

PENN STATE COLLEGIAN

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Tuesday, January 14, 1936

COMPLAINTS

Of late there have been a number of complaints made to the COLLEGIAN about the meals in MacAllister Hall dining commons for women. Some of the girls have complained most bitterly about the type of food received there as well as its preparation.

Now, of course, it must be realized that these girls are paying out their good money, or rather their parents', for these meals and it is quite fair that they should receive good food in return for it.

But they should not come to the COLLEGIAN with their complaints and want to have an editorial campaign conducted for the betterment of the food. That is wrong. Nothing can be gained by that method.

Instead they should go to Dean Ray and ask her to do something about it. Dean Ray will immediately investigate and if she finds the food to be bad she will have improvements made to the satisfaction of everyone. Then in this way the COLLEGIAN will never hear that the food in MacAllister Hall hasn't been so good of late and everyone will be happy.

THE HAUPTMANN CASE

It is not the intention of this paper to give the Hauptmann case any publicity, but the recent movements of Governor Hoffman, of New Jersey, and of Dr. "Jafsic" Condon certainly cannot be passed by without wondering whether or not they are in the pay of the Hearst papers, in view of their efforts to keep the story alive.

The attitude of the metropolitan press as a whole has been disgraceful and the staid old New York Times has been as guilty of this misguided news sense as any other paper. Perhaps it is significant to note that the only New York paper which has treated the case with restraint and without sensationalism has been the Daily Worker, the Communist party organ.

REPUTATION

That the derisive term of "Cow College," which has dogged Penn State's heels in past years is becoming more and more of a misnomer is made apparent in all details pertaining to the 1936 Artists' Course—save one.

If the Penn State student body has developed from the "Cow College" stage to a cultural point somewhat near that of metropolitan institutions, every one of the seats reserved for undergraduates should be sold out when the ticket sale closes tomorrow night and the transition from the bovine stage authenticated.

That it should be necessary to include townspeople in the seat reservation in order to make certain that the auditorium will be filled seems strangely grotesque when the relative size of the student body and the seating capacity of the auditorium is considered. Student enrollment 5,419; seating capacity auditorium 1,364 of which half, 682 seats are reserved for students.

Universities in large cities where cultural advantages, such as the Artists' Course brings to this campus, are available to the student body at any time, develop their Courses into profitable business concerns by but slightly underselling town theatre competition. A course comparable to that scheduled for this year here would bring at least \$5.00 more per seat at an institution like Columbia, for instance.

In all respects the Course committee this year has worked unceasingly for the benefit of the students. A program has been selected the merits of which are self evident. Every effort has been made to show the utmost impartiality towards students and faculty alike; no "comps" are given (the chairman of the Course committee will lay \$5.00 on the line), alternate seating for faculty, townspeople and students is provided—if student demand were sufficient it is conceivable that preference towards townspeople would be eliminated.

This year the inconvenience of endless waiting in line for tickets has been eliminated. Every effort has been made. All that remains is to see by the student sale tomorrow whether Penn State has definitely scrapped the cow college criterion or if the spirit of Penn State Jessie still lives.—E. T. S.

OLD MANIA

SCOOP! FLASH! PRECEDE NIGHT LEAD—HEAD TO COME—PRUF TO DESK! FUDGEBOX! C.

The COLLEGIAN, the Old Main Bell and the members of the old "Dive" take great pleasure in announcing to one and all the gents along the Riado the marriage of Snem Herbst to James Boyd Watson jr. who sat up nights last year pounding out this column. At present they're living in Boston where Snem goes to Business College and Watson turns in dirty copy for the Weymouth Gazette and Transcript. Watson was also editor of the Bell last year, which printed many of the present Mrs. Watson's short stories.

Correspondence:

Last week we received the following letter requesting information about the boy who sang at the Student Union dance:

"Dear COLLEGIAN, "Could you please tell us the name of that good-looking crooner who sang 'Night and Day' so soulfully last Saturday night with Bill Bottorf at Rec Hall? We enjoyed his singing so much that we would like to hear more of him. We are not the only party that liked his voice.

Thanking you in advance, J. B., D. W., and II. B."

O. K. His name is Phil (ip Landis) Dibert and he comes from Hollidaysburg. He is in the journalism curriculum and is a pole vaulter. He is a member of Alpha Chi Rho fraternity, but lives at 722 North Holmes Street (That's back of the campus). He is approximately six feet tall and weighs in the vicinity of 180 pounds. He sings in the glee club. Last spring he helped write a letter to this paper in defense of engineering students. A member of the Board of Trustees, Florence Dibert, is a relative of his—an aunt, we believe—and that's why he came to State. His phone number is 887-J. The Maniac presents you his compliments and regrets that he cannot give you more definite information.

More Publicity:

It's about Lucille Giles and Eddie Binns again. This time it seems that they were rehearsing one of their clinches which is supposed to be interrupted by the entrance of Jack Binns as the minister. Supposed to be, we said. This particular night there was a delay. Eddie and Lucille carried on nobly. They waited and waited. Finally Jack entered and Lucille got her breath.

Later Jack confessed that his brother had bribed him to go for a walk.

Ten Spot:

One of the assistants in Mr. Lewis' library was leading through a book the other day before returning it to the shelves when a ten dollar bill dropped out. The assistant checked up and found that Robbie Galbraith had had the book out last. An NYA stooge was sent to the Nittany Lion Inn where he gave the bill to Miss Savard. He returned and said that he had given it to Gal's secretary.

Gal got the bill back and used most of it for boxes of candy for the library.

About Town and Campus:

Some agency in Harrisburg is making a survey of shinglerooftops and they found, in the course of their surveying, that one of the horse barns on campus had a particular kind of shingles they weren't able to find anywhere else. So one day last week men were sent up to get some of the shingles. They took off whole sections of the roof, leaving gaping holes about six feet square, and then went off with the shingles without making any provision for covering up the horses. Mr. Ebert is worried.

In Professor Banner's office in Journalism Alley are about half a dozen pictures of editors and publishers. One of the pictures shows an old gentleman with a long beard and a slouch hat. Beneath the picture is a neat typed caption: "Walt Whitman, former editor, Brooklyn Eagle."

Lou Bell was telling about some legal paper that had Lindbergh's name spelled Linberg. Jack Cochran laughed uproariously, so Lou asked him how to spell it. "Why L-Y-N-B-E-R-G," Cochran said. The caterer at the Beta Kappa house will gladly return to anyone who calls for it, the ring that was found in the snowball that crashed through their front window Thursday night.

—THE MANIAC

Wurf! To Read Scene From Goethe's 'Faust'

Prof. George J. Wurff, of the German department, will read the famous Gretchen scene from Goethe's "Faust" at the fireside of the second floor lounge of Old Main tomorrow at 4:15 p. m.

This will be the second of a series of fireside readings. The schedule follows: Prof. Ralph R. Daugherty, January 22; Prof. Robert E. Galbraith, February 12; and Prof. William V. Dennis, February 19.

CINEMANIA

"Tale of Two Cities" enthusiastically received here yesterday, will again be the Cathaum's attraction today. Starring Ronald Colman and featuring a galaxy of supporting players, this faithful adaptation of the Dickens classic is already being spoken of as one of the best pictures of 1936. Just as "David Copperfield" was strong on the emotional side, so this is a true representation of the Dickensian pagantry and romance.

"Rose of the Rancho," with John Boles and Gladys Swarthout, will be at the Cathaum tomorrow and at the Nittany Thursday. Paramount's first big musical of the year, it has lots of entertainment value. The voices of Boles and Miss Swarthout are well known, his through his movie work and hers through her radio and Metropolitan opera experience. This is her screen debut.

Other high spots in the east are the inclusion of Willie Howard and Herb Williams, ace comics of stage and screen. Both are now putting them in the aisles in current Broadway productions, Howard in White's "Scandals," and Williams in "At Home Abroad." Charles Bickford and Grace Bradley round out the east.

Two of the tunes featured are among the most popular on the radio just now, as well as being favorite recordings. These are "If I Should Leave You" and "Thunder Over Paradise." Other good numbers are "Little Rose of the Rancho" and the Howard comedy tune, "Got a Gal in California."

The show at the Nittany today and tomorrow will be RKO's new mystery, "Two in the Dark." Walter Abel and Margot Graham, who scored a hit as early enemies in "Three Musketeers," play the leading roles this time as lovers.

Other names in the vast include Wallace Ford, Gail Patrick, Alan Hale, Eric Blore, Leslie Fenton, and Erik Rhodes. The book was written by Gelett Burgess, most noted for his widely-quoted poem, "The Purple Cow."

The novel situation that makes this as complex a mystery as one could want is this: The hero awakes with a nasty wound in his head, a victim of amnesia, to find that he is suspected of committing a murder. Remembering nothing but caught in a web of circumstances, he turns detective to clear himself. How he does it makes for a much puzzlement, and all without the aid of spooks, clutched hands and secret doors.

Tempestuous Katherine Hepburn Gets another vagabonding role in "Sylvia Scarlet," which will be shown at the Cathaum Thursday and the Nittany Friday. She is supported by capable enough artists, including Cary Grant, Brian Aherne, and Edmund Gwenn.

La Hepburn plays the part of a girl forced by circumstances to walk the border line between respectability and rascality. Most of the time she impersonates a boy, which of course makes for tense moments and what not. When at last she does reveal her identity, she becomes an even more glamorous Hepburn. The performance throughout is honest, sincere, and able.

A LOOK AHEAD: Jessie Matthews, lovely singing and dancing star of "Evergreen," will be seen in her new picture "First a Boy" on January 21 and 22 at the Nittany. "39 Steps" will be brought back here on January 24, welcome news.

Reede To Discuss War From Economic Angle

Speaking on the "Economic Aspects of the Italo-Ethiopian Situation," Arthur H. Reede, of the department of economics and sociology, will speak to the local International Relations club at an open meeting in Room 416, Old Main, at 7 o'clock tonight.

Following the lecture there will be a period of open discussion on this and other current international problems. The new program of the club for the next semester will be outlined at that time, and plans will be laid to arrange for the taking in of new members who have shown interest in the organization.

Duke University SCHOOL OF MEDICINE DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

Letter Box

To the Editor:

A staunch supporter of the R.O.T.C., I am grieved that in Penn State and other colleges students have not the patriotism exhibited by the American Legion, Veterans of Foreign Wars, and other soldier lobby groups. Students have never yet made demands on the federal government for funds to stimulate national prosperity.

Perhaps some may question the rights of R.O.T.C. students to special privileges but such interrogations indicate shortsightedness. Fraternity, the foundation upon which veteran groups are built, is made less complete because there are gaps in every regiment at the end of any war. To avoid this difficulty warriors for the next conflict must benefit through fraternal life now. In organizing such fraternal groups which appeal is more justified by patriotic precedent than that of bonus payments? Of course the bonus will be for possible future service but this is a variation of small consequence, a modification of practice, not of theory.

Think of the possibilities! Thousands of voters who have been drilled in military principles graduate each year from our colleges. Each one of these students is a potential member of the prospective student military body which I propose.

Instead of becoming less and less powerful through the years, as veteran groups, must when death takes members, the student organization will increase in authority indefinitely, especially as it will assist colleges not now so distinguished to obtain the benefits of military training.

Most important of the functions of the group will be the defense of military training in American colleges against the attacks of those who are attempting to undermine our democracy by abolishing this bulwark against foreign invasion. Sponsored by money changers who are willing to "sell America short" in order to save money for themselves, criticism of college military training will become more viciously unjustifiable than it has ever been once bonus monies begin to trickle regularly from the tills of business into the pockets of our college trained militarists. But this propaganda may be combatted through education of the citizenry by members of R.O.T.C. in order that military training in the universities of the United States be preserved.

Unfortunately there are disadvantages in the outlined program. In the first place many more young men will see the advantages of higher education and this trend will overrow our colleges. Secondly, there is danger that those being paid for future military activities may object to risking their privileges in actual war. However, I believe that the spirit and vitality of our pioneer forefathers still exist in every true American. Despite education and material gains, then, American manhood will always rejoice in the opportunity to shed its blood.

JAMES BARRON '37

To the Editor:

Allow us to preface this letter with the remark that we have the highest regard for the football team and other athletic teams on the campus.

Why does the soccer team continually get it in the neck?

As serious we look back over three seasons of undefeated soccer, with only one tied game; three seasons during which Penn State compiled seventy-seven goals as against six for the opponents; three nearly perfect seasons which received recognition to the extent of only one co-championship, 1933. But why?

We are told that we were declared ineligible by a certain astute group of executives of the E. I. S. A. in 1934 on the grounds of strangely, distorted facts concerning the trip to Scotland. The perfect season just passed is cast to the winds on the basis of a technicality, for which the team was in no way responsible. As members of the team we feel that we have a right to question the loyalty and efficiency of the executive board which has permitted conditions to arise that have prevented one of Penn State's most successful athletic representatives from being recognized.

We ask: If Syracuse were declared to be non-association competition, thus eliminating us as contenders for the chiefted cup, why, before the season opened or after the schedule had been arranged, could no game have been arranged which would have put Penn State back in the running? If that was impossible, why, in the name of "fair-play" could any organization, composed of faculty members of the various colleges, including Penn State, decide that it is just for such a ruling to eliminate a team, which was entirely innocent of the position in which it has been placed.

As players we received our rewards on the athletic field itself. But, since we are a member of an organization which seasonally dishes-out supposedly honest and impartial recognition, we feel that we and Penn State have the right to expect what we justly deserve.

G. L. Corbett '36

Plumbing and Heating

Phone BOB TAYLOR 1066

Osborne '38 Receives Injury From Snowball

To the Editor:

Another R.O.T.C. break and the COLLEGIAN makes the statement that it has always been for optional military training as evidenced by recent editorials as well as by bygone writings. That is interesting. When the COLLEGIAN's last editorial against R.O.T.C. was printed, I can't remember. Perhaps it was but a short time ago. However that is, it must have been very much more conventional than the matter deserves. Regardless of the COLLEGIAN's pronounced policy or how long it has been carried along, it is nothing but dead-weight unless it becomes militant. Nothing was ever accomplished by spasmodic efforts. You should realize that from your previous experience this year.

It is easier for a letter writer to talk than the vulnerable person. I realize that I am secluded, protected by an obscure position as a student. I realize that it is highly possible that the big shots have attempted to squelch you and any disturbance over the matter. You are vulnerable. I am not. So that explains my attitude. I think headlines, front-page position, and a continued effort would accomplish the purpose of the COLLEGIAN's pronounced policy. Whether that will be done rests entirely with you and other senior COLLEGIAN men. It's a risky business to start hell bent for a collision with our worthy president. Perhaps the cause isn't worth the highly probable consequences. Anyway, I believe a fight should be made. Letters, backed but not openly, would relieve you of too much blame. Backing campus organizations that are seeking to accomplish the same thing will also be helpful and safer. But none will be as effective as blaring headlines, boxed editorials. The joy of the fight and all that. Common sense or stubbornness born of a cause? Those are the words of one not open to the wrath of the gods.

K. BEAVER '37

D. Paul Osborne '38, a pre-medical student, received a painful injury to the right eye when hit by a snowball while wearing dark glasses Thursday. Wearing the glasses to protect an infection, Osborne has now suffered the temporary loss of his sight. The impact of the ball forced a piece of broken glass into the eyeball. He is convalescing.

Burgess-Wilbur F. Leitzel said that no action would be taken against the boy who threw the ball. Osborne did not report the incident, leaving the borough no police record of the incident.

Infirmiry Receives 4; 5 Students Dismissed

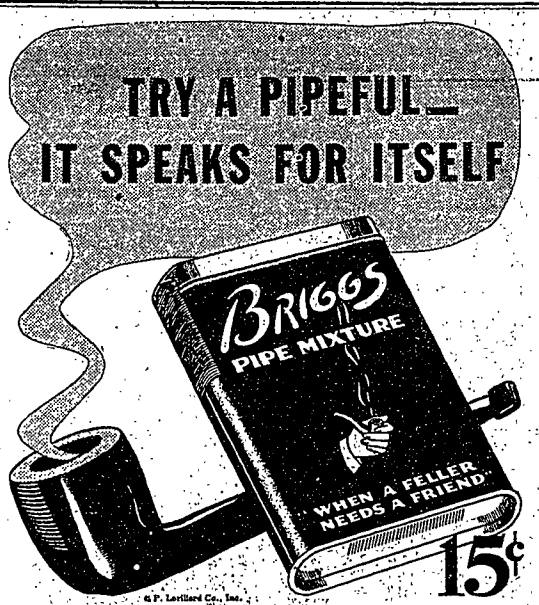
Four students were admitted to the College infirmary last week; five others were dismissed after stays of from one to several days.

Those admitted were Bryson M. Filbert '36 and Leo L. Baker '39, admitted January 5; Helen D. Cunningham '39, and Steve J. Priola '38, admitted January 7.

Students dismissed were Obart W. Ilgen '37 and Charles J. McWilliams '37, dismissed January 6; Elizabeth Balderston '37, Edward T. Getchell '39, and Donald Hofmeister, eight weeks' student, dismissed Friday.

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IN ANY FORMAL GROUP CERTAIN MEN STAND OUT CERTAIN YOUNG MEN AT FORMAL AFFAIRS STAND OUT AS BEING NOTABLY WELL DRESSED. THEY MAY NOT BE THE HANDSOMEST, THEY MAY NOT BE THE WEALTHIEST, BUT THEY KNOW TO PERFECTION THE ART OF PROPER ATTIRE. THEY PLAN CLOTHES AS CAREFULLY AS A GENERAL PLANS HIS CAMPAIGN. THEY CHOOSE NOTHING THAT IS LACKING IN FINENESS OF MATERIAL, WORKMANSHIP AND STYLE. AND THEY ARE LIKELY TO BE WEARING A FULL DRESS SUIT TAILORED TO THEIR INDIVIDUAL REQUIREMENTS BY STARK BROS. & HARPER. PRICED FROM \$35 TO \$50 STARK BROS. & HARPER HATTERS HABERDASHERS TAILORS