



1936 Rushing Will Start at 9 Tomorrow

Women Will Observe Date Card Ruling During Period.

Rushes' Acceptances Must Be in Thursday

Formal rushing for the nine national and one local women's fraternities will begin tomorrow night at 9 o'clock. Date cards will be put in the rushes' mail boxes from 9 to 10 o'clock tomorrow night, when a silence period begins which will last until Thursday noon.

A new Panhellenic rushing rule concerning date cards will be enforced this year. In former years the members of the fraternity waited outside the rushes' door until the silent period was over and the first girl to reach the rushes got first choice for her informal party bid. In place of this "first come, first served" system, a mailing system has been established by which the rushes receive their date card in the mail and can take her own choice as to which informal party she wishes to attend first.

Cards Must Be in Thursday
After receiving the date card, the rushes will fill it out, indicating when she wishes to attend the informal parties of the different houses. Her acceptance must be in the fraternity boxes in Room 305, Old Main, by noon Thursday.

Panhellenic Council ruling allows each house to have one informal date with each rusher either Thursday or Friday and one formal date on Saturday. Neither the formal or the informal party may last longer than two hours. Each rusher is allowed to attend as many informal parties as she wishes, but may attend only two formal parties. The formal parties at each house will be from 5:30 to 7 o'clock and from 8 to 10 o'clock Saturday night.

Formal Parties Explained
Invitations to the formal parties will be sent to the rushes on Friday and the girl will be allowed to choose which she wishes to attend. All answers to invitations must be in the hands of the fraternity rushing chairman by 10 o'clock Saturday morning. Any girl who has been registered for one semester is eligible for a fraternity bid.

All bids will be in the office of the Dean of Women by 11 o'clock Saturday night. Silent period will begin Saturday night at 10:15 o'clock and will continue until 5 o'clock Sunday, when all acceptances to bids by rushes will be in the Dean's office.

This is the second time that second semester rushing has been tried here and the outcome of the season will probably decide whether this system will be continued or whether it will revert back to sophomore rushing.

'Ballet-Hoo' Attempt Seen in Players' Dance Plans

The Stravinsky ballet which had been scheduled as a feature for the Players' production of "The Sunken Bell" February 21 and 22, has been disclosed as a "ballet-hoo" stunt by J. Ewing Kennedy, dance director for the show.

Giving all due respect to a Stravinsky ballet, it was decided that an interpretive dance would not only be more possible with the available facilities, but would also be more popular.

"It is not going to be a ballet," Kennedy stated, "but an interpretive dance which will try to capture the mood of the play. There will be only eight or ten girls in the dance group and, anyhow, what would Dick Allen be doing in a ballet?"

Arthur C. Cloetnigh, director of the production stated, "It is entirely up to the spectator whether he takes the play purely as a human lavish story or whether he reads philosophy and mysticism into it."

Library Rules Stated

All borrowers of books will be required to fill out call slips with their names and addresses from now on. Willard P. Lewis, College librarian, announced today. This action has been made necessary by the vastly increased circulation of books, especially to extension and special students, and others whose names do not appear in the College directory.

Breene '37 Announces 'A Night In Madrid' as Motif for Prom

12 Spanish Chandeliers Will Make up Special Lighting Scheme for Junior Dance.

"A Night in Madrid" has been selected as the decorative scheme for Junior Prom on May 15, Samuel A. Breene, chairman of the dance, announced last week. The scenic effect will be supplied by the Brown Decorating company, which also decorated for Senior Ball.

In keeping with the general motif of the affair, Spanish decorations will be used throughout. Running the full length of Recreation hall will be a wide yellow center panel, hung with tan drapes. Filled valances of tan

and red will be attached to this. Four large Spanish chandeliers will be hung from the center panel. They will be made of wrought iron with the globes representing candles. Eight smaller octagon chandeliers will be hung from the canopy. Garlands of electric lights will be run from here to the sidewalls.

Spanish shawls will be draped along these sidewalls, with appropriate decorative panels being used along with them. A number of shields and flags will be placed at intervals along the walls.

The orchestra stand will be placed about half-way down the right-hand side of the hall. There will be an awning over the stand and artificial palms, flowers and foliage will be used to decorate it. The awning will be arranged so as not to interfere with the acoustics.

Booths will be placed on both sides of the hall and, as is the custom at Junior Prom, will be under the balcony. Rail intersections will be used to separate them. Breene also announced the addition of Robert C. Miller '37 to the Prom committee. Through a misunderstanding his name was omitted from the original list of members.

Many of the town organizations, including the Rotary club, Kiwanis club, Women's Christian Temperance Union, and the State College Board of Trade, are backing the dance.

5 Bands Will Play
The College has given the use of Recreation hall and five campus bands have donated their services for the occasion. The five bands are: Lynn Christy and His Penn Statesmen, Bill Bottorff, Ernie Watmough, Charlie Sharp, and Newell Townsend.

Members of the student-faculty committee in charge of the dance expressed the opinion that the dance would be one of the most successful to be held this year in view of the fact that the interest in the cause is so widespread and the added novelty of having five campus bands playing for one dance.

The orchestras will play for forty-five minutes each, with fifteen-minute intervals between the change of orchestras. Tickets for the dance are available at the Student Union office.

Religious De-emphasis Attacked by Van Kirk

Dr. Walker W. Van Kirk, secretary of the Federal Council of the Churches of Christ in America, spoke on "Putting a Soul Back into the World" at the first chapel service of the second semester in Schwab auditorium Sunday.

"The secret of our topsy-turvy living is that we have reversed the process of Isaac's theory of living which put religion first and domestic life and business last," said Dr. Van Kirk. "We have given our primary concern to business and we are now paying for it. It is in the law and nature of things that if we neglect a higher being than ourselves we will suffer the consequences."

Dr. Van Kirk disputed H. G. Wells' statement that "the future is going to be a race between education and catastrophe" on the grounds that the most highly educated men caused the World War. We must make up our minds to give prior consideration to religion if we ever want to escape from this maze, concluded the speaker.

Cwens Honor Blair '38

Emily M. Blair '38 has been awarded a scholarship for \$50 by Cwens, national sophomore honorary organization. Miss Blair is enrolled in the School of Home Economics.

Symphony Orchestra Will Present 2nd Artists' Course Number Tonight



Under the direction of Hans Kindler, this group of eighty musicians will entertain devotees of the Artists' Course in Schwab Auditorium tonight at 8 o'clock. Organized but five years ago, the National Symphony is now recognized as one of the leading orchestras of the country and its rise is a tribute to the genius of its competent conductor. Dur-

4,750 Students Enroll For Second Semester

Four thousand seven hundred and fifty students had registered for the second semester when registration closed at noon Saturday morning, William S. Hoffman, College Registrar, said. Although slightly behind last year's total for the same time, Hoffman said, no drop in the final total is anticipated.

Registration will be continued in the Registrar's office during this week and the final total should be announced next week. Reason for the comparative slowness of registration this year is attributed to adverse road conditions throughout the State, according to Dean of Men Arthur R. Warnock.

Singers To Open Winter Concerts

Men's Glee Club, Male Quartet, Hy-los To Sing in Schwab Auditorium Sunday.

The annual series of five midwinter concerts will open in Schwab auditorium Sunday afternoon at 3:30 o'clock with a concert by the Penn State Glee club, the Varsity Male quartet, and the Hy-los, under the direction of Prof. Richard W. Grant, of the department of music. The concerts are open to students, faculty, and townspeople.

The series will include programs by outstanding campus musical organizations. Contributions for the local Red Cross service will be accepted after each concert.

Symphony To Play
On February 23 the Blue Band will present a concert under the direction of Wilfred O. Thompson, bandmaster. The College Symphony Orchestra, under the direction of Prof. Hummel Fishburn, of the department of music, will continue the series on March 1.

On March 8, Kappa Gamma Psi, music honorary fraternity, will present the program. On March 15 the concert will be given by Phi Mu Alpha, another honorary musical fraternity; the Louise Homer club, women's musical society; and the Women's Symphony Orchestra.

The committee in charge of the concert series is composed of Prof. Richard W. Grant, Prof. Hummel Fishburn, Wilfred O. Thompson, Vernon E. Dyer '36, president of Kappa Gamma Psi; Vera M. Loomis '36, president of the Louise Homer club; and Martin J. Schieman '36, president of Phi Mu Alpha.

Sanders Makes First Appearance Here Since '29 Prom

Although Soph Hop will be the first time that Joe Sanders' orchestra has appeared on this campus it will not be the first time that Joe Sanders has appeared here for a major dance.

Seven years ago Joe appeared here with the Coon-Sanders Nighthawks when that orchestra played for Junior Prom. At that time the band was featured on broadcasts from the "In-somnia Club" and "Nuttly Club."

At that time the orchestra was also considered one of the best in the country and was awarded the title of "The Most Entertaining Unit" in a popularity contest conducted by Radio Age. The band also held the record for the longest continual run when it played at the Newman theatre in Kansas City for forty consecutive weeks.

The band was a ten-piece combination and played instrumental solos and college medleys. It featured vocal duets by Carleton Coon and Joe Sanders, along with regular dance numbers.

Binns Announces Drive for Funds By Peace Group

Local Council Will Aid In National Peace Emphasis Week.

Koehler, Shulman Head Divisions of Campaign

In their drive during Peace Emphasis Week, February 16-22, for funds to support the local and national peace movement, the Student Peace Action Council will contact fraternities and other organized groups as well as individuals. Ruth E. Koehler '36 is in charge of the women's division of the drive and Israel K. Shulman '37 will supervise the men's division.

Edward T. Binns '38, chairman of the organization, stated that the strength of the peace movement depended largely upon the number of organizations lined up on the peace action side. "Every effort will be made to get individual support," he stated, "but a more rapid growth of strength can be effected by contacting organized groups."

Mortar Board Pledges Support
Referring to Peace Emphasis Week, Binns stressed the fact that its purpose was to impress the student with his position in the war question, make him cognizant of the purpose and program of the Student Peace Action Council, as well as to sell peace bonds. "No sense trying to kid ourselves," he stated, "Peace activity needs money to be of any effect. Peace education with its wealth of printed information can only be realized when there's financial backing behind the peace movement."

Taking "a forward step towards the preservation of peace," the local student chapter of Mortar Board, in a statement to the Student Peace Action Council, pledged its support to the peace-bond drive and the peace education program.

Orators Will Go To Model Senate

Matz, Young To Attend Student Replica of Upper House Thursday, Friday.

John E. Matz '38 and Fred L. Young '38, representing the Penn State debate team, will attend the model student senate, a replica of the U. S. Senate, at the New Jersey College for Women Thursday and Friday.

Thursday, S. James Zarger '36 and William H. Egli '37 will meet St. Francis College at Loretta on the question: Should the power of the Supreme Court to declare acts of congress unconstitutional be limited? for the second Nittany oratorical engagement of the week.

Arrangements for the Eastern trip, including Rutgers, Columbia, C. C. N. Y., and Pennsylvania have been completed. The topic for discussion with the first three schools will be the question: Should congress have the power to override decisions of the Supreme Court declaring acts of congress unconstitutional by a two-thirds vote? Zarger, Egli and Robert I. Schradle '37 will make the trip.

On Feb. 18, they will meet Rutgers, on the nineteenth, Columbia, and on the twentieth, C. C. N. Y. The three-man team will then engage the University of Pennsylvania in a debate on Feb. 22. The question will be: Resolved that military training in colleges and universities should be abolished. Penn State will take the negative. This debate will be broadcast over station WCAU, Philadelphia.

Artists' Course To Present National Symphony Tonight In Schwab Auditorium at 8

Will Direct Symphony



HANS KINDLER

Lettermen Elect Football Captain

Cherundolo '37 Named Gridiron Head; Called Best Player By Coach Higgins.

Charles J. "Chuck" Cherundolo '37, varsity center for the past football season, was elected captain of the 1936 grid team Saturday afternoon at a meeting of the varsity lettermen.

Cherundolo, generally regarded as the outstanding lineman on the 1935 eleven, starred on the defensive unit and brought forth the praise of Coach Bob Higgins who said, "I regard him as the best football player that I have ever coached here."

The newly elected captain started his grid career as a center on his high school team at Old Forge. Coming to Penn State in 1933, he was substitute center on the freshman squad, but was switched to an end position on several occasions.

Chuck Starred During Season
Cherundolo was a member of the varsity squad for the past two years, and started every game of the past season. His outstanding performances were against Pitt and Penn. He was elected to the all-opponent team of the Panthers.

The last center to be elected captain of a Penn State team was Gas Gery, leader of the 1926 eleven. Cherundolo is the third consecutive lineman to captain a Lion team. Besides being one of the youngest men on the team, Cherundolo is six feet, one inch tall, and weighs 130 pounds.

'Isochromatic' Exhibit Set for February 15-29

Secured through the efforts of Phi Gamma Alpha, fine arts fraternity, an "isochromatic" exhibition of oil paintings, which is a new movement in American art, will be shown from February 15 to 29 in the exhibition room on the third floor of the Main Engineering building.

This exhibition is sponsored by the research laboratories of M. Grumbacher of New York, and is an attempt to give permanency to paintings through the use of definite pigments, frames, and panels.

In the isochromatic paintings, there have been contributions by many outstanding Pennsylvania artists. They are Harry Leith-Ross, Frank B. A. Linton, Mary B. Diller, Margaret S. Lewis, Theodore M. Dilaway, Isabel Rodgers, Olive Nuhfer, and Walter E. Baum. This exhibition has only recently finished a showing at the York Art Club in York.

R.E. Galbraith To Read From Jeffers' Poetry

Prof. Robert E. Galbraith, of the department of English composition, will give the regular Fireside Reading, speaking on the poetry of Robinson Jeffers, in the second floor lounge of Old Main tomorrow afternoon at 4:10 o'clock.

In addition to giving a short biographical sketch of Jeffers, who is a native of Pittsburgh, Professor Galbraith will read selections from the poet's works. "Mourning" the story of a young medical student sentenced to be hanged for a murder; and selections from "Dear Judas" and "Thurso's Landing" are on the program. Portions of Jeffers' last work, "Solstice," will also be read.

Group of 80 Musicians To Play Beethoven, Brahms, Bach.

Marquardt Announces 100 Tickets Available

Under the direction of Hans Kindler, the National Symphony Orchestra, of Washington, D. C., will open the second number of the 1936 Artists' Course in Schwab auditorium tonight at 8 o'clock. Numbering eighty musicians, the group will present selections from Beethoven, Bach, Moussorgsky, and Brahms.

There are still nearly a hundred season tickets available for students at the special price of \$4.25 and \$3.25 for the \$5.00 and \$3.75 tickets. Carl E. Marquardt, chairman of the Course committee, said yesterday. Dr. Marquardt emphasized the fact that the special low prices are available to students only and that faculty and townspeople may purchase tickets at the original prices only. Individual tickets for the concert tonight will cost \$2.00. Following the National Symphony concert any remaining tickets but will not be sold as Series tickets but will be retained as individual seats for the remaining numbers, Marquardt stated.

Brahms' C Minor Symphony Listed
Tonight's program will open with Beethoven's overture "Egmont." The second selection will be the Suite in B Minor for strings and flute obligato by Johann Sebastian Bach. The movements are: Grave-Allegro, Rondeau, Sarabande, Bourree one and two, Polonaise one and two, and Badinerie. The flute obligato will be performed by Harold Bennett.

As the third selection the Symphony will present excerpts from "Boris Godunov" by Moussorgsky, consisting of the Introduction, Coronation Scene, and Love Music. Following a short intermission, the orchestra will conclude with Brahms' Symphony Number 1 in C Minor. These movements are: Un poco sostenuto-allegro, Andante sostenuto, Un poco allegretto e grazioso, and Adagio-allegro non troppo ma con brio.

Kindler Is Noted 'Cellist'
Called the greatest of the younger conductors by many critics, Kindler is a fine cellist in his own right, and in the National Symphony Orchestra he has given full rein to his creative instinct. For many years he has appeared as guest conductor with such orchestras as the New York Philharmonic, the Philadelphia Orchestra, the Paris, the Vienna, and other European orchestras.

Unsatisfied with these irregular appearances, the young conductor undertook the task of developing a symphonic organization of his own and now five years later the National Symphony Orchestra is recognized as one of the leading orchestras of the country. That it so quickly won its now unquestioned place as the finest young orchestra in the United States is a tribute to Hans Kindler's dynamic spirit, his intelligence as a director of men, and his extraordinary musical genius.

College Laboratories Own Finest X-Ray Sets in U. S.

The crystal structure laboratories of the School of Chemistry and Physics possess the largest and most complete X-ray refraction equipment in the country.

The laboratories, directed by Dr. Wheeler P. Davy, of the School of Chemistry and Physics, a noted crystallographer, now have in their eight complete operating X-ray diffraction units. Great precautionary measures must be taken at all times when working with the high potential electricity upon which the machines operate.

It would take \$30,000 to duplicate the intricate apparatus—some of which is a gift to the School, some of which was bought, and some of which was constructed in the laboratories. Transition temperatures in alloys, structure of solutions, and the structure of the iron atom are some of the things studied by means of the X-ray machinery. Most of this work is being carried on by graduate students in chemistry and physics. The laboratories are open for inspection to anyone interested, provided he doesn't touch any of the apparatus.