

PENN STATE COLLEGIAN

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Tuesday, November 19, 1935

THE MOVIE SITUATION

Over the week-end the editor and business manager of the COLLEGIAN visited the Pittsburgh offices of the Warner Brothers in an attempt to get the local movie situation ironed out so that it will be agreeable to all.

The Warner Brothers' representatives expressed themselves as very willing and anxious to cooperate with the students in every way. Their past record here shows that this is very true.

As a result of the COLLEGIAN's request that something be done about the local situation, the Warner Brothers' district manager will visit State College within a few days in an effort to make some arrangement which will be favorable to the students, many of whom have written this paper requesting that we organize a boycott against the local theatres as a protest against the prices and pictures shown.

WE'RE WORRIED DEPARTMENT

In our mail box the other day we found an editorial clipped from the Philadelphia Inquirer of November 13. The editorial said that the Oxford oath, which was taken by 1,000 Temple students, was being promoted by "the spineless, smart-alec fringe of our college student bodies."

Above the editorial was written: "This is what others are saying about you."

THE BOY EDITOR DOESN'T WISH TO WASTE HIS BREATH

Clinton Leech is editor-in-chief of the Tech News at Worcester Polytechnic Institute. Like many other student editors, he ran a peace editorial following the Student Mobilization against War and Fascism on Armistice Day.

Mr. Leech, however, struck a different note than the other editors. This juvenile master-mind advised his readers not to waste their breath on the matter. He pointed out how nobly he withstood the flood of "anti-war propaganda" asking him and his noble gazette to support the student mobilization.

Continuing, this deep thinker commends the liberal arts colleges for their fine work and for saving him the trouble. He has figured out that there is hardly anything that college students can do to hit directly at war, "but if someone will evolve a plan that will stop beating around the bush, we want to be ready to give our support."

How does this practical plan for keeping out of war strike you?

Sign up for the Let-George-Do-It plan for keeping out of war. There is absolutely no work required, no worry, no beating around the bush and the results—well, look how they kept us out of the last war.

DEAR P. O. P. S. MEMBER

(This is a reply to a letter signed "An interested member of the P. O. P. S.," whatever that means, and which may be found in the Letterbox column of this paper).

It was quite kind of you to send us the clipping from the Williamsport Sun which told the story of one man pleading guilty to a charge of drunken driving before Burgess Wilbur F. Leitzell and another who waived a hearing on the same charge.

You ask us to do some thinking for ourselves and if we have the courage give this news item some publicity.

Well, dear P. O. P. S. member, here's your publicity. And as for our thinking for ourselves we are afraid that we've been doing it too long to let anyone who is afraid to sign their own name to their letters, as you are, influence us.

We investigated these cases. The charges against the last five mentioned were not drunkness, but disorderly conduct. There is a difference. But then that's the reporter's fault, not yours.

As for the other cases, we'll say for your sake, dear correspondent, that the men are all guilty, although they all haven't been convicted yet.

But we'll wager all we've got that they didn't get drunk on beer, that it was liquor.

We have never asked for anything more than temperance and feel that this shows that beer drinking is more apt to be temperant than liquor drinking.

THE COLLEGIAN

P. S. Have you been nipping?

OLD MANIA

Gloat, Gloat Department:

"If State should take Penn tomorrow and wind up her season with a victory over Bucknell, the editor of 'The State Collegian' (sic) will probably have some food for thought. He is the young gentleman who was seized with an obsession that the team couldn't play football because it was getting only one meal a day."

We've been hearing rumors that these books of tickets being vended by Chuck Walter and Ed Harding aren't on the level. It seems that they're on the up and up, and are good for definite bargains. Matty's backing them.

Pash of the Week: William E. Leonard, student colonel and pride and joy of Scabbard and Blade, has fallen and fallen hard for his landlady's datter—Martha Strong, Phi Mu.

Contest:

We hereby offer one copy of this or any other issue of the COLLEGIAN autographed to the hit by as many members of the staff as we can find, to any reader of the paper who can prove that, prior to the publication of this paragraph, he or she has clipped Walt Freunuch's picture from the sports column and has it on any of the walls of his or her room or in a scrap-book.

About Town and Campus:

We liked Bob Wilkinson's LaVie activities card: "I dated Dagmer Hansen once, that's all." . . . Some of the boys in the Blue Band took over a cafe in Philly Saturday night, appropriating the horns . . . Better start carrying a pack of doublemint around. Bill Skirble's going to start giving bucks to constant chewers . . . The soccer team went to a burlesque in a body in Baltimore Saturday night . . . F. Hunsicker, president of the Blue Band, broke a train window on the trip . . . Newell Townsend wasn't feeling so well on the trip. When the train when through a tunnel, he thought he'd passed out . . . Little Astrid, who's been Cr. Room waitressing these past two months is leaving here Thursday for York where she will attend business school . . . we'll bet she'll make somebody a good little secretary . . . she's already had a year at Susquehanna U. . .

Nancy Fletcher crashed the Franklin Field press box last Saturday . . . using a COLLEGIAN press card. She presented the card at the press gate and the attendant instructed her to see Joe Labrum for a special pass . . . she visited Mr. Labrum who gave her a roving pass to the game. He then gallantly shed his hat and topcoat, put them on her, and sneaked her into the press box proper where women just ain't supposed to be.

Connie Glace, once biggest item-maker of COLLEGIAN columnists, was on the bus which carried State football fans to the Penn fiasco as far as Harrisburg . . . she's doing fine . . . in case anybody's interested Mark Sabloskey, Froth's best dressed man last spring is now attending Louisiana State . . . Freddie Steigmeier, the beer man's son, and Roy Chase have just arrived in town from a hiking tour around the country . . . They quit school and had Jim Armstrongs, LaVie, ed, take them to Chi where they started their vagabonding. . .

Mr. Bezdek, who were the Ragen Colts? —THE MANIAC

Letter Box

To the Editor: I've entertained the idea for quite some time, but not until reading tonight's Centre Daily Times have I heard or seen my idea expressed. But, let a quotation from the Times carry on:

"Several of the beer parlors right now do not present a particularly appetizing appearance to the passer-by on the street. A campaign of window-washing, installation of brighter lights, and a general cleanup would make a lot of residents feel more favorably inclined towards them."

This quotation comes from an editorial headed, "What Will Follow the Vote on Beer?", in which the Times brings home the fact that while it was in favor of the retention of beer, beer was retained by the slim margin of only 37 votes. Many town people are of the opinion that the vote was so close that it really was only a technical majority and not an actual one.

Now to get to my specific point. I am of the firm belief that the installation of brighter lights and doing away with window curtains, would do away with their saloon-like appearances and in so doing would reduce the antagonism shown by many town people. It would also help to curb many of the too-frequent visitors by giving opportunity to the "public eye" to see and frown upon them.

Much can be done along this idea if pressure is brought to bear on the proprietors from the right agencies. At least this is an idea and not a bit of W. C. T. U.-ism.

T. H. M. '38

To the Editor: I have been interested in reading the past few weeks' editorials in your paper relative to keeping State College an outstanding community in which to live.

I should like to have you read the enclosed clipping from the Williamsport Sun and have you do some thinking for yourself, also if you have the courage, give this news item from a neighboring city some publicity in your editorial column. Thank you. An interested member of the POPS of Penn State.

To the Editor: Why are prices so high at local moving picture places when they are nothing more than small-town theatres? Why must we pay the same price to sit on boards at the Nittany and cushions at the Cathium? Why are so many "double-feature" type pictures featured? Why are the newsreels so stale, the "shorts" so uninteresting? Why are mediocre shows scheduled on weekends when we have the time to go to the movies? What attitude does the Collegian take towards this state of affairs? William S. Balderson '36.

To the Editor: Erratum: In my letter of Tuesday, Nov. 12, "Edmund Lowe" should have read "Richard Dix."

Unfortunately, this confusing of characters detracts from the authenticity and validity of the article. My only excuse for this negligence is that even as a child I had some difficulty distinguishing between Armour's and Swift's.

Number 7, the "Day of the Proletarian Revolution" making the Bolshevist revolution in 1917, is the most important holiday in the Russian calendar.

Pittman's Philadelphia Street on Exhibition

Hobson Pittman's "Philadelphia Street" is among the paintings in the exhibition of landscapes by local artists at the Pennsylvania Museum of Art in Philadelphia.

Commenting on Mr. Pittman's work, experts said there was a decided foreign flavor found in this local scene. It is the opinion of the critics that on first view, the scene appears to have been done in some foreign city. Mr. Pittman teaches oil painting here during the Summer Session.

BOOKS

Off the press recently is a new series, "Men of Good Will," by philosopher-scientist-literary Jules Romains, who admits that the four-volume work is his masterpiece. Published in this country by Alfred A. Knopf.

Forty-eight years old, literary, and learned, Jules Romains agrees with the critics that "Men of Good Will" is his life's monumental work. It required twelve years to complete. Romains' other literary lamposts which have been translated are his trilogy, "Psyche," and the "Death of a Nobody." For these also, he will be remembered as the outstanding French novelist of the century.

"Men of Good Will," like its American contemporary "Of Time and the River," is the title name of a series. The saga and its people are Paris. The style is that which Romains created, kaleidoscopically portraying Parisians hurrying or dawdling through the shopping districts, the Bourse, the races of Engennes, the theatres. There are big Parisians, little Parisians, good and bad Parisians, rich Parisians, hungry Parisians, and stranded intellectual Parisians as well as idealists seeking Utopias and the price of a meal.

Subdivisions of the series, which are on tap at the College library, follow in order: "Men of Goodwill," the first of the tetralogy; "Passion's Pilgrim's," "The Proud and the Meek," and the "World From Below."

Each volume is divided into two, making eight books in the series. The first volume is vast and deep. The second and third and fourth are each vaster and deeper until, as the "Bookman" puts it, "it becomes a saga that seeks to surpass the Forsyte in extent and intention, to cut deeper than Balzac's vast record of the nineteenth-century society, and to encompass a wider scope than 'Jean Christophe'."

The method of the saga should not be unfamiliar to Americans, since it has become known through Dos Passos' "Manhattan Transfer," and Huxley's "Point Counterpoint."

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CINEMANIA

The last picture made by Will Rogers, America's favorite humorist, before his tragic death last summer, comes to the Cathaum screen Thursday and Friday. "In Old Kentucky," a modernized version of Charles Dreyfus' play of the same name, also features Bill Robinson, generally considered the world's greatest negro tap dancer, Dorothy Wilson, and Russell Hardie.

In the story, which deals with a feud between the families of Charles Sellon and Charles Richmond, Rogers is the trainer for the Richmond stables. Because of his friendship for Sellon and Sellon's granddaughter, Dorothy Wilson, Richmond discharges him. Hardie, a young college graduate with whom Dorothy Wilson is in love, replaces Rogers.

Will then goes over to the Sellon stables to help train their horse, Greyboy, for the big race. His colored hostler, Bill Robinson, goes along with him. Plots and counter-plots follow rapidly from this point, with the running of the Ashford stakes climaxing the story.

Noyes To Talk Tonight

Dr. William A. Noyes, of Brown University, Providence, R. I., will address a meeting of the American Chemical Society to be held in the chemistry amphitheatre tonight. He will use as his subject "Spectroscopy and Photochemistry of Some Organic Molecules."

The real task for society should always be to remove the root causes of crime.

W. S. Beach Attends Research Conference

Prof. Walter S. Beach, of the department of plant pathology research, attended a conference of plant pathologists held in Greensboro, North Carolina Friday. This conference was called in order that those interested in the control of tobacco diseases, might meet and discuss ways by which research work could be coordinated.

Prof. Beach, who has charge of the research work on tobacco diseases in Pennsylvania, was this state's representative to the conference. "There are at least eight important diseases that are tending to drive out the culture of tobacco in Pennsylvania, the worst disease is that of bacterial spots," said Professor Beach, who is an authority on this disease.

Vitality Highest in Morning The vitality of human beings is normally at the highest between 10 and 11 a. m., and at its lowest between 2 and 3 a. m.

Duke University SCHOOL OF MEDICINE DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

Dance Before the Game At Bucknell's SOPHOMORE COTILLION WITH MAL HALLETT Assessment \$3.50—Women's Dining Hall Come To Lewisburg Friday Night Informal 9 to 2

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