the campus to attend.

Dinner for the entire peace action group, student and community, will be held in the Presbyterian church at 5:30 o'clock Monday afternoon. Miss Rankin will briefly discuss techniques of selling peace bonds. Her regular address on "America's Plan for Peace" will be delivered in the auditorium at 7:15. There is no admission charge.

Meeting with the entire peace bond sales force in Hugh Beaver room, Old Main, Wednesday night, Edward T. Binns '38, chairman of the Student Peace Action Council, outlined the program for Peace Emphasis Week. During this special period stress will be laid upon the student's position in relation to war, the necessity for the existence and support of the Student Peace Action Council as a permanent agency for the education and expression of student peace-mindedness, and the methods of turning peace sentiment into effective, progressive action.

Ruth E. Koehler '36 and Israel K. Shulman '37, leaders of the women's and men's divisions, respectively, of the peace bond drive, explained and outlined the procedure of selling peace bonds to organized groups as well as to individuals. Miss Koehler stated that the women's fraternities had all pledged their support to the peace bond drive. Mortar Board, senior activities honorary for women, was the first campus organization to pledge support to the drive, early last week.

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