

PENN STATE COLLEGIAN
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Friday, October 4, 1935

THE BEER QUESTION

In a little more than a month the voting populace of State College will go to the polls to decide, among other things, whether or not the sale of beer will be continued in this borough.

The COLLEGIAN firmly believes that it is the duty of the citizens of State College to see that beer remains in this town. Paradoxically, the COLLEGIAN advances as its reason for this stand the same reason which one of the leading lights of the local W. C. T. U. gives for its removal, "The people of State College owe it to the state of Pennsylvania to see that the boys and girls have a safe place to go to school."

The COLLEGIAN has adopted this stand after observing and analyzing pre-repeal and repeal drinking here and envisioning drinking here should beer be removed.

In the day of prohibition, drinking here was anything but uncommon. Prohibition here was just as big a joke as it was in Philadelphia, Pittsburgh, and Altoona. How the College survived that period without a frightful and damaging scandal is unknown.

Since repeal, the conditions have steadily improved. Before repeal, practically the only drink available here was a high-powered Lock Haven concoction known as "Panther Sweat," a pint of which would have killed a panther. There was also available for local consumption home-brewed Shingletown beer, another dose of poison.

Now liquor cannot be purchased in this town as it could before repeal. Bootleggers are unknown. The amount of liquor consumed in State College is negligible.

Beer, however, may be purchased in town, beer that will not result in drunkenness if used moderately, beer that is not dangerous to one's health, beer that does not result in immorality, and beer that is necessary here for the safety and protection of the students.

From the rabid drys the COLLEGIAN expects a chorus of indignant protests for that last phrase. However, the COLLEGIAN feels certain that any thinking person, whether he be wet or dry, or indifferent, will warrant that statement after carefully considering the future.

The removal of beer here will bring ultimately a condition which will be far worse than the present state of affairs and as bad as the pre-repeal days.

It will result in the consumption of more hard liquor in State College, because it cannot be bought in quantities of less than a pint. And it will also bring about the return of the student and local bootlegger. Bellefonte is thirteen miles away, but there will be many who will prefer to buy rot-gut from a local bootlegger to traveling to Bellefonte. And hootleg beer, seldom heard of here now, will return.

And after awhile, if beer is removed, an exodus of certain students on week-ends to nearby towns where beer and liquor may be bought, will begin. It will result in trouble for those towns, trouble for the students, and trouble for the College. When students leave to visit some other town on such a week-end, they will spend much more money there than they would if they had stayed here. (A boy will spend fifty cents here on a Saturday night, but if he goes out of town for a Saturday night it is a sure thing he will probably spend several dollars). Thus, the local merchants will lose some trade.

Students who would go out of town to do their drinking would probably drink more at a time than if they might secure beer, and beer only, in State College.

And that sort of conduct would lead directly to drunken driving on the highways surrounding this town, endangering not only the students, but other people who travel those roads. This itself should be enough to make the voters of State College realize that beer should be kept in this town.

Beer drinking in this town can be controlled if the owners of beer-halls see to it that it is not served to intoxicants and if the upperclassmen see to it that their conduct and the conduct of the underclassmen is without boisterous singing and talking.

CAMPUSEER

BY HIMSELF

Campusettes:

Bravest spectator at the Rotissie parade near the Armory Monday afternoon was four-year-old Margaret Ann Weske, daughter of Serg. Jack. She stood beside the cannon while her daddy fired it and didn't even jump . . . Some of these Liberal Artists who have to wade hip-deep in dynamos to reach lit classes on the second floor of Engineering D are going to be electrocuted . . . Rex Rockwell, back again on trumpet for the new Bottorf-Minium combo, is tuning pianos as a sideline . . . A. F. Davis, Health Ed. 244 prof., tells his class that lettuce is excellent for the reproductive organs. And admits he "eats lots of lettuce" himself . . . Lieut. Lee Washbourne's wife shaves him every morning . . . Freddie Holohan's crack about a professor of Eng. Lit: "His clothes don't fit him like hell" . . . Suggestion: If some one could persuade this bizarre McGovern wrath to take up piano maybe he would cut his mandarin-length finger nails . . . State College High has us stopped for midget quarter-backs. Rabbit Wear's counterpart is 120-lb. Charlot Blanchet, son of the French prof. . . Now that Doc Waller has a pair of boxing gloves you'll have to have a work-out with him if you go calling . . .

It seems that Fran Turner's boy friend, Libby Shaffer's brother, did have a speaking role in the film, "Annapolis Farewell," after all. When the midshipmen filed into the dining room he was the one who barked: "Sit down."

One of the press agents for "The Last Mile," Dads' Day Players show, called Jean Woodruff the other day to get her photo for a publicity stunt.

Asked Jean: "Why don't you get some one more beautiful?"

Candidly the publicist admitted: "We gotta take who we can get."

Jean came.

Aside to D. L. D's, Chi Phi's, etc.:
Watch out for that hornet's nest in the stone wall on Garner between Beaver and Fairmount.

Telephone Directory

With the institution this year of several new down town women's dorms and the change of some of the phone numbers of the old ones, Campy has noticed some of the lads around the U. in a state of obfuscation as they leaf through the phone book in an effort to contact their dolls.

It is with a benevolent desire to aid them that Campy releases below his personal and up-to-date list of down town dorms and telephone numbers which are listed in the phone book only under the name of the house mistress:

Upperclass:	
404 South Allen St.	373
306 South Allen St.	125-J
231 South Allen St. (Fletcher's)	945-R
119 South Burrowes St.	481-R
345 West College Ave.	168-R
All Classes:	
140 South Pugh St. (The Gables)	563
Cooperative:	
426 East College Ave.	524-R
125 South Miles St.	500
Freshmen:	
300 South Pugh St.	783
108 East Foster Ave.	500
212 West Fairmount Ave. (Fairmount Hall)	964-J
225 South Allen St.	500-J
236 South Frazier St.	981
138 South Frazier St.	1519
301 West Beaver Ave.	485-M
148 West Prospect	183-M

"See Your Travel Agent"

When you read the travel advertisements in the national magazines you'll usually find this line somewhere—"see your local Travel Agent."

Steamship companies, expert in their business, know that prospective travelers will be best served by a representative who can see them personally—find out exactly what plans they are making and help them develop an interesting itinerary. We gladly provide this service.

AGENTS FOR ALL THE LEADING STEAMSHIP LINES

HOTEL STATE COLLEGE TRAVEL BUREAU

LOUETTA NEUSBAUM, Director

CINEMANIA.

The Universal production, "Diamond Jim," dealing both with the life of James Buchanan Brady, bejeweled super-salesman, and with the colorful days and nights of the gay nineties, will play at the Cathaum on Saturday.

Edward Arnold, who plays Brady, the purveyor of railroad equipment, the man who made and lost fortunes again and again in his career, who wore two million dollars worth of jewelry and gave parties which cost a hundred thousand dollars apiece, steals the show; with Jean Arthur and Binnie Barnes, the two women he really loved in the course of his amazing career, supporting him.

Life on Broadway is one of the phases, but Preston Sturges, in writing the script from the magazine story and best-seller by Parker Morrell, has not neglected the thrills of those pioneer days. Edward Sutherland was the director.

The hordes of Ray Noble fans around this campus will get a chance to see their idol in pictures for the first time when "The Big Broadcast of 1936" plays at the Cathaum Monday and Tuesday. The leads in the screen play are played by Jack Oakie, Burns and Allen, and Lyda Roberti.

But besides the actors, the film features specialties by outstanding stars of the radio, including Ina Ray Hutton and her all-girl band, very popular on this campus—and, in fact, wherever there are men—plus the Vienna choir boys, who sang in the Artists' Course on the campus last winter, Bing Crosby, Ethel Merman, Amos 'n' Andy, Mary Boland, and Charlie Ruggles, and the dean and king of the tap dancers, Bill "Bojangles" Robinson.

A lot of the tunes you have been whistling the past few weeks make up the musical part of the show. Bing Crosby whistles "I Wished on the Moon," Ethel Merman sings "It's the Animal in Me." Other tunes are "Miss Brown to You," "Double Trouble," and "Why Stars Come Out at Night."

Directed by Norman Taurog, with dance ensembles staged by LeRoy Prinz, dance expert, "The Big Broadcast" is an hilarious romantic comedy, with most of the action laid in the colorful background on a Havana hacienda, the story centers around the experiences of two radio entertainers.

Acting honors are divided equally among the cast.

33 Students Treated At College Infirmary

Despite prevalence of good weather since the beginning of Freshman Week, more students have been confined to the infirmary than for the same period last year, during which time the weather was cold and damp.

Thirty-three students have been treated at the infirmary since September 12, according to figures released by the College health department. At present, five students are in the infirmary. They are: William McKinney '36, George Cleaves '37, Charles Robbins '38, Williard Welsh '38, and Roy B. Funk '39.

Judging Team Attends Baltimore Stock Show

Penn State's livestock judging team, recent Eastern States Exposition winner, competed in the Baltimore Livestock Show yesterday.

In preparation for the intercollegiate contest, the State judges engaged in practice at the E. A. Nicodemus farm, Waynesboro, and the Monocacy farm, Frederick, Md. They visited the Federal Research Center at Beltsville, Md., today.

Members of the team are William P. Campbell '36, Karl P. Catterall '36, Walter S. Gabler '36, Harvey M. Russell '36, Samuel F. Simmons '36, M. Maxwell Smith '36, and Ward W. Studebaker '36. Prof. William L. Henning, of the department of animal husbandry, is coach.

WHAT is the LION'S DEN?

Do You Know?
See Page 4, Col. 3 & 4

To serve you faithfully and conscientiously has been our earnest desire and highest aim.

The First National Bank of State College
State College, Pa.

John T. McCormick, President
David F. Kapp, Cashier

M. I. Exhibit Opens

Dr. Frank M. Swartz, of the department of geology, has recently prepared an exhibit illustrating the geology and paleontology of the State College-Bellefonte area. The exhibit can be seen in the west corridor of the first floor of the Mineral Industries building.

WAXWORKS

Decca offers E. Crosby and *les freres Dorsey* on a disc of two of the former's song hits from the picture, "Two for Tonight," including the title tune and "I Wished on the Moon." Both are typical Crosby numbers, and the Dorsey crew plays them just like that; straight dance jobs with the Hicks omitted. Practically no solos; emphasis on sax action and trombone. Recommended for fraternities whose dates succumb to the Crosby heart-throb.

Decca No. 543

Dorsey Bros. pop up with a wicked bit of syncopation titled "Tailspin," written by those eminent lads, Frankie Trumbauer and Jimmy Dorsey. It's hot and swiny without sounding like something played by the Washboard Rhythm Kings, if you get what I mean. The torrid trumpet at the beginning is just a preliminary for Tom's trombone work, and the disc concludes with some dexterous sax frippery that is downright mean.

"Tailspin" is backed by a commercial enough number, "I Got A Feeling You're Fooling," from the "B'way Melody of '36." Bob Eberle sings the vocal—but you'll buy the record for the other side principally, so why go on?

Decca No. 560

Whiteman kicks through with a brace of pop tunes, employing his usual aggregation of symphonic proportions. "I'm in the Mood for Love" is a dance tune par excellence, and a restrained Ramona croons the vocal. This is coupled by another Oom Paul grooving, "I Feel a Song Coming On," with Ramona and the King's Men handling the vocal right capably. Special mention for the fiddle section's neat job at the beginning of the number.

Victor No. 25091

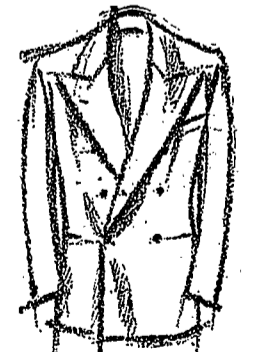
Dorsey Brothers' products are usually so provocative of superlatives that one expects a miracle every time they set up their outfit in the recording studio. Once in a while they miss fire. The recording of "You're So Darn Charmin'" backed by "You Saved My Life" is just such an instance. Both are passable as to lyric and melody, the tempo is oke for the dancers, there isn't a trace of Lombardo, yet somehow I can't warm to it. But after all, the house can't dance all the time to Prima, Ambrose, et al. This will do nicely as a breather among fox trots.

Decca No. 520

Move over, E. J. N.! I'm bent on camping under the Benny Goodman banner, at least as long as he puts such numbers as "King Porter" on Victor wax. A flock of slick solo passages by Maestro Goodman puts this number near the top of muffs for lovers of the Tenth Muse, as we so quaintly prefer to call the new jazz. Sometimes he reels off a stretch that you would swear was produced by a trumpet. Jack Lacey cuts loose with a trombone bit also designed to make you rhapsodize. The old You-mans number, "Sometimes I'm Happy," is featured on the reverse. The first chorus is commercial enough, but the heat is on from that point. The rhythm that backs this number is ace-high, what with Harry Goodman on string bass and Gene Krupa on traps. Listen, Rave, and Buy!
Victor No. 25090

—W. B. F.

STYLE HIGHLIGHTS



Adding further to the popularity of double-breasted jackets is the smart fashion of rolling the lapel to the lower button. This type of suit is favored for fall in clear cut worsted of diagonal broken herringbone and overplaid-sharkskin pattern.

Paul A. Mitten

MEN'S APPAREL
146 South Allen Street

Co-Edits

Toni Kemzura was elected president of Grange dormitory at a meeting held Monday. Other officers are Doris Jones, vice-president, and Virginia Weaver, secretary.

The first set of trial officers was elected last night at the freshman women's class meeting held in the Home Economics auditorium at 7 o'clock.

Margerie E. Weitzell was elected president; Anne J. Buckwalter, vice-president; S. Jane Anderson, treasurer; Anne G. Brinton, secretary; and Jean Stillwell, social chairman.

An informal meeting of Panhellenic Council was held at the Kappa Alpha Theta house Tuesday night.

Eleanor Ryan '36, who was graduated last night at the Theta Phi Alpha house.

You'll See
a Lot of "RAGLANS"
this Season

Worn with Pride by Millions

\$5 and \$6

... but only the original styled by Freeman—carries the Freeman insignia.

Season after season Freeman sets the fashions for the industry. That's why this store has built a reputation for presenting the new, smart, authentic styles in men's fine shoes.

BOTTORF BROTHERS
Entrances on Beaver and Allen

"That's news to me"

... more than a quarter of a million people work for the Bell System."

WE advertise so that you, our neighbors and customers, may better understand what the Bell System is doing, why we do it, what progress we are making.

We advertise to help you use our services to best advantage. As more people use the telephone effectively, our service to all is improved.

We advertise to keep you informed of our many different services. By selling more service, we increase its value to each user.

We vary our message to interest readers of all kinds of publications. During 1935-36, special advertising for college and university publications will take you "back-stage" in the Bell System. We hope you will be interested.

BELL TELEPHONE SYSTEM