

COMPLETE CAMPUS COVERAGE

Penn State Collegian

STATE COLLEGE, PA., FRIDAY, JANUARY 17, 1936

PRICE FIVE CENTS

Players Present Comedy At 8:30 Tomorrow Night For Student Loan Benefit

Giles, Binns Have Lead As Bundling Team In Production.

Pit Orchestra Chosen From Women's Group

With a cast headed by Lucille Z. Giles '38 and Edward T. Binns '38 as the romantic leads and bundling team, the Penn State Players will present "The Pursuit of Happiness" at 8:30 o'clock.

The play is being directed by Frank S. Neusbaum, associate director of the division of dramatics, and will be a benefit performance for the Student Loan Fund of the State College club of the Penn State Alumnae. Arthur C. Cloetingh, director of the division of dramatics, is staging the performance and Mrs. Merit Scott has designed the Colonial sets.

A hit on Broadway, "The Pursuit of Happiness" aroused press controversies and inspired historians to investigate the factual background of bundling. Published reports reveal that the Pennsylvania Dutch bundled and that it was common in the territory in sections around Williamsport. Older denizens of Kutztown tell stories of the use of gunnysacks in which the bundlers were enclosed by the young lady's mother upon retiring.

The playwrights, Lawrence Langner and Armina Marshall Langner, directors of the Theatre Guild in New York, satirize American customs and inconsistencies in their play which has captured the title "a truly American comedy."

An all-girl pit orchestra selected from the Women's Symphony orchestra will provide the music.

Other members of the cast are: Thomas S. Francis '38, Beatrice Conford '37, John E. Binns '36, Wickliffe Crider '36, Nellie B. Gravatt, graduate student, David O. Berk '39, Samuel Johnson '39, Donald R. Geiger '37, and Charles W. McMoran '37.

37 Freshman Attend 1st Collegian Meeting

Thirty-seven freshman men and women candidates for the editorial staff of the COLLEGIAN attended the first of a series of instructional meetings under the direction of John E. Miller, assistant managing editor, in Room 405, Old Main, last Monday night. The second meeting is scheduled for Room 418, Old Main, next Monday at 7 o'clock, at which time additional candidates may report. The meeting will not interfere with the Artists' Course, Miller said.

Those candidates attending the first meeting include Marshall C. Anderson, Leonard R. Applebaum, Rosemary Binder, Ruth Brechtwieser, Raymond Buch, Roger E. E. Clapp Jr., Arthur Corner, Jack Di Giuliano, Elmer J. Disque, Dorothy W. Downes, Joseph Eriks, James A. Glunt, Robert L. Goerler, Adolph Greenberg, Lucille Greenberg, John F. Hartzell, Glenn Hill, William Joachim, Betty Kennedy, Frederick E. Machmer, Joseph Matthews, Elizabeth McDowell, Alan G. McIntyre, and Robert C. Mullen.

Roy B. Nichols, Naomi Pugh, Salvatore Sala, Daniel Slater, Ruth C. Smith, Edwin K. Taylor, Gordon Thomas, Bruce Trabue, John A. Trovanovich, Jeanne Walker, Mortimer E. Weiss, Walter Wetterau, and Peter A. Zelinsky complete the list.

I. E. Seniors to Send Booklets to Factories

Booklets entitled "Personal Histories and Practical Experiences of Industrial Engineers," prepared by the seniors in industrial engineering, will be ready for distribution in about two weeks.

They will be sent to industrial firms all over the United States. Many firms, after seeing the booklets last year, have written to the department requesting that they be sent this year's edition. The booklet specifies that it is published in the interests of factory managers and executives looking for college graduates having specialized industrial training.

Each senior has a page on which appears his picture, name, age, weight, and height. Practical experience, college activities, and preference of location are also listed on the page. An outline of the industrial engineering curriculum for the four college years is included. Also listed are the college activities which the class as a whole has engaged in.

Bundling Expert



LUCILLE Z. GILES '37

Friday, March 6 Named Hop Date

Horace Heidt Favored for Soph Cotillon; Committee Plans Student Poll.

Friday, March 6, definitely has been set as the date for Soph Hop, Byron H. Cready and Bernard J. Burkett, co-chairmen of the affair, announced today.

The dance committee has submitted a list of orchestras that are under consideration to Neil M. Fleming, graduate manager of athletics. Among the bands that were on the submitted list were Ray Noble, Don Bestor, Benny Goodman, Henry Bussey, and Tommy Dorsey. Horace Heidt is at present a favorite among the orchestras that are being considered.

The dance committee is also considering inaugurating a system whereby the orchestra will be chosen by a poll conducted among the students. According to this plan the orchestra under consideration will be narrowed down to three by the committee and popular choice will determine which band shall play.

Possible arrangements for the student poll and for plans of a poster contest will be announced in the near future, the co-chairmen said.

Dr. Tweedy To Make Annual Chapel Speech

"On the Authority of Gashmu" is the subject upon which Dr. Henry H. Tweedy, of the Yale University Divinity School, will speak at the regular Sunday morning chapel service in Schwab auditorium at 11 o'clock. This is the thirteenth consecutive year that Dr. Tweedy has spoken here.

Dr. Tweedy is the joint author of "Moral and Religious Training in the School and Home," "Religion and the War," "Training the Devotional Life," and "The King's Highway Series." He was ordained to the Congregational ministry in 1898 and became the pastor of Plymouth church at Utica, N. Y., until 1902 where he was the pastor at South church at Bridgeport, Conn., until 1909. From that time on he has been a professor of practical theology at the Yale Divinity School.

In 1893 Dr. Tweedy received his B. A. degree from Yale and his M. A. degree in 1909. From 1893 to 1896 he was a student at the Union Theological Seminary and attended the University of Berlin from 1896 to 1898. Dr. Tweedy received his D. D. degree at Lebanon Valley College in 1921.

BULLETIN

A thirty-day reprieve was granted to Bruno Richard Hauptmann by Governor Harold G. Hoffman yesterday, barely twenty-four hours before the German carpenter was to be hanged to the electric chair. The execution had been scheduled for tonight. At 3:30 o'clock yesterday afternoon Governor Hoffman announced: "The Attorney General and I have been in conference on this matter and I have decided to issue a reprieve for thirty days."

Tschan Discusses Pitt Blacklist At Local Meeting of A. A. U. P.

Reporting on the national convention of the American Association of University Professors held in St. Louis, Dr. Francis J. Tschan, of the department of history and political science, told the local chapter of the discussions held at the convention.

One of the highlights of the convention was a discussion of the Pitt blacklisting case in which reasons for the University of Pittsburgh being placed on the Association's blacklist were pointed out. The Association agreed that it was not interested in condemning Pitt as a University, but that it did condemn the acts of the present administration of that institution and in so doing not only aims to benefit the faculty of that school but also the cause of higher education there as well as throughout the entire country.

The convention also discussed "The Effect of Oppression and Recovery on Higher Education." In this discussion it was concluded that there was evidence of a definite trend toward the restoration of cut salaries but that in other instances there was great danger in the possibility that their restoration be postponed and become the basis of new salaries.

In the discussion of "The Place and Function of University Faculties in College and University Government," the Association agreed on a list of recommendations. It recommended that the faculty and board of trustees consult directly by faculty representation on the board without voice, or by consulting committees. It also recommended that the faculty be consulted in the election of a president and deans and in determining the budget of the institution.

Dr. Tschan pointed out that at the present time there are seven or eight faculties that have representation on the control board and that the practice is becoming widespread.

Prof. Warren B. Mack, who was elected president of the local chapter recently, presided and announced the plans of the executive committee for the rest of the year. Other new officers are Bruce V. Moore, vice-president, and Harold F. Graves, secretary.

Tribunal Handles 9 Custom Cases

5 Guilty, 3 Acquitted; 1 Freed From Customs at Session Tuesday Evening.

Nine freshmen appeared before the Men's Student Tribunal Tuesday at its first meeting following Christmas vacation. Five were convicted and sentenced, three acquitted, and one exempted from customs.

Verne W. Auddel was found guilty of failure to wear dress customs and was ordered to wear a sign, "I Own the Other Half in a Dink." John O. Chambers was guilty of the same offense and will wear two signs, "I Was Going To Pop up Tribunal!" and "I Guess Customs are Still Being Enforced." In addition he will carry a mop.

Others Sentenced. Louis B. Hall was found guilty of dating before that custom was lifted. He will wear two signs, "I've Only Had Blind Dates" and "Should Have To Be Blind To Date Me." Kenneth I. Shoemaker, guilty of violating dress customs, will also wear two signs, "Don't I Look Silly?" and "I'm in the Mood for a Sign." William M. Work, for the same offense, will wear, "I Have a Half Interest in a Dink!" and "I Can Find My Bible in Five Minutes."

Thomas M. Woodward jr. was granted exemptions from customs because of age. Three freshmen who were acquitted because of lack of evidence were Edmond Camitta, John D. Sharp, and Francis A. Westrick.

New Nurses Employed

Three nurses were employed by the College hospital January 2 to replace Miss Dorothea Budd, Miss Helen Steele, and Miss Edith Witmer, who resigned to do graduate work at the Women's Hospital, New York City. The nurses employed were Miss Claire Schwalbe, Miss Julia Bickford, and Miss Louise Bigelow.

Allen, Binns To Write Costume Operetta for Thespian Musical

To use a well-worn phrase, this spring's Thespian show will be "something new and something different."

Now in the early stages of authorship and yet untitled, the show is being produced under the most favorable auspices that have ever attended a Thespian musical.

The Thespian will introduce an entirely new type of production to this campus—a costume operetta. The book is being written by the team of Binns and Allen—Johnnie Binns and Dick Allen, who collaborated with Lloyd Larkins and Eddie Binns on "Fools Rush In," last fall's musical production. Hum Fishburn and Don Dixon are doing the musical score, while "Soek" Kennedy will direct.

Enter the favorable auspices: The finishing touches will be applied to the book and musical score and the show will be put into final form when the staff of five go to Atlantic City, February 1. They will remain there for several days and their workshop will be the suite in the Hotel Claridge in which George White and his staff wrote the latest edition of the "Scandals."

and "New Moon." "Good News," incidentally, was the first Broadway production in which Kennedy appeared. Dick Burger, Mandel's production manager, will also assist in reviewing the show.

Mandel and Burger will read the script and score, suggest changes, and edit it for production. Their latest hit, "May Wine," which opened in Pittsburgh last fall, is now enjoying a successful run on Broadway.

According to the authors, the operetta will be based on the life of Jim Fisk, one of the financial barons of post-Civil War days and owner of the old Metropolitan in New York. To quote Allen, "Fisk made Diamond Jim Brady look like a piker." The show will probably be in two acts and ten scenes. Arrangements are being made with a large costume house in Philadelphia to supply the 150 costumes necessary to give color to the production.

Artists' Course Committee Institutes Deferred Payment Plan for Remaining Series Tickets; 'Singers' Due Monday

London Singers to Open Chanties, Classical Airs At 8 O'clock.

Group to Present Sea Series in Auditorium

A group of four men under the direction of John Goss, billing themselves "The London Singers," will appear as the first number on the 1936 Artists' Course in Schwab auditorium Monday night at 8 o'clock.

These five men, all one-time professional men, drawn together by their love of music, agreed to give up their callings and make music their vocation. The organization toured England and the Continent for some ten years before coming to America. John Goss, however, had already made a name for himself here as a concert soloist.

Most aptly described as "unique," the group violates all of the commonly recognized standards of concert conduct. In the first place there is very little formality. The singers group themselves around a piano as the occasion requires. Sometimes it is a duet, sometimes a trio or quartet, with one of the men doubling at the piano. The solos are sung by John Goss himself, an artist of paramount distinction, gifted with a fine baritone voice.

American Debut in 1931

The London Singers gave their first concert in this country in 1931, acquiring an immediate popularity. For it was discovered that at one of their concerts one had a grand time. Even the serious-minded music-lover found that it was not beneath his dignity to smile. In fact, it is a question whether anyone could sit through their rendition of "Lullabies," that great old anti-facilite melody without giving vent to quite audible mirth.

In some of their songs the singers forsake the straight platform manner and give their selections a comedy relief.

Probably the "most outstandingly different portion of the Singers' repertoire is their rendering of sea chanteys, tunes which the old time sailors sang in unison as they worked on the short or long hauls of the ropes. Generally speaking, chanties may be divided into three kinds, short drags, halcyard, and capstan chanties, each kind covering certain tasks.

For Cas' L Chanties Sung

Another variation of sea songs are the fo'cas' l songs which were sung between watches, when the men gathered around the fo'cas' l to swap yarns and smoke. It is this practically neglected cross section of song which the London Singers bring to the campus Monday night.

Included on their program are such gentle lyrics as Grieg's "Ich lezte mich am Abend," and Schumann's "Die Rose stand im Tau," and many other gems from their classical repertoire. Curiously beautiful and priceless gems of Elizabethan madrigals and folk songs, rounds, and catches which made of early eighteenth century England the "nest of singing birds."

Critics have received this group of singers with almost unanimous enthusiasm. "Consummate art that not only entertains, but leaves the imprint of its worth on the memory," wrote a critic in the Pittsburgh Press in reviewing their program. "A smashing hit," is what the Pittsburgh Gazette calls them. Boston found "highly entertainment." And New York considered that "an afternoon of the London Singers was one of the most diverting of the season."

Speech Society Elects O'Brien Vice-president

Joseph F. O'Brien, of the department of speech, was elected vice-president of the Speech Round Table of the Pennsylvania State Education Association at a meeting in Harrisburg December 28.

Mr. O'Brien has had two articles on speech published recently: "The Place of Extra Curricular Speech in the College or University Today," in the Quarterly Journal of Speech, November 1935, and "Group Discussion as a Substitute for the Conventional High School Contest in Extemporaneous Speaking," in the Gavel, January 1936.

Who's Dancing

TONIGHT Military Ball (Invitation) Johnny Romano's Orchestra

Leads London Group



JOHN GOSS

College To Grant Baum \$400 Claim

Interclass Budget To Pay Claims For Damages; Dean Asks Auto Investigation.

Following the report of an investigating committee composed of J. Briggs Pruitt '36, Student Board chairman, Levan Linton '37, and Fred L. Young '38, the Board at its meeting Wednesday voted to pay the claim for \$400 damages presented by Maurice Baum last week.

Baum is the owner of the barn which was torn down by students and local youths at the bonfire on the eve of Alumni Day last fall. The committee had hoped to have the claim lowered, but investigation proved that it would be cheaper to pay the sum asked by Baum than to wait until he started legal proceedings. The sum, together with other claims growing out of the bonfire, must come out of the Interclass Finance budget.

To Investigate Student Cars. At the request of Dean of Men Arthur R. Warnock, a committee was appointed to investigate student ownership of automobiles with the plan of formulating a new rule to take care of this problem. At present all students who have cars here are supposed to have a permit from the Dean of Men and permits are issued only to those who have some legitimate reason.

There are now more cars owned by students than ever before, and the fact that many are driving to nearby towns over week-ends is creating a problem that must be solved, Pruitt, chairman of the investigating committee, pointed out. The present rule about permits is not being enforced and some new one will have to be set up in its place, he said.

In order to discover local sentiment upon this matter, Pruitt has requested that students write to the Collegian or communicate with members of the committee their viewpoints on the matter. The committee, in addition to Pruitt, is made up of Linton and George W. Haines '36.

23 Faculty Members To Address Farmers

Twenty-three college faculty members will give lectures at the twentieth annual Pennsylvania Farm Show, January 20-24, to be held in the Farm Show Building, Harrisburg.

The Farm Show is designed to give educational assistance to the farmers of the state and allow them to compare in various agricultural subjects. Besides lectures, stock, vegetable, and fruit competitions, the program includes 4-H Club demonstrations, rural-one-act play contests, horseshoe pitching tournaments, and a horse show. The Pennsylvania State Police will entertain with platoon drills.

The following members of the School of Agriculture will act as judges in the competitions listed after their names: Peter C. Mackenzie—sheep and wool; Prof. Roger P. Reid—milk; Prof. Frank D. Gardner—corn; Prof. Clinton O. Cromer—small grains; Prof. Charles F. Noll—potatoes; Herman C. Knadel—buby chicks; Paul H. Margolf—dressed turkey exhibit and poultry; Miss Florence L. Adolph, of the School of Home Economics will judge foods, while Mrs. Jo Hays of State College will judge the rural music contest.

Hon. Chester C. Davis, chief of the AAA, will address the opening assemblage in the Main Auditorium of the building, Monday evening, January 20.

"THE PURSUIT OF HAPPINESS" Saturday 8:30 P. M. Tickets—Corner, Fri., Sat.

275 \$5.00 Seats To Go On Sale \$2.00 Down Balance Later.

All Cheaper Seats Sold Out, Check-up Reveals

With all \$3.75 and \$2.50 seats sold out and only 275 \$5.00 seats remaining, the Artists' Course committee decided this morning to bring the remaining \$5.00 tickets closer to the average student and faculty member who found \$5.00 too much to pay at once, by introducing into the ticket sales a deferred payment plan whereby students and faculty members might pay \$2.00 down and the balance of \$3.00 by February 5.

It was pointed out by Dr. Marquardt, Committee chairman, that the \$5.00 fee was keeping many students who were interested in buying seats for the series from completing their purchases in time to see the first number. After some discussion, therefore, the Committee decided to reduce the amount of the down payment to \$2.00 on the remaining tickets with the expectation of having payments completed by February 5.

Since the Committee had stated initially its intention to contact each student in the College and to persuade him to buy a ticket, it was thought that every legitimate inducement should be made to effect a sellout. Dr. Marquardt said the partial payment plan was discussed as one of the most effective means of bringing this about. It was felt that a renewed appeal to the students should be made to take up the remaining series tickets on a deferred payment plan rather than to extend an appeal to out-of-town, the chairman continued. This was in accord with the committee's previous announced statement of policy which characterized the course as a desirable educational and cultural influence in the life of the student, he pointed out.

Under the new arrangement, Dr. Marquardt said he could see no reason why the students could not immediately take up the seats that remain. By delaying a part of the payment until after the first of the month, it was thought that the student, especially, could plan his finances for the coming month in such a way as to pay the \$3.00 balance before February 5.

It was necessary to designate a deadline for deferred payments in order that the committee might still have another opportunity to sell the unused portion of the series which certain students, after making their initial payment of \$2.00 might not care to take up.

The window at the Athletic Association will be open all day today to accept applications on a cash or deferred plan, the chairman stated. In applying for a ticket at the reduced rate, if the student elects the partial payment plan, he will receive a ticket for the first number only, and the rest of the series ticket will be held in his name until he pays the balance due.

If the balance remains unpaid after February 5, Dr. Marquardt added, the rest of the series ticket will

Rhoton Recommends Travel for Students

Travel was highly recommended for students by Dr. Alvis L. Rhoton, of the School of Education, in a lecture which was the second in a general agriculture series in the Agriculture building Wednesday afternoon.

Dr. Rhoton, lecturing on "A World Tour," presented slides of scenes from nearly every country in the world. Dr. Rhoton described the various points of interest which he visited on a five-month trip.

Curry Chosen Officer Of Logic Organization

Dr. Haskell B. Curry, of the department of mathematics, has been elected vice-president of the Association of Symbolic Logic, according to information received recently. Other officers of the organization are Prof. C. J. Ducasse, president, and Prof. C. A. Baylis, secretary-treasurer. Professors Ducasse and Baylis are both members of the department of philosophy at Brown University.

The association was organized for the purpose of bringing together mathematicians and philosophers interested in symbolic or mathematical logic. It is expected that a quarterly publication, "The Journal of Symbolic Logic," will be started this year.