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Manuging Editor This Issue...

Tuesday, January 7, 1936

"IT CAN HAPPEN HERE"

For many years now the COLLEGIAN has been plending for the complete abolishment of R. O. T. C. or as an alternative, the course made optional. But the COLLEGIAN'S editorials, addressed to the College administration and in particular, of late, to the Board of Trustees have fallen upon deaf ears. Président Hetzel has defended compulsory R. O. T. C. with "We must maintain the faith," meaning the College's obligation to the government. However, the students on this campus are tired of reading, and Collegian editorial writers are tired of writing, anti-R. O. T. C. editorials which are answered with "We must maintain the faith."

The recent incident of making the "poor shots" in rifle practice run the gauntlet of some one hundred men armed with heavy web and brass reinforced pistol belts is the most shocking and disgraceful method the local group of feeble-minded jingoes comprising the military department has ever devised to stimulate in-terest in their so-called "citizen training" educational

It is most difficult to understand how any man or group of men can be called "professors" at an institution of higher learning, such as Penn State is alleged to be, who have to resort to strong-arm tactics to make the students take an interest in the course.

The COLLEGIAN wishes to express its admiration for Major George MacMullin who said he did not consider the act in accord with military discipline and did not order his section to participate. It is obvious that he is one member of the military department who has some decency and brains. The COLLEGIAN also admires and admires greatly the student, who, diregarding the orders of Major Bowen, refused to strike his classmates, only to be tongue-lashed for being a "slacker" by a sergeant on duty in the armory at the time.

Are the members of the military so thick-headed that they believe a hard whack on the seat of the pants with a pistol belt will cure or help bad eyesight? If that is their belief, we wish that Colonel Venable and Captain Borntraeger and all the other member of the ROT Corps who wear glasses would let us whack them with a pistol belt until they can see without using their

The COLLEGIAN feels that a great deal of the blame for this disgraceful incident must be placed upon Colonel Venable. It may be that he never ordered such treatment. But the fact remains that he is the responsible head of the department, a man supposedly of sound judgment and experience. That he permitted this example of storm-trooper sadism to go on certainly indicates a lack of sound judgment. And if he did not know what was going on, he was not up to his job.

In 1931 when he made his now famous " We must maintain the faith" speech Dr. Hetzel, stressing the obligation of the College to the national government to maintain R. O. T. C., said, "The obligation, however, that instruction in the military arts shall be so given as to fulfill honorably, efficiently, and solemnly this very important phase of public education has not been qual-

Perhaps Dr. Hetzel will consider this outrage to e ficient. It certainly cannot be considered honor-e or solemn.

In the face of the fight of American educators

against the openly fascistic tendencies in this country shielded by Hearst press as "American," it certainly behooves the administration of this college to take disciplinary measures when it is shown that those tendencies are making their appearance here.

And How Much More Has To Be Shown Than Just This?

ARE YOU INTERESTED?

There has always been a great amount of discussion here and a great many editorials have been written advocating that Something Should Be Done toward the organizing of those students who are sincerely interested in advancing themselves as craftsmen in the various arts into some body where they could meet with constructive criticism and help, not only from interested members of the faculty but alsos from themselves: a group where they could meet and talk to faculty pers about their work without having the jealous epithet of "chiseler" tagged onto them by lazy and suspicious classmates.

And now it appears that perhaps all this taik and these editorials have not ended in the usual Something Should Be Done graveyard. Wednesday night in Room 417, Old Main Purple Quill will hold the first of its open meetings to which all students and faculty members interested in music, art, literature, and photography are invited. And around those attending will be built the nucleus of a group of students and faculty. aesthetically and culturally inclined, who may some day make Penn State known for something other than being the home of Penn State Jessie and Hugo Bezdek.

The small group of students and faculty members who have fought back discouragements of every sort have shown excellent foresight in laying out a sensible platform for the organization. One of the most important of these is the idea that it shall never become a small and select circle. In this way students with a great deal of undeveloped talent will be developed and given helpful advice and encouragement by their fellow craftsmen.

OLD MANIA

Sing:

We take pleasure in printing here the words of the new song that has been making the rounds in the local tap rooms. It was found originally in the Froth office, evidently having been left there by some literate person. And it is sung to the words of "Fight on,

DRINK ON, STATE

Drink on, State; drink on, State; Tilt that stein and gulp. When this pitcher's done We'll get another one; With stein for stein We'll vie 'til the keg runs dry. Drink on, State; drink, on State; Reel, Lions, reel. Back up the wagon to the door Tell the bartender we want more; Drink on, on, on, on, Drink on, on, Penn State.

We have never been one to boast of the thrill get returning from a vacation when we get the first glimpse of Old Main tower. But this time we were nauseated as, driving in through the night, we saw Mr. Ebert's anemic layendar lighting effects. It was only by exercising great firmness of will that we kept from turning around and going home again.

About Town and Campus:

Doc Hyder, Philly band, and our own Newell Townsend were scheduled to play a battle of music in Upper Darby during vacation. But Ralph Davia's car broke down and half the local band and the instruments didn't get there. Those that did finally borrewed Hyder's instruments and played two numbers, only to be booed off. The rest did get there about one o'clock and things went smoothly from then on.

Huan Wilson married Jack Gardner over vacation and left school . . . College Editor Danizscher has a new fountain pen . . .

Walt Kinsey wearing his Blue Key hat around last Friday . . . Don Lee crashed Faculty Minds in Life with his crack, "No architect is quite sane while designing a college." . . . Add Christmas presents: Brannie Erskine's haircut, Ruth Koehler's earmuffs, and Nancy Fletcher's fifty acres of unseated land . . .

When the porter whom Sybii Hart tapped on the shoulder during vacation in the Pittsburgh station turned around, she discovered he was a midshipman . . . Izzy Shulman, Players' steege, spends his spare time in the dramatics office with Jean Rountree, NYA stenographer there . . . Jerry Parkhurst '35 got herself engaged the other day to John Lutcher '34, former Lion pitcher . . .

H. Henderson was worried all day Friday. In the forencon he got a telegram, sent from Allentown, saying: "Dearie stop arriving seven bus for junior prom stop nuts kisses-Lucinda." Since Highpockets knows no one in Allentown, particularly no one named Lucinda, he went around all day accusing his friends of pulling a gag on him. But the mystery was cleared up that evening when Christy got back in town and confessed . . .

We wish to deny that the National Symphony will open their program with "The Music Goes Around and Around" . . . George Frost reading "Wild Birds of the Air" on the train coming up from Philly last Thursday . . . Phil Heisler woke up in his Delta Chi bed Sunday morn to find a dog in bed with him-and a couple pieces of breaded veal

Aside to Dean Sackett: There is a rumor going around that you are tired, very tired. Please affirm

Migaw, the exam schedule . . .

Manhattan

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ege. Due to our inability to secure the results expected, it was decided to climinate all scholarships. This "simon pure" policy may have worked out satisfactorily if we had scheduled Class B schools with a limited subsidiation of the control of the co class B schools with a limited subsi-dization policy. It would be impos-sible to play only "simon pure" schools, as there are not eight schools in the east working with this arrange-ment. Apparently no attempt was made to schedule Class B schools and our physically incompetent athletes were forced to play against the finished players of major institutions, probably with the thought in mind that we must schedule the larger chools in order to secure the neces sary finances to carry on our athletic

system. It is unfortunate that colleges will not hinestly admit subsidization. In some of the older institutions, subsidizations does not come
through the college, but through the
wealthy alumni. In some institutions
the policy is similar to that used by
Penn State previous to 1921: In oth
ers, colleges see atly turn the money
over to an alumni athletic council,
who in turn reinburse their athletes,
others furnish high pay jobs.

We are strongly opposed to the
present athletic policy and would suggest that the following changes be
made. Several years ago a campaign
was inaugurated to solicit funds
among the alumni for a track house,
ar what is now known as Varsity,
Hall. We understand that Varsity,
Hall was built on funds solicited by eges will not honestly admit subsidi- times today at the Cathaum.

Hall was built on funds solicited by the alumni and partially from the

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Letter Box

To the Editor:

The majority of the Pittsburgh Penn State alumni commend you for your efforts in endeavoring to bring back a sane athletic policy to cur college. In order to keep in closer periods of the College in order to keep in closer periods of the College in the down of the Contact with your activities, I would appreciate if you will arrange to send the Collegian to the above typewritten address.

I have been closely associated with football for over twenty-five years as a player, coach and official, and I know that, it is impossible to develop a winning football team on a "simon pure" basis. During the depression several schools reduced the number of the least of the college finances. This hall has now been turned over to the college finances. This hall has now been turned over to the college as a dornitory, and we strongly recommend that Varsity Hall be turned over to the athletic department as a divorce pending; Calleia as the villain fand-out. Frenzied Edgar Kennedy as a marging pure money from Calleia. It's all very confusing, but the picture ends hap likewise should be taken from the general ting money from Calleia. It's all very confusing, but the picture ends hap likewise should be taken from the players. When the returned over the pricture of the picture of the pi

a player, coach and official, and I campus, there are hundreds of jobs available and the athletes should ready a winning football team on a "simon pure" hasis. During the depression several schools reduced the number of their scholarships and I believe I am correct in stating that only four cut them out entirely. Out of these four schools, two are now starting back on an athletic scholarship basis. We know to maintain a creditable football team, which can compete on equal basis with the schools in common corn of athletic scholarship. We know there is danger in going too far with financial aid to players, resulting in practically a professional team. From approximately 1910 to 1921, Penn State had a sane athletic policy and developed football teams which required, no apologies. For several years following 1921, we increased scholarships many fold, but nevertheless developed medicore teams. The reason for this was that our coaching staff was inefficient and secondly, that insufficient attention was paid to the type of athletes expected, it was decided the results expected, it was decided to the results expected, it was decide

entire student body. We admire your Collegian cam paign for a sane athletic policy and trust that you obtain the results you desire.

HARRY D. ROBB '19

CINEMANIA

Jean Harlow, sans the platinum mop, and Spencer Tracy, as tough as ever, are teamed together for the first time in the M-G-M picture, Riffraff." The play, based on a story of Vina Delmar, also includes Una The Pittsburgh alumni are bitterly Merkel and Joseph Calleia in the cast. when the column of the col

Bill "Bojangles" Robinson.

The story is laid in Civil War days, with Miss Morley and Boles as Shirley's parents. Holt plays the Union officer who helps Shirley and her father escape after her mother succumbs to the rigors of the war. A smash climax comes when Abraham to grant pardons to Boles, Rebel spy, and Holt, who befriended him.

Shirley scores again as an entertainer, singing and dancing as well as turning in her usual appealing per-formance as a sentimentalist of the ighest order.

Thursday brings to the Cathaum Thursday brings to the Cathaum a light farce starring Claudette Colbert, pursued by Fred MacMurray and Robert Young. They called it 'The Bride Comes Home,' and Paramount is to be charged with its propagation. If you want action, fire works, and a few minutes of mad fun—and if you don't mind a paper-thir. not—they you may like this. olot—then you may like this.

Story is briefly this: girl once rich, now poor must have job. Millionaire suitor creates job for her with his magazine, making her assistant to roughneck editor. She and roughneck scrap, thus indicating true

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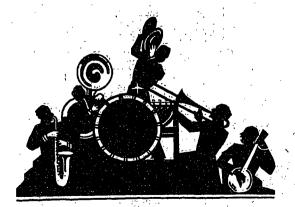
Scarfs

THE MUSIC GOES AROUND AND AROUND

at RECREATION HALL

FEBRUARY 7

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