

PENN STATE COLLEGIAN

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Tuesday, October 29, 1935

FOR TEMPERANCE?

Because of the tenaciousness of the athletic situation here the COLLEGIAN has been forced for some issues to ignore its fight for the retention of the sale of beer in State College.

For some time now there have been appearing regularly in the Centre Daily Times a series of advertisements inserted by the local dry organizations asking for the removal of the sale of beer here.

They recall to the present editor's mind the propaganda of the dregs during prohibition and which he had to listen to every Sunday morning for some twelve years, being properly horrified during his younger days and rather interested as he grew older.

Because of this edition, the picture which repeats previous to its actual happening brought to mind was one of drunks lying thick in the gutters, and everybody being run down by drunken drivers who had just finished beating their wives, starving their children, and losing their jobs because they had taken one drink.

However, age brought doubt and repeat brought conviction—the conviction that the dregs had overstated their case. In the present fight as to whether the sale of beer will continue to be permitted in State College the dregs have and are again over-stating their case.

The two letters which the COLLEGIAN has received and printed from the dry forces have been filled with "glittering generalities," and rather misconstrued definitions and a failure to stick to the facts of the local situation.

Their advertisements asking voters to vote out the sale of beer here have been filled with the same discrepancies and loop-holes that have marked their communications to this paper.

They apparently do not wish to face the question of whether it is better to have beer here in State College where drinking can to a great extent be controlled or to have the students traveling over the highways to and from adjoining towns, perhaps in an intoxicated condition, and giving this town and College the worst sort of publicity, not to mention the return of the bootlegger to State College.

If the people of this town do not retain the sale of beer here at this election, it will be because the W.C.T.U. and the other dry forces here want to see the return of bootleg liquor to State College, to see drunken driving between State College and adjoining towns where liquor is sold, to see more liquor from the Bellefonte liquor store consumed in State College, to see this town and College get the worst reputation it ever had because of the conduct of students out of town, to see less money spent here than there is at present.

It is strange that the W.C.T.U. would fight against temperance. Yet that is the very thing it is doing when it asks that the sale of beer be no longer permitted here.

SAFE DRIVING, PLEASE

This past week-end the roads were crowded with students on their way to and from the Pittsburgh game and reckless driving seemed to be the only collegiate way to travel. Sunday night on the Cresson mountain an open Ford roadster, over-anxious to pass a truck, swung out of line and tried passing on the right hand side at high speed but failed because of the narrowness of the road shoulder.

There was no accident, more a matter of luck than skillful driving or smart thinking. Should there have been an accident, not only would there have been injury to the passengers of that car but also to the passengers of the following cars. And then too, the name of the College would have been associated with the accident.

CAMPUSEER

(It's all over now and gradually, if guardedly, an over-tought populace is going down off the balls of its feet. Here are a few random impressions and merrill jottings on the week-end.)

Penn State in Pittsburgh:

Impromptu jazz unit from the Blue Band gets a hand at the Alumni Smoker Friday night... where there are no cigarettes passed around but plenty of cider and apples... 'Fight on State' drowns out 'Hail to Pitt' in an Allegheny beer garden...

The Pitt mascot, dressed in panther outfit, necking head cheerleader Johnny Harbaugh... as top of the Cathedral of Learning towers over the press box... Jimmy Ruffner, SAE at Pitt, looks glum as the half ends 0-0... he has to wheel a friend in a baby carriage unless Pitt wins by 21 points... Patrick leans over, extends his arms in front of him and stamps the ground before kicking...

Long distinguished for their screen successes, the group is gaining even greater favor for its stage shows which are the quintessence of "S. A." This is the first stage presentation of the local theatre in many years. Ina Ray will have her usual quota of costume changes, and each change is guaranteed to elicit anywhere from six to twenty "ohs" and "ahs" per individual. The "Variety" may have been more revealing, but it is predicted that the Hutton ensemble will prove much more entertaining.

Enrollment Increased By Change In Courses

Offering two types of courses to correspondence students, those which give information and training on a given subject, and those which parallel college courses and carry credit, the College may handle well over the 6,070 students carried last year, according to Prof. Harold R. Thayer.

The correspondence work interests high school students desiring credits for college entrance, graduates who desire information on certain subjects, and workers in industrial organizations.

CINEMANIA

'Riot in town? Fire? Student holiday? Nittany Lion loose again? Ah, no; it's even better than that. It's a new movement for the abolition of ennui, and it will happen Thursday, when State goes rhythm-conscious for four dazzling interludes.

It's the "Blonde Bombshell of Rhythm," Ina Ray Hutton and her Melodears, all-girl outfit. They'll be on the Cathaum stage for four shows Thursday and every male from eight to eighty will be there unless hospitalized or forcibly detained somewhere; that's usually the effect of this personable band leader and her gay music.

In addition to being good-looking, this band has a distinction often missing in units of this type; it seems that they can play, and the audience is just lifted right out of their seats when the band goes into "White Heat" at the shake of Ina's baton.

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Oh, yes! There will be a screen show. Zazu Pitts and Hugh O'Connell, in "Affairs of Susan."

Another epic Gaumont-British production will be shown at the Nittany tonight and tomorrow night, "Born For Glory." It is a story of one man's heroic sacrifice for his country and is replete with battle scenes on the high seas.

In the story, Elizabeth Brown, played by Betty Balfour, meets Lieut. Somerville, R. N., played by Barry Mackay, and falls in love with him despite bitter parental objections. A son is born, and his mother, true to the best navy traditions, dedicates him to a life of naval service.

The son, Albert Brown, is played by John Mills with a great deal of sincerity, and his courageous action in capturing a German submarine singlehandedly is the high point of the picture. It is only after he has distinguished himself thus that his father, a naval commander by now, discovers that the boy is his son.

The picture was directed by Walter Forster, and the author was C. S. Forster.

"This Is the Life," starring nine-year old Jane Withers, comes to the Cathaum tomorrow and will be seen at the Nittany theater on Thursday. First gaining prominence as the baby villainess in "Bright Eyes," Jane now comes into her own as a singing and dancing starlet. Her flair for comedy is given a chance for expression as well as her dramatic sense.

The story is about Jane's exploitation as a child star by which she longs. She is supported by John McGuire, Sally Blane, Sidney Toler, and Francis Ford. Marshall Neilan, noted for his success with juveniles, directed this 20th Century-Fox production.

DON'T FORGET SHE HAS A DATE WITH YOU THIS THURSDAY at the CATHAUM



The Record Crop

Islam Jones has switched to Decca and one of his first for the junior firm is "Blue Lament," one of those torchy tunes "Ish" does so well. Rhythmic, it features a blue trumpet and some nice violin work. For the coupling, he revives "Dallas Blues," a real old-timer with lots of "uuuuh!" This Welsh coal miner got to be a millionaire on the strength of such discs, so he must have something.

The Continental favorite, "I'm On a See-Saw," has been recorded by Victor in Europe with Jack Jackson and his Dorchester Hotel band. Essentially commercial, it is somehow set apart by clipped English style and lively tempo. Good drums and vocalists help a lot. On the reverse is "Dancing with a Ghost," a novelty best described by that overworked word, "tricky." Both sides are well worth listening to.

Phil Harris is another newcomer to the Decca fold, and his records are bound to be appreciated wherever sweet dance music is liked. No outstanding soloists perhaps, yet his ensemble plays the numbers with gusto and not too much muting. "As Long As the World Goes Around, an I Go Around with You," is his latest, and it's typical, even to the Harris vocal. On the other side is "Now You've Got Me Doing It," in livelier tempo and more instrumental calisthenics. A "2" on this one.

Lovers of the swing classics will go for this, even if it is a little old by now. It's Benny Goodman's version of "Blue Skies," and he gives it the works. A brass section gets the spotlight first, then Arthur Ollini's sax, then Benny himself lets loose. These are the highlights and behind it tall the great rhythm from these four: Frank Froba, piano; Harry Goodman, bass; George Van Epps, guitar; and the drums wizard Gene Krupa. Another favorite backs this; it's "Dear Old Southland," and from the clarinet, intro with strong rhythm to Froba's piano, and from Jack Lacey's trombone to the sax work of Toots Mandello and Ollini, the number is oke.

Two more Phil Harris numbers, both in the style that has made him a marked man among current maestros. They are "I'd Rather Listen To Your Eyes" and "I'd Love To Take Orders From You." The vocals are fair enough, but it's the dance tempos that make the record what it is.

Co-Edits

Lillian Eters '35 spent the week-end at the Chi Omega house. National president of Chi Omega, Mary Love Collins, visited the local chapter last Monday. Tuesday evening the junior girls of Chi Omega had a party for their little sisters.

Harriet Rubin '38, Winifred Feldman '38, and Doris Speig '38 were pledged to the L'Amitie sorority during open bidding. In a recent meeting to organize a pledge group, the following officers were elected: president, Mildred Robbins; secretary, Ethel Cohen; treasurer, Mildred Alpert. The first pledge project will be a sorority newspaper, co-edited by Mildred Robbins and Ethel Cohen. The first issue will be published November 2.

The McCormick's Club and the Foster avenue freshman dormitory are having a tea for their big sisters on November 3.

A costume Hallowe'en dance will be held Thursday evening in Mac Hall for all co-eds. Lynn Christy will furnish the music from 7:30 to 10 o'clock.

Thirteen freshman town girls were entertained at the Foster avenue dormitory Saturday, October 26. Miss Ray and Miss Burkholder were invited to dinner Sunday, and Tuesday evening Dr. and Mrs. Hetzel will be present at a dinner given for them.

A campus will be given any girl for failure to sign out if she is going automobile riding. Car permission should be obtained from the house chaperon.

W. S. G. A. has announced that freshman girls may have a free 1 o'clock for either the Student Union dance Friday, November 1, or for the Cowan dance, Saturday, November 2. The freshman girl will be allowed to go to both dances, provided she wants to use one of her allotted one o'clock permissions along with the free 1 o'clock privilege.

SLACKS

+ ALL WOOL + GREY + TANS BEAUTIFUL ASSORTMENT \$3.50 to \$4.95 Morris Dept. Store E. College Ave.

Decca—No. 561

Clyde McCoy grooves a couple of so-so tunes, and while his trumpet isn't as bad as it was in "Sugar Blues," it still leaves lots to be desired. In "Wah Wah Lament," there is some fairly good clarinet work in sections, and some fairly poor trumpet business. On the other side, we have "Dry Ice" and it possesses its characteristics to some extent. The clarinet rip and rhythm are passable, and the tune has lots of bounce, as they say.

Decca—No. 566

The Continental favorite, "I'm On a See-Saw," has been recorded by Victor in Europe with Jack Jackson and his Dorchester Hotel band. Essentially commercial, it is somehow set apart by clipped English style and lively tempo. Good drums and vocalists help a lot. On the reverse is "Dancing with a Ghost," a novelty best described by that overworked word, "tricky." Both sides are well worth listening to.

Victor—No. 25143

Lovers of the swing classics will go for this, even if it is a little old by now. It's Benny Goodman's version of "Blue Skies," and he gives it the works. A brass section gets the spotlight first, then Arthur Ollini's sax, then Benny himself lets loose. These are the highlights and behind it tall the great rhythm from these four: Frank Froba, piano; Harry Goodman, bass; George Van Epps, guitar; and the drums wizard Gene Krupa.

Decca—No. 565

Two more Phil Harris numbers, both in the style that has made him a marked man among current maestros. They are "I'd Rather Listen To Your Eyes" and "I'd Love To Take Orders From You." The vocals are fair enough, but it's the dance tempos that make the record what it is.

Fraternity Jewelry

at the L. G. BALFOUR CO. Office in Sauer's Store Allen Street

TRY THE HALLOWE'EN SPECIAL at The LOCUST LANE SANDWICH SHOP

214 E. Nittany Ave. Call 310

COOK, THE BUTCHER For Frosty Mornings COOK'S Home Made Sausages

LINENS STATIONERY BRASS and COPPER AT OLD MAIN ART SHOP 134 E. COLLEGE AVE.

Variety is the Thing WE ANNOUNCE OUR NEW DOUGHNUTS Chocolate Honeydonuts Whole Wheat Plain Dozen Prices 5c Less PASTRY and FRATERNITY ORDERS at a DISCOUNT RINGER DO-NUT CO. PUGH STREET

Philadelphia's Most Convenient Hotel HOTEL PENNSYLVANIA 39th and CHESTNUT STREETS PHILADELPHIA

STEEL LETTER FILES Single Drawer \$4.50 Four Drawer with Lock \$21.50 The Athletic Store, Inc. Opposite Main Gate

Manhattan DRESS SHIRT with MANHATTANIZED Collar Attached Here is good news for the wearers of Vendome, the sensible Manhattan collar attached dress shirt for men who want style but prefer not to suffer for it.