

PENN STATE COLLEGIAN

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Tuesday, October 22, 1935

SOME OF OUR BIG SHOTS

The COLLEGIAN heartily condemns the members of the Student Tribunal who sentenced a freshman to buy seven bottles of beer for violation of dress customs.

They undoubtedly considered themselves pretty clever college boys when they administered this sentence.

When the question came last spring as to bearing with the student government groups in enforcing freshmen customs, the COLLEGIAN swallowed a few principles and went along with the plan.

This incident has shown that these men are incapable of considering the dignity of their office and of the responsibility which rests on their shoulders.

If they are going to be so strict with the freshmen, why don't they, as upperclassmen and student leaders, be at bit sensible and strict with themselves and resist this temptation of petty graft?

Or if they can't do that, why don't they resign?

LET'S END THIS TROUBLE

Friday night's bonfire was a re-occurrence of the trouble and danger of Alumni Day a year ago. And if the past is any indication, this trouble and danger will occur again.

It has gotten to the place now where the College administration must step in and provide some spot on the campus where the danger of setting fire to buildings is absent.

It apparently does the average student no good to tell him he is paying for this bon-fire and damage to private property out of his own pocket, for some of the leaders of Friday night's trouble were seniors and juniors who have seen these fires before and know the expensive damage and danger connected with these incidents.

Last spring there occurred a minor disturbance of this sort which was easily quelled. However, following that incident the COLLEGIAN asked that the administration take some steps toward providing a spot where these outbursts of youthful enthusiasm may take place without endangering the downtown business district.

The College now sees that this is the sanest method in handling this situation. The COLLEGIAN hopes that it will take immediate action to establish such a place on the campus where these outbursts can be handled safely.

The COLLEGIAN feels that Burgess Wilbur F. Leitzell and the Alpha Fire Company should be congratulated on the way in which they co-operated with the student groups in attempting to handle the situation.

A CHANGE

A year ago Burgess Wilbur F. Leitzell was the COLLEGIAN's worst enemy and the target of many editorial broadsides. Today the COLLEGIAN regards Col. Leitzell as a friend, not only of this paper, but of the students of this college.

Why has there been this change in attitude? Because he has realized that the student government groups can handle many of the cases which he has to deal with and has called them in to consider them with him in order to mete out justice in the best possible way, and thereby promoting a better feeling between the student body and the townspeople.

OLD MANIA

Anesthesia:

Zzz . . . zzz . . . sleep . . . umm . . . zzz . . . Where are we? In a fraternity dorm at 5 o'clock in the morning? In a sanitarium for the treatment of sleeping sickness? Have we been going without sleep for three days?

Nope—only in quiet State College in the golden hills—reading The Daily Half Colyum.

Jottings at the pep rally Friday night: The A O Pis there early in a body and in the front row . . . Max Middleswarth coming in alone, going out, and coming back, each time getting loud huzzas . . . Bill Edwards standing back in the corner, forgotten, until Harbaugh called on him . . . Bob Carson getting a perceptible murmur from the crowd when he said: "I take great pleasure in presenting the Beslek trophy to Phi Delta Theta" . . . Gal coming in late . . . And all the while Bez in the movies . . .

Anchor's Away: We sort of feel that it's our duty to chronicle the troubles the Delta Gammas have had with their anchor; how it disappeared, where it went, and how they got it back. In the first place, you should know that Betty Deemer's father got it from a friend of his in Detroit and shipped it here because the anchor is the symbol of something in the d. g. frat. The girls were proud of the thing and put it out on the lawn in front of the house.

Then one morning last week they woke up to find it gone. They asked around awhile, but weren't able to find out the truth—that Carl Bechtel and Marsh Brown had taken the anchor down to one of the College farms, where Vic Marburger, Beaver House lad, found it, painted in barber-pole fashion.

Marburger called Bill Balderston to come to his aid in outwitting the dastardly Phi Pisis. Balderston, being manager of the Hort Show, had innumerable cars and trucks at his disposal, and with Marburger, took the anchor out into the barrens.

They then called the Delta Gammas and told them to inform Chief Yougel of the theft and tell him that he would find the anchor on the Phi Psi lawn Friday morning. But the girls slipped up somewhere, and no one came around to claim the anchor, which was chained securely to the Phi Psi flag pole. The Delta Gammas finally got some man to take it back up to the house.

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Judging Team Places Second at Exposition

The livestock judging team won second place at the Baltimore Livestock Show last week, the University of Virginia group having taken first honors with a total of 3,761 points, ten more than the local organization.

High individual honors of the contest were given to William P. Campbell '36 for judging horses and sheep, and to Walter S. Gabler '36 for his ability to judge cattle.

The Record Crop

Here's something Sock Kennedy's proteges will be interested in, we venture to predict. Victor Young's concert band has recorded two numbers for stage dancing that will prove a boon to those who would prefer something recorded especially for them.

You may object to Guy Lombardo's lack of originality but you must admit that the devotees of the dance find him always the provider of satisfactory tempos. "Cheek to Cheek," with the vocal by the trio, is no best seller, but the excellence of the tune will carry it along.

Dorsey Bros. have grooved a number for Decca entitled "Dipper Mouth" and it's as crazy as its title. Played with all the joyous abandon of a bunch of morticians out for a good time, it proves that there are some capable men in the crew, which we knew all the time.

Al Bowlly is rapidly becoming Victor's best bet as a soloist. Accompanied by Ray Noble, he does two slow numbers that will be liked wherever sentimental ballads are appreciated.

Jack Hylton, England's No. 2 band (No. 3 if you like Ambrose better) has assembled an outfit of concert hall proportions for these numbers, and they deserve to be hits.

Victor—No. 36172 (12 Inch) —W. B. F.

If you are late to a class at the University of Akron (Ohio) you are fined five cents, the money to be used to purchase a bench for students to sit on during leisure hours.

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Standing in The Wings

By J. EWING KENNEDY

La Barrymore, working on a national soap program, was asked to say that she personally used the soap—she refused. The writers then came through with a blurb to the effect that the soap was used by one of the country's most prominent actresses—Miss Ethel then revised it to read: America's leading actress. There's a compromise for you.

Today marks the 814th performance of "Tobacco Road" and puts it fifth on the list of all-time run records on Broadway. The piece has had four different leading men and the property man has had to plant his turnip patch on stage four times.

John Van Druten has another fluffy little comedy at the Cort Theatre titled "Most of the Game." Very much like his "There's Always Juliet," this one does not register as strongly—suffering mainly from the absence of such players as Herbert Marshall and Edna Best.

The big news sheets sent both their music and dramatic critics to the premiere of "Porgy and Bess" in Boston—the dramatists stayed to cheer, the musicians had only a feeble wave of the hand. The show is done in operatic style, scarcely a line being spoken, no expense has been spared in production, and it has one song "I Got Plenty of Nuttin'" which may do for this one what "Smoke Gets in Your Eyes" did for "Roberta."

The Lunts version of "The Taming of the Shrew" has stolen the thunder of Billy Rose's circus "Jumbo." A broad farce, gaudily costumed, with acrobats, dwarfs, and a human horse this is the gayest, merriest thing on Broadway. The Guild now has a circus to its credit.

Rodgers and Hart (with the Shuberts money) are readying a musical "On Your Toes" for the Shuberts All-American backfield—Ray Bolger, Louella Gear, Gregory Ratoff, and Dorothy Stone . . . Vivienne Segal gets back into the musical show picture in "Home Town Boy" . . . Warner Bros. "Midsummer Night's Dream" is taking an awful panning from the press because the movie stars can't read Shakespeare . . . Irene Delroy makes her comeback in "Anything Goes," replacing Bettina Hall in the singing lead.

The so-called legitimate producers have evidently had one eye on burlesque for the past few years—while the former's shows opened and closed, the latter's kept grinding on forever—and making money. Now vaude units must have a strip girl and several nude acts and two new dramas "The Body Beautiful" and "Strip It!" will open in the near future.

Some real good news for the belly-laugh fans comes in the official report that W. C. Fields is entirely well and back in production again. Six weeks ago they carried him into Soboba Hot Springs in a serious condition—arthritis and numerous other complications—now he is ready with drawn Bowie knife to carve his way through a wall of living flesh." With Will Rogers gone we certainly can't get along without Fields.

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More Nicotine in Dry Cigarettes According To Findings of Haley

Studies on the nicotine content of cigarettes have been published in the September issue of a trade journal by Prof. Dennis E. Haley, of soil and photochemistry department, and Clifford O. Jensen, instructor in agriculture and biological chemistry. Using the machine invented by Jensen, many interesting facts were discovered.

It was found that dry cigarettes have more nicotine in the smoke than moist ones. Twelve percent of the nicotine in tobacco is, found in the

smoke. The major portion of nicotine is condensed in the butt of the cigarette. The amount of nicotine in the smoke of one cigarette burned to a length of one centimeter was approximately equal to the nicotine found in a length of three centimeters each. If one follows the theory that nicotine is harmful, the conclusion of this experiment would suggest that it pays to throw away the butts. Facts can be shown also that the nicotine content of the four popular brands of cigarettes is exactly the same.

Experiments, the results of which have been sent to the Kaywoodie Pipe Company, were carried on by Dr. Haley using the Jensen machine.

A third year law student at the University of Baltimore (Md.) was one of the winners in the recent Grand National sweepstakes race in England. He won \$500.

Shows at 1:30-3:00 6:30-8:30



Complete show at 9:10

WEDNESDAY (Thursday at the Nittany)

Featuring the Metropolitan Opera Star and Romantic Idol of the Radio Millions in His Sensational Screen Debut!

MUSIC TO ENCHANT . . . ROMANCE TO ENTRANCE . . .



Genevieve Tobin, Anita Louise, Schumann-Heink, Maria Gambarelli (Gambly), Vicente Escudero, Reginald Denny

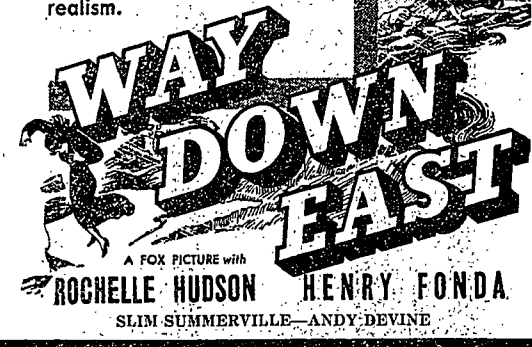
ADDED: The second of the Thrilling "Crime Doesn't Pay" series—"Alibi Racket."

THURSDAY and FRIDAY, October 24-25

NOW A MIGHTY TRIUMPH OF THE TALKING SCREEN

—its drama intensified a hundred times!

Today more than ever, this vital drama . . . of a trusting love betrayed . . . grips every human sympathy . . . as its crashing climax strikes with stunning force and stirring realism.



ROCHELLE HUDSON HENRY FONDA

After the Pitt Game

there'll be Smooth Sailing to Smooth Music

AT THE

SHOWBOAT

(Wood and Water Streets)