

PENN STATE COLLEGIAN

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STODGY STUDENT PRESS

(The following editorial was written by Ralph D. Hetzel Jr. '34, and appeared in the Old Main Bell, in May 1934, when he was editor of that publication.)

This is an attempt to explain why during the past three years the student publications have been editorially stodgy. About three bered glances through the editorial columns of the COLLEGIAN, Froth, and this magazine, prove the accusation.

Much as the organs of free speech dislike to admit it, the most significant portion of the campus editorial attitudes is influenced by the COLLEGIAN office and its unofficial affiliates, those publications managed or edited by COLLEGIAN staff members.

Now it so happens that two or three of the strategically placed editors (always the COLLEGIAN editor) are in the center of student activities: student government, student union, interfraternity council, the senior honor society.

The administration, in canny fashion, consults with these inner circles of students, listens to their outpourings, offers advice, and leaves student matters largely up to them.

KEEP OFF THE GRASS

Everybody should keep off the grass.

OUR LIBRARY

It is with interest we note that Librarian Lewis has announced that there are now more than 150,000 books in the library.

THE NEW LA VIE

We are anxiously awaiting the appearance of the new La Vie. The present editorial staff has a good policy and is capable of following it to the letter.

URCHINS ON THE CAMPUS

An informant, who wishes his identity to be kept secret, has informed this paper that there has been much indiscriminate snowballing on the campus by some urchins. We all love the snow. But this should be stopped.

MAY QUEEN

It is not too early for our co-ed friends to begin thinking of the important honor of May Queen. Get busy, girls! You may be the lucky one. Lots of luck to all our co-ed readers.

GUARD YOUR HEALTH!

In these days of uncertain and blustery weather, every one should wear his rubbers, a warm garment around the neck, and plenty of clothes. At the first sign of a cold visit the College dispensary. It is there for your use!

THINK IT OVER

In the hurly-burly of fast-moving college life, some students are apt to forget that their first responsibility lies in their HOME. They make the mistake of severing parental ties. This is indeed an unfortunate mistake. It is with a great deal of truth that one of the greatest poets has said, "Home is where the heart is."

CAMPUSEER

On Going Literarij:

The Phoenix-like renaissance of Purple Quill which culminated in a meeting Wednesday night attended by members of the Illerati as well as the Literati necessitates, we think, just a word of warning to prospective Quill wielders:

There comes a time in college years, (A pause from tossing down the beers), When you will find unless you're wary That you've gone suddenly "literary."

You'll read Gert Stein and John Dos Passos Nightly through thick-lensed glasses. You'll scorn your former pals as rabble And meditate on James Branch Cabell.

You'll seek out some secluded nook To express yourself and write a book. Your face and frame will grow quite gaunt From absinthe and de Maupassant.

You'll arouse the brothers' wrath When you neglect to take a bath. The pledges will forget your name; Your profs will think you've gone insane.

You'll spend your time around the corner Eulogizing lit prof. Werner, Disclosing your lack of erudition To instructors of English composition.

But later on you'll find it's wiser To take your Allen, Joyce and Dreiser Casually... with a change of pace: Unlike a six-day bicycle race.

Joke:

We were both surprised and disappointed Tuesday night when Jimmy Durante exhumed the old Penn State-State Penn gag and sent it over the air waves. But as we writhed we thought of some of the potentialities of the thing that have been over-looked.

Suppose that at a conservative estimate the Schnozzola receives 3,000 slugs a broadcast. Suppose again (this is the last time), that he pulls about fifteen of his million gags on each program. Then by a simple bit of calculation the Penn State-State Penn joke was worth about \$200 to him. And the profs have been pulling it around this U. for nothing for lo, these many years!

Campusettes:

The reason Cadet Colonel Bill Leonhard has been haunting the electrical engineering department offices more than usual lately is, of course, Sally Miller, Prof. Doggett's secretary... But the catch is that she's engaged to a med student at Temple...

Louise Berkebile and Walt Freunsch are now definitely pftt... (Johnstown and East Stroudsburg papers please copy)... And Betty McKain is no longer wearing a D. U. trinket...

Briggs Pruitt, chief of the Chi Phi tepee, was in the mood for anything but love the other night when underclassmen dumped him and some of the other seniors in the shower... Penn State fashion note: white buckskin shoes and ski suits on the same January day... personally, we prefer buckskin shoes...

Mahatma Galbraith threatened Bill Balderston with having to run a gauntlet of wet bathing suits if he didn't make better time in swimming team workouts... and the first copy of "The Modern Writer's Art" by Galbraith and Gates is off the presses...

The Kappa Sigis are not going to have any friends if they keep pelting passers-by with snow balls from their second story balcony... Pan-Hell, destroyer of illusions...

CINEMANIA

"Collegiate" will be the film fare at the Cathaum today and will go over to the Nittany tomorrow. With eight fine tunes from the facile pens of Mack Gordon and Harry Revel, plus the likeable comedy of Jack Oakie, Joe Penner, and Ned Sparks, this picture will probably go on record as one of the best light musicals of the year.

Frances Langford has a fetching voice and establishes herself as one of the outstanding torch singers of the screen as well as the radio. In the other feminine lead personable Betty Grable sets Joe Penner by his ears—and we can't blame him.

The story has as its salient point Oakie's attempt to run a girl's school, a legacy from an aunt who stipulated that he was to make it pay for one year before it became his permanent. The school has a Victorian atmosphere—but not for long. It is rapidly turned into a charm school and here is where the gorgeous gels start to make life interesting, not to say enticing.

Gordon and Revel play themselves, as teachers of songwriting, and lovely Georgia Coleman, champion diver, is imported to teach her sport. The production numbers are stupendous and there is much fun throughout. Penner forgets his duck temporarily and Joe in an amorous mood is something to be seen, if not emulated.

Bette Davis and Franchot Tone are starred in the Cathaum's attraction tomorrow, "Dangerous." The supporting cast is a hand-picked one, including Margaret Lindsay as the third side of the triangle, Allison Skipworth, John Eldredge, and Dick Foran.

Taking their cue from her successes in "Bordertown" and "Of Human Bondage," the producers have cast Miss Davis again in a role that doesn't paint her in a pretty light, but does give her a strong characterization. She plays the part of an actress who climbs to the heights over a ruin of other lives and ambitions. Her descent to the gutter is as rapid, and she takes down with her the man she loved, played by Tone. A divorced husband adds complications and it is to him that she returns in time for an amazing climax. Powerful stuff for Shirley Temple fans, but good fare for those of average sensibilities.

"Tale of Two Cities," latest in the Dickens cycle, will be shown at the Cathaum Monday and Tuesday. It is beyond the province of this scrivener to evaluate such a picture without having seen it, but all who have seen it say that it is a faithful translation from Dickens and that the actors are more than adequate in a picture that presents a lot of problems.

Ronald Colman (sans mustache), Elizabeth Allan, Reginald Owen, Edna May Oliver, Basil Rathbone, and Blanche Yurka head a cast of epic proportions. Other favorites that appear are Donald Woods, Walter Catlett, H. B. Warner, Henry B. Walthall, Isabel Jewell, and Tully Marshall.

The principal fault found has been in the stilted dialogue, but this has probably come as a result of too faithful following of the source. Still, people did talk like that then. The incidents included are admirably handled, according to those who have seen this production.

Prof. McCord Delivers 1st of Lecture Series

Ten lectures have been arranged for the general agricultural series during the next two months, according to a recent announcement by Dean Ralph L. Watts, of the School of Agriculture.

Prof. John L. E. McCord, of the department of agricultural economics, delivered the first lecture Wednesday afternoon, using as his subject, "A Year in Puerto Rico." Professor McCord, while on leave of absence during the academic year of 1934-35, was a member of the staff of the College of Agriculture in Puerto Rico. The second lecture of the series will be given next week on January 15 by Dr. Alvis L. Rhenton, of the department of education. He will use "A World Tour" as his subject.

Prof. Tanner Explains Court's AAA Decision

(Continued from Page One)

granted, but not as a resort to invade the rights reserved by the States. Otherwise the power to tax could be used to control all industry throughout the United States. "It would be possible to exact money from one branch of an industry and pay it to another branch in every field of activity which lies within the province of the States." It was suggested that the contracts authorized by the statute were voluntary, but the Court adopted the view that the regulation in fact was not voluntary.

With respect to the power of the Court to determine the constitutionality of Acts of Congress, the majority observed that under our frame of government no other forum is provided. The minority held that this right was subject to two guiding principles: first, that courts are concerned only with the power to enact statutes and not with their wisdom; and second, that while the exercise of power by the executive and legislative branches of the government is subject to judicial review, "the only check upon our own exercise of power is our own sense of self-restraint."

The minority also administered what is generally regarded as a rebuke, saying: "Courts are not the only agency of government that must be assumed to have capacity to govern."

The decision of the Court does not affect the validity of claims against the government which have accrued under the statute, even though the statute itself is unconstitutional. A similar situation arose in 1890 when Congress passed and repealed a bounty law to sugar growers in lieu of a protective tariff. It was held that bounties already earned should be paid whether the statute was constitutional or not. Congress has power to lay and collect taxes to pay the debts of the United States, which, it was said, include those "claims which rest upon a merely equitable or honorary obligation, and which would not be recoverable in a court of law if existing against an individual."

Woman Invented Postage Stamps

Great Britain is commonly supposed to be the home of the first postage stamp, issued in 1840. But France claims to have first used a postal stamp in 1626. It was invented by a woman, the Duchess of Longueville. Its design showed a little boy on a horse, blowing a trumpet.—Pearson's Weekly.

BOOKS

New among travel and adventure is Anne Morrow Lindbergh's book, "North to the Orient" (Harcourt, Brace and Co., \$2.50). The book describes the flight which the Lindberghs made to the Orient in the summer of 1931 by the Great Circle route. Mrs. Lindbergh tells about her personal experiences on the trip, what they saw, where they went, and what they had to go through to get there. Martin Johnson, explorer de luxe, presents a birdman's-eye view of the African jungles in his recent book, "Over African Jungles" (Harcourt, Brace and Co., \$2.50). It is the record of 80,000 miles of airplane travel over the big game country, with 6,000 new photographs and tales of higher adventure.

The November choice of the book-of-the-month club was "Old Jules" by Mavi Sandoz (Little, Brown & Co., \$3). This is the story of Jules Sandoz, who at twenty-two, left his native land of Switzerland to settle in Northern Nebraska as a homesteader. In the new country, Jules Sandoz lived hard. He took land in the panhandle, married four wives, had six children, fought drought, rain, wind, cyclones rattlesnakes, and cattle barons. Stephen Vincent Benet calls him, "an individualist, an egotist, a family tyrant, a great hunter... and in him the sort of vision most men find too hard to keep."

Convicts Exhibited. Connecticut once admitted spectators for a price to view the wretchedness of its convicts.

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