

PENN STATE COLLEGIAN

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Tuesday, October 8, 1935

THE RED SALUTE

Last week the New York Times printed an account of the arrest of eighteen college students for picketing a theatre in which the movie, "Red Salute," was playing.

But let us quote Andre Sennwald's review in the sedate and painfully non-partisan Times:

"The mood of the film becomes clear in the first scene, which shows Arner, the radical student, making a campus speech. 'What's a proletariats?' inquires one of the listening college men to his chum. 'You got me,' the friend replies, 'I'll take vanilla.' The photoplay repeatedly uses this device of ridiculing political discussion as such; not revolutionary thought, but discussion by college students of the economy of the world in which they live.

"In the attractive person of Mr. Young we discover that being a soldier is lots of fun, the only drawback being that he gets tired for a good way to break out."

Robert Young, the handsome young soldier hero of this deluge of Hearstianism, is convincing the heroine that this opposition to war is a lot of rot. He says: "You aren't kidding me. You aren't as red as you make out. You're just shooting off your face to those long hairs because you haven't found out yet what you want. You're not such a heavy thinker. Do you know how I know? Because a thinker is a dodo on a dance floor and you aren't..." This should be a cruel blow to the intelligent girls on this campus, to find out that you cannot think and be attractive at the same time.

The Times reviewer again: "Just now, when all high-spirited Americans are endorsing the President of the United States in his determination to keep this country free of war hysteria, a picture like "Red Salute" can work immeasurable evil by romanticizing the martial spirit. The film is so obviously propagandizing for the Americanism of the patriot and the zealot that... it is well for the judicious to get out of the way."

This picture was announced as showing here this Saturday, but through the efforts of the local manager, Mr. J. K. Robertson, the booking here has been canceled. The COLLEGIAN congratulates Mr. Robertson upon his backing of student sentiment in this matter and in aiding the fight of the college students of America in fighting the lies of William Randolph Hearst and other fascist propagandists.

College students all over the country have presented a united front of protest against this collection of cheap Hollywood lies. Students will not be lied about or kidded out of their opposition against war, and the picket lines in front of theatres showing "Red Salute" in college towns throughout the country have shown the movie makers that they had better stick to romance instead of Hearstian lies about undergraduates.

OUR ANSWER

In the Letterbox on this page will be found a letter criticizing the COLLEGIAN for its editorial policy for the thirty-three years of its existence and accusing the COLLEGIAN of ignoring the recent trends of national and international events.

If Mr. Katz would care to see the COLLEGIAN files for the thirty-three years of its existence, he would probably change his opening statement. However, a great deal of what Mr. Katz states is true, much to the COLLEGIAN's regret. Last year's COLLEGIAN did not mention the famed Chaco War. And so far this year, the editorials of the COLLEGIAN have dealt with purely local situations.

Mr. Katz remarks that upon the day that Italy invaded Ethiopia the COLLEGIAN carried a single editorial, and that on beer.

However, beer and its retention locally are very important to undergraduates just now and it is only through fighting oppression in a tangible way, such as in the local beer quorum, rather than taking shots at intangibles such as the possibility of world war, can the COLLEGIAN be effective.

OLD MANIA

WE FEEL SORRY FOR Jack Charest. It seems that both his father and his uncle are Betas, and they went him to be one, too. So for three years they've sent him up here with an unlimited expense account (well, practically unlimited) so he can be hyper-smooth and go Beta. But the Betas, being Betas, refuse to bid him, and he has to try all over again the next year. We once knew a Beta, Jack, and we'll do anything we can for you.

Some mug sitting in front of the press box at the game Saturday kept banging two frying pans together... Bill Balderston, he of the size fourteen shoes, is taking tap dancing lessons from Sock Kennedy... Georgie May made quite an ass of himself at the pep rally Friday night by ringing a cow bell at inopportune moments... The Corner is providing three and four napkins under each sugar bowl these days for the benefit of Corner coaches who want to diagram plays...

One end of a telephone conversation: Jean Couley--(talking to her freshman brother, John) --"Hello... Where were you?... What?... Did you get any money?... What?... I mean... Did you gain any weight?... What are you running for?... You look like a sunken cave now?... I-- Shut up... If Mother writes and tells you she's coming let me know... What?... No... Where will they leave the dog?... If you get any food bring it up... No... They don't miss me any more... Good-bye... What? Oh, shut up... Hang up, John... HANG UP!"

There seem to be an unusually lot of fat freshman boys this season... We didn't like Ridge Riley's crack in the Pictorial about there being fourteen COLLEGIAN reporters in the press box at football games. There were only three on Saturday... Best wishes to Al Newmeyer's FRP (Freundenheim Reconstruction Program). It's high time somebody did something.

Frank Ralph Schlow, hatchet-faced amateur photographer and self-appointed member of the local literati, pulled out a fag, searched his pockets, and found nary a match. He halted an approaching freshman. The dink wearer didn't even glance at our boy Frank. Frank was nettled. A little more loudly he addressed the lad. The wearer of the green continued his unhurried walk. What th hell? Frank loosed a stentorian yell, "Hey, FROSH!" The freshman shrugged a disdainful shoulder, passed out the front gate. Muttered Frank: "I only wanted a match."--I. K. S.

It now turns out that Fran Turner's boy friend didn't say "Sit down" after all. He said "Seats."

Lou Bell's latest parlor test is a dorb, no less. The idea is to get a stick of chewing gum chewed down to the point where it's got practically no consistency left. You then mouth a Life Saver and proceed to push the chewing gum through the hole in the Life Saver with your tongue. The idea is to see how many times you can get the gum through before the Life Saver melts or breaks. Lou's personal record is seven or eight times.

Med Conabee and Bets Russell and two other unidentified gals cheered for the blue-jerseyed team the whole first quarter on Sat. They thought the Lebanon Valley contingent was unusually large until somebody told them the Lions were wearing white.

Two Pashes of the Week this time: Phil Evans and Kay Bloom; Dud Himoff and Joyce Campbell...--THE MANIAC



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Thespians Hold Trials

Tryouts for chorus, cast and technical staff for the Penn State Thespians will be held in Schwab auditorium at 7 o'clock tonight.

All persons who are interested in the production of musical comedies and who have not yet tried out this year should report at this time, it was announced.

CINEMANIA

"The Bishop Misbehaves," another successful adaptation of one of last year's hits on Broadway, comes to the Cathaum on Wednesday with Edmund Gwenn, English stage and screen actor, in the role of the Bishop, the part originally played by Walter Connolly. Maureen O'Sullivan has the part Jane Wyatt played on the stage.

The story deals with an old bishop who reads detective stories avidly. When he's confronted with a crime mystery he sets out to solve it, using the ideas he got out of the detective books. He solves the case in a series of episodes as amazing as they are amusing.

The play is by Fred Jackson, and was produced by John Golden in the Cort Theatre, and was later moved to the Golden in New York. The screen play was directed by E. A. Dupont, the European director.

Starring Joan Crawford, and directed by W. S. VanDyke, "I Live My Life" comes to the Cathaum next Thursday and Friday. Brian Aherne, the English actor, gets his first important role, playing opposite Miss Crawford. He's a comer.

Aherne is a hard-boiled and city-hating archaeologist who meets Miss Crawford, a rich society girl, on a yacht anchored on a small island near Greece. He is uninterested. She is obviously rich, and all rich girls are, to him, parasites.

She tells him she is the yacht owner's secretary, and love comes. When he follows her to New York and finds that she is rich, as he suspected, trouble--and laughter--begin. Frank Morgan, Aline McMahon, and Eric Blom are in the supporting cast.

The screen narrative is based on "Claustrophobia," a short story by A. Carter Goodloe, originally published in Scribner's and later reprinted in the O'Henry Memorial Award Prize Stories.

W. S. VanDyke, the director, was responsible for Miss Crawford's picture, "Forsaking All Others," and will also be remembered for "The Thin Man" and "Naughty Marietta."

Miss Crawford's wardrobe, by Adrian, is more extensive, but simpler than usual.

Letter Box

On October 1st, the COLLEGIAN announced that it had reached a ripe old age of thirty-three years. And a careful reading of that issue and the one following it, convinced me that in as far as time tempo of history was concerned the two issues might as well have been issued thirty-three years ago and the loss would have been negligible.

It is a well known fact that most college students rarely read the newspapers and it is just as true that most of them do not read the COLLEGIAN. Therefore, willingly or not, the COLLEGIAN is faced with the problem of publishing national news side by side with the sectarian news of the College and the town. What has been the answer of the COLLEGIAN to this problem? A sterile test tube has been the answer. The COLLEGIAN might just as well be labeled C. P. (Chemically Pure) to signify that no foreign matter is contaminating the system of the tube.

For some time back a real war has been raging in South America--the Chaco War--partially financed by American and partially by Great Britain, or rather by the imperialists of these countries, in which tens of thousands of soldiers were killed. I can't recall having read even once of this war in last year's COLLEGIAN. And the present COLLEGIAN is following suit. Yesterday, Italy began in earnest to invade Ethiopia. This is undoubtedly the preface to a new

Standing in The Wings

By J. EWING KENNEDY

Most of the big musicals will be enscathed in their respective theatres by the end of this week, and since we have picked up a few odds and ends about most of them we will make a few notes for the benefit of those persons who may be wandering New Yorkward this season. The list should offer something for all tastes--but not all pocketbooks. Most of the shows are getting \$5.50 for those seats from which one can see the performance without the aid of field glasses. However, there's always the chance of picking up a single at 8:40--or if you wait for a couple of weeks Joe LeBlank (Gray's Drugstore basement) may be selling them cheap.

"At Home Abroad" is one of those big shows with stars like Beatrice Lillie, Eleanor Powell, Ethel Waters, and Herb Williams, lots of scenery, music, pretty girls, and very little comedy. It seems as though the laughs have been very carefully extracted except what Miss Lillie has smuggled in without the Messrs. Schubert knowing anything about it. The big novelty of the show is the fact that the Schuberts have fully clothed their chorus--disappointed?

The Penn State Players bring "The Last Mile" to town Saturday night. This piece made stars out of more actors than any show produced recently--notably Clark Gable and Spencer Tracy. The Players have found some clever boys for the parts, a director--Frank Neusbaum--who excels in this type of work, and should give

world war which will inevitably drag all of us into it--and the only editorial in the same day's issue of the press is on... Beer! And not only that, but the only mention of Italy in all was a bromide filler stuck on the sport page (as though another world war is a sporting topic.) "Mussolini is hardly an exponent of 'Do into others as you would have them to do to you.'" ( ) France today is in acute gastronomic pains--there is a big war being played with her insinues. A communist revolution or a fascist dictatorship is on the order if the day. Either outcome has tremendous significance for us. A successful revolution means the beginning of the united Communist states of Europe and a Fascist dictatorship eaves the United States the last major capitalist country with, at least, a semblance of bourgeois democracy.

Tremendously vital problems are facing the youth today. You cannot eliminate them by hiding them. You must bring them to our attention--you don't even have to interpret them, just present the facts.

In order that these remarks and comments be vested with a concrete reality, I request that you publish my letter in full.

MANUEL KATZ '36

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a swell performance Saturday night.

"Jubilee" has no stars, with the exception of Mary Boland, and was a smash in Boston. This piece is overflowing with good comedy and Cole Porter lyrics. June Knight, that dancing and singing eye-full of "Broadway Melody of 1936" and "Take a Chance," does a grand piece of work--as do all the members of the cast. This will undoubtedly be the ace musical of the season.

Latest figures on the amateur hour biz. show that out of 200,000 hopefuls that have tried--three have arrived safely at first base--but haven't yet reached second. To date none of the amateur units on the road have had any scenery or costumes--Ray Perkins will hereafter send all his shows out with both.

The list of road shows for the coming season looks plenty good with "Anything Goes," "Roberta," "Rose Marie," "Blossom Time," "The Student Prince," "Tobacco Road," "The Children's Hour," "Three Men on a Horse," "Dods-worth," "Awake and Sing," "The Old Maid," already out, or due to start soon. I'll try and let you know if any of them play Altoona or Williamsport.

I trust I have not put myself too far out on the limb with my thumbnail reviews of the musical shows--if you differ radically with what I have set down above--don't shout at me, just get me off in a quiet corner.

REMEMBER the Penn State Hotel for Dad Phone 9640 D. E. Richardson, Prop.

Italian Eritrea borders Ethiopia and efforts made to settle large numbers of Italians there have been lately abandoned.

\$25.00 PRIZE

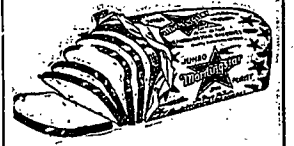
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