



Campus Wins Every Office In '39 Voting

179 Votes Gain Patrick Class Presidency Over Rivals.

Locust Lane Polls 145; Independents Get 116

Polling 179 votes, John G. Patrick was elected president of the freshman class as the Campus clique won a straight party victory over the Locust Lane and Independent cliques Tuesday night with 164 straight-ticket votes.

Dean H. Hanley, Locust Lane candidate for president, received 162 ballots to become vice-president of the class automatically.

Gregory Elected Secretary Thomas J. Gregory, Campus, was elected secretary with 181 votes.

Harry S. Harrison, Campus, defeated Preston M. Postlewaite, Locust Lane, and Robert W. Rix, Independent, for the secretarial post.

Maurice Parker, Campus, with 181 ballots, won the position of class historian by a nineteen-vote margin over his nearest competitor, Lee V. Cunningham, with 162.

Straight-ticket totals for Locust Lane were 145, and for Independent, 116.

Juniors who officiated at the polls were Smith, Levan Linton, Neal V. Musmanno, and Howard Voorhees.

9 Appear Before Student Tribunal

Douthett Appoints Laucius '36 To Hicks' Place on Board; Age Decision Given.

Nine freshmen appeared before the first meeting of the Men's Student Tribunal since Thanksgiving vacation, Tuesday night. Three were punished, one refused exemption, two exempted, and three were acquitted for lack of evidence.

Stephen N. Krenytsky must wear a sign entitled "No Customs—Julia's Back in Town," for one week since he neglected to wear a previous sign for four days.

William W. Davidson, for dating before the rule went into effect, must wear the following sign for one week: "I Don't Have a Chance with the Landlady's Daughter. There are Five Other Guys in the House."

L. Nelson Blumer was refused exemption from customs since he was not of age until the end of October. In order to be exempted from customs because of age, Tribunal ruled that a freshman must be twenty-one before school starts.

Rescoe B. Smith Jr., Alexander L. Kaezor, and William V. Spence appeared before the Tribunal, were tried, and acquitted because of lack of sufficient evidence.

Wrigley Survey Shows Unpaid Tax Increase

Prof. Paul I. Wrigley, of the department of agricultural economics, made a survey of the amount of rural unpaid taxes recently, and found that it has multiplied six times during the past several years.

The complete report is being mimeographed as number 703 of the Journal Series of the Pennsylvania Agricultural Experiment Station.

Old Main Bell Calls Business Candidates

All freshmen or sophomores who are interested in the try-outs for the business staff of the Old Main Bell should report to Room 316, Old Main, at 7:30, Monday evening.

Annual Carol Sing Is Set for Tuesday

Choir of 110 Voices to Feature Program of Department Of Music, P. S. C. A.

Sponsored by the department of music and the P. S. C. A., the annual Christmas carol sing will be held on the front campus Tuesday night at 9 o'clock.

The program of the sing will feature singing by the College choir of 110 voices and group singing. Leaflets with the printed verses of the carols will be distributed.

The first group of carols to be sung by the audience will be "O Come All Ye Faithful," three verses and choruses; three verses and choruses of "The Herald Angels Sing." The choir will then sing "Good King Wenceslas."

Group singing will continue on "The First Noel," the first and third verses of which will be sung by the men, the second by the women, and the fourth by both men and women.

Dean Robert L. Sackett, of the School of Engineering, will give a short Christmas reading. Singing by the audience of "Silent Night," three verses, will follow.

Old Main will be illuminated from within, and red lights will be focused on the tower. Spotlights will provide light for reading the song sheets. The department of music has requested that all song sheets be returned to boxes after the sing.

Liebig Chemical Group Holds Holiday Party

The Liebig Chemical Society held its annual Christmas party and dinner at the Old Main Sandwich Shop Wednesday night.

Oliver P. Medsger, of the teacher training extension, who is a professor of nature education, was the principal speaker. His topic was "Wild Life Near Home" which he illustrated with his own slides.

Cloetingh Recommends Plays For Those Vacationing in N. Y.

Prof. Arthur C. Cloetingh, director of the division of dramatics, and the Penn State Players, in his usual custom, outlined the desirable plays that are now staying on Broadway for the benefit of any students and faculty who will spend their Christmas vacation in New York, in an interview for the COLLEGIAN early this week.

"At the top of my list," Mr. Cloetingh stated, "I shall place 'Dead End.' Kingsley wrote good entertainment in 'Men in White,' and the critics say his latest opus is still better. Besides, I want to see the setting of Norman Bel Geddes."

"On Monday afternoon," he continued, "I'll see 'Midsummer Night's Dream.' If there were anything on the legitimate, I should probably forsake the cinema, even though Shakespeare is staged by no less an artist than Max Reinhardt."

Artists' Course Selects Numbers For 1936 Series

John Charles Thomas, Schoop's Russian Ballet Chosen.

Student Ticket Sale To Begin January 15

With the selection of John Charles Thomas, internationally known Metropolitan Opera company baritone and Trudi Schoop and her Comic Ballet, as the fifth and sixth numbers, full arrangements for the 1936 Artists' Course have been completed.

The Trudi Schoop Ballet, composed of twenty-two actor-dancers, will appear here Saturday night, March 7, while John Charles Thomas is scheduled for his recital on Monday night, March 30.

Consistent with the policy employed last year, when season tickets go on sale for the entire course of six numbers, one-half of the seats available will be reserved for students and one-half for faculty and townspeople.

Thomas, Native Pennsylvanian John Charles Thomas, Pennsylvanian by birth, is the son of a Methodist Episcopal minister. As a boy he sang with his mother and father for the camp meetings at which his father also preached, and played the accompaniment. A scholarship at the Peabody Conservatory of Music in Baltimore turned him away from medicine, the career of his choice, and started him on his musical career.

For the past several seasons Thomas has been heard throughout the United States in opera, concerts and over the radio. Last year he made his initial appearance with the Metropolitan Opera Company in "La Traviata," and scored a signal success, being recognized and acclaimed by the greatest artists of modern operatic music.

Schoop's Comic Ballet of the Russian ballet and departing widely from the present-day forms of the modern dance, the new kind of cultural expression which Trudi Schoop and her Comic Ballet bring to the American stage is acclaimed by critics as superb in its caricature of man in his everyday, human contacts with the world.

Miss Schoop herself, is director, librettist, and manager of her troupe of twenty-two actor-dancers, each one of whom is equipped with fine dancing and gymnastic talents. A young girl in her middle twenties, coming from a Swiss family, with silver blond hair, blue eyes and a strong body, critics have ascribed to her "the sex-appeal of Garbo, an actress like Bergner, a dancer like Pavlova, as genial as Chaplin, as funny as Grock."

The spectacle she provides, according to consistent reports, is a veritable discovery in dance art. Posing the spirit of comedy with pantomime, Trudi Schoop's ballet, while it plumbs the depths of human character with consummate art and delicacy, makes audiences rock with laughter and moves them to tears of happiness.

Nate Cartmell, Former Lion Track Mentor, Denounces Bezdek As Cause of All State's Athletic Troubles Before Harrisburg Alumni

Cites Many Instances Which Supported His Stand.

By HARRY B. HENDERSON, JR. Speaking before the Harrisburg Alumni club Tuesday night, Nate J. Cartmell, former Lion track mentor, told the story of his dismissal here and bitterly denounced Hugo Bezdek, Director of the School of Physical Education and Athletics, as the cause of State's athletic troubles.

"At heart, I have always been a Penn State man. The ten years I spent at State were taken from the heart of my life and I am here to give you the facts, the true facts, as I know them," Cartmell said, in opening. "My speech is coming from my heart—it will not be malicious and vicious, but will endeavor to give you both sides of this question," he continued. "I defy any man or any student to tell the entire set-up of the network that is working on the Penn State campus. I don't know and I don't think anybody up there knows and certainly no trustee knows," Cartmell asserted.

The grizzled track veteran told how Bezdek had, in 1922, urged him to come to State College as a trainer and said that if he came here "Any thing you say goes." Cartmell said that the beginning of his trouble with Bezdek began when he took over the track team. "The better things got for me in track, the worse my relations with Bezdek, as a football trainer, became," Cartmell cited the case

Raps Bezdek



CARTMELL Former Lion Coach

of Patton and Mike Palm, both of whom Bezdek made play, despite doctors' and Cartmell's orders.

"When I protested against Mike Palm's playing, Bez said to me, 'You don't know anything of the psychology of this game,'" Cartmell stated. "In 1924," Cartmell said, "we were on a train on our way to play Georgia Tech. We had about a hundred or a hundred and fifty dollars for the dining car. We had used all but about \$42 of the minimum charge. I told Bezdek not to feed the boys any more, but to take the rest of the money out in tobacco and cigars. You see, I knew the climate down there and the condition of the players. But Bez-

dek said to me, 'You don't know what you're talking about. You never saw a big leaguer that didn't eat.'" "We lost that game because of that," asserted Cartmell. "If ever a man spoiled a team, he spoiled that one. He never hesitated to keep men on the bench because he was sore at them."

"At the end of the 1924 season he allowed me to get out as trainer but he kept up his nagging at me until it got to the place where it was like poking at a lion in a cage. In the fall of 1925 he came to me and told me he was planning to build a concrete tennis court somewhere on New Beaver field and asked me where I thought it should be. I told him and the very next morning he had men grading for the tennis court right in the center of the area that I had been using for some time for the hammer throw and the weights. When I complained to him he told me that he had things out and didn't need my advice. We practically exchanged blows there on the field," Cartmell revealed.

"In 1925," Cartmell said, "Bezdek was going around and saying, 'Nate and Dutch (Hermann) have got to go.' He tried every way to get rid of me then. In 1929 he tried again but it wasn't until 1933 that he pulled his masterpiece."

"It was a masterpiece of the few pulling the wool over the eyes of the majority," Cartmell asserted. Raising his right hand above his head, Cartmell said, "This is the truth, so help me God! This was all I was told when I was fired."

"I was called into his office and Bezdek said to me, 'Nate, some of your men, in going up to the indoor track, have been scratching up the bleachers by walking on them.' I assured him that would be fixed up by putting up a sign to keep them off," Cartmell said.

"Bezdek paused a moment and then said, 'Nate, the committee has decided not to renew your contract.' "I said, 'Is that so? What committee?'"

"Bezdek said, 'Well, the committee has decided that and I can't do anything about it.' "On what grounds? I asked him," continued Cartmell.

"You're too expensive a man," answered Bezdek. "What committee was this? I asked him."

"Why the committee with your two friends on it, Pete Mauthe and Irish McIlvanie," Bezdek replied.

"Well, Bez, you've finally done it, but I'll see the day when you regret it," I told him," said Cartmell. "I then went to see Dean Warnock," said Cartmell, "and he told me, 'Nate, you are a great coach, but you're no teacher.' He gave me no satisfaction," asserted Cartmell. "He advised me to see Dean Sackett. Sackett said to me, 'You caused articles to come out in the COLLEGIAN against taking the track team to North Carolina by bus.' Sackett then asked me if I was married. I said I was. 'Do you have any children?' he asked. 'No,' I answered. 'You know,' said Sackett, 'they are a lot of fun with them.' That's all the satisfaction I got out of him," Cartmell said.

"It then went to see President Hetz- el. Previous to this he had written

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Creasy, Burkett Named Chairmen

13 Other Members Will Serve On Committee Selected For Soph Hop.

Appointment of Byron J. Creasy and Bernard J. Burnett as co-chairmen of Soph Hop, was announced by Fred L. Young, sophomore class president, Wednesday night.

While no definite date for the dance has been set by Student Union Board, it will probably be held either on February 28 or March 6, Burkett said. It will be the second of the class dances, Senior Ball being scheduled for February 7.

Committee Announced Young also announced the other members of the Ball committee, composed of eleven men and two women. The committee includes Floyd D. Alton, Cleveland, Paul J. Harnish, Edmund F. Jones, Thomas M. McLoughlin, and Daniel C. Park.

Others who will serve on the group are George D. Perkins, George J. Wetherstein, Norman S. Wilner, and Morgan Wright. The two women on the committee are Lucile D. Hayes and Jessie L. Schminky.

Christy Will Play For S. U. Dance Tonight at 9

Beginning at nine o'clock tonight in Recreation hall, the Student Union Merry Christmas Dance will get under way, with Lynn Christy and His Penn Statemen furnishing the music.

Because of the decided success of the no-stag rule at the first Student Union Dance, the same ruling will be carried out tonight. Couples only will be admitted.

A new feature of this affair will be the distribution of horns, confetti, and other novelties. As part of the orchestra's contribution to the holiday theme of the dance, Lynn Christy and his boys will offer a few comedy skits and other features.

As usual one o'clock permission will be granted to all women attending the dance and freshmen customs will be lifted.

Who's Dancing

- SATURDAY Delta Upsilon (Invitation) Formal Newell Townsend Phi Epsilon Pi (Invitation) Bill Dattorf WEDNESDAY Phi Delta Theta (Closed) Bill Dattorf

Purple Quill Plans New Organization

Literary Group Will Hold Open Meeting; Announces New Future Program.

At a meeting Tuesday night on the eighth anniversary of Purple Quill, undergraduate literary guild, the surviving membership made plans for a drastic reorganization of the group. The re-launching of the organization will take place at an open meeting after the Christmas recess, at which time the new aims will be outlined.

Plans for the meeting, which will probably be held in the Carnegie music room in Old Main, include a shor musical, an exhibition of pictures by undergraduates, faculty, and local artists and several speakers who will reveal the new program of the organization.

All students, faculty, and administrators who are active in the arts, are earnestly invited to participate in this meeting. Purple Quill, although never exclusively a literary organization, has been, during its lifetime, predominantly for persons interested in writing. The new organization will stress all of the arts, particularly writing, music and art, and will present a program of vital interest for any cultural activity.

The membership will be allowed after a period of apprenticeship, during which time the candidate must show proficiency in one or more of the arts. The group will sponsor lectures, musicals, art exhibits, and outstanding foreign films.

Fees have always been the lowest on the campus and an attempt is being made to further reduce them so that no one shall be excluded because of limited finances.

Druids, Friars Dance Planned for Dec. 18th

An all College dance, under the sponsorship of the two Sophomore honorary societies, Druids and Friars, will be held in Recreation hall on Wednesday night from 9 o'clock until midnight.

Charlie Masica and his State Sylvanians will play for the dance, co-chairmen Saverio J. Donata, president of Druids, and Norman S. Wilner, Friar's president, announced. Customs for freshmen men will be lifted and 1 o'clock permissions have been granted to all co-eds. Tickets are seventy-five cents.

John J. Economos and Herbert Jacobs compose the program committee for the dance. The publicity committee is made up of David E. Bauer and Robert V. Donata. Wendell W. Wear and Ian Murphy are on the entertainment committee.

Xmas Season To Open With Dance Tonite

Numerous Groups Plan Varied Tributes To Yuletide Spirit.

College Choir Will Give Special Chapel Service

Opening with the Student Union Christmas dance in Recreation hall this evening, the interval before vacation at the College will be given over to a round of activities significant of the holiday spirit. Numerous activities, philanthropic, charitable, musical and social, have been planned by groups on the campus as tributes to the Christmas season.

Tomorrow night the Penn State Club, social organization for non-fraternity men, will hold a Christmas banquet for all non-fraternity men in the Old Main Sandwich Shop at 6 o'clock. A group of destitute local children will be tendered a party after the banquet. Prof. John H. Frizzell, College chaplain, will act as toastmaster, and President Ralph D. Hetzel and Arthur A. Warnock, dean of men, will be the speakers.

Choral Planned for Chapel The annual Christmas service, an all-musical program by the College choir of 110 voices, will be held in Schwab auditorium Sunday morning at 11 o'clock. The program will open with a prelude, "Concert Overture in C Minor," by Hollins. The choir will then sing "Good King Wenceslas," featuring Bess Edelblute '38 and James P. Unangst '36, soloists.

The choir will then sing "And the Glory of the Lord," from Handel's "Messiah," and "Now Let Us All Rejoice," a sixteenth century German carol. The next number on the program will be a soprano solo by Barbara M. Traxel '37, "Rejoice Greatly O Daughter of Zion," from Handel's "Messiah."

The choir will conclude with "Glory to God in the Highest," by Pergolesi, with Wills Williamson, of the department of music, and Bess Edelblute '38 as soloists, and "Hallelujah partment of music, and Bess Edelblute '38, from the "Messiah." The service will be conducted by Prof. John Henry Frizzell, College chaplain, and the music is in the direction of Prof. Richard W. Grant, head of the department of music.

Musicals Arranged Continuing the Sunday musical offerings, Kappa Gamma Psi, national music honorary, concert orchestra will present a concert in Schwab auditorium at 3 o'clock. Seven selections are listed on the program, opening with "Sest March," from Wagner's "Tannhauser," "Manchurian Intermezzo," by Gruenwald, will be followed by an organ selection by Henry K. Beard '36, while the fourth number, played by the orchestra, will be "Valse des Sleurs," from Tschaiakowski's "Nutcracker Suite."

The fifth selection, composed of four sacred songs, will include: Handel's "We Come in Bright Array," from "Judas Maccabees"; "Light of the World," by Hattton; "From Pleading Pleasures," by Ewing; and Beethoven's "The Heavens Declare His Glory." Sixth: "Scenes" from the Ballet, by Glauzunaw, and the concluding number of the orchestra will be "March," from the symphony, "Lennonore," by Raff.

Combining the occasion of Founders Day of Kappa Gamma Psi, and the Christmas concert of the group, the orchestra will be under the direction of Major Wilfred O. Thompson.

Under the direction of the department of German and with the assistance of the Deutcher Verein, a program of Christmas songs, readings, and special features will be given in Schwab auditorium Tuesday, December 16, at 6:30 o'clock, which will be open to all interested persons.

In addition to the features listed on the program as outlined, numerous fraternity dances and Christmas parties will be held throughout the times before vacation. Under the auspices of the Christian Association, arrangements have been made with several of the fraternities to entertain poor children of the neighborhood at small "Christmas Parties."

In addition to supplying needy local families with Christmas baskets, the W. S. G. A., through voluntary contributions from co-eds, has set up a fund which will be sent to Miss Bertha Johnston, head of the Levistown Children's Aid society. The money is to be spent for clothes, books, gifts, and allowances to be supplied to children in the Millfin County Orphanage as special Christmas gifts.