

### Standing in The Wings

By J. EWING KENNEDY

Broadway will be rudely awakened from its five-year nap this week with an opening scheduled for every night in the week, including Sunday. The fare will be strictly dramatic, the musical revue, "At Home Abroad," having got away to a grand start last Thursday night.

Sunday—"A Touch of Brimstone," by Leonora Kagan and Anita Phillips.

Monday—"If This Be Treason," by J. H. Hilmes and Reginald Lawrence.

Tuesday—"Blind Alley," by James Warwick.

Wednesday—"Winterset," by Maxwell Anderson; "Remember the Day," by Philo Higley and Philip Dunning.

Thursday—"Paths of Glory," by Sidney Howard.

Friday—"Othello," staged by Henry Herbert.

Saturday—"Dear Mr. President," by Doty Hobart.

"The Great Waltz," after playing 32 weeks, closed its New York run last Saturday a week, will spend two weeks reconstructing its scenery, and open in Boston the third of October. The reconstruction job will cost Mr. Max Gordon a mere 50,000 bucks, all because the theatres on the outskirts of Broadway cannot handle the machinery used in the Centre theatre. As it is, the production can only play the largest auditoriums, such as Syria Mosque in Pittsburgh. The show will travel in ten gayly painted cars, and will play Boston, Philadelphia, Pittsburgh, Cleveland, and Chicago.

The Federal government will provide between seven and a half and ten million dollars to put the estimated twenty thousand jobless actors and technicians to work this winter. Hallie Flanagan, former head of dramatics at Vassar College, will be the big boss of the project.

Billy Rose, the producer of "Jumbo"—the new musical comedy-circus rehearsing at the Hippodrome, has painted in screaming letters opposite the stage entrance—"THROUGH THESE PORTALS PASS THE MOST BEAUTIFUL HORSES IN THE WORLD."

This column's opening crack about Eleanor Powell just appeared in Winchell's column, so we feel as though we're working in the right direction anyway. This young lady will probably meet with your approval when you see her in "Broadway Melody of 1936" at the Cathaum Monday and Tuesday night of this week—if so you can see her in person in "At Home Abroad" in New York any night between 8:15 and 11:30.

Julie Epstein, former Thespian and intercollegiate boxing champ, has just finished "Stars Over Broadway" for Warner Bros. Julie crashed the golden gates of Hollywood with "Twenty Million Sweethearts," then added "Living on Velvet" and "In Caliente." Phi Ep Julie turned out some very swell lyrics for the Thespian "Reely and Truly" of 1931.

"Jubilee," the new Sam Harris musical, had to postpone its opening in Boston from Thursday to Saturday. Every one of the three new musicals this season has had to postpone its opening—a bad omen in the theatre. This one was due in New York Oct. 5—new opening to be announced later.

"The Night of January 16th," which opened in New York last week, has a new angle for courtroom melodrama. Shortly after the curtain rises twelve people are picked from the audience to come up on the stage and act as jurors. The only sure way to get back stage—if you can arrange to be one of the twelve. Jack Dempsey was picked opening night—by then.

A nice big licorice gum drop-to-the person who can decipher this headline appearing in Variety, the show biz weekly, last week:

CHI PALACE NIXES "DIAMOND JIM"  
H. O. DESPITE WOW 1ST WK. GROSS  
Dave Mason and Collegian reporters and families not allowed in this.

### Course Offered Here To Heads of Company

An advanced course in personnel problems will be offered for the first time this year to 100 department heads and executives of the Aluminum Company of America who have taken the courses of instruction offered during the last seven years.

Prof. Amos E. Neyhart, of the department of industrial engineering, will meet this group of executives at its first meeting Monday, September 30. Alternate meetings of the group will be addressed by Prof. Clarence E. Bullinger, head of the department of industrial engineering. He will discuss principles of scientific management with the men.

## STUDENT UNION BULLETIN

**TODAY**  
All freshmen who failed to attend the library tour during freshman week will be given another opportunity to do so at the library at 8 o'clock.

Tryouts for the Men's Glee Club will be held Tuesday and Wednesday in Schwab auditorium at 7 o'clock.

**TOMORROW**  
Christian Science meeting in Room 410 Old Main at 7:30 o'clock.

**THURSDAY**  
Skull and Bones meeting in Room 407 Old Main at 7 o'clock.  
Freshman and sophomore music education students are invited to attend.

### First Male Enrolled In Home Economics

A freshman has opened the way for a new field of study here. He is William G. Slocum, who wants to prepare for hotel and institutional management, and who is the first man to matriculate in the department of home economics.

Each year, about 270 girls are registered in the home economics course, but until Slocum's matriculation, no man has ever concentrated his study in this field.

Deviations from the regular home economics curriculum will be necessary to round out a course which will prepare Slocum for a career in hotel management, but no new courses will have to be added to the College curricula, according to Miss Edith P. Chace, director of home economics.

Slocum will try to shape his course similar to the curriculum in hotel management offered by Cornell University. In addition to the nutrition and institutional management work offered in home economics, which is a department of the School of Education, the course outlined for the pioneer student will include foods and marketing, study of electrical appliances, lighting, ventilation, and refrigeration, as well as several economics courses.

a meeting of the Louise Homer Club in the foyer of Schwab auditorium at 8:30 o'clock.

**FRIDAY**  
Dr. E. C. Fischhoff will address the Hillel Foundation in Room 405 Old Main at 7:30 o'clock.

**MISCELLANEOUS**  
Greek 25 classes will meet as scheduled this week. There will be no library lectures.

### Frear, Worthley Find Way to Remove Spray

Apples can be washed with a dilute solution of hydrochloric acid to remove spray residues, Donald E. H. Frear, of the department of agricultural biological chemistry, and Harlan N. Worthley, of the department of entomology, have found in experiments conducted here.

Results of their work on 500 samples of Pennsylvania apples last year have been published in Bulletin 318, Removal of Spray Residues from Apples. This bulletin is available upon request.

Frear and Worthley say that the fruit should be washed at harvest time instead of when it is taken from storage. They recommend a homemade flotation washer for Pennsylvania conditions, although the more expensive under-brush machines are somewhat more efficient.

Hydrochloric acid, at 1 to 2 per cent concentration by weight, is used to get maximum residue removal, according to Frear.

Washings of the fruit are made in a solution of the acid solution in a 100-gallon tank. The acid solution is used to remove residues from the fruit. One minute of washing is sufficient to remove residues from the fruit. The acid solution is used to remove residues from the fruit. One minute of washing is sufficient to remove residues from the fruit.

## Co-Edits

Sammy McKee, a Kappa graduate from last year, is taking work for her master's degree this semester here. Dorothy Perkins '35 and Kathryn Hertzler '35 were at the Kappa house this week-end before starting their extension work.

Four Phi Mu marriages have been announced. Janet Cope '35, now Mrs. Bob Abrahamson, is living in Johannesburg, South Africa. Mr. and Mrs. Harold E. Rudacille (Anne Madden) are spending the winter in the Glendale apartments, here in State College. Marge Folk, now Mrs. Ray Burn, is living in Pittsburgh, and Mr. and Mrs. Harry Mesimer live in Bedford. Mrs. Mesimer was the former Bernice Allen, ex-'37.

June Brown '34, Sue Allen, and Kathryn Shipman were week-end guests at the new Phi Mu suite in Grange.

Edith Cottom '35, Alpha Chi Omega, is taking work for her master's degree here.

The Gamma Phi Betas recently pledged Patricia V. Jonkus '38, and Ruth F. Glenn '37.

Emily Koczansky spent the week-end at the Gamma Phi Beta suite in Woman's building.

## Collegian Dance: Rec Hall Oct. 11

Two Delta Gamma graduates, Arlene Searfoss and Peg McIntyre, were in town over the week-end. Tip Reese and Betty Balderston spent two days of last week in Philadelphia. Ginnie Verden '35 is attending the Pierce Business School in Philadelphia.

Two Thetas, Peggy Campbell and Jane Towne, are also attending the Pierce School, and Connie Russell is taking secretarial work in Philadelphia. The Theta graduates back for the week-end were Helen Hinebaugh, Dot Anderson, and Georgette Purnell. Grace Baer '34, of Thespian fame, is taking graduate work here. Libby Shaffer '36 was recently elected president of Kappa Alpha Theta. Jean Kriebel '37 is the new treasurer.

## CLASSIFIED

**WANTED**—Passenger's to Easton, Allentown or Bethlehem, leaving Friday at 4, returning Sunday. Call Grubb at 175.

**LOST**—Cubberley History Education containing valuable envelope. Reward for return. P. G. Evans, Corner Room, Phone 300.

**SPECIAL for this WEEK**

### Men's Suede Jackets

Made with knit collar, cuffs and waistband. Button and Zipper fronts. Grey and Reindeer.

**\$5.95**

Regular prices \$7.50 and \$8.50

**FROMM'S**  
114 E. COLLEGE AVE.

## Collegian Dance: Rec Hall Oct. 11

Shows at 1:30-3:00 and 6:30-8:30

**CATHAUM**  
A Warner Brothers Theatre

Complete show at 9:10

**WEDNESDAY, Sept. 25**

**● RAVISHING ●**

**FRANCIS THE GOOSE THE GANDER**

A Warner Bros. Hi with

**● GEORGE BRENT ● GENEVIEVE TOBEN ●**

**THURSDAY and FRIDAY, Sept. 26-27**

Beautiful Merle Oberon as the Girl Between Two Loves... Fredric March as the Man Who Would Not Share His Dim Future with Her... and Herbert Marshall as the One with Whom She Could Not Share Her Memories!

**SAMUEL GOLDWYN presents**

**Fredric MARCH Merle OBERON Herbert MARSHALL**

**THE DARK ANGEL**

The leaves of Turkish tobacco are strung one by one like beads (see how it is done in the picture). After the leaves are strung they are packed in bales (see picture)—sometimes as many as 80,000 leaves to the bale.



We have on hand at all times for CHESTERFIELD cigarettes upwards of 350,000 bales of Turkish tobacco...

The pleasing aroma and flavor of Turkish tobacco is almost necessary if you want a good cigarette.

Turkish tobacco is more costly when you take into account that you have to pay 35c a pound duty, but we have to have it to blend with our mild ripe home-grown tobaccos.

It helps make Chesterfields milder, it helps give them better taste. *Just try them.*



*Outstanding*  
.. for mildness  
.. for better taste