

PENN STATE COLLEGIAN
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Friday, September 20, 1935

Managing Editor This Issue: E. Townsend Swain '37
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DON'T CHEAT YOURSELF

During the silent period yesterday freshmen filled out preference cards at the Student Union desk indicating the first three houses of their choice. Rushing for the remaining three days that the rushing code is in effect will take on a much more serious, and in some cases desperate, angle.

In this mad scramble and grabbing of freshmen, both the fraternities and freshmen should endeavor to maintain a common sense attitude. Fraternities desperate for men will not hesitate to use the "lead-pipe" and freshmen are still as gullible as they ever were.

The "lead-pipe" is a weapon of rushing which has done the fraternities on this campus more harm than good. It may at the time get a few more men for a house but in the end it has most disastrous effects. Many houses, which have been forced to use the "lead-pipe" system to get their men, have found that despite the number of men that they acquire they never seem to be in any better shape.

That is because men who are "lead-piped" are usually not sound fraternity men, either spiritually or financially. A reflection indicating that this is true may be found in the number of fraternity men who move out of their houses and in the number of pledgeships dropped.

The reasons for most of these break-ups are of both a social and financial nature. Many men join fraternities to find that they really don't enjoy fraternity life; that they prefer to have one or two friends rather than living with a group of men to whom they are supposed to be brothers. Also, many men join fraternities and knowingly assume financial obligations which are too extravagant for them and which they cannot meet with ease.

In either case, it is the fraternity which is hit because the men, unable to live under such a set-up, leave the fraternities, often with long over-due house bills. Fraternities with an eye to their future stability will hesitate before applying the "lead-pipe" system regardless of their need for men.

FOR DAYS THE COLLEGIAN has sent its spies through the hinterland in a desperate search to find out what is behind the red paint campaign of Burgess Wilbur F. Leitzell who has left scarcely a street corner without a band of scarlet, not to mention the ribbons of red and yellow paint which decorate Allen street and College avenue. At last the complete report has been filed.

It states that Burgess Leitzell has planned this paint campaign so that when he runs for re-election in the future he may have printed in nice little italics beneath his name the following slogan: "He Painted the Town Red."

A SLIGHT CASE OF NEGLECT

From all sides comes the deluge of distractions at the beginning of school—rushing, pep talks, drop-and-adds, and—magazine and newspaper salesmen. In the hubbub of building up the circulations of the COLLEGIAN and *Froth*, another publication has been forgotten.—*The Old Main Bell*.

The *Bell* is the undergraduate literary and opinion magazine and due to the fact that there is no financial gain for staff members, the magazine has never been "pushed!" Yet the *Bell* is the best student magazine in the country, from both the literary and typographical viewpoints, and has been judged so by leading writers like Wm. McFee, Archibald MacLiesh, Heywood Brown, Louis Adamic and others. So last year the leading undergraduate literary periodical in America had barely enough subscribers to exist!

It is shameful that this college and community has done so poorly by such an asset. At the present time there are quite a few *Bell* salesmen abroad and if they do not receive a better reception from people interested in the literary work of the undergraduates here there will be no more *Old Main Bell*.

It is the smallest gesture in the world to give one of these salesmen your dollar and receive the *Bell* for the year. The other night the harassed staff, in order to spur subscriptions, each and every one of them gave their dollars to keep it going. It would seem evidence of their sincerity that they subscribed themselves, rather than see the magazine fold.

Can the literate people of this campus do as much?

CAMPUSEER

Questionnaire

The scene was the office of the College comptroller on the second floor of Old Main where students were filling out applications for NYA jobs. One freshman femme in particular was having trouble filling in the dotted lines.

About half way down the page she stopped writing, turned the color of the last *Old Main Bell* cover and looked about her furtively.

About this time the office staff began to realize that a climax in the drama of youth was being unfolded before its eyes.

The maid left a space blank until she had filled out the rest of the sheet. Then she hastily scrawled a few words there, tossed her application on the desk, and dashed out of the room.

After she left the financial wizards of the College gathered about to see which question had caused her embarrassment. Her blank read:

SEX: *Once in a while.*

Class

Local Big Men on Campus who have been wandering about rushing freshmen and the growler in the lush largesse of pre-registration prosperity might take a hint on how to play big shot from an ad in Tuesday's New York Times.

For only thirteen slugs a party of six can be driven to the Louis-Baer fight in a 1935 V-12 Cadillac with uniformed chauffeur.

May Queen Material

In order that you and you and you who arrived in town just in time to copy a good schedule that your roommate worked out and tear up to Rec hall for a place in the "Fees Deferred" line will not be out-distanced by those who arrived early, the Campuseer presents below his nominations for the ten most lovely and trim-torsoed of the frosh dolls:

- | | |
|----------------|------------------|
| Blondes: | Brunettes: |
| Betty Emmert | Mary Jane Fisher |
| Mildred Humes | Jane Gruber |
| Hermine Hunt | Beatrice Quinn |
| Emma Jennings | Lois Wells |
| Doris Krieger | |
| Irene Schubert | |

N. B. Any girl who feels that we may have slipped up on the COLLEGIAN credo "Complete Campus Coverage" and over-looked her particular example of pulchritude may interview the Campuseer personally at 4 o'clock Monday morning at the office.)

High Pressure

This man Skirble, COLLEGIAN business manager, has something. Wednesday night after an impassioned talk on selling the *Old Main Bell* which he donated to editor Dugan free of charge, he and our ed. Harry Henderson and fourteen members of the Bell staff plunked down a total of sixteen dollars of their own dough for subscriptions and went forth to spread the gospel of contemporary literature about town and campus via Bell subscription sales.

After the speech Mary Lou Frear, one of the staff members, was approached in the Cr. Room by a *Froth* solicitor. But applying the old Skirble technique, Mary Lou went to work and signed him up for the *Bell* in three minutes flat. She departed *Froth*less.

Campusettes:

That 1914 Maxwell roadster museum piece in two-tone tan belongs to Bill Diefenderfer out at the Pi Kappa Phi manse. It has acetylene headlights and an air compression tank on the running board. . . . The Campuseer once came closer to asking Donn Sanders' wife for a date than he'll ever suspect. . . . A rushee at the D. T. D. castle made brother Judd Youtes stop the car at a drug store and make a trip inside to get him some corn plasters. . . .

EL CAMPO

Second of 100-Foot Chimneys Destroyed

Last vestiges of two ancient landmarks in State College were being removed today, as workmen neared completion of the razing of the second of two 100-foot brick chimneys on the old power plant at the Pennsylvania State College, torn down because they were unsafe.

The east chimney was razed to the roof line by noon. George W. Ebert, superintendent of grounds and buildings at the College, said that the work will not be completed today, since considerable work below the roof remains to be done.

The east chimney, which was the last to be destroyed, was the older of the two, having been constructed in 1893, while the west chimney was built in 1913. Vent pipes will carry off exhaust gases and fumes from laboratories housed in the building.

Do You Know—

Some of the best views in the Alps may be enjoyed from mountains that can be climbed by mule-paths.

It is estimated that China's uncovered coal exceeds that of all Europe. If the Mendelian law of heredity controls the relations between the different races of the human species, there can be no biological objections to the fusion of different races. On the contrary, the future development of strong and vigorous racial types depends upon periodical crossing between the different races.

The great vulture rises to a height of 7500 to 15,000 feet.

The soil of Liberia is extremely fertile but agriculture is undeveloped there.

The English know our literature a good deal better than they know our history or politics.

In the olden days men were willing to renounce the world in the hope of gaining a heavenly treasure; today, men are also willing to renounce the world—to get on the relief rolls.

Spare at the brim, not at the bottom.

CINEMANIA

"Annapolis Farewell," which plays at the Cathaum on Saturday, is the story of the rivalry between two football-playing midshipmen who are assigned to be roommates. The midshipmen are Tom Brown and Richard Cromwell, and the feminine lead is played by Rosalind Keith. Sir Guy Standing is the venerable Commandant.

Not only are the roommates rivals in football; but because one of them has no date for the Prom, they become rivals for the same girl, too.

Every bit of the picture was filmed at the Naval Academy, so the atmosphere should be correct, and the story rings true.

The screen play is an adaptation of a short story written originally by Stephen Morehouse Avery.

After five months' work, MGM has released its musical of the year, "Broadway Melody of 1936," which plays at the Cathaum on Monday and Tuesday. Roy Del Ruth directed the picture, and Jack Benny heads the cast.

The whole stage, which is the largest sound stage ever built on an MGM lot, was given over to a reproduction of the latest in Manhattan penthouse designing.

For the picture, there is a melodiously brilliant musical score by Nacio Herb Brown and Arthur Freed, who did the tunes in the first "Broadway Melody." Among the songs are "We Got A Feelin' You're Foolin'," "On A Sunday Afternoon," and "Broadway Rhythm."

Dave Gould, who created the dances "Continental" and "Caricoa," has done a new one called "Broadway Rhythm," that promises to surpass both in popularity.

Eleanor Powell, Robert Taylor, and Una Merkel are starred. The story is by Moss Hart; the adaptation by Sid Silvers and Jack McGowan.

Teachers to Confer

Teachers of physics in the colleges of Pennsylvania will hold their second conference here on October 11 and 12. The top ten per cent of seniors majoring in physics at the various colleges are also invited to attend and will have a separate program of their own during part of the session.

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