

PENN STATE COLLEGIAN

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Thursday, February 6, 1936

EXCERPTS FROM THE BEST COLUMN OF THE WEEK

(Paragraphs from the Daily Half-Colyum written by Dean of Men Warnock for the Centre Daily Times.)

Also, it is high time for Legion leaders—freed from political worries—to re-study and revise some Legion attitudes. Toward peace movements, for instance. Legionnaires have sworn in their inner souls that war must never happen again; but the Legion has been jockeyed into a position that is dangerously close to opposition to peace movements.

Toward labor likewise. Its leaders have been too ready to see red 'Communism in all labor troubles—and thus often have blinded themselves to real issues involved. Many Legionnaires belong to the laboring classes; but in the public mind the Legion has been jockeyed into a position of opposition to organized labor.

WE'VE GOT A FIGHTING CHANCE!

Anti-war sentiment on this campus has definitely come to a head with the formation of the Student Peace Action Council. After several years of Armistice Day mobilizations which began and ended with speeches on all phases of the war question, a permanent group for the expression and direction of student peace opinion into action has been formed. In the past a mobilization has meant oratory. Some few sincere persons occasionally thought seriously about doing something, but didn't quite know what.

Everyone obviously is opposed to war, but it usually ends there. No one does anything about this opposition. Students, youth, the stuff armies are made of, has been sitting back and letting the war machine, the loyalistic, patriotic psychology sweep over them, carry them into war, and leave them with a wooden cross as a marker. Those who think about such things ask, "What chance do we have against the war mongers and the propaganda machines?"

We've got a fighting chance! For every bit of propaganda the war machine turns out, there's an equal amount turned out by the peace propagandists. For every dollar spent on furthering war, there's one to match it on the prevention of war side. The smart person doesn't wait for a calamity to come, he anticipates it and forestalls it.

Enough of this stalling around, and making statements without doing anything. Let's get out from behind the eight-ball and support the Student Peace Action Council!

—R. E. K.

LET'S LOOK AT THE RECORDS

When it was announced last year that the College had received a gift of 824 records, together with their scores and a special reproducing phonograph, many students hoped, naturally, that they would be given an opportunity to hear them.

Such expectations could scarcely be characterized as extravagant. Nevertheless, the system under which these records were placed was such that many students find that they have classes during all but an hour or two of the time in which the music is available for use. So pleased has the College been with this gift that they have weekly employed five dollars and sixty cents worth of N.Y.A. workers to play records for the huge total of sixteen hours a week.

Numerous appeals to enlarge this schedule, particularly with a view to making the records available for use in the evening, have been given due consideration—and nothing more has been done about it. The records, it is claimed, must be kept under the constant surveillance of the Student Union office. Since this agency closes at 7 o'clock, the opportunity for music after that hour is definitely precluded.

Two remedies for this situation immediately suggest themselves. The first, and most sensible, is to place the records in the room in which they are played. The usual objection offered against this change, that by doing this no responsible person would be in charge of them and that therefore they would soon be lost, seems just a little illogical. Under such an arrangement there would be no possible reason for removing the records from the room. Anyone who now wishes to make off with a Beethoven symphony need only sign a fictitious name at the Student Union office, collect the album, and disappear down the back stairs of Old Main.

The second remedy is for some organization, such as Purple Quill, to arrange concerts on three or four nights during the week. An official of the group could take out the records during the day and be held responsible for their return.

When one of the arts begins to show signs locally of raising its languishing head, interest, not indifference, would seem to be the indicated treatment.

—J. B.

CAMPUSEER

BY HIMSELF

Fun in College.

Margy Rees rode back to school on the bus Sunday night with a boy from her home town. The lad walked her up to the Kappa house but the front door was locked and they decided to try the fire escape. This effort was also futile because the entrance at the top was locked. Descending the fire escape with Margy's suitcase, they were accosted by one of Mr. Ebert's G-men, namely a campus cop. It took them half an hour to explain to him that they were not eeping.

This is just to confirm the rumor that a bunch of the former Chi U's are boiling the Pi K. A. bed and board (which are practically the same at the Pi K. A. manor) . . .

Most pitiful sight at registration: Dick Scheiman trying to borrow the last five cents of his fees . . . Chick Werner, who was helping out during registration, was worried when he found a kid who hadn't graduated from high school trying to register . . .

Paul Thompson had the anxieties attendant to the business of becoming a father of a 10-lb. boy to worry him along with his exams last week . . . Add subversive influences: Bill Douglas, Sigma Pi wrestler, has joined the American Liberty League and is passing out the pamphlets that flood his mail box . . .

Aside to Joe Swift: the pashy love missive you may or may not remember writing in a local pretzel house with Vernik and Henderson the other night is in safe hands . . . Now about that Senior Ball ticket . . .

To whom it may concern: Wheeler Dimpff and Frankie Hillgartner are still pals . . . Babs Horwarth's latest is Reed Ferguson . . . Bunny Heagney is back from a semester spent on a scholarship at Michigan . . . Suggested title for all freshman themes this month: "What I Did Between Semesters" . . .

A person we feel increasingly sorry for as the weeks roll by is Mr. Harry Seamans of the P.S.C.A. The middle of last September he predicted that "The Nazi government in Germany will be bankrupt by October 1, 1935." And look, here it is February already yet. Yah! . . .

Mike Zeleznyk has been receiving letters from all over the country about his series of articles on "How to Box" which he and Brutzman wrote last year . . . The stories are syndicated on a "Boys" and "Girls" page edited by Boyce Morgan '26 . . .

Thoughts while stalling: Is it purely a figment of our over-wrought imagination or do George Smith and Harry Springer actually sigh when T. C. Benton, long-haired math prof. strides past their barber shops, head erect, a book clutched over his heart? . . . Froth's expose of The Maniac and Campy had us worried until we remembered that nobody reads Froth . . . We have always wanted to meet G. L. Trembley, instructor in fish culture . . .

In case they don't realize it, the Phi Psi's are harboring a dirty capitalistic pledge. When asked to take a book up to Mac hall for an upperclassman the other night Bob Frankenberg called a taxi and rode both ways . . .

A gal who will go places and has is Skippy Jennings '39. Her philosophy: "The way to be popular is to be only partly responsive" . . . Members of Booth Wamough's newly-organized band were able to take things a little easier at rehearsal the other night when "Little Man" arrived with his ears frozen . . . Winnie Feldman has left college to join her family in Florida . . . And Kutzer Richards and Iola Murray are the Pash-of-the-Week . . .

You wander around the drafty halls of buildings a couple of afternoons until you see enough of your grades that you decide that maybe you're still in College and you decide to register. So you go down to the Registrar's office for a time table and plunk down a dime that you might have much better used to buy two copies of the COLLEGIAN to send home (how'n I doin', Skirble) and what do you get for your money?

A little thirty-page pamphlet upon the production of which Mr. Cyrus V. D. Bissey has spent many hours, but which coldly lists the courses in groups of five with a lot of obscure symbols. If you want to take economics or physics you can't even find the prof's name. For all you know you might schedule somebody that doesn't speak English or doesn't believe in God or beats his wife. It just goes to prove that Life is a wheel or maybe that we're all flotsam and jetsam on the whirlpool of Life. I can't remember which. Highpockets or D. P. might know but they've gone home and there's none around but Jim Bloom, the night janitor, and he has enough troubles of his own.

Gauger To Give Talk

Dr. Alfred W. Gauger, of the department of fuel technology, will address a meeting of the Eastern States Blast Furnace and Coke Oven Association at Pittsburgh today. He will use "Coal and Its Mineral Matter" as his subject and make special reference to the topic of utilization.

CINEMANIA

"Exclusive Story" is M-G-M's latest to take its inspiration directly from the headlines. Scheduled for the Cathaum today and the Nittany tomorrow, it deals with a crusading newspaper and the attempts of the newspaper's attorney to help clean up the policy racket.

Franchot Tone plays the part of the attorney, Stuart Erwin the newspaper man, Madge Evans is the feminine allure, and Joseph Calleia handles the villain's role with his customary nastiness. In addition to the Harlem policy racket, episodes reminiscent of the Morro Castle fire and the G-men activities have been included. The story was written by Martin Mooney, a New York newspaperman who was recently sentenced to jail for refusing to break the tradition of refusing to divulge his source of information. His sentence was upheld by the State Supreme Court and a fierce controversy is still waging over this invasion of the rights of the press, as it is viewed by the Fourth Estate.

Harold Lloyd comes back in a big way in his latest vehicle, "The Milky Way," which plays at the Cathaum tomorrow and the Nittany Saturday. It's as gay and nutty as some of his earlier successes, such as "Safety Last" or "The Freshman" or "Movie Crazy" and he's added a few new items to his list of laugh-getters. Even though Oakie, Penner, and Cannon seem to be tops in the humor racket right now, the type of humor that Lloyd purveys will never grow stale because it isn't dependent on gag lines and puns, but instead on the laugh that has a tear ready at a minute's notice.

Lloyd plays the part of a milkman turned fighter and how he does work to keep out of the ring! How he makes the champion look silly in a high spot. Incidentally, if Harold Lloyd had had the Cantor role in "Strike Me Pink," especially if they had used more of the original idea as set forth in the Kelland story?

MacKinlay Kantor's best-selling short novel, "The Voice of Bugle Ann," has been transferred to the movies and will be on the Cathaum screen this Saturday. Lionel Barrymore is starred and has the support of Maureen O'Sullivan and Eric Linden in the romantic leads. Bugle Ann is a fox hound and so precious to her master that he kills a neighbor that he suspects of doing away with this harem of hounds, the possessor of a "bugle" voice. They

Judges Selected Here

A student poultry judging team composed of Harry I. Knox '36, John M. Jaqueth, Jr., '38, Clyde W. Osterling '37, and Gerald H. Fouse '38 will represent Penn State in the Poultry Industries Exposition of the North-eastern Poultry Producers Council to be held in New York City, February 4 to 8. The team is under the supervision of Dr. Dean R. Marble, assistant professor of poultry husbandry.

take their fox chasing seriously down in Missouri, where this story is laid. It is based on the Montagu-Capulet theme, the children falling in love despite the enmity of the parents. Even the killing of the girl's father by Barrymore, the boy's father, doesn't destroy the romance, and there's a happy ending, as always.

Super-super-super! That's what they say about "Rose Marie," booked for the Cathaum Monday and Tuesday. Jeannette MacDonald and Nelson Eddy are co-starred, and the supporting cast includes Reginald Owen, Allan Jones (Scranton lad), James Stewart, Alan Mowbray, and Gilda "Shimmy" Gray.

This romance of the North Woods is as tuneful as the first co-starring picture of this popular pair, what with such tunes as "Indian Love Call," "Rose Marie," "Song of the Mounties," "Serenade Just for You," and "Pardon Me, Madame." A chorus of 300 sing the "Mounties" number and any number of Indians take part in the totem dances that add to the spectacular effect.

The story is one of conflict between love and duty, with the Mounty compelled to arrest the brother of the woman he loves, even using her to lead him to her brother. Miss MacDonald plays the part of an operative star who comes to Canada to free her brother who is in prison. Before she can do anything he escapes and she goes to find him. It is in the wilds of Western Canada that she meets her fate in the form of the red-coated fellow who always gets his man—or woman.

The climax comes when Rose Marie returns to the operatic stage and collapses one night in the middle of the performance. She sinks into a decline and but for her astute manager, probably wouldn't have rallied. He ends for Bruce, and they are reunited in the singing of the duet, "Indian Love Call." Music is a wonderful thing.

RESIDES' TAXI will furnish service until 3:30 Friday evening and until 2 Saturday evening. PHONE 750

CATERERS—Genuine Spring LEGS OF LAMB—29c COUNTRY DRESSED VEAL GENUINE STEER BEEF PRODUCE 30 Days Credit Extended to Fraternities WINNER MARKET W. COLLEGE AVENUE

Borland Gives Lecture

Prof. Andrew A. Borland, head of the dairy husbandry department, spoke Wednesday afternoon on "Ob-

servations of Land Grant Institutions." This was the sixth number in the general agricultural lecture series.

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